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Comité permanent du droit d'auteur et des droits connexes

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Standing Committee on Copyright and Related Rights

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établie par le Secrétariat
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Maryna HEPENKO (Ms.), Expert, Unit of Development and International Projects National Office for Intellectual Property and Innovations (UANIPPIO), Ministry of Economy, Kyiv

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Andrii ZOZULIUK (Mr.), Deputy Head, Department of International Cooperation, National Office for Intellectual Property and Innovations (UANIPPIO), Ministry of Economy, Kyiv

URUGUAY

Ignacio MARTINEZ (Sr.), President, Council for Copyright and other Related Rights, Council for Copyright and other Related Rights, Montevideo

Martha CAVIGLIA (Sra.), Consejera, Derecho de Autor, Educacion y Cultura, Montevideo

Martin Andres ALVEZ LEMOS (Sr.), Ministro Consejero, Misión Permanente, Ginebra

VANUATU

Lorenzies LINGTAMAT (Mr.), Senior Copyright and Related Rights Officer, Intellectual Property Office, Ministry of Trade and Commerce, Port Vila

VENEZUELA (RÉPUBLIQUE BOLIVARIENNE DU)/VENEZUELA (BOLIVARIAN REPUBLIC OF)

Angie AMARO TOVAR (Sra.), Directora, Linea de Marcas y Otros Signos Distintivos del Servicio Autonom de la Propiedad Intelectual (SAPI), Caracas

Genoveva CAMPOS (Sra.), Consejero, Misión Permanente, Ginebra

Violeta FONSECA OCAMPOS (Sra.), Ministro Consejero, Misión Permanente, Ginebra

VIET NAM

THI KIM OANH Pham (Ms.), Deputy Director General, Copyright Office, Culture, Sport and Tourism, Hanoi

DINH Trong Nghia (Mr.), Official, Copyright Office, Ministry Culture, Sports and Tourism, Hanoi

LE Ngoc Lam (Mr.), Counsellor, Permanent Mission, Geneva

ZIMBABWE

Tanyaradzwa MANHOMBO (Mr.), Counsellor, Permanent Mission, Geneva

II. DÉLÉGATIONS MEMBRES SPÉCIALES/SPECIAL MEMBER DELEGATIONS

UNION EUROPÉENNE (UE)/EUROPEAN UNION (EU)

Emmanuelle DU CHALARD (Ms.), Deputy Head of Unit, Director General Connect, European Commission, Brussels

Oscar MONDEJAR (Mr.), Minister Counsellor, Permanent Delegation, Geneva

Carla OSMAN (Ms.), Policy Officer, Director General Connect, European Commission, Brussels

Sandor SZALAI (Mr.), Policy Officer, Director General Connect, European Commission, Brussels

III. EXPERTS/EXPERTS INFORMATION SESSION

Jukka LIEDES (Mr.), Expert, Helsinki
Hezekiel OIRA (Mr.), Expert, Nairobi
Raquel Xalabarder (Ms.), Expert, Vienna

IV. ORGANISATIONS INTERGOUVERNEMENTALES/ INTERGOVERNMENTAL ORGANIZATIONS

ORGANISATION RÉGIONALE AFRICAINE DE LA PROPRIÉTÉ INTELLECTUELLE
(ARIPO)/AFRICAN REGIONAL INTELLECTUAL PROPERTY ORGANIZATION (ARIPO)

Maureen FONDO (Ms.), Head, Copyright and Related Rights, Harare

UNION AFRICAINE (UA)/AFRICAN UNION (AU)

Georges Remi NAMEKONG (M.), Senior Economist, Permanent Mission, Geneva

V. ORGANISATIONS NON GOUVERNEMENTALES/ NON-GOVERNMENTAL ORGANIZATIONS

Alianza de Radiodifusores Iberoamericanos para la Propiedad Intelectual (ARIPI)

Liliana MARTINEZ (Ms.), Delegate, Mexico City
Felipe SAONA (Mr.), Delegate, Zug

Association des organisations européennes d'artistes interprètes (AEPO-ARTIS)/Association of
European Performers' Organizations (AEPO-ARTIS)

Ioan KAES (Mr.), General Secretary, Brussels

Association européenne des étudiants en droit (ELSA International)/European Law Students'
Association (ELSA International)

Charalampos PAPAGIANNIS (Ms.), Head of Delegation, Brussels
Ewa Alicja BOHDANOWICZ (Ms.), Delegate, Brussels
Emma CONWAY (Ms.), Delegate, Brussels
Sebastian GAMBERALE (Mr.), Delegate, Brussels

Association internationale des éditeurs scientifiques, techniques et médicaux
(STM)/International Association of Scientific Technical and Medical Publishers (STM)

Molly STECH (Ms.), General Counsel, Oxford

Association internationale pour le développement de la propriété intellectuelle (ADALPI)/International Society for the Development of Intellectual Property (ADALPI)
Brigitte LINDNER (Ms.), Chair, Geneva
Carlo Scollo LAVIZZARI (Mr.), Vice-Président, Comité de Direction, Genève

Asociacion Nacional de Interpretes (ANDI)
Ivonne SLEMAN VALDÉS (Ms.), General Director, General Managemet, Mexico City

Bildupphovsrätt i Sverige/the Visual Copyright Society
Mats LINDBERG (Mr.), Senior Adviser, Legal, Stockholm

Brazilian Union of Composers (UBC)
Sydney SANCHES (Mr.), Legal Advisor, Rio de Janeiro

Canadian Copyright Institute (CCI)
Glenn ROLLANS (Mr.), Representative of the Canadian Copyright Institute, Edmonton

Central and Eastern European Copyright Alliance (CEECA)
Mihály DR. FICSOR (Mr.), Chairman, Presidency, Budapest

Centre d'administration des droits des artistes interprètes ou exécutants du GEIDANKYO (CPRA)/Center for Performers' Rights Administration of GEIDANKYO (CPRA)
Kyoko KOJIMA (Ms.), General Manager, International, Tokyo

Centre de recherche et d'information sur le droit d'auteur (CRIC)/Copyright Research and Information Center (CRIC)
Shinichi UEHARA (Mr.), Visiting Professor, Graduate School of Kokushikan University, Tokyo

Centre for Internet and Society (CIS)
Anubha SINHA (Ms.), Senior Researcher, Research, Delhi

Chambre de commerce internationale (CCI)/International Chamber of Commerce (ICC)
Danny GRAJALES PEREZ Y SOTO (Mr.), Global Policy Manager, Commission on Intellectual Property, Paris
Dominic SPADA (Mr.), Intellectual Property Commission, Paris

Communia International Association on the Public Domain
Teresa NOBRE (Ms.), Legal Adviser, Lisbon

Confédération internationale des sociétés d'auteurs et compositeurs (CISAC)/International Confederation of Societies of Authors and Composers (CISAC)
Leonardo DE TERLIZZI (Mr.), Legal Advisor, Legal Department, Neuilly sur Seine

Conseil britannique du droit d'uteur (BCC)/British Copyright Council (BCC)
Andrew YEATES (Mr.), Director, London

Conseil international des archives (CIA)/International Council on Archives (ICA)
Jean DRYDEN (Ms.), Copyright Policy Expert, Toronto

Creative Commons Corporation
Brigitte VEZINA (Ms.), Director, Policy and Open Culture, The Hague

Digital Media Association (DiMA)
Garrett LEVIN (Mr.), Consultant, Geneva

Electronic Information for Libraries (eIFL.net)

Teresa HACKETT (Ms.), Head, Copyright and Libraries Programme, Vilnius
Dick KAWOOYA (Mr.), Associate Professor, University of South Carolina, South Carolina

European Visual Artists (EVA)

Carola STREUL (Ms.), Secretary General, Copyright, Brussels
Thierry FEUZ (Mr.), Expert, Copyright, Brussels

Fédération canadienne des associations de bibliothèques (FCAB)/Canadian Federation of Library Associations (CFLA)

Victoria OWEN (Ms.), Information Policy Scholar, University of Toronto, Toronto
Christine OLIVER (Ms.), Member, Marrakesh Treaty Implementation Task Force, ARL CARL

Fédération des Associations européennes d'écrivains (EWC)/European Writers' Council (EWC)

Nina GEORGE (Ms.), President, Brussels
Maia BENSIMON (Ms.), Vice President, Paris
Nicole PFISTER FETZ (Mme), Secretary General, EWC leadership, Zug

Fédération européenne des sociétés de gestion collective de producteurs pour la copie privée audiovisuelle (EUROCOPYA)/European Federation of Joint Management Societies of Producers for Private Audiovisual Copying (EUROCOPYA)

Juliette PRISSARD (Ms.), Head, European Affairs, Brussels

Fédération ibéro-latino-américaine des artistes interprètes ou exécutants (FILAIE)/Ibero-Latin-American Federation of Performers (FILAIE)

Luis COBOS PAVON (Sr.), Presidente, Madrid
Jose LUIS SEVILLANO ROMERO (Sr.), Presidente, Comité Técnico, Madrid
Pablo Raul ROJAS FERNANDEZ (Sr.), Director General, Asuncion
Carlos ARCADIO GONZALEZ RUFFINELLI (Sr.), Director Jurídico, Paraguay,
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Fédération internationale des acteurs (FIA)/International Federation of Actors (FIA)

Dominick LUQUER (Mr.), Secrétaire Général, Bruxelles

Fédération internationale de la vidéo (IFV)/International Video Federation (IVF)

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Fédération internationale de l'industrie phonographique (IFPI)/International Federation of the Phonographic Industry (IFPI)

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Ricardo CASTANHEIRA (Mr.), Senior Vice President, Public Policy and Government Relations, London
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Fédération internationale des associations de bibliothécaires et des bibliothèques (FIAB)/International Federation of Library Associations and Institutions (IFLA)

Winston TABB (Mr.), Sheridan Dean of University Libraries, Johns Hopkins University
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Matt VOIGTS (Mr.), Copyright and Open Access Policy Officer, Policy and Advocacy Team, Voorburg
Sara BENSON (Ms.), Professor, University of Illinois, Urbana

Fédération internationale des organismes gérant les droits de reproduction (IFRRO)/International Federation of Reproduction Rights Organizations (IFRRO)

Anita HUSS-EKERHULT (Ms.), Secretary General and Chef Executive Officer, Secretariat, Brussels
Samantha HOLMAN (Ms.), First Vice President, Board Member, Dun Laoghaire

Fédération internationale des traducteurs (FIT)/International Federation of Translators (FIT)

Olga EGOROVA (Ms.), FIT Council Member, Moscow

Federazione Unitaria Italiana Scrittori (FUIS)

Natale Antonio ROSSI (Mr.), President, Secretariat, Rome
Ida BAUCIA (Ms.), International Co-Director, Secretariat, Rome
Katie WEBB (Ms.), Secretariat, Rome

Fundación para la Difusión del Conocimiento y el Desarrollo Sustentable Vía Libre (Fundación Vía Libre)

Patricia DIAZ (Ms.), Member, Montevideo

German Association for the Protection of Industrial Property and Copyright Law (GRUR)

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Global Expert Network on Copyright User Rights

Rodrigo CORREDOR (Mr.), Researcher, Access to Knowledge, Fribourg

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Independent Music Publishers International Forum (IMPF)

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Indian Singers Rights Association (ISRA)

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Tarun JOSHI (Mr.), General Manager, Copyright, Mumbai

Institute for Intellectual Property and Social Justice (IIPSJ)

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Intellectual Property Latin American School (ELAPI)

Silvina VILA (Ms.), Secretaria General, Montevideo
Juan Sebastián SÁNCHEZ POLANCO (Mr.), Chief Executive Officer, Buenos Aires
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Lucio ADANSA (Mr.), Agregado Europeo, Buenos Aires
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Serena BARONE (Ms.), Secretariat, London

International Olympic Committee (IOC)

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International Trademark Association (INTA)

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Internationale de l'éducation (IE)/Education International (EI)

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InternetLab Research Association in Law and Technology (InternetLab)

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Karisma Foundation

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Knowledge Ecology International, Inc. (KEI)

James LOVE (Mr.), Director, Washington, D.C.
Thiru BALASUBRAMANIAM (Mr.), Geneva Representative, Geneva

Latin American Audiovisual Authors Societies Federation (FESAAL)

Luis Alberto MANGIAVILLANO (Mr.), Director, Buenos Aires

Latín Artis

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Library Copyright Alliance (LCA)

Jonathan BAND (Mr.), Counsel, Washington, D.C.

MALOCA Internationale

Leonardo RODRIGUEZ PEREZ (Mr.), Dr., Indigenous Affairs, Geneva

Max Planck Institute for Innovation and Competition (MPI)

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North American Broadcasters Association (NABA)

Erica REDLER (Ms.), Legal Consultant, Ottawa

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Andres IZQUIERDO (Mr.), Lawyer, Washington D.C.

Sports Rights Owners Coalition (SROC)

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Sociedad Argentina de Gestión de Actores e Intérpretes (SAGAI)

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Jorge MARRALE (Mr.), Presidente, Entidad de Gestión Colectiva, Buenos Aires
María Florencia PRADA ERRECART (Sra), Gerenta de Legales, SI- Entidad de Gestión
Colectiva, Buenos Aires

Société des Auteurs dans les Arts Graphiques et Plastiques (ADAGP)

Marie-Anne FERRY-FALL (Ms.), General Manager, Resale Right Royalty Task Force
Subcommittee Leader, Paris

Société portugaise d'auteurs (SPA)

Paula CUNHA (Ms.), Administrator, Legal and International Affairs, Lisbon

Society of American Archivists (SAA)

William MAHER (Mr.), Professor, University of Illinois, Urbana, Illinois

Society of Audiovisual Authors (SAA)

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Barbara HAYES (Ms.), Chair, Advocacy, London

The Ebenes'Art Association

Robert NGOUN (Mr.), président, droits d'auteur et droits connexes, Yaoundé

The Japan Commercial Broadcasters Association (JBA)

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Division, TBS Television, Inc., Tokyo
Yusuke YAMASHITA (Mr.), Deputy Director, Program Code and Copyright Division, Tokyo
Yuko Horiguchi (Ms.), Deputy Director, Program Code and Copyright Div., The Japan
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Shinichi MATSUO (Mr.), Director, Program Code and Copyright Division, The Japan
Commercial Broadcasters Association (JBA), Tokyo
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The Societies' Council for the Collective Management of Performers' Rights (SCAPR)

Remy DESROSIERS (Mr.), Managing Director, Brussels

Union de radiodiffusion Asie-Pacifique (URAP)/Asia-Pacific Broadcasting Union (ABU)

Suranga JAYALATH (Mr.), Chairman, Asia Pacific Broadcasting Union, Legal, Colombo
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Haruyuki ICHINOHASHI (Mr.), Member, Japan Broadcasting Corporation, Tokyo

Union européenne de radio-télévision (UER)/European Broadcasting Union (EBU)

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Michele EVANGELISTA (Mr.), Senior Legal Counsel, Legal and Policy Department, Geneva
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Union internationale des éditeurs (UIE)/International Publishers Association (IPA)

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José BORGHINO (Mr.), Secretary General, IPA Secretariat, Geneva
Jessica SÄNGER (Ms.), Member of IPA Delegation, IPA Secretariat, Geneva
James TAYLOR (Mr.), Director of Communication and Freedom to Publish, IPA Secretariat, Geneva
Olivier BORIE (Mr.), Office and Program Manager, IPA Secretariat, Genève
Alessandra LEOPARDI MEDINA (Ms.), Member of IPA Delegation, IPA Secretariat, Geneva

Union Network International - Media and Entertainment (UNI-MEI)

Hanna HARVIMA (Ms.), Policy Officer, Nyon

VI. BUREAU/OFFICERS

Président/Chair: Owen RIPLEY (M./Mr.) (Canada)

Vice Présidents/Vice Chairs Abdoul Aziz DIENG (M./Mr.) (Sénégal/Senegal)
Peter Csaba LABODY (M./Mr.) (Hongrie/Hungary)

Secrétaire/Secretary: Michele WOODS (Mme/Ms.) (OMPI/WIPO)

**VII. BUREAU INTERNATIONAL DE L'ORGANISATION MONDIALE DE LA PROPRIÉTÉ INTELLECTUELLE (OMPI)/
INTERNATIONAL BUREAU OF THE WORLD INTELLECTUAL PROPERTY ORGANIZATION (WIPO)**

Daren TANG (M./Mr.), directeur général/Director General

Sylvie FORBIN (Mme/Ms.), Vice-directrice générale, Secteur du droit d'auteur et des industries de la création /Deputy Director General, Copyright and Creative Industries Sector

Michele WOODS (Mme/Ms.), directrice, Division du droit d'auteur, Secteur du droit d'auteur et des industries de la création /Director, Copyright Law Division, Copyright and Creative Industries Sector

Geidy LUNG (Mme/Ms.), conseillère principale, Division du droit d'auteur, Secteur du droit d'auteur et des industries de la création /Senior Counsellor, Copyright Law Division, Copyright and Creative Industries Sector

Paolo LANTERI (M./Mr.), conseillère juridique, Division du droit d'auteur, Secteur du droit d'auteur et des industries de la création /Legal Counsellor, Copyright Law Division, Copyright and Creative Industries Sector

Rafael FERRAZ VAZQUEZ (M./Mr.), juriste, Division du droit d'auteur, Secteur du droit d'auteur et des industries de la création /Legal Officer, Copyright Law Division, Copyright and Creative Industries Sector

Mahmoud DIF (M./Mr.), juriste adjoint, Division du droit d'auteur, Secteur du droit d'auteur et des industries de la création /Associate Legal Officer, Copyright Law Division, Copyright and Creative Industries Sector

Christina LANGER (Mme/Ms.), juriste adjointe, Division du droit d'auteur, Secteur du droit d'auteur et des industries de la création /Associate Legal Officer, Copyright Law Division, Copyright and Creative Industries Sector

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