



IAVP/DC/19
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WORLD INTELLECTUAL PROPERTY ORGANIZATION

GENEVA

DIPLOMATICCONFERENCE ONTHEPROTECTIONOFAUDIOVISUALPERFORMANCES

Geneva, December 7 to 20,2000

AMENDMENTTOARTICLE5

OFTHEBASICPROPOSALFORTHESUBSTANTIVEPROVISIONSOFAN INSTRUMENTONTHEPROTECTIONOFAUDIOVISUALPERFORMANCESTOBE CONSIDEREDBYTHEDIPLOMATICCONFERENCE (IAVP/DC/3)

ProposalbytheDelegationofPeruwiththesupportoftheDelegationsofArgentina,Brazil, Chile,DominicanRepublic,Ecuador,ElSalvador,Jamaica,Mexico,PanamaandUruguay

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ThetextofArticle5shouldbeasfollows:

"Article5

MoralRights

- (1) Independentlyofaperformer'seconomic rights, and even after the transfer of those rights, the performer shall have, in relation to his unfixed audiovisual performances, withor without sound, or his performances fixed in audiovisual works, the right to claim to be identified as the performer of his performances, except where omission is dictated by the manner of the use of the performance, and the right to object to any distortion, mutilation or other modification of his performances that would be prejudicial to his reputation.
- (2) Modificationsthataremadebytheproducerandarenecessary or the exploitation of the audiovisual fixation, such as a bridgement, condensing, editing or dubbing, shall not be considered modifications within the meaning of the foregoing paragraph.
- (3) Therightsgrantedtotheperformershallbemaintainedafterhis deathatleastuntilthe expiryofhiseconomicrights, and shall be exercisable by the person sorinstitutions authorized by the legislation of the Contracting Party where protection is claimed. However, those Contracting Parties who selegislation, at the moment of their ratification of or accession to this Treaty, does not provide for the protection after the death of the performer of all the rights set for thin this Article, may provide that some of those rights will, after his death, cease to be maintained.
- (4) ThemeansofredressforsafeguardingtherightsgrantedunderthisArticleshallbe governedbythelegislationoftheContractingPartywhereprotectionisclaimed."

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