

**WIPO**



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**WORLD INTELLECTUAL PROPERTY ORGANIZATION**  
GENEVA

**DIPLOMATICCONFERENCE**  
**ONTHEPROTECTIONOFAUDIOVISUALPERFORMANCES**

**Geneva,December7to20,2000**

AMENDMENTSTOARTICLES2,6,7,8,9,10,11,12,14,16AND19

OF THE BASIC PROPOSAL FOR THE SUBSTANTIVE PROVISIONS  
OF AN INSTRUMENT ON THE PROTECTION OF AUDIOVISUAL PERFORMANCES  
TO BE CONSIDERED BY THE DIPLOMATIC CONFERENCE  
(DOCUMENT IAVP/DC/3)

*Proposal by the Delegation of Switzerland*

1. **Article 2** is drafted as follows:

**Article 2**

**Definitions**

For the purposes of this Treaty:

- (a) “performers” (unchanged);
- (b) “fixation” means the embodiment of a performance in a medium other than a phonogram within the meaning of Article 2(c) of the WPPT;
- (c) “broadcasting” (text of the present Article 2(d), without change);
- (d) “communication to the public” of a performance means the transmission to the public by any medium, other than by broadcasting, of an unfixed or a fixed performance. For the purposes... (remainder of the text of Article 2(e), without change).

2. In **Article 6(ii)**, delete the word “audiovisual.”

3. In **Articles 7, 8, 9, 10, 11, 12, 14, 16 and 19**, replace the phrase “of their performances fixed in audiovisual fixations” with “of their fixed performances.”

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