

PART 7: VESTS/ACCESS WEAR

This section is focused on items required to be worn on a crew member's person to gain access or authenticate their presence in restricted areas of the live venue. This is not to be confused with swag.

7.1 How should vests/access wear be distributed? Where should crew member pick them up?

If possible and practical, vests/access wear required to be worn should be mailed to staffers' homes prior to the event.

If that is not possible or practical, it is recommended that a station be set up to distribute these items just inside the entrance to the TV compound. It is recommended that this station be as visible and obvious as possible to obviate crew members' looking through multiple trailers to find it.

All vests/access wear should be distributed by someone wearing a facial mask. If they need to be handled and broken down by size, a face mask should be worn. Hands should be washed prior to distribution of each item.

7.2 Do crew members keep the vest/access wear for the entirety of the production (especially in multi-day events)? Or do they need to return the items prior to leaving the compound at the end of every day?

It is recommended that crew members retain their vest/access wear for the entirety of the production. For a multi-day production, it is not recommended that crew members turn these items in at day's end unless there is genuine concern that the items may have been contaminated or come into contact with someone ill during the day. Crew members are encouraged to hold onto these items for the duration of the event.

If it is deemed necessary to wash the vest/access wear each night, it is recommended that the production provide the crew member with multiple vests at check-in. In these circumstances, washing the vest/access wear would be the responsibility of the crew member.

When vests/access wear are returned to the operations team at the conclusion of the event, collection should be done by an individual wearing PPE, and the items should be sent off for full cleaning/sanitization prior to their use on a future production.

7.3 When applicable, should crew members receive a vest/access wear to keep for a whole season? If so, should a crew member receive two (or more) items to ensure that they can wash their vest/hat each night?

Yes, on both accounts.

The ultimate goal is to have as few hands as possible on a vest/access wear. A crew member working on a multiple-week season should be responsible for the items, cleaning and keeping them in good condition.

In these instances, multiple vests/access wear should be delivered or distributed to the crew member to allow the items to be rotated and kept clean.

7.4 Are the vests/access wear sanitized each night? Does the crew head ensure that the items are picked up by a local laundromat and returned the next morning? If so, who is responsible for coordinating this?

It is not recommended that these items be collected every day and sent out for cleaning. Again, the goal is to ensure that chain-of-custody is as limited as possible. With only the crew member handling the vest/access wear, there is no need for nightly sanitization.

7.5 What should crew members do if they think their vest/access wear has been compromised?

A crew member concerned that an item of clothing has been contaminated (for example, accidentally touched by someone else) should contact the production-management team for possible replacement and/or cleaning instructions.

7.6 Can a UV cleaner box clean the vests onsite?

If it is necessary to sanitize vest/access wear items in the compound, a UV cleaner box can be used for this purpose. However, the items must be hung within the box so that the entire item can be exposed to the UV light. Folded vests placed in the box will not be sanitized properly.

Otherwise, cleaning of these items can be handled through traditional laundry services offered at the hotel, the athletic venue, or a local laundromat.