



Ruth's Table

Access and Inclusive Programs

Central to RT's mission is our commitment to ensure access to our programs, exhibitions, and resources to the widest possible audience, and to broaden our reach to communities and organizations who lack equitable access to supportive creative opportunities.

We offer a number of on-site, virtual, and phone-based opportunities to support the diverse needs and abilities of our participants and foster inclusive and engaging creative experiences. Below is a list of programs available. If you have questions, please contact us at contact@ruthstable.org

Exhibition Access Features

Our goal is to make exhibition experiences as accessible as possible for in-gallery and online participants.

Access for Visitors Who Are Blind or Have Low Vision

Audio descriptions of each artwork and audio label text are available through QR codes displayed on the wall labels.

Braille and Large Font Materials

A comprehensive Braille exhibition guide, Braille labels, and large print materials are available for blind and visually impaired visitors.

Sign Language Interpretation

Exhibition-related events have American Sign Language (ASL) interpreters, live captioning, and a virtual component.

Virtual Exhibitions Access Features

Our virtual exhibitions include audio descriptions of each artwork, and written artwork descriptions in large format text available in PDF format for individuals using screen readers.

Mobility

Ruth's Table gallery and adjacent outdoor patio and green space are fully wheelchair accessible by ramp or level ground. Doorways are equipped with automatic openers.

A dedicated loading zone in front of the gallery offers accessible parking for visitors and group visits.

Quiet Space

The outdoor garden provides a low-sensory quiet space for rest and reflection in a public setting. The space is open and accessible for all visitors.

A private quiet room is available for visitors upon request. Please ask the RT team for access.

Inclusive Programs

Exhibition Tours for Visitors who are Blind and Have Low Vision

RT offers phone-based highly descriptive guided tours for those who are unable to visit the gallery in person. RT educators include verbal descriptions of all visuals. This program is provided in English and Spanish. Participants can join the program online or by calling in. Offered in partnership with Well Connected and Well Connected

Español, community programs through Front Porch. Registration required.

Self-Guided Tours

Visitors can self-guide and benefit from the availability of large print labels, audio artwork descriptions available through QR codes, and seating in the gallery.

Group Gallery Tours

Docent tours for groups of visitors who are blind or have low-vision, who are deaf, communicate via American Sign Language (ASL), or are monolingual in a language other than English, are offered upon request and availability. We will make our best effort to locate an appropriate docent with advanced notice based on availability. At least two weeks' notice is required.

Dementia-Friendly Art Program

This monthly in-gallery program is designed to benefit individuals living with dementia and their care partners. In this interactive in-gallery program, teaching artists facilitate discussions and lead hands-on art activities that incorporate a multi-sensory component, such as art-making, storytelling, poetry, or movement. No prior art experience required. Art materials are provided.

Gallery Takeover

Gallery Takeover is an annual exhibition program that displays the work created by our older adult participants at RT and partner communities. This program aims to provide an inclusive platform for conversation, afford agency and representation to diverse voices of our communities, and challenge assumptions about age and disability.

Partner Programs

RT works closely with our partner Creative Spark to help design resources and programs that foster creative experiences offsite for partner communities, with a particular emphasis on those that lack supportive, creative opportunities or are looking to expand and adapt their existing engagement programs to better serve their participants.

We actively work with teaching artists to make sure our curriculum includes adaptations for the diverse needs of our communities, including dementia friendly adaptations, suggestions for infusing creative assignments into care relationships or group settings, etc.