

**BULGARIAN
FILMS**

2024



НАЦИОНАЛЕН ФИЛМОВ ЦЕНТЪР
BULGARIAN NATIONAL FILM CENTER

ТВОРЧЕСКА ЕВРОПА МЕДИА

От 1991 подкрепяме
европейско кино



Диада
режисьор
Яна Титова
2023 г.



Завръщане
режисьор
Педро Алмодовар
2006 г.

„Творческа Европа“ е програмата на Европейския съюз с решаващо значение за насърчаването на културното многообразие в Европа, както и на конкурентоспособността на секторите на културата и творчеството.

Тя укрепва устойчивостта на аудио-визуалния сектор, неговата цифровизация и достъпност в целия ЕС.

Офисите МЕДИА и Култура на програма „Творческа Европа“ в България са на разположение за информация и консултация.

The Creative Europe Programme of the European Union is of great importance for the promotion of Europe's cultural diversity, as well as the competitiveness of the cultural and creative sectors.

It strengthens the sustainability of the audiovisual sector, its digitization and accessibility throughout the EU.

The MEDIA and Culture offices of the Creative Europe Programme in Bulgaria are available for further information and consultations.



Още едно
режисьор
Томас Винтерберг
2020 г.

Офис МЕДИА

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Творческа
Европа
МЕДИА

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BULGARIAN FILMS

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BULGARIAN NATIONAL FILM CENTER



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BULGARIAN NATIONAL FILM CENTER

IN THE NAME OF
CINEMA

**BULGARIAN
NATIONAL
FILM CENTER**

nfc.bg

An aerial photograph of a dirt road winding through a dense forest. The road is a light brown color, contrasting with the dark green and brown tones of the surrounding trees and undergrowth. The perspective is from directly above, looking down the length of the road. Overlaid on the center of the image is the word "FEATURES" in a large, bold, white, sans-serif font, split across two lines: "FEAT" on the top line and "URES" on the bottom line.

FEAT URES



CLASS '90

Klas '90

Bulgaria, 2024, 110'

COMPLETED

Director: Boiko Boyanov

Script: Boiko Boyanov, Stansilav Todorov – Rogy

Cinematography: Martin Balkansky

Composer: Roumen Boyadjiev Jr.

Cast: Robert Yanakiev, Julian Vergov, Stefka Yanorova, Paraskeva Djukelova, Lyubomir Neikov, Lyudmila Miteva, Bilyana Petrinska, Stefan Denolyubov, Katrin Jeahne, Georgi Zlatarev, Nadya Konakchieva, Elena Atanasova

Production: Miramar film

Producers: Matey Konstantinov, Ilian Djevelekov, Georgi Dimitrov, Mila Voinikova

Supported by the Bulgarian National Film Center

Contact: +359 2 943 4904, office@miramarfilm.com

Schoolmates who graduated in 1989 in Bulgaria gather at a small hotel in the Rhodope mountain to celebrate their 30th high school anniversary. What is supposed to be a festive event turns into painful experience as old secrets and trauma still haunt them. The sum of their life experiences, their unfulfilled dreams and current goals reflect the upheavals of the post-communist society during the 30 years after the fall of the Berlin wall.



ETERNITY PACKAGE

Paket vechnost

Bulgaria, Italy, 2024, 85'

COMPLETED

Director: Magdalena Ilieva

Script: Jonathan Heidelberger, Magdalena Ilieva

Cinematography: Debora Vrizzi

Composer: Simone Civitillo

Cast: Stoyan Doychev, Mariana Krumova, Kitodar Todorov, Aleksandra Sarchadzhieva, Konstantin Todorov

Production: AGITPROP; **Producer:** Martichka Bozhilova

Co-Production: Mammut Film and Little Wing Productions

Co-Producers: Ilaria Malagutti, Magdalena Ilieva

Supported by the Bulgarian National Film Center, Italian Ministry of Culture, Eurimages and Creative Europe MEDIA Programme of the EU

Contact: +359 2 983 14 11, producer@agitprop.bg

Set in a small Southern town in present day Bulgaria, "Eternity Package" chronicles Bobby, a debt-ridden funeral director, and his complex relationship with Joana – the unpunished killer of his father and emblematic of communist- era transgressions. As Joana confronts her mortality, she tempts Bobby with a sinister proposition: her wealth for a grand funeral tribute to her life. In his bid to sidestep this morbid pact, Bobby teaches dance to seniors, intending to market funeral plans to them, only to be ironically paired with Joana.

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FEAT
URES



THE ANSWER OF ALL QUESTIONS

COMPLETED

Otgovor na vsichki vuprosi

Bulgaria, Italy, 2024, 98'

Director: Dimitar Kotzev – Shosho; **Script:** Dimitar Kotzev – Shosho
Cinematography: Aleksandar Stanishev; **Composer:** Kaloyan Dimitrov
Cast: Anastasia Zhovtovid, Velina Georgieva, Sara Draguleva
Production: Kontraplan
Producers: Dimitar Kotzev, Aleksandar Stanishev, Zoritsa Kotzeva
Supported by the Bulgarian National Film Center
Contact: shoshokotzev@gmail.com

Nastia is a troubled young woman. She is deep into partying and drugs. She is also an unmotivated actress in a small theatre company. Her colleague Velina who is very enthusiastic is soon devastated by the words of a director who sees her as worthless. As she is about to leave the theatre company's dressing rooms she meets somebody... Sara is a quietly anxious assistant in a law firm. She seems quite distant from her job. Sara breaks up with her boyfriend. As she is crossing the park she meets somebody... In the meantime Nastia has also met somebody... All of these young women seem to have met the person to be the answer to all their doubts. Three young women find emotional support in this mysterious person, but can they survive their own delusions?



WORKING CLASS GOES TO HELL

COMPLETED

Rabotnicheskata klasa otiva v ada

Serbia, Bulgaria, Greece, Montenegro, Croatia, Romania, 2024, 127'

Director: Mladen Djordjevic; **Script:** Mladen Djordjevic

Cinematography: Dusan Grubin; **Composer:** Kalin Nikolov

Cast: Tamara Krcunovic, Leon Lucev, Momo Picuric, Lidija Kordic, Ivan Djordjevic, Szilvia Krizsan, Mirsad Tuka, Olivers Viktorovic, Tomislav Trifunovic, Stephan A. Shtereff, Tanya Karbova

Production: Sense Production (RS), Banda (RS)

Co-Production: AGITPROP (BG), Homemade Films (GR), Adriatic Western (ME), Kinorama, (HR), Tangaj Production (RO), Cinnamon Film (RS)

Producers: Milan Stojanovic, Mladen Djordjevic

Co-Producers: Martichka Bozhilova, Neda Milanova, Maria Drandaki, Ivan Marinovic, Ankica Juric Tilic, Anamaria Antoci, ivica Vidanovic, Nevena Savic

Supported by of Eurimages, Serbian Film Center, Bulgarian National Film Center, Greek Film Center, Croatian Audiovisual Film Center, Film Center of Montenegro

Contact: +359 2 983 14 11, producer@agitprop.bg

After losing their loved ones, jobs, and dignity to a tragic factory fire and corrupt privatization, a group of ex-workers seeks hope and justice in the supernatural.

Festivals & Awards: Toronto IFF 2023, Tallinn Black Nights 2023, Sofia IFF 2024 (Balkan Competition)

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FEAT
URES



APOSTLE: A GENTLE KNIGHT IN BRUTALIA

COMING
SOON

Apostol: Edin nezhen ritsar v Brutalia
Bulgaria, 2023, 85'

Director: Petar Rusev

Script: Petar Rusev

Cinematography: Elena Nikolaeva

Composer: Stefan Chernev

Cast: Georgi Gotsin, Stanka Kalcheva, Katalin Stareyshinska,
Ovanes Torosyan, Damyan Zdravkov

Production: Gallant Spirit Productions and Doli Media Studio

Contact: +359 889 855 971, gallantspiritproductions@gmail.com

Apostol, one of the most talented poets in his country, suffers from severe headache, which makes him unable to work. Guided in his dreams by his idols – Apollinaire and Debelyanov, he tries to get his life back.

Festivals & Awards: Official Selection – Golden Rose 2023;
Sofia International Film Festival – New Bulgarian Cinema



LOVELESS

Luboff

Bulgaria, 2023, 87'

COMING
SOON

Director: Ivaylo Hristov

Script: Ivaylo Hristov

Cinematography: Orlin Ruevski, Emil Christov

Cast: Polina Grozdanova, Ivan Shumanov, Natalia Doncheva, Vladimir Karamazov, Snejana Zdravkova, Mariana Zhikich, Teodor Kisiov, Eleonora Ivanova, Jasen Atanasov, Viara Kolarova, Krasimir Dokov, Sirma Kuncheva, Alexander Grigorov, Irimi Jambonas, Ivan Barnev, Kristina Yaneva, Miroslava Gogovska, Meglena Karalambova

Production: Moviemento

Producer: Orlin Ruevski

Supported by the Bulgarian National Film Center

Contact: +359 888 33 67 84, orlin.ruevski@gmail.com

The anonymous characters of this visual omnibus meet outside of linear time in eight different stories. "Loveless" is a mosaic story about the comic in the imperfections, in the twists and turns and in the great universal human themes.

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FEAT
URES



SILENT OBSERVERS

Tihi nablyudateli

Bulgaria, Germany, 2024, 96'

COMING
SOON

Director: Eliza Petkova

Script: Eliza Petkova

Cinematography: Constanze Schmitt

Composers: Adam Goodwin, Anil Eraslan, Jung-Jae Kim,
Lukas Akintaya, Shingo Masuda

Production: Red Carpet

Producer: Veselka Kiryakova

Co-Production: Wood Water Films

Supported by the Bulgarian National Film Center and Eurimages

Contact: +359 89 8610764, redcarpetfilms.bg@gmail.com

In a remote Bulgarian mountain village, six animals with hidden secrets reveal the darker side of human superstitions and fears. Matsa, the cat, is believed to be a vampire, Kirka, the donkey, supposedly holds the soul of a village woman's son, and Mila, the dog, is accused of killing the chickens. While the human inhabitants face their perils in the background, SILENT OBSERVERS sticks to the perspective of the animals. In a sensitive observation, we experience a village's fading hopes through the eyes of its four-legged residents.



TARIKA

Stadoto

Bulgaria, Germany, Luxembourg , 2023, 87'

COMING
SOON

Director: Milko Lazarov

Script: Milko Lazarov, Ekaterina Churilova, Simeon Ventsislavov

Cinematography: Kaloyan Bozhilov

Cast: Vesela Valcheva, Zachary Baharov, Ivan Barnev, Ivan Savov, Christos Stergioglou

Production: Red Carpet

Producer: Veselka Kiryakova

Co-Production: 42 film, Amour Fou Luxembourg

Supported by the Bulgarian National Film Center, Eurimages and Creative Europe MEDIA Programme of the EU

Contact: +359 89 8610764, redcarpetfilms.bg@gmail.com

Tarika, a girl with extraordinary abilities, lives in a border area where people of different ethnicities seem to be coexisting in harmony until one day their livestock mysteriously start dying. The superstitious villagers put the blame on Tarika and decide to kill her.



WINDLESS

Bezvetrie

Bulgaria, Italy, 2023, 93'

COMING
SOON

Director: Pavel G. Vesnakov

Script: Pavel G. Vesnakov, Simeon Ventsislavov,
Teodora Markova, Nevena Kertova, Georgi Ivanov

Cinematography: Orlin Ruevski

Composer: Ascari

Cast: Ognyan Pavlov – FYRE, Veselin Petrov, Mihail Mutafov

Production: Red Carpet

Producer: Veselka Kiryakova

Co-Production: dispàrte

Supported by the Bulgarian National Film Center and Eurimages

Contact: +359 89 8610764, redcarpetfilms.bg@gmail.com

Kaloyan returns home to handle the sale of his late father's apartment. At the beginning, the process starts as a routine mundane task, but soon transcends into a journey of self-discovery that tries to track the connection between childhood trauma, memory, and the passage of time.

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FEAT
URES



BAUK (ERL-KING)

BAUK (Gorski tsar)

Serbia, Bulgaria 120'

IN POST-
PRODUCTION

Director: Goran Radovanovic

Script: Goran Radovanovic

Cinematography: Vladislav Opelyants

Cast: Jaksa Prpic, Milos Bikovic, Sara Klimoska, Vojin Cetkovic, Kalina Kovacevic, Branka Selic, Davor Janjic, Andjelija Filipovich

Production: NAMA FILM D.O.O.

Co-Production: PREMIERSTUDIO PLUS LTD

Supported by the Bulgarian National Film Center and Serbian Film Center

Contact: +359 877 600 028, info@premierstudio.eu

The story follows 78 days in the life of Sava (8) living under the bombs in Belgrade 1999. Under mysterious circumstances, caused by shell-shock or stress, Sava loses his hearing and the ability to speak. The war is finally over. Will his life return to normal?



DAD

Tatko

Bulgaria, 2024, 91'

IN POST
PRODU
TION

Directors: Dimitris Georgiev, Mariy Rosen

Script: Mariy Rosen, Dimitris Georgiev

Cinematography: Rosen Savkov, Maria Tsvetkova

Cast: Deyan Donkov, Mario Vasilev, Silvia Dragieva,
Ana Valchanova, Boriana Babanova, Boyan Petrov

Production: Four Elements, New European Wave Entertainment

Producers: Lyubo Yonchev, Rosen Savkov, Elena Doroshenko,
Teodora Mladenova

Supported by the Bulgarian National Culture Fund

Contact: +359 88 656 4538, lyubo.yonchev@fourelements.com

A young boy falls in love with his stepfather.
This brings the family to a tragedy.



FACING THE SUN

Sreshtu slunceto

Bulgaria, 2024, 140'

IN POST-
PRODUCTION

Script: Lyubomir Mladenov

Cinematography: Kiril Prodanov

Cast: Paolina Dimitrova, Miglena Vezirova, Boris Varbanov, Plamen Dimov, Margita Gosheva, Grigor Antonov, Vladimir Benev

Production: Screening Emotions

Producers: Poli Angelova, Nikolay Todorov

Supported by the Bulgarian National Film Center

Contact: +359894700869, screening.emotions@gmail.com

Neda feels isolated in the small town. Her fate sends the big world to a guest. Instead of finding joy at the meeting, she faces hatred and ruin.



FLESH

Plut

Bulgaria, 90'

IN POST-
PRODUCTION

Director: Dimitar Stoyanovich

Script: Dimitar Stoyanovich

Cinematography: Rali Ralchev

Cast: Plamena Getova, Vesela Babinova

Production: Premierstudio Plus Ltd

Supported by the Bulgarian National Film Center

Contact: +359 877 600 028, info@premierstudio.eu

Does the soul or the flesh rule our lives?

When a famous translator in her prime learns that she is diagnosed with cancer, not only her, but also her entire family will have to answer this question. Illness changes the course of time, reveals the true characters of those involved, personal suffering collides with the chilling routine of medical therapy in its monstrous detail. And somewhere outside, people continue to laugh, drink and sing, as if this will not happen to them tomorrow. In the battle for life and on the road to death, the flesh always turns out to be the ultimate victor.



GOOD PARENTS

Dobri roditeli

Bulgaria, 104'

IN POST
PRODUCTION

Director: Kutsy Vaptsarov

Script: Kutsy Vaptsarov

Cinematography: Kaloyan Bozhilov

Cast: Lina Zlateva, Piotr Krzeminski

Production: Premierstudio Plus Ltd

Producer: Nikolay Moutaftchiev

Supported by the Bulgarian National Film Center

Contact: +359 877 600 028, info@premierstudio.eu

A Bulgarian woman, Sofia, is divorcing her husband Rune, with whom they live in Norway and have two children. The husband uses Barnevernet, The Norwegian child protection service agency, to accuse Sofia of being overly emotional and obsessing over the children, and he states that she's turning them against him. Then both parents have been placed under surveillance, and their children have been taken away and placed in different foster families. The mother experiences the separation with her children very dramatically, but she struggles to repress her despair and emotionality in order to keep her mind cold so she can prove that she fits into a society, totally different from her psyche and culture, just to win her children back.



GUNDI – LEGEND OF LOVE

Gundi – legenda za lyubovta

Bulgaria, 2024, 159'

IN POST
PRODUCTION

Director: Dimitar Dimitrov **Script:** Emil Bonev

Cinematography: Boris Slavkov

Composer: Georgi Strezov

Cast: Pavel Ivanov, Alexandra Svilena, Dimitar Marinov, Paraskeva Dzhukelova, Penko Gospodinov, Emil Markov, Bilyana Petrinska, Stoyan Radev, Alexandra Kostova, Dimitar Nikolov

Production: Medium Station

Producers: Ivan Hristov and Andrey Arnaudov

Supported by the Bulgarian National Film Center

Contact: + 358 884 580641, bulynski.vasil@gmail.com

“Gundi – Legend of Love” depicts the life of Georgi Asparuhov, a renowned Bulgarian footballer, from his teenage years to his untimely death in 1971. Despite societal barriers, he falls in love with Velichka Markova-Lita, navigating familial opposition. Gundi’s ascent in football, marriage, and the birth of his son Andrey mark significant milestones. International recognition follows his outstanding performances, yet personal crises strain his marriage. Refusing lucrative offers to remain loyal to his club, Gundi’s fame grows, but tensions with the regime escalate due to his independence.



GURIA

Georgia, Switzerland, Bulgaria,
Luxembourg, Turkey, Norway, 110'

IN POST-
PRODUCTION

Director: Levan Koguashvili; **Script:** Boris Frumin, Levan Koguashvili
Cinematography: Cevahir Şahin, Georgy Shvelidze; **Composer:** Georgy Gordeladze
Cast: Kakhaber Chiladze, Natia Nikolaishvili, Vamekhi Jangidze
Production: Kino Iberica, Cineworx production, Art Fest, Tarantula, Asteros / Tato Film, Staer
Producers: Olena Yershova, Levan Koguashvili
Co-Producers: Pascal Trächslin, Stefan Kitanov, Donatto Rotunno, Kanat Dođramacı, Elisa Fernanda Pirir
Supported by the Bulgarian National Film Center, Georgian National Film Center, Swiss Film Fund, Zurich Film Fund, Luxembourg Film Fund, Hubert Bals Film Fund, SorFond Film Fund and Eurimages.
Contact: Olena Yershova, TatoFilm / Kino Iberica, olena@tatofilm.com; Stefan Kitanov, Art Fest, kita@siff.bg

Debt collectors are closing to Zuriko. He also has problems with his son and lacks a wife. So he courts the singing teacher Maya. But to win her over, he must buy a new bed first, his ex-mother-in-law warns him. Meanwhile, policemen steal trolley bus cables, injured crooks are operated on with the help of electricity from a car battery and girls have to milk goats to become beauty queens. That's life in Guria!



IT ALL ENDS HERE

Vsichko si ima kraj

IN POST-
PRODU
CTION

Croatia, Bulgaria, Serbia, Montenegro, North Macedonia, Bosnia and Herzegovina, Turkey

Director: Rajko Grlić; **Script:** Rajko Grlić, Ante Tomić

Cinematography: Branko Linta h.f.s.; **Composer:** Duke Bojadziev

Cast: Živko Anočić, Jelena Đokić, Boris Isaković, Janko Popović Volarić, Emir Hadžihafizbegović, Anjela Nedyalkova

Production companies: Inter film, RFF international, West End Production, Artikulacija, Veda film, Oktavijan, Saudade film; **Producer:** Ivan Maloč

Co-Producers: Stefan Kitanov, Uliks Fehmiu, Milena Garfield, Ivan Đurović, Elena Stanisheva, Slaven Knezović, Mike Downey, Emir Külal Haznevi

Supported by the Bulgarian National Film Center, Croatian Audiovisual Centre, Film Center Serbia, Cinematography Foundation Sarajevo, Film Centre of Montenegro

Contact: Inter film, interfilm@interfilm.hr

Contact for Bulgaria: Stefan Kitanov, RFF International, kita@siff.bg

Successful lawyer Max Pinter obtains an acquittal for his wealthy and powerful client Dinko Horvath, who was charged with double murder. At a party to celebrate the successful conclusion of the case, the drunken Max openly accuses Horvath of the cold-blooded murder of two workers who had come to claim their unpaid wages.

The conflict with a man regarded as one of the pillars of society makes the lawyer persona non grata. Max loses his clients and partners, his wife leaves him, yet he does not give up and together with Nina, his young love, he leads a battle against Horvat...



LAND

Zemya

Bulgaria, 2025, 140'

IN POST-
PRODUCTION

Director: Nikolay Todorov

Script: Nikolay Todorov

Cinematography: Kiril Prodanov

Composer: Hristo Namliiev

Cast: Tigran Torosyan, Yara Enev, Mihail Stoyanov,
Valeri Georgiev, Monika Ivanova, Martina Peneva,
Margita Gosheva

Production: Screening Emotions

Co-Production: Nu Boyana Film Studios

Producer: Poli Angelova

Supported by the Bulgarian National Film Center

Contact: +359 894 700 869, screening.emotions@gmail.com

Kamen wants to be successful and is even ready to sacrifice his love to Tsveta. His avid wish for material possessions has no boundaries. It brings him down and he loses his human face.

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FEAT
URES



LUST

Potomak

Bulgaria, Denmark, Sweden, 2024, 90'

IN POST-
PRODUCTION

Director: Ralitza Petrova

Script: Ralitza Petrova

Cinematography: Julian Atanassov

Cast: Snezhanka Mihailova, Nikola Mutafov, Mihail Milchev

Production: Aporia Filmworks, Screening Emotions

Co-Production: Snowglobe (Denmark), Silverx (Sweden)

Producers: Ralitza Petrova, Poli Angelova

Supported by the Bulgarian National Film Center, Eurimages, Danish Film Institute, Film I Väst AB

Contact: Ralitza Petrova, +359 893385791, aporiafilmworks@gmail.com
Poli Angelova, +359 894700869, screening.emotions@gmail.com

When Lilian (41) becomes the unwitting heir to her estranged father, all she wants is to refuse the heritage, and get back to her life. But a near-death experience changes everything.

Festivals & Awards: The Artekin International Prize
(CineLink Co- Production Market 27th Sarajevo Film Festival, 2021)



MUM

Mama

Serbia, Bulgaria, Croatia, 110'

IN POST-
PRODU
CTION

Director: Nikola Lezaic

Script: Nikola Lezaic

Cinematography: Aleksandar Pavlovic

Cast: Filip Djuric, Izudin Bajrovic, Stojan Matavulj, Snjezana Sinovcic

Production: PR QCE

Co-Production: Premierstudio Plus Ltd, Nukleus Film d.o.o.

Supported by the Bulgarian National Film Center, Eurimages, Serbian Film Center, Croatia Audiovisual Center

Contact: : +359 877 600 028, info@premierstudio.eu

A film director in the advertising business is dissatisfied with his current situation. He buys an old van to travel with his wife and daughter. In the meantime, he is called by his parents who have learned that there is a possibility that the remains of his late grandmother, Pera, who fled Croatia during the war and died in the early 2000s in Serbia, will finally be returned to Dalmatia. Considering that he hasn't seen the old house for 25 years, Nikola enthusiastically accepts the idea. Nikola goes on a trip with his father, Mirko (74), and on the way he gets a lesson about parenting, family, time that passes while you're not looking, and memories that sometimes aren't real.

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FEAT
URES



THE PLATFORM

Platformata

Bulgaria, 94'

IN POST-
PRODUCTION

Director: Nikolay Moutaftchiev

Script: Nikolay Moutaftchiev

Cinematography: Kaloyan Bozhilov

Cast: Boyko Krastanov, Kitodar Todorov,
Eleonora Ivanova, Mira Boyadzhieva

Production: Premierstudio Plus Ltd

Supported by the Bulgarian National Film Center

Contact: +359 877 600 028, info@premierstudio.eu

Stan becomes a refugee from a country with a totalitarian regime and now is stateless. He finds a way out of the situation and decides with three other people to find a new democratic state on an abandoned platform in the sea. His skills and understanding of the democracy contradict each other, and in order to give freedom, he becomes a dictator.

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FEAT
URES



WAIT TILL YOU HEAR MINE

Pochakai da chuesh moyata

Turkey, Bulgaria, Romania, 2024, 110'

IN POST-
PRODUCTION

Director: Pelin Esmer; **Script:** Pelin Esmer

Cinematography: Barbu Balasoiu **Composer:** Hristo Namliiev

Cast: Merve Ozgur, Timucin Esen, Ipek Bilgin, Nur Surer, Sebnem Hassanisoughi, Mehmet Kurtulus

Production: SINEFILM, ROSA FILM, AY YAPIM; **Producers:** Pelin Esmer, Dilde Mahalli, Kerem Catay; **Co-Production:** SCREENING EMOTIONS – Poly Angelova; LIBRA FILMS (Romania) – Tudor Giurgiu

Supported by the Bulgarian National Film Center, Eurimages, Turkish Ministry of Culture and Tourism

Contact: Pelin Esmer, pelinesmer@sinefilm.com;
Poli Angelova, screening.emotions@gmail.com

Aliye, a young housekeeper in a small town hotel, wishing to shape her own future, reaches out to a well-known director Levent from İstanbul. She creates a story where she blends her past with an imagined one. While Levent is immersed in this story told in voice recordings, his own story chases him. A playful hide- and-seek, where stories set the game, would not only change the future, but also the past.

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FEAT
URES



THE SWEET BITTERNESS OF RIPE POMEGRANATES

IN
PRODUCTION

Sladkata gorchivina na zrelite narove

North Macedonia, Bulgaria, Croatia, 2025, 100'

Director: Andrey Volkashin **Script:** Andrey Volkashin

Cinematography: Kiril Prodanov

Cast: Zorica Nusheva, Leo Dolores Popovic, Ana Kostovska, Gorast Cvetkovski

Production: Veda Film Productions; **Producer:** Elena Stanisheva

Co-Production: Screening Emotions – Poli Angelova, Nikolay Todorov,
Studio Corvus – Zvonimir Munivrana

Supported by the Bulgarian National Film Center, Eurimages,
North Macedonia Film Agency, Croatian Audiovisual Center

Contact: +389 713 214 87 – Elena Stanisheva, elena.staniseva@gmail.com;
+359 894 700 869 – Poli Angelova, poli.angelova@gmail.com

When a traditional, middle-aged Macedonian housewife welcomes a wounded, mysterious woman into her home, her long-suppressed desires are awakened. Unable to accept herself, the love she feels turns into fear and agony, driving her to madness and extreme actions.

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FEAT
URES

Festivals & Awards: Post-production award ApostLab Amsterdam (2022)



WOMANISER

Div kon

Bulgaria, UK, France, Cyprus, 2024, 95'

IN
PRODUCTION

Director: Mina Mileva, Vesela Kazakova

Script: Mina Mileva, Vesela Kazakova

Cinematography: Dimitar Kostov, Galina Vasileva

Cast: Jerome Godfrey, Mariko Nishino, Tyresse Mccalla, Naomi Meaden, Lucy Grace Childs, Chi-Lin Nim, Miquel Flack, Jamie Littlewood, Abe Taylor, Joseph Elliott, Matthew George Walsh, Su McLaughlin, Rositza Gevrenova

Production: Activsit38

Producers: Mina Mileva and Vesela Kazakova

Co-Production: MK38 (UK); LOCO FILMS (FR) – Laurent Danielou, Caretta Films (CY) – Constantinos Nikoforou

Supported by the Bulgarian National Film Center, Eurimages, Creative Europe MEDIA Programme of the EU, Quick Fire Films

A 17-year-old provocateur challenges stereotypes and political correctness in his new English school.



FAULT

Razlom

Bulgaria, 2026, 120'

IN PRE-
PRODUCTION

Director: Georgi Djulgerov

Script: Georgi Djulgerov

Cinematography: Stefan Ivanov

Composer: Mira Iskarova

Cast: Vesela Petrova, Alexander Benev, Nikola Paraskevov

Production: Screening Emotions

Producers: Poli Angelova, Nikolay Todorov

Supported by the Bulgarian National Film Center

Contact: Poli Angelova, +359 894 700 869, screening.emotions@gmail.com

For half a century, a son can't forgive his mother. In 1951 when he was a 5- years old boy, his mother becomes an agent of the Bulgarian secret service in order to prevent him from having a miserable future. She infiltrates the oppositionary groups of guerrilla fighters against the regime. Initially the mother commits treasons with no thought of the consequences, but when she realizes her sin and tries to stop, the state crushes her. Her son falls ill and she collapses mentally. She does nothing to save him. One of those she betrayed, though, cures her child. The boy condemns his mother and leaves. Half a century later, the son manages to forgive her.

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FEAT
URES



RESONANCE

Rezonans

Bulgaria, Greece

IN PRE-
PRODUCTION

Director: Yordan Petkov

Script: Yordan Petkov

Cinematography: Orlin Ruevski

Production: Portokal, Garti Films, Klas Film

Producers: Vanya Rainova, Victoria Mitreva, Rossitsa Valkanova

Supported by the Bulgarian National Film Center and Creative Europe MEDIA Programme of the EU, SEE Cinema Network

Contact: vanya.portokal@gmail.com, gartifilms@gmail.com

Convinced that human activity is bringing the world to an end, Milko lives in voluntary exile from civilisation. Below the hills, where his hut is, lies a sleepy provincial town, where the locals are used to his warnings and accept him as part of the landscape. Their fragile ceasefire is disrupted by the arrival of a new public warning system, designed to sound an alarm in case of emergency and disaster. The sirens turn out to be malfunctioning. The locals, however, find it easier to live with their constant howl, than with Milko's relentless challenge to their apathy. Their indifference gradually grows into a slow-burning hostility. An ambitious young policeman however, groomed to become part of the establishment, slowly yet inevitably finds himself drawn into Milko's world and ideas.



ASK THE WIND

Popitai vyatura

Bulgaria, 100'

IN DEVELOPMENT

Director: Dimitar Kotzev – Shosho; **Script:** Dimitar Kotzev – Shosho

Based on the novel *Balkan Rhapsody* by Maria Kassimova-Moase

Production: Cinelibri; **Producer:** Jacqueline Wagenstein

Contact: jwagenstein@colibri.bg, info@cinelibri.com

Maria is a young woman facing a conversation with her ancestors, mostly with her rebellious grandmother Miriam. Through the voices and images of the past, Maria tries to explain not only the actions of those whose blood flows in her veins, but also her own decisions. Inspired by the wonderful secrets of two cities – Burgas and Istanbul – the film unfolds two parallel storylines, revealing destinies separated by decades. Past and present alternate, the story is full of drama and passion, which expect to be unlocked. Each of the characters experiences a major personal transformation that binds them even more strongly to everyone else. We are moving along the fault lines between two worlds. One – dominated by conservative patriarchal values, and the other – empowered by a belief in free will and spiritual growth.

30

FEAT
URES



AUTHORITY

Avtoritët

Bulgaria, 90'

IN DEVELOPMENT

Director: Vladimir Todorov

Script: Vladimir Todorov

Based on the novel *To Survive Hell* by Savko Kalata

Production: Cinelibri

Producer: Jacqueline Wagenstein

Contact: jwagenstein@colibri.bg, info@cinelibri.com

The fate of a professional thief during the period of mature socialism, whose career began in his early childhood, his encounter with the system of justice and incarceration and the years spent surviving behind bars led to his construction as an Authority in prisons, which became his home, until he meets the woman who manages to do what the entire repressive machine has failed to do – to “tame” him and transform him from a criminal into an ordinary, law-abiding citizen.



EMIL

Bulgaria, 2024/2026, 120'

IN DEVELOPMENT

Director: Yana Titova

Script: Emil Bonev, Yana Titova

Production: Medium Station

Producers: Ivan Hristov and Andrey Arnaudov

Supported by the Bulgarian National Film Center

Contact: + 358 884 580641, bulynski.vasil@gmail.com

A biographical film about the extraordinary life of the Bulgarian pop legend Emil Dimitrov, who started from Sofia's streets and reached the world stage. A path marked by triumph, tragedy and sacrifice. His partnership with the lyricist and impresario – Vasil Andreev turned Emil into a sensation, producing the most emblematic Bulgarian songs of all times. Under Vasil's leadership, Emil becomes a cultural phenomenon, but their success is threatened by their sexuality. In communist Bulgaria, to protect Emil, Vasil arranges his marriage to Marietta. Despite fame and record sales, Emil's dream of living in France is shattered when Vasil's control and jealousy lead to a cruel betrayal. Vasil's revenge tarnishes Emil's reputation by personally compromising him in front of the upper echelons of power and creative censorship, ruining his career forever. Vasil's words come true: "I created you and I will destroy you!" Emil soon sinks into obscurity.



THE ICON PAINTER AND THE DRAGON

Ikonopisetsut i zmeyat
Bulgaria

IN DEVE
LOP
MENT

Script: Orlin Milchev

Production: Geopoly Ltd

Producer: Pavlina Jeleva

Supported by the Bulgarian National Film Center

Contact: +359 888 605 350, geopoly@gmail.com

16, Kapitan Andreev Str., Sofia 1421, Bulgaria

Trying to stop a robbery at his co-op, a well-regarded icon painter shoots a young drug addict. An investigation begins dividing public opinion and challenging the shooter's conscience.



THE LAST WOMAN ON EARTH

Poslednata zhena na zemyata

Bulgaria

**IN DEVE
LOP
MENT**

Director: Milena Fuchedjieva

Script: Milena Fuchedjieva

Production: Cinelibri

Producer: Jacqueline Wagenstein

Contact: jwagenstein@colibri.bg, info@cinelibri.com

Eva lives in a dystopian world where babies are chipped from the moment they are born and the psychological picture of every person on Earth is monitored to keep them from deviating from the norm. Happiness is a must. While Eve is debating whether or not to have children, a Black Swan event wipes all humans off the face of the Earth. Trying to survive on her own in an otherwise unspoiled world, she realizes that there is no way to continue the human race and decides to die. She is rescued by a mysterious, handsome man who offers her everything she has ever dreamed of. Or so it seems at first glance. The salvation of Mankind is possible, but the price Eve must pay is inhuman.

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**FEAT
URES**



THE LIFE WE NEVER HAD

Jivotut, koito nyamahme

Bulgaria

IN DEVE
LOP
MENT

Director: Martin Markov

Script: Teodora Markova, Nevena Kertova

Production: Portokal Ltd

Producer: Vanya Rainova; **Co-Production:** No Blink

Supported by the Bulgarian National Film Center and Creative Europe MEDIA Programme of the EU

Contact: vanya.portokal@gmail.com

Boyan is an unfulfilled artist who makes a living creating tacky artworks for parvenues. Often at night he makes suicidal moto rides to suppress his anger. One evening he witnesses an accident, in which a renowned artist (Andrey) dies. Boyan discovers that his girlfriend Yana had previously had an affair with the painter. He becomes obsessed with him and even breaks into his studio, where he finds an erotic painting of Yana. The studio becomes Boyan's secret shelter, where he ventures to paint for the first time in years.

Festivals & Awards: an award for best pitch at Transilvania Pitch Stop 2023

35

FEAT
URES



THE RESIDENCE

Rezidentsiyata

Bulgaria, 110'

IN DEVE
LOP
MENT

Director: Theodore Ushev

Script: Georgi Tenev

Based on the novel *The Residence* by Georgi Tenev

Production: Cinelibri

Producer: Jacqueline Wagenstein

Contact: jwagenstein@colibri.bg, info@cinelibri.com

At the end of the XXI century, young people are fighting an unequal battle against prohibitions and repressions in the State of Order. The mystical teaching of the Rila Lesson rules their minds. The extermination of this sect is the task of the Supreme Procurator. He will discover his deep connection with the adversary and with Rila Mountain.



TWO TIMES ONE

Dve po edno

Bulgaria

IN DEVELOPMENT

Director: Vladimir Petev

Script: Vladimir Petev

Production: Portokal Ltd

Producer: Vanya Rainova

Supported by the Bulgarian National Film Center and Creative Europe MEDIA Programme of the EU

Contact: vanya.portokal@gmail.com

Victor is a 40-years-old charismatic architect who aims to become an MP. When his ex-wife suddenly dies, Victor must take care of his 10-year-old son, Daniel, whom he barely knows. Daniel finds himself in the midst of Victor's political dealings – a swirl of intrigues and mistrust. The presence of the boy makes Victor slowly lose focus and drive which leads to the end of his political career. The disillusioned Victor tries to at least save his relationship with his son, but will it be too late?

СНН
РТС



ACTION HERO

Ekshun geroi

Bulgaria, France, 2023, 19'

COMPLETED

Director: Plamen Marinov

Script: Plamen Marinov, Guillaume Tanis

Cinematography: Andrey Kaloudov

Composer: Ivan Manov

Cast: Kalin Pacherazki, Boryana Bratoeva

Producer: Пламен Маринов

Co-Production: École Nationale Supérieure d'Audiovisuel

Contact: +359 883 345 405, plamen.marinoff@gmail.com

Stanimir is a student who has grown up in France surrounded by intellectuals. He would like to shoot an action movie in Bulgaria. The whole world seems to be against him.



ALICE IN THE REAL WORLD

COMPLETED

Alisa v realnia svyat

Bulgaria, 30'

Director: Ivan Abadjiev

Script: Ivan Abadjiev

Cinematography: Ivan Abadjiev

Cast: Anna Koshko and Navid Afzali

Production: Ivan Abadjiev Films

Producer: Ivan Abadjiev

Supported by National Culture Fund

Alice is a young girl who is going through a crisis in her personal life. Trying to overcome her problems, Alice goes through various hardships. Challenged to find a way to herself, she is confronted with a reality she did not know, or suspect existed. The film explores the minds of young people torn by alienation and the longing to love and be loved.

Festivals & Awards: Aasha Film Festival – Best Short Film (India, 2023), David Film Festival – Best Experimental Film (Turkey, 2023), Silver SCAD Film Festival – Best Concept Film (Russia, 2023)



AUGUST 13TH

Trinayseti avgust

Bulgaria, 2023, 30'

COMPLETED

Director: Ventsislav Sariev; **Script:** Ventsislav Sariev

Cinematography: Dimitar Tenev; **Composer:** Evgeny Enchev – Gena

Cast: Aleksandar Tonev, Boryana Simeonova, Zachary Baharov, Bogdan Buhalov, Slavyan Bozhinov, Aleksandar Benev

Production: NO BLINK | Pictures; **Producers:** Ventsislav Sariev, Siyana Nedyalkova, Aleksandar Aleksiev, Nicky Stoichkov

Supported by the Bulgarian National Culture Fund

Contact: +359 896 786 137, august13movie@gmail.com

AUGUST 13th is a film inspired by actual events from the near past. The story follows the encounters of Victor and Tanya at the end of their junior year. The two of them grow closer and closer during the summer vacation, despite the danger surrounding them. On the night of August 13th, they come across the bullies of the hood and their gang leader Galin, who seems to have come up with a cruel plan.

Festivals & Awards: The European Values Award at the 45th Drama International Short Film Festival 2022, Best Short at the 8th Burgas International Film Festival, Best Actress: Boryana Simeonova at the ON THE BEACH International Film Festival, Special Mention at the 41st "Golden Rose" Bulgarian feature film festival



CHOCOLATE

Shokolad

Bulgaria, 2024, 14'

COMP
LETED

Director: Orlin Milchev

Script: Orlin Milchev

Cinematography: Orlin Ruevski

Composer: Joni Iliev

Cast: Borislav Paunov, Nataliya Tsekova, Joni Iliev

Production: Geopoly Ltd.

Producers: Pavlina Jeleva, Georgy Cholakov

Supported by the Bulgarian National Film Center

Contact: +359 888 605 350, geopoly@gmail.com

Little Bobby and his large family live in a Roma neighbourhood, and on a holiday, he fails to get his due share of chocolate. Feeling let down by his lack of luck, he embarks on a journey through the mysterious vast city.

Festivals & Awards: Best Bulgarian Short Film at the 28 Sofia Film Fest



MILLIONS OF CATS

Milioni kotki

Bulgaria, 2023, 7'

COMPLETED

Director: Petya Andreeva

Script: Petya Andreeva

Cinematography: Branimir Miladinov

Cast: Daria Andreeva

Production: Monotone films

Producer: Petya Andreeva

Supported by the National Culture Fund

Contact: project@monotone-films.com

Mother and daughter share a lovely afternoon reading their favourite book, but they find themselves in an unfamiliar location. Time moves in an unusual way and reveals the reason behind their presence in this extraordinary place.

Festivals & Awards: Best Director Super Short Film –
Budapest Movie Awards

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SHORTS



MOTHER DIED TODAY

Mama umrya dnes

Bulgaria, 2024, 28'

COMPLETED

Director: Philip Andreev

Script: Katerina Lambrinova, Philip Andreev

Cinematography: Georgi Andreev

Composers: Hristo Namliev, Gueorgui Linev, Nova Generacia

Cast: Alexander Benev, Elina Karastoyanova, Yossif Surchadzhiev, Tanya Shahova, Svetla Tsotsorkova, Dimitar Petkov, Tsvetan Alexiev, Iren Petrova, Mak Marinov, Alexander Kanev

Production: Borough Film

Producers: Vladimir Andreev, Katerina Lambrinova, Georgi Andreev

Co-Production: Soul Food Ltd, Doli Media Studio, Right Solutions

Supported by the Bulgarian National Film Center

Contact: katerina.lambrinova@gmail.com; philip.v.andreev@gmail.com

Alexander (24) has returned from Denmark for the funeral of his mother. Instead of facing up to his estranged relatives though, he chooses to embark, together with his teenage sister Kalina, on a journey through the city, probably in search of their ever-absent father. What they find is one another.



SILENT IN THE SNOW

Tiho v snega

Bulgaria, Germany, 2023, 18'

COMP
LETED

Director: Stephan Ganoff

Script: Stephan Ganoff

Cinematography: Enno Endlicher

Composer: Boris Hristov

Cast: Ekaterina Voinova, Stephan Ganoff, Stefan D. Ganoff

Production: Prodeka EOOD

Producer: Ekaterina Voinova

Co-Production: Enno Endlicher

Supported by the National Culture Fund of Bulgaria

Contact: +359 877 666 654, prodeka@abv.bg

An existential and magical film that not only shows the interpersonal, but also the deep primal connection with life and death. The hypnotic mood of the footage, poetry and music create a richly emotional atmosphere. It is inspired by and contains poems by Boris Hristov, the dramaturgical adviser, composer and performer of the music for the film.

Festivals & Awards: Golden Rose 2023 for Best Bulgarian Short

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SHORTS



\$100 A HUNDRED DOLLARS BILL

\$100 sto dolara

Bulgaria, 2024, 15'

**COMING
SOON**

Director: Momchil Ap. Karamitev

Script: Sergei Komitski

Cinematography: Kaloyan Bozhilov

Composer: Antoni Donchev

Cast: Lubo Neikov, Boyana Detelinova, Ivailo Simeonov,
Boyana Petkova, Lubomir Garbev

Production: Nightmarepiktures; **Producer:** Momchil Karamitev

Supported by the Bulgarian National Film Center

Contact: +359 876 660 863, karamitevma@gmail.com

A senior citizen – retired woman, violist, finds by accident \$100 – a hundred dollars bill in the garden, when walking her dog in the morning. She imagines the money will solve some of her problems, but it comes out the money is fake. For this reason, the cashier calls the police, and the old lady passes out. A doctor from ER unit helps her to get on her feet. On the way home she meets a young blind woman playing on cheap violin with a bad sound her favorite classic music piece. She gives to the blind girl her own instrument – a perfect violin.



WHAT STAYS AFTER

Tova, koeto ostava

Bulgaria, 2024, 20'

COMING
SOON

Director: Dimitris Georgiev

Script: Mariy Rosen, Dimitris Georgiev

Cinematography: Damian Dimitrov

Cast: Maria Bakalova, Yan Lozov, Elena Telbis, Zachary Baharov

Production: NO BLINK Pictures,

New European Wave Entertainment, Five Oceans

Producers: Aleksandar Aleksiev, Borislav Borislavov, Nicky Stoichkov,

Teodora Mladenova, Julian Kostov, Maria Bakalova

Supported by the Bulgarian National Film Center

Contact: +359 887 873 072, alek.aleksiev@noblink.group

What Stays After tells the coming-of-age story of a boy during tragic events that tear his family apart. The characters in the movie face the pain of losing a loved one, discover truths they are not ready for, make choices that will change their lives, and feel guilt that eats them away.



TRIPTYCH

Triptih

UK, Bulgaria, 15'

IN POST-
PRODUCTION

Director: Sophia Ray

Script: Roland Walters, Atticus Hoffman

Cinematography: David Foulkes

Composer: Finn Keane

Cast: Emma Suki, Emmanuel Imani, Stoyan Radev,
Anjela Nedyalkova

Production: Script Compass, Academy Films,
Partizan, Four Elements

Producers: Byron McNally, Medb Riordan, Mayling Wong,
Lyubo Yonchev, Rosen Savkov

Contact: +359 88 656 4538, lyubo.yonchev@fourelements.com

A high-end art dealer is haunted by a mysterious force from her past that threatens to destroy everything she's built.



GARBAGE

Bokluk

Bulgaria, 14'

IN PRE-
PRODUCTION

Director: Aleksey Kozhuharov

Script: Aleksey Kozhuharov

Cinematography: Rosen Daskalov – The Teacher

Production: Samsara EOOD

Supported by the Bulgarian National Film Center

Angel, a young man of Roma origin, starts his day with collection of waste from the landfill and garbage containers. Defending what he has collected, he goes through various vicissitudes and conflicts situations. Nothing unexpected about his ethnicity. At the end of the day, however, the collected garbage takes on a different meaning.



SCHROEDINGER'S MAN

Shriodingeroviyat chovek

Bulgaria, 15'

IN PRE-
PRODUCTION

Director: Asparuh Frangov

Script: Asparuh Frangov

Cinematography: Fejmi Daut

Composer: Lachezar Mihaylov

Cast: Borislav Chouchkov

Production: iFilm

Producer: Irina Gurova

Supported by the Bulgarian National Film Center

Contact: i.gurova@ifilmproduction.com

A man of middle age has declared himself Schrodinger's Man – a man who, to the outside world, is both dead and alive. In the throes of an existential crisis, he permanently ostracizes himself from society to live the rest of his days in solitude, in an underground bunker, with a system in place designed to euthanize him at any random time. Now isolated in his underground paradise of reason, and in complete control of his surroundings, he finds his freedom – a temporary oasis of peace – only for it to be shattered by the very nature that makes us human in the first place.



WHEEE

Fuur

Bulgaria, 10'

IN PRE-
PRODUCTION

Director: Kiril Todorov

Script: Miglena Dimova and Mariana Subeva

Cinematography: Fejmi Daut

Production: iFilm

Producer: Irina Gurova

Supported by the Bulgarian National Film Center

Contact: i.gurova@ifilmproduction.com

Little Annie dreams of being a grown-up. When her parents start fighting, her wish begins to literally come true.



TEETH

Zubi

Bulgaria, 20'

IN DEVE
LOP
MENT

Director: Lyubo Yonchev

Script: Lyubo Yonchev

Cinematography: Rosen Savkov


Production: Four Elements, Crystal Frame

Producers: Lyubo Yonchev, Rosen Savkov, Samuil Djoganov

Supported by the Bulgarian National Film Center

Contact: +359 88 656 4538, lyubo.yonchev@fourelements.com

A mixed marriage family survives thanks to the help of the woman's parents. When their baby is born, responsibility grows, and their relationship begins to deteriorate. Differences in their visions of the future appear, distancing the young parents. Dog fighting seems to be the only "salvation" for the man. One day his dream of a better life suddenly leaves him.

The background of the image is a dense, abstract composition of fine, overlapping brushstrokes. The color palette is dominated by vibrant green, deep red, and bright yellow, with some black and dark brown tones interspersed. The strokes are oriented mostly vertically, creating a sense of movement and texture. The overall effect is reminiscent of a close-up of a textured surface or a highly detailed abstract painting.

DOCUMENTARIES



FLYING WITH FINS

Da letish s plavnitzi

Bulgaria, 2024, 81'

COMPLETED

Director: Maria Averina

Script: Mariana Svetoslavova, Maria Averina

Cinematography: Boris Missirkov and Georgi Bogdanov

Composer: Petar Dundakov

Cast: Alzek Mischeff

Production: AGITPROP

Producer: Martichka Bozhilova

Supported by the Bulgarian National Film Center and Creative Europe MEDIA Programme of the EU

Contact: +359 2 983 14 11, producer@agitprop.bg

Paintings, performances, experiments, electronic music sounding in the spaces of two old houses in a small Italian town, heated conversations about contemporary art, touching meetings with the closest people and places in Bulgaria after 50 years of separation. "Flying with Fins" is a film about the constant search for meaning in art and life. Alzek Mischeff, artist – rebel and experimenter, leads us in this philosophical and aesthetic journey through time, space and ideas.

Festivals & Awards: Opening film, Master of Art 2024; Best Bulgarian Documentary Award, Master of Art 2024; Bulgarian Critique's Guild Award, Golden Rhyton Bulgarian Documentary and Animated Film Festival



ON THE OTHER SIDE

Ot drugata strana

Bulgaria, 2023, 58'

COMPLETED

Director: Nikolay Rusakiev

Script: Nikolay Rusakiev

Cinematography: Zdravko Ruzhev

Production: Teleman and Plamar Studio

Producer: Nikolay Rusakiev

Contact: +359 889 534 412, Martin Georgiev

In the spring of 2023, a journalist from Bulgaria was admitted to the other side of the front in Ukraine. Martin Georgiev had already gone to Odessa, Nikolaev and Kiev, at the beginning of the war, when all the Ukrainians were fleeing in the opposite direction. And even then, he asked to see the other side – Russia, Donetsk, and why not Mariupol. Being from a NATO member country – declared an “enemy state” by Russian President Putin – his admission there seemed impossible. But exactly one year after the beginning of the conflict, the journalist from Bulgaria received a visa and accreditation, after which he spent two weeks on the other side.

Festivals & Awards: Best Fiction Documentary Film award at the Best Film Awards Los Angeles



SCHOOL FOR HOPE

Uchilishte za nadezhda

Bulgaria, 2024, 82'

COMPLETED

Director: Yana Alexieva; **Script:** Yana Alexieva

Cinematography: Krasimir Andonov

Composer: Maya Harrigan

Cast: Animari Dimitrova, Zlatko Zlatkov

Production: Mono Collective; **Producer:** Simeon Tsonchev

Co-Production: Krasimir Andonov, Svetlosar Georgiev, Krastyo Lambev

Supported by the Bulgarian National Film Center

Contact: +359 898 472 844, info@monoco.eu, schoolforhopefilm.com

Animari and Zlatko take seven-year-old Rossi into their unique boarding school in rural Bulgaria for her first school year. While she progresses to second grade, making good friends along the way, Animari and Zlatko are faced with numerous challenges to keep the school running. A poetic, whimsical journey through their lives in the course of one year, the film explores the limits of what they are ready to do to protect their pupils and help them thrive.

Festivals & Awards: International Documentary Film Festival Amsterdam, Thessaloniki International Documentary Festival, Visions du Réel, Beldocs International Documentary Film Festival



SOUL BEYOND MEASURE

Neravnodelnata dusha

Bulgaria, 2024, 109'

COMPLETED

Director: Sofia Stoycheva

Script: Sofia Stoycheva

Cinematography: Ognyan Kalaydjiev, Kiril Tasev, Plamen Gelinov

Production: AGITPROP

Producer: Martichka Bozhilova

Supported by the Bulgarian National Film Center and Sofia Municipality Culture Mobility Programme

Contact: +359 2 983 14 11, +359 2 983 19 29, producer@agitprop.bg
www.agitprop.bg

What attracts people from the richest countries in the world to a small and poor Eastern European country? What did they manage to discover here, when at the same time many Bulgarians emigrated abroad? Here they feel the Bulgarian living folklore tradition, which in their countries has long been lost.

Festivals & Awards: Sofia International Film Festival 2024



WEIMAR EXPRESS

Vaimar Ekspres

Bulgaria, 2023, 75'

COMPLETED

Director: Milena Fuchedjieva

Script: Milena Fuchedjieva

Cinematography: Emil Topuzov

Composer: Assen Avramov

Production: Magic Shop

Producer: Georgi Nikolov

Supported by the Bulgarian National Film Center

Contact: +359 885 773 830, milena.fuchedjieva@gmail.com

In 1941, Hitler's propaganda chief Goebbels invited 37 European writers, 36 men and 1 woman, to a month-long trip through Germany ending in Weimar. Acknowledging the power of Literature, Goebbels's plan was to create a European Writers Union in favour of Germany's view of the world.



SEA ME: A LIFE IN SILENCE

Az Moreto: Zhivot v malchanie

Bulgaria, Romania, Ukraine, 30'

IN POST-
PRODUCTION

Director: Lyubo Yonchev

Script: Lyubo Yonchev, Rosen Savkov

Cinematography: Rosen Savkov

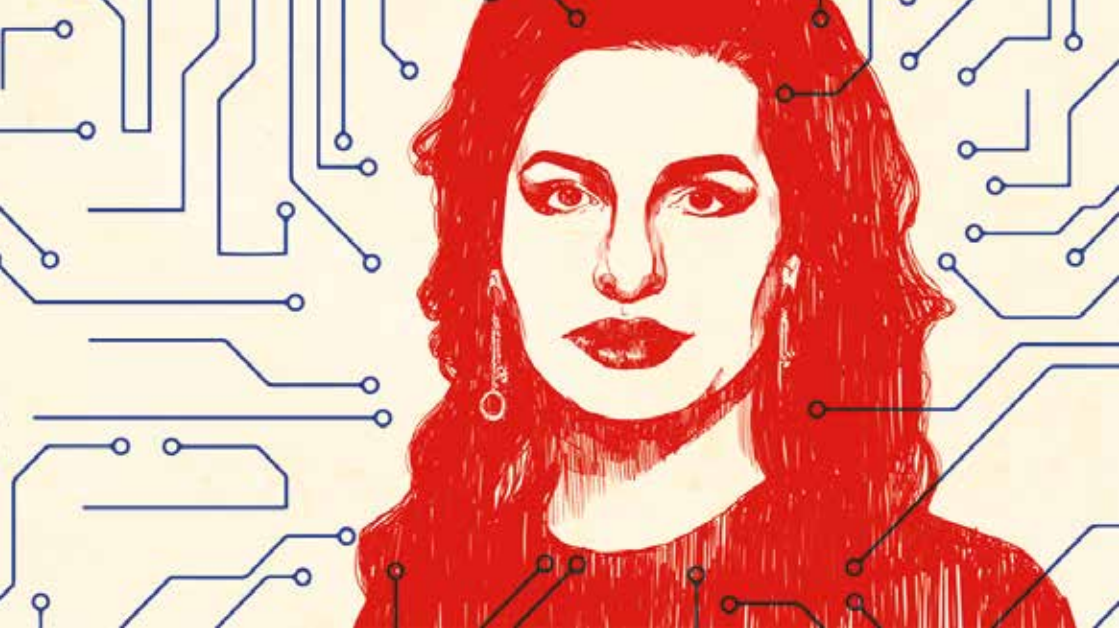
Production: Greenpeace, Four Elements, Crystal Frame

Producers: Meglena Antonova, Samuil Djoganov

Contact: +359 88 656 4538, lyubo.yonchev@fourelements.com

Inhabited since ancient times, intertwined with legends and traditions, the Black Sea hides many secrets. Unique and little known, life in it faces various challenges.

Is the sea polluted? Is there poaching? Are his assets being used without control? Are marine life under threat? Whatever problems it encounters, nature is stronger and will always heal it. We just have to help her.



THE DECEPTION QUEEN

Izmamnata kralica

Bulgaria, 50'

IN POST-
PRODUCTION

Director: Lachezar Avramov

Script: Dimitar Stoyanovich

Cinematography: Kaloyan Bozhilov

Production: Premierstudio Plus Ltd

Producer: Nikolay Moutaftchiev

Supported by the Bulgarian National Film Center

Contact: +359 877 600 028, info@premierstudio.eu

Bulgarian-born Dr. Ruja Ignatova, who went underground in 2017, just as law enforcement were starting get wind of the company, was living a glamorous life – Oxford-educated entrepreneur, who attracted vast audiences to her OneCoin lectures and had close relationships with both politicians and celebrities. In 2016, Dr. Ruja spoke at Wembley Arena. She persuades everyone to invest in her project and promise to double everyone's coins. These lofty promises were never fulfilled and Dr. Ruja disappeared in October 2017 and hasn't been seen since.



THE SOCIALLY STRONG ONES

Socialno silnite

Bulgaria, 2024, 87'

IN POST-
PRODUCTION

Director: Nikolay Vasilev

Script: Nikolay Vasilev

Cinematography: Borislav Georgiev

Production: Screening Emotions

Producers: Poli Angelova, Nikolay Todorov

Supported by the Bulgarian National Film Center,
Bulgarian National Television

Contact: Poli Angelova, +359 894 700 869, screening.emotions@gmail.com

They quietly and selflessly work for the wellbeing of humanity, investing their efforts and talents in the realm of science and technology. What binds them is an invisible net of bright minds, which emerged from the academy of the renowned physics teacher Theodosiy Theodosiev. They are the 'socially strong' people of Bulgaria who are building the future of the world.



ANGEL'S PENTATEUCH

Petoknijie Anzhelovo

Bulgaria, 6 episodes

IN
PRODUCTION

Director: Lachezar Avramov

Script: Dimitar Stoyanovich

Cinematography: Rali Ralchev

Production: Cinelibri

Producer: Jacqueline Wagenstein

Supported by the Bulgarian National Film Center

Contact: jwagenstein@colibri.bg, info@cinelibri.com

"Angel's Pentateuch" is a six-episode documentary film about the life and work of a great Bulgarian screenwriter, writer, public figure, and intellectual. This is the 100-year story of Angel Wagenstein. A direct witness of at least three historical revolutions, a participant in the illegal movement during the Second World War, a camp worker, a fighter against fascism, condemned to death, the creator of fifty-two film scripts, cinema and theater director, the author of four novels and countless more pages of journalism, recipient of hundreds of awards from all over the world, a Bulgarian citizen and a German pensioner, a rebel who managed to preserve himself in each of the eras he lived through.

ЕДНА
МИНУТА
ОЩЕ



ONE MORE MINUTE

Edna minuta oshte

Bulgaria, 60'

IN PRE-
PRODUCTION

Director: Lubomira Stoyanova

Script: Lubomira Stoyanova

Cinematography: Irina Ivanova

Production: Samsara EOOD

Supported by the Bulgarian National Film Center

Lubomira and Dimo get married in 2013. He's a famous Bulgarian musician, songwriter and puppet actor, who is very loved in the public space. She is the love of his life and they have two daughters, whom they purely adore and raise with care and attention. When Dimo passes away, just 45 y.o. from COVID-19, she's left alone to take care of their two devastated children, two dogs, their home and their living. In her struggle to keep the balance of the family, she accidentally comes upon a few of his conversations with other people which raise many questions in her. She takes on a long journey through her husband's life, work, friends, fans of the band, his romantic affairs before their marriage to find out all she didn't know about him and to find a way to move forward.



THE ROMANTIC PIRATES

Romantichnite pirati

Bulgaria, 60'

IN PRE-
PRODUCTION

Director: Borimir Ilkov – Bono

Script: Nikola Dimitrov

Production: Geopoly Ltd.

Producer: Pavlina Jeleva

Supported by the Bulgarian National Film Center

Contact: +359 888 605 350, geopoly@gmail.com

The amazing background of home video in Bulgaria full of exciting testimonies on the local video pirates' sincere love for international film and their path to the heights of professionalism.



**ANI
MAT
INN**



BEARD BLUE

Bradata Sinya

Bulgaria, 2022, 7'

COMPLETED

Director: Veni H. Zamfirova-Kaleva

Script: Veni H. Zamfirova-Kaleva

Storyboard and Art: Lyubomir G. Kaley

Production: Balkan Sword Ltd

Producer: Lyubomir G. Kaley

Supported by the Bulgarian National Film Center and National Fund Culture

Contact: +359 899 477 961, yu.kaley@gmail.com

A young boy wants to grow up faster so he can travel the seas like his ancestors. And with the help of a magic shrimp, he might just get his wish. Sam is a boy who wants to travel the seven seas as all his ancestors have done before him. Therefore, he must get his own ship, his crew, oh, and he must get older. His unexpected encounter with a magical blue shrimp fulfils one wish, but with an unexpected turn. In his request to grow up faster he gets a blue beard.



FLIP

Flip

Bulgaria, 2023, 6'

COMPLETED

Director: Ivailo Boliarov

Script: Ivailo Boliarov

Sound: Ivaylo Yanev

Production: Counter-Star LLC

Producer: Ivailo Boliarov

Supported by the Bulgarian National Film Center

Contact: +359878871106, toivailo@yahoo.com

Somewhere out there, through the lonely streets and corridors of personal searches, questions and building attempts, lies the way out of being able to change our lives and our surroundings, in the way we want. The key not only knows how to find the right door, but also to turn everything upside down while opening it.



THE ARTIST'S DAUGHTER

COMPLETED

Dashteryata na hudozhnika

Bulgaria, 2023, 85'

Director: Dimitar Dimitrov

Script: Dimitar Dimitrov

Music: Dimitar Dimitrov, Natalia Gyurova

Production: Metamorfoza-N EOOD

Producer: Neli Gacharova

Supported by the Bulgarian National Film Center

Contact: +359 885 691 710, animiter@gmail.com

An ironic-grotesque story about a father and his daughter who first die, then mysteriously come back to life, and the apparent drama melts into the lightness of a game in which death is stripped of weight and transformed into a dummy paper bird. The aesthetics of absurdity, embedded in the script, was inspired by the work of Daniil Kharms.

Festivals & Awards: Golden Rython 2023 – Best Artist Award

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ANI
MATION



THE ILLUMINER

Ilyuminerut

Bulgaria, 2023, 7'

COMPLETED

Director: Lachezar Velinov

Script: Lachezar Velinov, Teodora Piperevska

Composer: Vladimir Djambazov

Production: Zographic Films

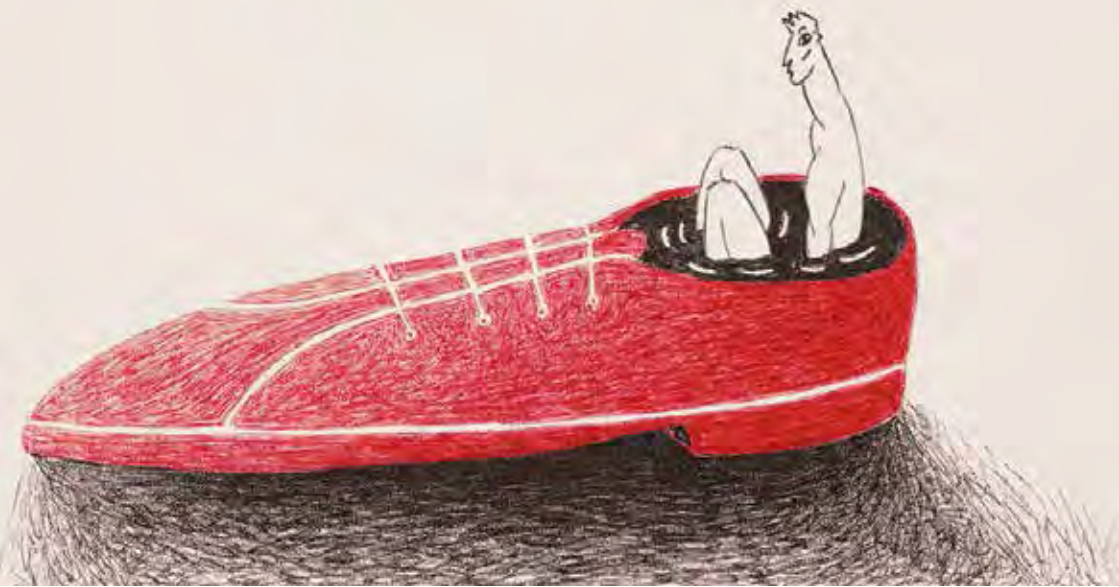
Producers: Tania Asova, Lachezar Velinov

Supported by the Bulgarian National Film Center

Contact: +359 2 443 8000, office@zographic.com

A story about the path each of us takes, about the choices we make. Once we choose the difficult path in life, we are bound to follow it to the end. At the beginning of his journey, a man does not know the pain of others. What happens when he shows empathy? What price will he have to pay? And can he give up?

Festivals & Awards: AniMate – Australia Animation Film Festival, New York Animation Film Awards (NYAFA), Los Angeles Animation Festival



TRACE

Sleda

Bulgaria, 2022, 6'

**COMP
LETED**

Director: Asparuh Petrov; **Script:** Asparuh Petrov

Composer: Andrea Martignoni

Production: Compote Collective

Producer: Vessela Dantcheva

Supported by the Bulgarian National Film Center

Contact: +359 895 005 007, : info@compote-collective.com,

A young writer dedicates his nights to hunting entangled phrases with his pen. The moment he is confronted with the pregnancy of his wife, his world collapses. Lingering fears and painful memories overwhelm him, and he needs to trace the missing piece.

Festivals & Awards: Best International Animation, CINELEBU Lebu International Film Festival; Best Bulgarian Short Film, Sofia International Film Festival; Special Mention, Go Short International Short Film Festival; Jury Award for Animated Film, The National Festival of Bulgarian Cinema – SBFDA Awards Vasil Gendov ; Grand Prix for Best Animated Film, Golden Rhyton Documentary and Animated Film Festival



BUTTON FOR DREAMS

Kopche za sun

Bulgaria, 28'

IN POST-
PRODUCTION

Director: Ivan Stoyanovich

Script: Dimitar Stoyanovich

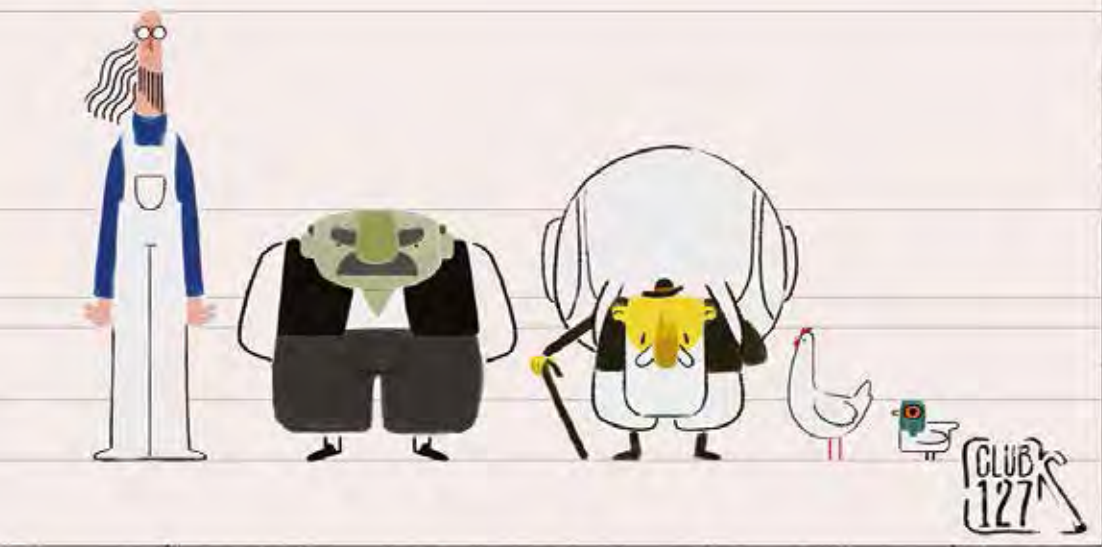
Production: Premierstudio

Producer: Nikolay Moutaftchiev

Supported by the Bulgarian National Film Center

Contact: +359 877 600 028, info@premierstudio.eu

Like every night, little Oggy lies in his bed and his grandfather tries to put him to sleep. But that is not an easy job. Before the dream finally closes his eyelids, the bedroom will be filled with his favorite toys that ask him to play with them for at least a while. The legendary tale of the famous Bulgarian writer and screenwriter Valeri Petrov is for the first time animated in a feature-length animated film. This is the magic world of the child's subconscious, its purity and its ability to fantasize in a way that adults have long forgotten. A unique portrait of a modern child who, though intelligent and well-informed, seems to be getting lonely and more in a need of simple answers in a ruthlessly complex world around.



CLUB 127

Klub 127

Bulgaria, 2024, 10'

IN POST-
PRODUCTION

Director: Svilen Dimitrov

Script: Svilen Dimitrov

Composer: Petko Manchev

Production: Miramar film

Producers: Georgi Dimitrov, Ilian Djevelevkov,
Matey Konstantinov, Mila Voinikova

Supported by the Bulgarian National Film Center

Contact: +359 2 943 4904 , office@miramarfilm.com

Three elderly men are stuck in the big city, each dreaming of a different life. It takes a BOMB to get them to act and go to a place where their lives would be better and possibly longer.

Bulgaria used to be a rural country. Many of today's elderly people were forced to migrate to the city and now in their old age feel completely out of place. The film explores with compassion the longing for the lost past. It is a poetic account of the character's dissatisfaction and drive to return to their roots.



ELI, BIMZAL AND THE WATER OF LIFE

Eli, Bimzal i zhivata voda

Bulgaria, 15'

IN POST-
PRODUCTION

Director: Angel Manov

Script: Teodora Manova

Animation: Boyan Manov

Production: Premierstudio Plus Ltd

Producer: Nikolay Moutafchiev

Supported by the Bulgarian National Film Center

Contact: +359 877 600 028, info@premierstudio.eu

This is a 3D animation film about a little girl Eli, the imaginary monster Bimzal and the fabulous world they meet while looking for a medicine to cure Eli's little brother Nicola. Following the magic Path, Eli succeed in getting over her fear to accept the truth about herself. That is the lesson which helps her to find out the precious Water of Life and save her little brother.

Festivals & Awards: Selected for pitching on Cartoon Next 2023



SOMEONE AS FLOW

Potok

Estonia, Bulgaria, 2024, 8'

IN POST-
PRODUCTION

Director: Helen Unt

Script: Anti Naulainen, Helen Unt

Cinematography: Urmas Jõemees

Composer: Petar Dundakov

Production: Undi Teod

Producer: Edina Csüllög

Co-Production: Compote Collective

Co-Producer: Vessela Dantcheva

Supported by the Bulgarian National Film Center,
Estonian Film Institute and Estonian Fund for Culture

Contact: +359 895 005 007, info@compote-collective.com

A poetic and philosophical story about the difficult decision to choose oneself. The heroine goes through a series of reincarnations and metamorphoses, becoming transparent as water and ethereal as light, merging with the world around her and almost losing herself in order to return home.

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ANIMATION

Festivals & Awards: CEE Animation Workshop 2020 Finalist



BALCONADA

Balkonada

Bulgaria, France, 2025, 7'

IN
PRODUCTION

Director: Iva Tokmakchieva;

Script: Iva Tokmakchieva

Animation: Iva Tokmakchieva, Andrea Popyordanova, Petya Zlateva

Composer: Amin Goudarzi

Production: Compote Collective; **Producer:** Vessela Dantcheva

Co-Production: Girelle production; **Co-Producer:** Christophe Camoirano

Supported by the Bulgarian National Film Center

Contact: +359 895 005 007, info@compote-collective.com

“Balconada” is a film about the relationship between internal and external tension – atmospheric and mental pressure. A hot summer day brings several neighbours out on their balconies. During a sudden rainstorm, one of them gets a burst of inspiration, which encourages the rest to live in the moment.

Festivals & Awards: Best film project from the 18th Screenplay Competition of the Bulgarian Cinema Society; Finalist in CEE Animation Workshop 2021; MIFA Pitch, category “Animation du Monde”, 2021; Best Film Project of the 18th Bulgarian Cinema Society Screenplay Competition; CEE Animation Workshop 2021 Finalist; MIFA Pitch “Animation du Monde” category, 2021



FISHIE

Ribka

Bulgaria, 2024, Series 6 x 6'

**IN
PRODU
TION**

Director: Dimitar Dimitrov

Script: Rositsa Dobрева, Roza Kolchagova

Production: Zographic Films

Producers: Lachezar Velinov, Tania Asova

Supported by the Bulgarian National Film Center

Contact: +359 2 443 8000, office@zographic.com

Because of his strange name, the cat, named Fish, does not meet understanding and friends, and goes out into the world in search of love. Each episode takes him to a new place where he meets various strange characters and gets into unusual situations. He goes to a hatter's shop, to an abandoned haunted house, meets a female cat who is only interested in shiny gifts, but in the end, he finds real friends. In the last episode, Fishie meets Mouse – the love of his life and his best friend.

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**ANI
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HOW IT ALL BEGAN

Taka zapochna vsichko

Bulgaria, 2024, 15'

IN
PRODUCTION

Directors: Lachezar Velinov, Maya Bocheva

Script: Mariana Krasteva, Dimitra Mircheva

Production: Zographic Films

Producers: Lachezar Velinov, Tania Asova

Supported by the Bulgarian National Film Center and CNC

Contact: +359 2 443 8000, office@zographic.com

When the king and the queen of a small kingdom realize they can't have a child, they embark on a dangerous journey to find one. On their way, they save a small fox cub from the cruel hands of the ruler of the marshes and the animal helps them in their quest. The king and the queen meet the three fairies who foresee they will finally meet the baby that was assigned to them by fate and will become a happy family.



SWITCH

Klyuch

Bulgaria, 2025, 10'

**IN
PRODU
TION**

Director: Dalibor Rajninger

Script: Dalibor Rajninger

Animation: Evelina Daneva-Rajninger, Maja Veselinovic

Composer: Dalibor Rajninger

Production: Compote Collective

Producer: Vessela Dantcheva

Supported by the Bulgarian National Film Center

Contact: +359 895 005 007, info@compote-collective.com

The plot of "Switch" follows the relationship of a young couple, who begins to build their life together far from the world. The discovery of a mysterious switch, hidden under the ivy of a tree trunk nearby, unlocks their inner aspirations, desires and longings. Within time the love fades away and the two characters grow distant and alienated from each other.

Festivals & Awards: Award Winner Animateka PRO Pitch 2020, Ljubljana, Slovenia



THE BISCUITEERS

Biskvitkovtsite

Bulgaria, 2024, Series 6 x 6'

IN
PRODUCTION

Director: Lachezar Velinov

Script: Rositsa Dobрева

Production: Zographic Films

Producers: Lachezar Velinov, Tania Asova

Supported by the Bulgarian National Film Center

Contact: +359 2 443 8000, office@zographic.com

The Biscuiteers wake up after a long sleep from the smell of Elly's cookies. They become friends with her and have a lot of fun, trying to perform some everyday tasks. The friends work in a team and rely on their magic powers to make things right when they go out of control. Rosemary controls plants with magic seeds. Basil passes electric current with hands. Pepper's magic pepper makes creatures and objects invisible.



CODDIWOMPLE

Kodiuompul

Bulgaria, 2026, 9'

IN PRE-
PRODUCTION

Director: Petko Modev

Script: Petko Modev

Animation: Petko Modev

Production: Compote Collective

Producer: Vessela Dantcheva

Contact: +359 895 005 007, info@compote-collective.com

"Coddiwomple" is a word from the English dictionary, which means to travel purposefully to an as-yet-unknown destination. The film follows that direction.

Festivals & Awards: First Award at Sofia Animation Lab Animation Pitching Workshop 2022, Finalist in RISE & SHINE 2023 development & pitching Lab for young talents



THE CIRCLE

Krugut

Bulgaria, 2024, 6'

IN PRE-
PRODUCTION

Director: Milen Hailov

Script: Michail Popov

Production: Zographic Films

Producers: Lachezar Velinov, Tania Asova

Supported by the Bulgarian National Film Center

Contact: +359 2 443 8000, office@zographic.com

Ex-soldier, Viktor Belev, wakes up by an abandoned house in the woods without knowing how he got there. From that moment on, strange and mysterious things begin to happen. Gradually, he realizes that he is dead and that he goes through the same events over and over again. This is his own hell. He is being punished for the cruel deeds he committed while alive.



THE THREE GADGETEERS

Mashinariikovtsite

Bulgaria, 2024, 8'

IN PRE-
PRODUCTION

Director: Kiril Ivanov

Script: Kiril Ivanov, Kremena Jordanova

Production: Zographic Films

Producers: Lachezar Velinov, Tania Asova

Supported by the Bulgarian National Film Center

Contact: +359 2 443 8000, office@zographic.com

Kosta, Jozhek, and Liska sneak into Grandma Bunny's garden. They eat well but, in their game, they destroy the beautiful garden. The watchman – the scarecrow, drives the animals out of the garden. All scared and out of their breath, they go to the Old Badger and he tells them the story of Grandma Bunny. They realize what they have done and fix their mistake by cleaning and planting the garden once again.



GRIZZLEBETTER RAAF

Grizulbetur Raf

Bulgaria, 2026, 72'

IN DEVELOPMENT

Director: Bronislav Likomanov

Script: Teodora Piperevska, Maria Avramova

Production: Zographic Films

Producers: Lachezar Velinov, Tania Asova

Supported by the Bulgarian National Film Center

Contact: +359 2 443 8000, office@zographic.com

The Stone tribe is in a constant struggle with the living world – plants and animals. Both camps fear each other. Thanks to Prince Grizzlebetter and the destructive actions of the shaman Toramat, the enemies get to know each other and grow closer. They see the advantages of being different and of the opportunity to live together. But first the giants must reveal a big mystery.



LIGHT BOXES

Feneri prez zimata

Bulgaria, 90'

IN DEVELOPMENT

Director: Theodore Ushev

Script: Theodore Ushev

Based on the novel Light Boxes by Shane Jones

Production: Cinelibri

Producer: Jacqueline Wagenstein

Contact: jwagenstein@colibri.bg, info@cinelibri.com

An epic tale of the flight of the spirit, the love of light, and the noble resistance to evil that is only possible through united effort, ingenuity, and unbreakable dreams. A beautiful and exciting puppet fantasy, in which the keywords are air and magic, but it is not about supernatural magic, but about the triumph of human will. Because beyond every winter lurks a sparkling summer – and it depends only on us how long it will last.



THE SYLPHS

Silfite

Bulgaria, 2027, 75'

IN DEVELOPMENT

Director: Lachezar Velinov

Script: Rositsa Dobreva

Production: Zographic Films; **Producers:** Lachezar Velinov, Tania Asova

Supported by the Bulgarian National Film Center

Contact: +359 2 443 8000, office@zographic.com

In her dead granny's house, Zoe discovers a book about gnomes, along with a letter in which Zoe is entrusted with the protection of the gnome forest. There, Zoe will find a crystal that will help her. Zoe meets the Sylph Goodwill who needs resin from the gnome Sacred tree to restore Sylphs' thought transformation system which guides people to good deeds. Zoe and Goodwill venture into the underworld and find the crystal. They meet the gnome Barkella who doesn't help, in spite of sensing Zoe's connection with the gnomes. When the forest is on fire, Barkella opens a passage and asks them to find God Gob by the Sacred tree and beg for help. Zoe must master the elements and navigate trials to succeed. The friends save the forest by sending thoughts of respect to the fire. Goodwill realizes people aren't bad – they just can't read their thoughts.

Festivals & Awards: Cinekid Script LAB

85

ANIMATION



TV SERIES



DEMON'S FALL

Esenta na demona

Bulgaria, 2024, 12 episodes x 46'

COMP
LETED

Director: Pavel G. Vesnakov; **Script:** Ivan Spassov – Space

Cinematography: Ivan Vatsov, Nikolai Bekiarski

Cast: Teodora Duhovnikova, Vladimir Karamazov, Marian Vulev, Dimo Alexiev, Hristina Apostolova, Veselin Petrov, Nikolay Nikolaev, Irmena Chichikova

Production: Dream Team Group & NOVA TV; **Producer:** Evtim Miloshev

Supported by the Bulgarian National Film Center

Contact: evtim@dreamteam-bg.com, pavelgvesnakov@gmail.com

The former police officers Mia and Philip find themselves in the medieval Bulgarian capital of Turnovo, where a series of murders of prominent citizens begins to occur. The murders are ritualistic, following execution methods from the past. The investigation gradually reveals that the victims harbour secrets related to both their personal and public lives. It appears that the murderer is invoking the "Krum's Laws," usurping the functions of a state incapable of dispensing justice. However, this turns out to be a cover for personal revenge, with the ultimate goal being Mia and Philip themselves.

Festivals & Awards: Golden Rose 2023 for The Best Bulgarian TV Series

87

TV
SERIES



OPERATION SABRE

Operatsiya Sabya

Serbia, Bulgaria, 2024, 8 episodes x 50'

DOMINANT
SOUND

Directors: Goran Stanković, Vladimir Tagić

Script: Dejan Prčić, Vladimir Tagić, Goran Stanković, Maja Pelević, Marjan Alčevski

Cinematography: Aleksandar Košutić

Composer: Aleksandar Ranđelović

Cast: Dragan Mićanović, Milica Gojković, Ljubomir Bandović, Lazar Tasić, Zlatko Burić, Jasna Đuričić, Dolya Gavanski, Linda Ruseva, Stephan A. Shtereff

Production: Agitprop

Producer: Martichka Bozhilova

Co-Production: Radio Television of Serbia, This and That Productions

Co-Producers: Snežana van Houwelingen

Supported by the Bulgarian National Film Center and Creative Europe MEDIA Programme of the EU

Contact: +359 2 983 14 11, producer@agitprop.bg

Belgrade, 2003. When Serbian Prime Minister Zoran Đinđić is assassinated, the country plunges into chaos, and the government declares a state of emergency. A turning point in recent Serbian history told through the perspective of a female journalist, a police inspector and a young criminal.

88

TV
SERIES



ANXIETY

Trevozhnost

Bulgaria, 2024, 12 episodes x 54'

IN POST-
PRODUCTION

Director: Ilian Djevelekov

Script: Ilian Djevelekov, Matey Konstantinov, Radoslava Topalova, Emil Stefanov

Cinematography: Martin Balkansky

Composer: Petko Manchev

Cast: Penko Gospodinov, Ana Papadopulu, Irmena Chichikova, Radena Valkanova, Petar Dochev, Boyan Mladenov, Tsvetan Peychev, Nikola Dodov, Dimitar Ivanov, Evelina Bibova, Stefania Kocheva, Ina Dobрева, Elena Kabasakalova

Production: Miramar film; **Producers:** Matey Konstantinov, Ilian Djevelekov, Georgi Dimitrov; **Co-Production:** Bulgarian National Television

Supported by the Bulgarian National Film Center

Contact: +359 2 943 4904, office@miramarfilm.com

The drama series which takes place in a Psychotherapy Center created by a psychoanalyst and his wife – a specialist in child and adolescent counselling and therapy. We follow the stories of people who have sought psychotherapeutic help from the two specialists at the centre. In each episode there are three main segments – in two of them we talk about what happens in parallel in the two offices, and in the third – about the relationship between the two therapists.

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TV
SERIES



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