

**Priority question for written answer P-001290/2024/rev.1
to the Commission**

Rule 138

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Subject: Collective agreements for audiovisual and cultural sector workers in Greece

Although the transposition deadline for the Directive on adequate minimum wages is 15 November 2024, consultation of the social partners, required under the Directive, has not yet begun in Greece for the audiovisual sector and the culture sector as a whole, where there are no guarantees in place concerning decent work, wage standards and social protection¹. The delay is concerning given how much ground there is to cover. The Directive sets the target for collective bargaining coverage at 80 % (Article 4(2)) while in Greece the current coverage rate is just 25 %², one of the lowest in the EU and this is at a time when tight restrictions on the right to unilateral recourse to arbitration and persistent regulatory gaps in collective labour relations have long functioned against the interests of workers.

In view of this:

What steps could the Commission take to ensure:

1. the prompt and effective participation of social partners in the consultation to jointly formulate the conditions for the transposition of the Directive (Articles 1, 4, 7, 8, 15 and 17) into national law;
2. the establishment of decent collective agreements for cultural sector workers, as quickly as possible, based on the objectives of the Directive and
3. decent working conditions and minimum standards based on Parliament's Resolution on an EU framework for the social and professional situation of artists and workers in the cultural and creative sectors (2023/2051(INL))³?

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¹ <https://www.europarl.europa.eu/news/en/press-room/20231117IPR12106/status-of-the-artist-better-working-conditions-for-artists-and-cultural-workers>

² <https://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=SWD:2020:0245:FIN:EN:PDF>

³ https://www.europarl.europa.eu/doceo/document/TA-9-2023-0405_EN.html