

Mass Digitization Pilot Program; Request for Comments

October 9, 2015

SESAC, the second oldest and fastest growing Performing Rights Organization in the U.S., supports and has interest in participating in the Register's Mass Digitization Project to digitize (i) literary works and (ii) pictorial or graphic works, including photographs, that are published as illustrations, diagrams, or similar adjuncts to literary works. Technology has evolved so as to allow the digitization of intellectual property in each of these categories. Digitization and the licensing of such works on a voluntary basis will benefit the creators as well as those who wish to exploit the works.

SESAC is interested in participating in future discussions with the Register and members of the Copyright Office to fully explore SESAC's value to such a pilot program.
