



Orphan Works and Mass Digitization Roundtables

MARCH 10-11, 2014

Monday, March 10

SESSION 1

9 - 10:15 a.m.
Montpelier Room

The need for legislation in light of recent legal and technological developments

Allan Adler	Association of American Publishers
Jonathan Band	Library Copyright Alliance
June Besek	Kernochan Center for Law, Media and the Arts
Kyle K. Courtney	Harvard University
Emily Feltren	American Association of Law Libraries
David Hansen	Digital Library Copyright Project, University of California, Berkeley School of Law & Law Library, University of North Carolina School of Law
James Hare	Wikimedia District of Columbia
Ann F. Hoffman	National Writers Union
Brad Holland	American Society of Illustrators Partnership
James Love	Knowledge Ecology International
Jim Mahoney	American Association of Independent Music
Janice T. Pilch	Rutgers University Libraries
Jay Rosenthal	National Music Publishers' Association
Matthew Schruers	Computer & Communications Industry Association
Salley Shannon	American Society of Journalists & Authors

SESSION 2

10:30 - 11:45 a.m.
Montpelier Room

Defining a good faith "reasonably diligent search" standard

Michael Capobianco	Science Fiction and Fantasy Writers of America
Krista Cox	Association of Research Libraries
Greg Cram	The New York Public Library
Alec French	Directors Guild of America
Eric Harbeson	Society of American Archivists
Ann F. Hoffman	National Writers Union
Meredith Jacob	Program on Information Justice & Intellectual Property - American University Washington College of Law
Kurt R. Klaus	Attorney at Law
Jack Lerner	University of Southern California Intellectual Property and Technology Law Clinic - International Documentary Association and Film Independent
Sarah Michalak	HathiTrust Digital Library
Nancy C. Prager	Prager Law PLLC
Jay Rosenthal	National Music Publishers' Association
Carrie Russell	American Library Association
Amy Sabrin	National Portrait Gallery - Smithsonian Institution
Ben Sheffner	Motion Picture Association of America, Inc.
Nancy Wolff	PACA Digital Media Licensing Organization



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SESSION 3

1 - 2 p.m.
Montpelier Room

The role of private
and public registries

Michael Capobianco

Megan Gray

Eric Harbeson

Douglas Hill

Brad Holland

Roy Kaufman

Patrick McCormick

Alex McGehee

Eugene Mopsik

Nancy C. Prager

Colin Rushing

Fredric Schroeder

Matthew Schruers

Jeff Sedlik

Nancy Wolff

Science Fiction and Fantasy Writers of America

Attorney

Society of American Archivists

RightsAssist, LLC

American Society of Illustrators Partnership

Copyright Clearance Center, Inc.

University of Southern California Intellectual Property and
Technology Law Clinic - International Documentary Association
and Film Independent

Association of Recorded Sound Collections

American Society of Media Photographers

Prager Law PLLC

SoundExchange, Inc.

National Federation for the Blind

Computer & Communications Industry Association

PLUS Coalition

PACA Digital Media Licensing Organization

SESSION 4

2:15 - 3:30 p.m.
Montpelier Room

The types of works
subject to any orphan
works legislation,
including issues
related specifically
to photographs

Dan Cohen

Rachel Fertig

Alec French

Anne Collins Goodyear

David Hansen

Bruce Lehman

Maria D. Matthews

Alex McGehee

Eugene Mopsik

Barbara Natanson

Mickey Osterreicher

Kelly Rogers

Jay Rosenthal

Charles J. Sanders

Jeff Sedlik

Lisa Shaftel

Digital Public Library of America

Association of American Publishers

Directors Guild of America

College Art Association

Digital Library Copyright Project, University of California, Berkeley School
of Law & Law Library, University of North Carolina School of Law

American Society of Medical Illustrators

Professional Photographers of America

Association of Recorded Sound Collections

American Society of Media Photographers

Library of Congress

National Press Photographers Association

Johns Hopkins University Press

National Music Publishers' Association

Songwriters Guild of America

PLUS Coalition

Graphic Artists Guild



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SESSION 5

3:45 - 5 p.m.
Montpelier Room

The types of users
and uses subject to
any orphan works
legislation

Allan Adler	Association of American Publishers
Michael W. Carroll	American University/Creative Commons USA
Dan Cohen	Digital Public Library of America
Daniel Collier	Tulane University
Kyle K. Courtney	Harvard University
Krista Cox	Association of Research Libraries
Anne Collins Goodyear	College Art Association
Jodie Griffin	Public Knowledge
Nancy Kopans	ITHAKA / JSTOR
Leah Prescott	Georgetown Law Library
Manon Ress	Knowledge Ecology International
Charles J. Sanders	Songwriters Guild of America
Lisa Shaftel	Graphic Artists Guild
Chuck Slocum	Writers Guild of America, West



Orphan Works and Mass Digitization Roundtables

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Tuesday, March 11

SESSION 6

9 - 10:15 a.m.
Montpelier Room

Remedies and
procedures regarding
orphan works

Patrick Boyle

University of Southern California Intellectual Property and
Technology Law Clinic - International Documentary Association
and Film Independent

Richard Burgess

Smithsonian Folkways Recordings

Greg Cram

The New York Public Library

Emily Feltren

American Association of Law Libraries

Elizabeth Townsend Gard

Tulane University

Ann F. Hoffman

National Writers Union

Ariel Katz

Faculty of Law, University of Toronto

Lee Knife

Digital Media Association

Nancy Kopans

ITHAKA / JSTOR

James Love

Knowledge Ecology International

Maria D. Matthews

Professional Photographers of America

Mickey Osterreicher

National Press Photographers Association

Salley Shannon

American Society of Journalist & Authors

Chuck Slocum

Writers Guild of America, West

Michael Weinberg

Public Knowledge

Reiko Yoshimura

Freer Gallery of Art Library, Smithsonian Institution

SESSION 7

10:30 - 11:45 a.m.
Montpelier Room

Mass digitization,
generally

Paul Aiken

The Authors Guild

Jonathan Band

Library Copyright Alliance

June Besek

Kernochan Center for Law, Media and the Arts

Richard Burgess

Smithsonian Folkways Recordings

Michael W. Carroll

American University/Creative Commons USA

Blane Dessy

Library of Congress

Melissa Levine

University of Michigan Library

Andrew McDiarmid

Center for Democracy & Technology

Corynne McSherry

Electronic Frontier Foundation

Mickey Osterreicher

National Press Photographers Association

Brooke Penrose

Museum of Fine Arts, Boston

Janice T. Pilch

Rutgers University Libraries

Leah Prescott

Georgetown Law Library

Jerker Rydén

National Library of Sweden

Ben Sheffner

Motion Picture Association of America, Inc.



Orphan Works and Mass Digitization Roundtables

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SESSION 8

1 - 2:15 p.m.
U.S. Copyright Office
Hearing Room
4th Floor

Extended collective
licensing and mass
digitization

Gregory Barnes
Brandon Butler
Jan Constantine
Mike Furlough
Ariel Katz
Debra LaKind
Jim Mahoney
Corynne McSherry
Casey Rae
Lauri Rechartd
Colin Rushing
Jerker Rydén
Fredric Schroeder
Ben Sheffner
Michael Weinberg
Cynthia Turner

Digital Media Association
American University Washington College of Law
The Authors Guild
HathiTrust Digital Library
Faculty of Law, University of Toronto
Museum of Fine Arts, Boston
American Association of Independent Music
Electronic Frontier Foundation
Future of Music Coalition
International Federation of the Phonographic Industry
SoundExchange, Inc.
National Library of Sweden
National Federation of the Blind
Motion Picture Association of America, Inc.
Public Knowledge
American Society of Illustrators Partnership

SESSION 9

2:30 - 3:45 p.m.
U.S. Copyright Office
Hearing Room
4th Floor

The structure and
mechanics of a
possible extended
collective licensing
system in the
United States

Paul Aiken
Gregory Barnes
Susan Chertkof
Carrie Devorah
Frederic Haber
Douglas Hill
Ariel Katz
Bruce Lehman
Sarah Michalak
Victor Perlman
Janice T. Pilch
Casey Rae
Colin Rushing
Jerker Rydén
Salley Shannon
Gregory Scott Stein

The Authors Guild
Digital Media Association
Recording Industry Association of America
Center for Copyright Integrity
Copyright Clearance Center, Inc.
RightsAssist, LLC
Faculty of Law, University of Toronto
American Society of Medical Illustrators
HathiTrust Digital Library
American Society of Media Photographers
Rutgers University Libraries
Future of Music Coalition
SoundExchange, Inc.
National Library of Sweden
American Society of Journalists & Authors
Tulane University

SESSION 10

Audience Participation

4 - 5 p.m.
U.S. Copyright Office
Hearing Room
4th Floor