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**Aspiring Motion Picture Film Director, Activist, Artist, Writer, Webmaster at
Film Studio Faux, Filmmaker's Alternative Learning Website
& Activism against Technologies used in the process of "Blacklisting"**
<http://www.geocities.com/hazelflagg>

**Jule L. Sigall, Associate Register for Policy & International Affairs.
U.S. Copyright Office,
Copyright GC/I&R, P.O. Box 70400, Southwest Station,
Washington, DC 20024**

Reply Comment on Orphan Works:

Although mine was a unique situation in 1986, I believe in the future that it will be more widespread. That opinion as a fact is supported by the EU's STOA Report.
http://www.europarl.eu.int/stoa/publi/pdf/98-14-01-2_en.pdf

I didn't spend a great deal of time perfecting this comment, because I've already been working for free without adequate health care, denied basic privacy right, for two decades.. That also means my right to copyright has covertly been denied me. I've never been tried for any crime or charged, FYI, this is purely about blacklisting and vendetta's & community hazing.
<http://www.geocities.com/hazelflagg/FCCLTTR.HTM>

As a published artist, I support the right to copyright and reimbursement, but **I believe that this troubled nation has created a situation that requires needs testing in some situations where an author is difficult or impossible to find before any fine is imposed..** The credibility of my civil case was constantly challenged because I attacked the methods the news media used to engage in post employment blacklisting the research of others was very important before, during and after the civil case. ***Mandatory fines are not appropriate.***
<http://www.geocities.com/hazelflagg/Pretrial1.JPG>

If organizations like the DGA (Director's Guild of America) are going to make a moral rights argument, it should have a solid foundation that includes the facts of how technology is being used in their industry. As a fact the film industry numbers for women Directors, particularly of high budget films is very low 1-2%. In the last few years the Hollywood Reporter wrote that the figures for women directors were going nowhere. This is not from lack of talent. Most books about Blacklisting contain massive information about the film

industry. This industry that is active in the exploitation of the copyrights of others, by participation in eavesdropping technology . **As a women who has crossed male lines in more than one field and written briefs about power and hazing, I believe my story of sexism in the communications industry, entertainment & news, is a strong warning about the consequences of silence. Silence includes suppression of research for multiple reasons including copyright.**

Unpublished Research & Unknown Authors

I have the extreme experience of knowing that publication of some copyrighted materials are necessary for the public health in general, and to preserve individual rights & freedoms.

After two decades, I still find the Internet an inadequate research source. The noose of censorship and restrictive travel will tighten, encouraging censorship of how technology can be used to violate human rights. Backlash from this exploitation can threaten the lives of your children. As I write this there have been three, as I call them, "choice of victim" murders in central Florida in the last 6 months. In an unfinished report, page bottom, I describe the darkest of the consequences of surveillance technology.

<http://www.geocities.com/hazelflagg/ThreeTiersTyranny.html>

The need for access and publication of material described above can only be proven by explaining the extremity of the harassment & threats. As a driven career professional who has been celibate most of her life, I'm intolerant of the large number of women of low self esteem who were silent to these abuses.

Tramps like us...

<http://www.geocities.com/hazelflagg/HITECH.HTM>

UNPUBLISHED REPORT BY "WENDY CANE" I've published excerpts of a heavily footnoted 18 page paper on Behavior Modification. I was Desperately Seeking Wendy and have been since 1988 when Rosalie Bertell wrote me that she wanted to publish Wendy's report in the International Institute of Concern for Public Health's publication in Toronto 8/97 .

<http://www.iicph.org/>

Wendy Cane, an unpublished report? According to a source from Canada in 1991 at the International Institute of Concern for Public Health, Toronto, Ontario, this report would have been published if Wendy Cane could have been found. This is a very well footnoted and provocative report on alleged electromagnetic experiments for psychological warfare, connected

to U.S. Government sources. It was first recommended to me in 1988 by a Dr. at the International Commission of Health Professionals in Geneva, Switzerland, located near an Amnesty International office. I was looking for information about health effects after reading an article where photojournalists were alleging that a co-worker in Florida, who was threatening them with a sex discrimination suit, was hearing voices! As recently as 1996 articles concerning an alleged proposed use of electromagnetic warfare for control of U.S. citizens by Janet Reno was forwarded to me by another health care worker and former nuclear activist.

Technology used by US Corporations to Traffic in People

This specifically speaks to ways of attempting to engage women in forms of prostitution and slavery by not only limiting their access to meaningful work but by denying them the right to privacy and to intellectual property rights. Then finally, by denying them the right to adequate health care, they are more likely to die from diseases.

UNIQUE POSITION:

In *Pamela Curry vs. The Lakeland Ledger* (A New York Times Company), an unpublished civil rights case brought in the Middle District Court of Florida in 1989, was dismissed Jan 30th 1991 when I refused to proceed without a trial by jury that the as yet unsigned Civil Rights Compromise Act. stated was the right of Title 7 claimants, I brought a "novel" legal claim against a NY Times newspaper.

That claim laid out details of the use of data and technologies allegedly used in a post-employment retaliation that was worldwide, and crossing over employment fields.

I've published and used copyrighted material to support my legal claim in a civil action because if I had not defended myself this situation would have deteriorated into a criminal action and because the libel had already caused me to be the victim of a brutal attempted rape.

Why Unique? Because as John Henry Faulk so aptly wrote in his last pages of Fear On Trial, a text about blacklisting, the horsemen have and will ride again.

<http://www.geocities.com/hazelflagg/FAULK.HTM>

Travel: It may be rare that an individual backpacks through two continents to find evidence of a threatened international blacklist, and finds documents supporting the technology which would allow this type of tracking to take place. As a 2nd generation in tourism, I learned little fear of travel, or of approaching foreign diplomats or officials for information. At the time, living in the streets of a foreign country was safer for me than living in central Florida.
<http://www.geocities.com/hazelflagg/RUBYTEAL.HTM>

Surveillance Technology: I had personal reasons for investigating surveillance

technology. I'd been attracted to the NY Times as an employer because I had been a fan of the Technology column in the NY Times week in Review section since my teens. The fact of my employment was at issue.

Legal Training: My search at the UN for documents came out of a mistake made in my first year of college, when a counselor recommended a law enforcement curriculum, because I wanted to go to law school. I did eventually complete the first semester of law school.

Timing: Corrupt circles of law enforcement, some still in their jobs today.
These facts barely scrape the surface of an incredible number of situations of retaliation. However I greatly curtail the information here on the harassment by law enforcement who did as a fact receive forms of kickbacks for aiding the press.

I. FACT, In the 1980's approximately 10 Sheriffs in Central Florida were either indicted by a Grand Jury or got the boot for corruption. Carolyn Kennedy in her book on Privacy rights wrote that in 1996, the year I was institutionalized for 2 days after being mugged in Chicago, the Chicago Police were sued in a class action for routine discrimination against women, including strip searches.

<http://www.amazon.com/exec/obidos/tg/detail/-/0679744347/104-5678227-7193563?v=glance>

II. FACT I spent a decade from 1986 through 1993, before and after going through the court system, with threats of institutionalization, a motion for a mental exam, and a 2 day institutionalization because I asked two Chicago Police to file a report of theft of my film portfolio. The sexist bastards thought I was a model and failed to listen to the fact I was a news and sports photographer, as well as an aspiring artist. Sometimes I was shooting professional sports in what was also a very sexist environment.

III. FACT Governor Chiles in 1991 asked that the FDLE investigate the Lakeland Police Department after I sent the Governor a lengthy document showing how nepotism was used to manipulate people around me and to threaten me, my role as a witness at a homicide was also misrepresented in reports by police.

<http://www.geocities.com/hazelflagg/FloridaHomicide.JPG>

<http://www.geocities.com/hazelflagg/woodltr.html>

The Good Governor Chiles, himself a native of Lakeland, Florida, was once the Attorney for the newspaper I sued. He was no stranger to their tactics as he defended them against a lawsuit brought by the long time State Attorney in Lakeland.

1988 the EEOC gave me the right to sue, but the threats continued through the lawsuit. I appealed to the Supreme Court in 1993 for a right to a trial by jury, the Civil Rights Compromise Act was applied retroactively after a Supreme Court ruling, but not to my case.

Telephone switching in other countries (I called one number and got another related to the newspaper), Satellite Surveillance, Interception and feedback that involves community participation in which community members exhibits signs of mental illness after long periods of time, timed blackouts, children on drugs who don't need to be on drugs

The future of fear is so bright you should wear shades, but only if research and other information is held back from the public because of copyright issues!