



THE CATHOLIC UNIVERSITY OF AMERICA

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January 28, 2011

U.S. Copyright Office
101 Independence Ave. S.E.
Washington, D.C. 20559-6000

Re: Federal Copyright Protection for Pre-1972 Sound Recordings

To whom it may concern:

I'd like to submit a comment about the issue of federal copyright protection for pre-1972 sound recordings. I have reviewed the recommendation from ARSC (the Association for Recorded Sound Collections, Inc), and I suggest following their guidelines: [Resolved by the Board of Directors, Association for Recorded Sound Collections, Inc.](http://www.arsc-audio.org/copyright-board.html) (<http://www.arsc-audio.org/copyright-board.html>).

As one who works with faculty and students in an academic music library, my most desired result of this effort is a law that is consistent, easy to interpret, and easy to instruct. Many of our patrons are crossing the line of legality or coming close when using sound recordings, even though their intentions are honorable and transparent. We do our best to help them make wise and legal decisions, but with the current fuzziness of the law, it is not an easy task.

Thank you for allowing public comment on this important issue.

Sincerely,
Thad E. Garrett
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