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**COMMENTS ON COPYRIGHT PROTECTION FOR PRE 1972
SOUND RECORDINGS**

THIS IS A BAD IDEA INTENDED ONLY TO ENRICH THE BANK ACCOUNTS OF THE RECORD BUSINESS WHICH ALREADY HAS TOO MANY SOURCES OF INCOME AND TOO MUCH POWER.

IT IS NOT BAD ENOUGH THAT EVERY TIME SOME HUGE CORPORATION LIKE DISNEY BUYS A MEMBER OF CONGRESS LIKE SONNY BONO, CONGRESS EXTENDS THE COPYRIGHT TERM BEYOND A LIMITED TERM NOW IT APPEARS A WAY TO EVEN CIRCUMVENT THAT HAS BEEN FOUND: DO NOT GO FORWARD, GO BACKWARD.

WILL THIS NEW LA GIVE THE EDISON CYLINDERS COPYRIGHT PROTECTION?

THIS PROPOSAL IS RIDICULOUS. YOU WANT TO STEAL MUSIC FROM THE PUBLIC DOMAIN TO GIVE MORE MILLIONS OF DOLLARS TO THE RECORD BUSINESS.

WHAT WILL YOU DO NEXT? GIVE COPYRIGHT PROTECTION TO THE WORKS OF HILDEGARD VON BINGEN? OR TO THE CAVE DRAWINGS OF CROMAGNONS.

ENOUGH ALREADY. YOU ARE TURNING THE COPYRIGHT LAWS INTO TOOLS WITH WHICH TO TURN OUR REPUBLIC INTO A TOTALITARIAN REGIME.

THE FOUNDING FATHERS ARE ALL TURNING IN THEIR GRAVES.

STOP TAKING MONEY FROM THE RIAA AND ITS MEMBERS.