

As a librarian who works to provide access to rare and unique materials in many media, I believe that uniform U.S. copyright rules for pre-1972 sound recordings need to be established. Bringing pre-1972 recordings under federal law, and making their copyright rules conform with those for other media currently under U.S. copyright law is essential. Doing so will help promote access to these materials, foster their preservation, enhance scholarship and education, and allow us to appreciate and enjoy our recorded sound heritage.