

May 14, 2012

Although I am always in support of people being accurately compensated for their efforts, I am concerned about the proposed new fees for copyright registration. I am impressed with the amount of work someone on the receiving end must do to administrate a multi-image submission, however the jump from \$35 to \$65 for this service seems very steep, especially for single artists who are oftentimes submitting for copyright well before they ever earn any money from their images.

I wonder if there is another source for this money?

I am not well versed in the amount of copyright infringement litigation there is every year, but could a portion of every copyright settlement or award go towards defraying copyright office costs? Or could a programmer be hired to automate the service so there is less manual review needed for each submission? The money to implement such a program could maybe come in the form of a grant from an arts endowment or program, seeing as it directly benefits artists and inventors.

Thank you for your time and consideration in reading my comments.

Diana Zipeto
Artist
1720 Skyline Dr., Unit 19
Lowell, MA 01854