

April, 27, 2012

To whom it may concern,

It has come to my attention through the APA (American Photographic Artists) that the copyright office is considering raising, or should I say, in the case of electronic submissions, more than doubling its rates. This makes me begin to question how the Office views its function. Does the Copyright Office view itself as a servant of the creative community, protecting the rights and livelihood of the people who provide the content we so often take for granted, or is it just another profit center? If the proposed changes go through, I think I have my answer.

Sincerely,

David Heinlein