

First, with respect to the basic registration fee, should special consideration be provided to individual author-claimants registering a single work that is not a work made for hire?

Yes, special consideration should be provided to individual author-claimants registering a single work that is not a work made for hire.

- Some University students are required to register works with the U.S.C.R.O as part of their academic agenda where material submitted is not the goal but to understand the registration process.
- Works made for hire are compensated for while an individual author-claimant's work may not be.
- What can 1 registered work yield?
- There are more to come generally
- The iteration processes says that there are beginning stages.

Second, are there any special services and corresponding fees the Office should expand, improve or add to its offerings at this time, including, for example, additional expedited services and fee options for copyright owners and their representatives?

- **BROADEN** like 7-11 or the post office which will result in an understanding of how people protect their own creations.
- **Computer Safety** (e.g. registry editing, services and applications, firewalls, antispyware(keylogger) programs
- **Internet Security** - Offer a clear understanding of the various ways of transmitting digital intellectual property safe and securely.
- **Windows** - Property dialogue boxes in windows
- **Satellite Locations**
 - Commission this facility, ECEP Business Support Services in Norfolk, VA, a venue for copyright owners and their representatives to access. 757-232-0516 Carlos. There are many people who have missed out on the word "copyright" altogether.
 - Ect