

114TH CONGRESS
1ST SESSION

H. R. 4241

To establish the United States Copyright Office as an agency in the legislative branch, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

DECEMBER 11, 2015

Mr. MARINO (for himself, Ms. JUDY CHU of California, and Mrs. COMSTOCK) introduced the following bill; which was referred to the Committee on the Judiciary

A BILL

To establish the United States Copyright Office as an agency in the legislative branch, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “Copyright Office for
5 the Digital Economy Act”.

6 **SEC. 2. ESTABLISHMENT AND ORGANIZATION OF THE**
7 **UNITED STATES COPYRIGHT OFFICE.**

8 (a) ESTABLISHMENT AND ORGANIZATION.—Section
9 701 of title 17, United States Code, is amended to read
10 as follows:

1 **“§ 701. United States Copyright Office; organization,**
2 **powers, and duties**

3 “(a) ESTABLISHMENT.—The United States Copy-
4 right Office is established as an agency in the legislative
5 branch.

6 “(b) DIRECTOR AND DEPUTY DIRECTOR.—

7 “(1) DIRECTOR.—

8 “(A) APPOINTMENT.—The powers and du-
9 ties of the United States Copyright Office shall
10 be vested in a Director of the United States
11 Copyright Office, who shall be a citizen of the
12 United States and shall be appointed by the
13 President, by and with the advice and consent
14 of the Senate. The President shall make the ap-
15 pointment after receiving the recommendations
16 of the commission established under subpara-
17 graph (B).

18 “(B) COMMISSION TO RECOMMEND INDI-
19 VIDUALS.—

20 “(i) ESTABLISHMENT.—There is es-
21 tablished a commission to recommend indi-
22 viduals to the President for appointment to
23 the office of Director (in this subsection
24 referred to as the ‘commission’). The com-
25 mission shall recommend at least three in-

1 individuals for appointment to such office.

2 The commission shall be composed of—

3 “(I) the Speaker of the House of
4 Representatives;

5 “(II) the President pro tempore
6 of the Senate;

7 “(III) the majority and minority
8 leaders of the House of Representa-
9 tives and the Senate; and

10 “(IV) the chairmen and the rank-
11 ing minority members of the Com-
12 mittee on the Judiciary of the House
13 of Representatives and the Committee
14 on the Judiciary of the Senate.

15 “(ii) TIMING OF RECOMMENDA-
16 TIONS.—The commission shall make its
17 recommendations to the President for Di-
18 rector—

19 “(I) in the case of the first Di-
20 rector appointed under this para-
21 graph, not later than 60 days after
22 the date of the enactment of the
23 Copyright Office for the Digital Econ-
24 omy Act; and

1 “(II) in the case of any subse-
2 quent vacancy in the office of Direc-
3 tor, not later than 60 days after the
4 date on which the vacancy occurs.

5 “(iii) APPOINTMENTS WITHOUT REC-
6 COMMENDATIONS.—If the commission does
7 not make its recommendations to the
8 President within the applicable 60-day pe-
9 riod provided in clause (ii), the President
10 may appoint a Director without receiving
11 such recommendations.

12 “(C) TERM OF OFFICE.—The term of of-
13 fice of the Director shall be 10 years. An indi-
14 vidual appointed Director under subparagraph
15 (A) shall not be eligible for reappointment to
16 such office. An individual may serve as Director
17 after the expiration of the term for which the
18 individual was appointed until a successor has
19 been appointed.

20 “(D) REMOVAL FROM OFFICE.—The Presi-
21 dent may remove the Director solely for ineffi-
22 ciency, neglect of duty, or malfeasance in office.

23 “(2) DEPUTY DIRECTOR.—The Director shall
24 appoint a Deputy Director of the United States
25 Copyright Office, who shall be vested with the au-

1 thority to act in the capacity of the Director in the
2 event of the absence or incapacity of the Director.
3 Before appointing a Deputy Director, the Director
4 shall consult with the commission. The Deputy Di-
5 rector shall be a citizen of the United States and
6 shall be appointed without regard to political affili-
7 ation.

8 “(3) QUALIFICATIONS.—The Director and Dep-
9 puty Director shall be persons who have a profes-
10 sional background and experience in copyright law.

11 “(c) OTHER OFFICERS AND EMPLOYEES.—The Di-
12 rector shall appoint and fix the pay of such other officers,
13 employees (including attorneys), and agents of the Office
14 as the Director considers necessary to carry out the func-
15 tions of the Office, define the title, authority, and duties
16 of such officers and employees, and delegate to them such
17 of the powers vested in the Office as the Director may
18 determine. The Director shall appoint officers and employ-
19 ees under this subsection who have responsibility for ad-
20 ministering technology and data systems of the Office.

21 “(d) ADMINISTRATIVE FUNCTIONS AND DUTIES.—
22 All administrative functions and duties under this title,
23 except as otherwise specified, are the responsibility of the
24 Director.

1 “(e) SPECIFIC POWERS AND DUTIES.—In addition to
2 the powers and duties set forth in other provisions of this
3 title, the Office—

4 “(1) shall advise Congress on national and
5 international issues relating to copyright, other mat-
6 ters arising under this title, and related matters;

7 “(2) shall provide advice and assistance to the
8 executive branch and the Judiciary on national and
9 international issues relating to copyright, other mat-
10 ters arising under this title, and related matters;

11 “(3) shall participate in meetings of inter-
12 national intergovernmental organizations and meet-
13 ings with foreign government officials, and shall
14 serve on United States delegations, relating to copy-
15 right, other matters arising under this title, and re-
16 lated matters;

17 “(4) shall conduct studies and programs re-
18 garding copyright, other matters arising under this
19 title, and related matters, the administration of the
20 Copyright Office, or any function vested in the
21 Copyright Office by law, including educational pro-
22 grams conducted cooperatively with foreign intellec-
23 tual property offices and international intergovern-
24 mental organizations;

1 “(5) shall review and maintain its records and
2 provide services in a manner that reflects applicable
3 technological needs and developments;

4 “(6) shall perform such other functions as Con-
5 gress may direct, or as may be appropriate in fur-
6 therance of the functions and duties specifically set
7 forth in this title; and

8 “(7) shall adopt a seal to be used to authen-
9 ticate all certified documents issued by the Copy-
10 right Office.

11 “(f) ROLE AS CONGRESSIONAL ADVISOR.—No officer
12 or agency of the United States shall have any authority
13 to require the Director or any other officer or employee
14 of the Copyright Office to submit legislative recommenda-
15 tions, or testimony or comments on legislation, to any offi-
16 cer or agency of the United States for approval, com-
17 ments, or review before the submission of such rec-
18 ommendations, testimony, or comments to Congress.

19 “(g) ADDITIONAL OPERATIONAL AUTHORITIES.—
20 The Office—

21 “(1) may acquire, construct, purchase, lease,
22 hold, manage, operate, improve, alter, and renovate
23 any real, personal, or mixed property, or any interest
24 therein, as it considers necessary to carry out its
25 functions;

1 “(2) may make such purchases, contracts for
2 the construction, maintenance, or management and
3 operation of facilities, and contracts for supplies or
4 services, including information technology, as it con-
5 siders necessary to carry out the functions of the Of-
6 fice, without regard to the provisions of subtitle I
7 and chapter 33 of title 40, division C (except sec-
8 tions 3302, 3501(b), 3509, 3906, 4710, and 4711)
9 of subtitle I of title 41, and the McKinney-Vento
10 Homeless Assistance Act (42 U.S.C. 11301 et seq.);

11 “(3) may enter into and perform such pur-
12 chases and contracts for printing services, including
13 the processes of composition, platemaking, press-
14 work, silk screen processes, binding, and microform,
15 and the products of such processes, as it considers
16 necessary to carry out the functions of the Office,
17 without regard to sections 501 through 517 and
18 1101 through 1123 of title 44;

19 “(4) may use, with their consent, services,
20 equipment, personnel, and facilities of other depart-
21 ments, agencies, and instrumentalities of the Fed-
22 eral Government, on a reimbursable basis; and

23 “(5) may retain and use, to carry out the func-
24 tions of the Office, all of its revenues and receipts,
25 including revenues from the sale, lease, or disposal

1 of any real, personal, or mixed property, or any in-
2 terest therein, of the Office.

3 “(h) ANNUAL REPORT.—The Director shall, not later
4 than 180 days after the end of each fiscal year, make and
5 publish an annual report of the work and accomplishments
6 of the Copyright Office for that fiscal year.”.

7 (b) DIRECTOR DEFINED.—Section 101 of title 17,
8 United States Code, is amended—

9 (1) by inserting after the definition of “digital
10 transmission” the following:

11 “The term ‘Director’ means the Director of the
12 United States Copyright Office.”; and

13 (2) by inserting after the definition of “copies”
14 the following:

15 “The terms ‘Copyright Office’ and ‘Office’
16 mean the United States Copyright Office.”.

17 **SEC. 3. MODERNIZING COPYRIGHT REGISTRATION.**

18 (a) REGISTRATION IN GENERAL.—Section 408 of
19 title 17, United States Code, is amended—

20 (1) in subsection (a), by striking “the deposit
21 specified by this section” and inserting “any exam-
22 ination copies required by regulations issued under
23 this section”;

24 (2) by amending subsection (b) to read as fol-
25 lows:

1 “(b) EXAMINATION COPIES FOR COPYRIGHT REG-
2 ISTRATION.—

3 “(1) The Director shall issue regulations speci-
4 fying the form, quality, and content of examination
5 copies of works to be submitted under subsection
6 (a). Such regulations shall include provisions gov-
7 erning the retention and disposition of examination
8 copies, and may, in the Director’s discretion, include
9 appropriate administrative classifications, group reg-
10 istration practices, and other provisions that both fa-
11 cilitate registration and establish a meaningful pub-
12 lic record. The administrative classification of works
13 has no significance with respect to the subject mat-
14 ter of copyright or the exclusive rights provided by
15 this title.

16 “(2) Pursuant to regulations issued by the Di-
17 rector upon consultation with the Librarian of Con-
18 gress, the Director shall provide the Library of Con-
19 gress access to examination copies and related data
20 solely for the Library’s determination of whether to
21 demand a deposit under section 407 or to otherwise
22 engage with copyright owners regarding works of au-
23 thorship that may be of curatorial and collection in-
24 terest to the national library. The Director shall con-
25 sult with the Librarian of Congress, as the Director

1 considers appropriate, on other matters of common
2 interest.”;

3 (3) by striking subsection (c) and redesignating
4 subsections (d), (e), and (f) as subsections (c), (d),
5 and (e), respectively; and

6 (4) in subsection (e)(3)(B), as redesignated, by
7 striking “a deposit” and inserting “an examination
8 copy”.

9 (b) RETENTION AND DISPOSITION OF ARTICLES DE-
10 POSITED IN COPYRIGHT OFFICE.—Section 704 of title 17,
11 United States Code, is amended—

12 (1) by amending subsection (b) to read as fol-
13 lows:

14 “(b) In the case of published works deposited pursu-
15 ant to section 407, all copies, phonorecords, and identi-
16 fying material deposited are available to the Library of
17 Congress for its collections, or for exchange or transfer
18 to any other library according to regulations issued by the
19 Director that prescribe the period of retention and applica-
20 ble conditions.”; and

21 (2) by striking subsections (c) and (d) and re-
22 designating subsection (e) as subsection (c).

1 **SEC. 4. PAY OF DIRECTOR, DEPUTY DIRECTOR, AND ASSO-**
2 **CIATE DIRECTORS.**

3 (a) PAY OF DIRECTOR.—Section 5314 of title 5,
4 United States Code, is amended by striking “Register of
5 Copyrights” and inserting “Director of the United States
6 Copyright Office”.

7 (b) PAY OF DEPUTY DIRECTOR.—Section 5315 of
8 title 5, United States Code, is amended by adding at the
9 end the following:

10 “Deputy Director of the United States Copy-
11 right Office.”.

12 **SEC. 5. COPYRIGHT ADVISORY BOARD.**

13 (a) ESTABLISHMENT AND FUNCTIONS.—Chapter 7
14 of title 17, United States Code, is amended by adding at
15 the end the following new section:

16 **“§ 710. Copyright Advisory Board**

17 “(a) ESTABLISHMENT.—The Director shall establish
18 a Copyright Advisory Board to advise and consult with
19 the Copyright Office in the exercise of its functions under
20 the copyright laws, and to provide information on emerg-
21 ing practices regarding copyright, including technology
22 practices.

23 “(b) MEMBERSHIP.—The Director shall appoint the
24 Copyright Advisory Board. In doing so, the Director shall
25 seek to assemble experts in copyright law and practice,
26 including authors, licensees, licensing organizations, public

1 interest organizations, nonprofit organizations, and tech-
2 nology providers.

3 “(c) MEETINGS.—The Copyright Advisory Board
4 shall meet from time to time at the call of the Director,
5 but, at a minimum, shall meet at least twice in each year.

6 “(d) COMPENSATION AND TRAVEL EXPENSES.—
7 Members of the Copyright Advisory Board shall not re-
8 ceive compensation by reason of their service on the Advi-
9 sory Board, but shall be allowed travel expenses, including
10 per diem in lieu of subsistence, under subchapter I of
11 chapter 57 of title 5.

12 “(e) FEDERAL ADVISORY COMMITTEE ACT.—The
13 Federal Advisory Committee Act (5 U.S.C. App.) shall not
14 apply to the Copyright Advisory Board.”.

15 (b) CONFORMING AMENDMENT.—The table of sec-
16 tions for chapter 7 of title 17, United States Code, is
17 amended by adding at the end the following:

“709. Copyright Advisory Board.”.

18 **SEC. 6. TRANSFER OF ADMINISTRATIVE FUNCTIONS.**

19 (a) INTERIM ADMINISTRATIVE SUPPORT BY THE LI-
20 BRARY OF CONGRESS.—

21 (1) IN GENERAL.—

22 (A) SUPPORT BY LIBRARIAN OF CON-
23 GRESS.—Until such time as the first Director
24 of the United States Copyright Office is ap-
25 pointed under section 701 of title 17, United

1 States Code, as amended by section 2(a) of this
2 Act, the Librarian of Congress shall continue to
3 perform, on and after the effective date of this
4 Act, any administrative functions the Librarian
5 performs, on the day before such effective date,
6 for or to the benefit of the Copyright Office (in-
7 cluding the Copyright Royalty Judges).

8 (B) TRANSFER OF ADMINISTRATIVE FUNC-
9 TIONS.—On the date on which the first Direc-
10 tor of the United States Copyright Office is ap-
11 pointed under section 701 of title 17, United
12 States Code, the administrative functions de-
13 scribed in subparagraph (A) shall be trans-
14 ferred to the Director.

15 (2) COOPERATION OF LIBRARY.—The Librarian
16 of Congress shall ensure the full cooperation of the
17 Library of Congress with the Director and facilitate
18 access to any records or other information the Direc-
19 tor requests for purposes of carrying out the trans-
20 fer of administrative functions to the Director.

21 (b) LEASING OF SPACE BY GSA FOR THE UNITED
22 STATES COPYRIGHT OFFICE.—

23 (1) IN GENERAL.—Subject to the availability of
24 funds, the Administrator of the General Services Ad-
25 ministration may acquire real property by lease for

1 the use of the United States Copyright Office in the
2 District of Columbia.

3 (2) LIMITATION.—No obligation entered into
4 pursuant to the authority of this subsection shall be
5 in advance of, or in excess of, available appropria-
6 tions.

7 (c) STATUS REPORT.—Not later than 18 months
8 after the date of the appointment of the first Director
9 under section 701 of title 17, United States Code, the Di-
10 rector shall submit to Congress the following:

11 (1) A status report regarding the transfer of
12 administrative functions under this section and mod-
13 ernization objectives of the Copyright Office, includ-
14 ing improvements to staffing, fee schedules, tech-
15 nology, and services.

16 (2) Recommendations for additional amend-
17 ments to title 17, United States Code, that are nec-
18 essary by reason of the enactment of this Act or to
19 assist the Copyright Office in its modernization ef-
20 forts.

21 (3) Such other recommendations that the Di-
22 rector considers appropriate.

23 (d) DEFINITION.—For purposes of this section, the
24 term “administrative functions” includes, but is not lim-
25 ited to, any operational support, information technology,

1 physical space, and any other support services that the
2 Library of Congress was providing to the Copyright Office
3 as of the day before the effective date of this Act.

4 **SEC. 7. STUDY OF MANDATORY DEPOSIT.**

5 (a) IN GENERAL.—The Director of the United States
6 Copyright Office shall conduct a study on the future ad-
7 ministration of mandatory deposit provisions in section
8 407 of title 17, United States Code. Such study shall cover
9 the following:

10 (1) The history of the mandatory deposit provi-
11 sions and their application to the digital era.

12 (2) The Library’s preferences regarding format
13 or quality when seeking deposits that are appro-
14 priate to preservation efforts.

15 (3) The concerns of copyright owners relating
16 to the Library’s retention of works, copying of works
17 for preservation purposes, and copying or sharing
18 required to make such works, including digital
19 works, available to Library patrons or the public at
20 large.

21 (4) Observations regarding the legal and admin-
22 istrative conditions under which the Copyright Office
23 may transfer to the Library the responsibility for
24 administering such section 407.

1 (5) Relevant experience from foreign countries
2 that have adopted similar or analogous regimes for
3 the benefit of their national libraries, archives, or
4 other institutions.

5 (6) Such recommendations, including rec-
6 ommendations for statutory changes, that the Direc-
7 tor considers appropriate.

8 (b) SUBMISSION OF REPORT TO CONGRESS.—The
9 Director of the United States Copyright Office shall, not
10 later than 1 year after the date of the enactment of this
11 Act, submit to Congress a report on the results of the
12 study conducted under subsection (a). The Director shall
13 also publish the report on the website of the Copyright
14 Office.

15 (c) PUBLIC COMMENT PERIOD.—In conducting the
16 study under subsection (a), the Director of the United
17 States Copyright Office shall provide an opportunity for
18 the submission of public comments on the subject matter
19 of the study, and shall publish with the study the re-
20 sponses of the Director to those comments.

21 **SEC. 8. TECHNOLOGY STUDIES.**

22 The Director of the United States Copyright Office
23 shall periodically conduct studies of the information tech-
24 nology and operations of the United States Copyright Of-
25 fice in order to ensure that the Office has the technology

1 and staff necessary to establish and maintain a modern
2 copyright system. Such studies shall—

3 (1) evaluate the effectiveness of current tech-
4 nologies and staff in meeting the needs of the copy-
5 right community, including internal and external
6 users; and

7 (2) analyze potential improvements in tech-
8 nologies and staff to meet those needs.

9 **SEC. 9. TECHNICAL AND CONFORMING AMENDMENTS.**

10 (a) AMENDMENTS TO TITLE 17, UNITED STATES
11 CODE.—

12 (1) Section 111(d) of title 17, United States
13 Code, is amended by striking “Librarian of Con-
14 gress” each place it appears and inserting “Direc-
15 tor”.

16 (2) Section 119(b) of title 17, United States
17 Code, is amended by striking “Librarian of Con-
18 gress” each place it appears and inserting “Direc-
19 tor”.

20 (3) Section 410(d) of title 17, United States
21 Code, is amended by striking “deposit” and insert-
22 ing “examination copy”.

23 (4) Section 411(a) of title 17, United States
24 Code, is amended by striking “deposit” and insert-
25 ing “examination copy”.

1 (5) Section 702 of title 17, United States Code,
2 is amended by striking “All regulations established
3 by the Register under this title are subject to the
4 approval of the Librarian of Congress.”.

5 (6) Section 704(d) of title 17, United States
6 Code, is amended by striking “deposit” and insert-
7 ing “examination copy”.

8 (7) Section 705 of title 17, United States Code,
9 is amended by striking “deposits” each place it ap-
10 pears and inserting “examination copies”.

11 (8) Section 709 of title 17, United States Code,
12 is amended by striking “deposit” and inserting “ex-
13 amination copy”.

14 (9) Section 801 of title 17, United States Code,
15 is amended—

16 (A) in subsection (a)—

17 (i) in the first sentence, by striking
18 “Librarian of Congress” and inserting
19 “Director”; and

20 (ii) by striking the second sentence;

21 (B) in subsection (b)(8), by striking “Reg-
22 ister of Copyrights within the Library of Con-
23 gress” and inserting “Director”;

24 (C) in subsection (d), by striking “Librar-
25 ian of Congress” and inserting “Director”; and

1 (D) by striking subsection (e) and redesignig-
2 nating subsection (f) as subsection (e).

3 (10) Section 802 of title 17, United States
4 Code, is amended—

5 (A) by striking “Librarian of Congress”
6 and “Librarian” each place it appears and in-
7 serting “Director”; and

8 (B) in subsection (i), by striking “Librar-
9 ian of Congress” and “Librarian” each place it
10 appears and inserting “Director”.

11 (11) Section 803 of title 17, United States
12 Code, is amended—

13 (A) in subsection (a), by striking “Librar-
14 ian of Congress” the first place it appears and
15 inserting “Director”;

16 (B) in subsection (b)(6)(A), by striking
17 “Librarian of Congress” and inserting “Direc-
18 tor”;

19 (C) in subsection (e)(6), by striking “Li-
20 brarian of Congress” or “Librarian” in each
21 place it appears and inserting “Director”; and

22 (D) in subsection (e)(1), by striking “Li-
23 brarian of Congress” each place it appears and
24 inserting “Director”.

1 (12) Section 1201(a)(1) of title 17, United
2 States Code, is amended—

3 (A) in subparagraph (C)—

4 (i) in the first sentence, by striking
5 “the Librarian of Congress, upon the rec-
6 ommendation of the Register of Copy-
7 rights, who shall consult with the Assistant
8 Secretary for Communications and Infor-
9 mation of the Department of Commerce
10 and report and comment on his or her
11 views in making such recommendation”
12 and inserting “the Director, after con-
13 sulting with the Assistant Secretary for
14 Communications and Information of the
15 Department of Commerce”; and

16 (ii) in the second sentence, by striking
17 “Librarian” each place it appears and in-
18 serting “Director”; and

19 (B) in subparagraph (D), by striking “Li-
20 brarian” each place it appears and inserting
21 “Director”.

22 (13) Title 17, United States Code, is amended
23 by striking “Register of Copyrights” or “Register”
24 (except when used in the term “Federal Register”)
25 each place it appears and inserting “Director”.

1 (14) The item relating to chapter 7 in the table
2 of chapters for title 17, United States Code, is
3 amended to read as follows:

“7. United States Copyright Office 701”.

4 (15) The heading for chapter 7 of title 17,
5 United States Code, is amended to read as follows:

6 **“CHAPTER 7—UNITED STATES COPYRIGHT**
7 **OFFICE”.**

8 (16) The item relating to section 701 in the
9 table of contents for chapter 7 of title 17, United
10 States Code, is amended to read as follows:

“701. United States Copyright Office; organization, powers, and duties.”.

11 (b) OTHER PROVISIONS OF LAW.—

12 (1) Section 301(b)(3)(A)(ii) of the Prioritizing
13 Resources and Organization for Intellectual Property
14 Act of 2008 (15 U.S.C. 8111(b)(3)(A)(ii)) is amend-
15 ed—

16 (A) by striking “Register of Copyrights”
17 the first place it appears and inserting “Direc-
18 tor of the United States Copyright Office”; and

19 (B) by striking “Register of Copyrights”
20 the second place it appears and inserting “Di-
21 rector”.

22 (2) Section 2 of title 35, United States Code,
23 is amended by striking “Register of Copyrights”

1 each place it appears and inserting “Director of the
2 United States Copyright Office”.

3 **SEC. 10. EFFECTIVE DATE; TRANSITIONAL PROVISIONS.**

4 (a) **EFFECTIVE DATE.**—This Act and the amend-
5 ments made by this Act shall take effect upon the expira-
6 tion of the 90-day period beginning on the date of the en-
7 actment of this Act, except that the provisions of section
8 701 of title 17, United States Code, as amended by section
9 2(a) of this Act, shall take effect on the date of the enact-
10 ment of this Act.

11 (b) **CONTINUATION IN OFFICE OF CERTAIN OFFI-**
12 **CERS.**—

13 (1) **REGISTER OF COPYRIGHTS.**—An individual
14 serving as the Register of Copyrights on the day be-
15 fore the date of the enactment of this Act may serve,
16 on and after that date, as the interim Director of
17 the United States Copyright Office until a Director
18 of the United States Copyright Office has been ap-
19 pointed under section 701 of title 17, United States
20 Code, as amended by section 2(a) of this Act.

21 (2) **COPYRIGHT ROYALTY JUDGES.**—An indi-
22 vidual serving as a Copyright Royalty Judge on the
23 day before the effective date of this Act may con-
24 tinue to serve in that role until the date on which
25 a Copyright Royalty Judge to replace such indi-

1 vidual is appointed under section 801 of title 17,
2 United States Code.

3 (c) CARRYOVER OF PERSONNEL.—Effective on the
4 effective date under subsection (a), all employees of the
5 Library of Congress serving in the Copyright Office on
6 the day before such effective date shall become employees
7 of the United States Copyright Office, without a break in
8 service.

9 (d) TRANSFER OF ASSETS.—Except as otherwise
10 provided in this Act, so much of the personnel, property,
11 records, and unexpended balances of appropriations, allo-
12 cations, and other funds employed, used, held, available,
13 or to be made available in connection with a function that
14 this Act vests in the United States Copyright Office shall
15 be available and transferred to the Director.

16 **SEC. 11. MISCELLANEOUS PROVISIONS.**

17 (a) REFERENCES.—Any reference to the Register of
18 Copyrights in any other Federal law, Executive order,
19 rule, regulation, or delegation of authority, or any docu-
20 ment of or pertaining to the Copyright Office, shall be
21 deemed to refer to the Director of the United States Copy-
22 right Office.

23 (b) LEGAL DOCUMENTS.—All orders, determinations,
24 rules, regulations, permits, grants, loans, contracts, agree-
25 ments, certificates, licenses, and privileges related to a

1 function that is vested in the Copyright Office and that
2 are in effect on the effective date of this Act (or become
3 effective after such date pursuant to their terms as in ef-
4 fect on such effective date), shall continue in effect accord-
5 ing to their terms until modified, terminated, superseded,
6 set aside, or revoked in accordance with law.

7 (c) PROCEEDINGS.—This Act shall not affect any
8 proceedings or any applications for any benefits, service,
9 license, permit, or certificate pending on the effective date
10 of this Act before the Copyright Office or the Copyright
11 Royalty Judges, but such proceedings and requests shall
12 be continued. Orders and determinations shall be issued
13 in such proceedings, appeals shall be taken therefrom, and
14 actions shall be taken pursuant to such orders and deter-
15 minations, as if this Act had not been enacted, and orders
16 and determinations issued in any such proceeding shall
17 continue in effect until modified, terminated, superseded,
18 or revoked by a duly authorized official, by a court of com-
19 petent jurisdiction, or by operation of law. Nothing in this
20 subsection shall be considered to prohibit the discontinu-
21 ance or modification of any such proceeding under the
22 same terms and conditions and to the same extent that
23 such proceeding could have been discontinued or modified
24 if this subtitle had not been enacted.

1 (d) SUITS.—This Act shall not affect suits com-
2 menced before the effective date of this Act, and in all
3 such suits, proceedings shall be had, appeals taken, and
4 judgments rendered in the same manner and with the
5 same effect as if this Act had not been enacted.

○