

Rarely a day goes by that I don't meet Keith in the hallways with his camera—heading to yet another appointment.

Keith has served under six Speakers of the House, and has been here to photograph so many historic events in this Chamber.

He has also traveled around the world with congressional delegations over the years—including going to Saudi Arabia during the Persian Gulf war.

Keith, we salute you on a job well done and wish you well in retirement.

#### TRIBUTE TO KEITH JEWELL

(Mr. OBEY asked and was given permission to address the House for 1 minute and to revise and extend his remarks.)

Mr. OBEY. Mr. Speaker, I would also like to express appreciation to Keith Jewell for the wonderful service that he has provided this House through the years.

Many a time constituents have come to the Capitol, they have come to the Capitol steps. They wanted to have their picture taken with their Representatives, and Keith Jewell has been there, Johnnie on the spot, to try to provide that service both to us and to the people we represent.

Mr. Speaker, he has recorded a significant portion of the history of this House. It has been a familiar sight to see him weighed down with four or five cameras, straps hanging around his neck, camera bag at his side, racing around this building and racing around Capitol Hill trying to do a decent job for us all.

Mr. Speaker, we very much appreciate the graciousness with which he has performed that task and the reliability he has always demonstrated, and we are going to be very sorry to see him go.

Mr. MARTINEZ. Mr. Speaker, I rise today to praise the director of the House Office of Photography, Mr. Keith Jewell. As my colleagues know, this is Keith's last day as an employee of the House.

Keith first began his employment with the House in 1966, and was promoted to his current position of Director on July 29, 1982. Throughout this time, Keith has provided exceptional service and dedication to Members of the House.

While I am saddened by his departure, I know that Keith is most anxious to spend time with his two grandchildren. I am especially pleased that Keith will be able to spend more time enjoying one of his true passions—sailing. Most importantly, I believe this will give him the opportunity to reflect on a very outstanding and rewarding career.

Keith's dedication to the House will certainly be missed, but I wish him well on his future endeavors.

Mr. BLILEY. Mr. Speaker, I rise today to speak of a man who is a walking history book of the U.S. House of Representatives, Keith Jewell. With his ever-present camera around his neck for almost three decades, Keith has not only served this institution with distinction,

but he has often been the only friendly familiar face in these hallowed halls.

Keith's professional demeanor is unmatched in his swift response to Members' needs and those of the often-hurried staff member. His ability to accomplish the occasional miracle—like producing a photo that meets the approval of my entire staff—has earned him the respect of Members from both sides of the aisle.

With a steady hand and a sharp eye, Keith has focused on many a debate in the House—through the smooth waters of agreement and the stormy seas of dissent. But, through it all, this loyal public servant has stayed the course—offering assistance and good humor to all along the way.

However, Mr. Speaker, what has distinguished this gentleman the most in his years of service is his devotion—his devotion to capturing what is best in the House, while others only would see the bad; his devotion to guarding the history of the Capitol not only for its members but for all Americans; and finally, his devotion to a pictorial history has been a constant source of inspiration to all those who may have forgotten the true meaning of public service.

It has been a pleasure to work with such a fine gentleman, and his presence in this body will be greatly missed. Thank you, Keith, for your tireless efforts and your loyal commitment to service—your hard work certainly did not go unnoticed.

Mr. MOAKLEY. Mr. Speaker, I wish that I could be with the entire House today as the House pays tribute to one of its own, Keith Jewell. As we all know, Keith is retiring after almost 30 years of service to the institution and the men and women who have comprised the institution as we have known and loved it over the years.

Keith Jewell is the epitome of good staff. Ready to serve, diligent, friendly and gregarious, Keith consistently made all of us look good as he trained the lens of his camera on us and legions of constituents. His patience, unflappability, and trained eye turned the most hectic moments into memorable times. I personally will miss Keith as a friend and colleague, and I know I speak for this Congress and the last 15 Congresses in wishing Keith well in his new challenge.

Keith Jewell will always be a welcome face in my office and in my home.

Mr. STOKES. Mr. Speaker, in just a few days, Congress will adjourn for the August district work period. As we prepare to depart Washington, I want to join in a special tribute to a valued employee who is retiring from this institution. Today, Keith Jewell, Director of the Office of Photography, will leave his post after nearly three decades of service. I rise to join my good friend from Michigan, JOHN DINGELL, and others in the Chamber, in saluting Keith on this occasion.

As the official House photographer, many would refer to Keith Jewell as the visual recorder of historic events. Indeed, few Members of Congress and congressional staff can match Keith's impressive career record. He began his career as a House photographer in 1966, and fondly recalls that the first official photograph he snapped was that of our former colleague, Jack Brooks. Keith Jewell served this body under a total of six Speakers of the House, beginning with Speaker John McCormack. He has served under just as many Presidents, beginning with Lyndon Johnson to

the Nation's current leader, President Bill Clinton.

Mr. Speaker, Keith Jewell has also captured on film the historic visits of world leaders and foreign dignitaries to the Halls of Congress. His photographic files includes the visits of President Anwar Sadat, Prime Minister Menachem Begin, Queen Elizabeth, and President Nelson Mandela, just to name a few. It is also interesting to note that Keith was the first photographer permitted to take a still photograph of the House of Representatives during a joint session of Congress.

The Office of Photography, on average, is responsible for 19,000 photographic appointments per year. As Director, Keith Jewell has done an excellent job of supervising a staff of five individuals, all of whom have at least 5 years of service to the Congress. Throughout his career, Keith has exhibited the highest level of professionalism. He is competent, reliable, and dedicated. I can say without reservation that each of the individuals under Keith's supervision possess those same qualities.

Mr. Speaker, as he departs his post as Director of Photography, I take this opportunity to express my deep appreciation to Keith Jewell. Over the years, I have known him to be an exemplary employee of the House. His demeanor was always pleasant and he was always cooperative in assisting Members in accommodating their constituents. Oftentimes, he had to look for special photographs for us. He always responded willingly, no matter how tedious the task. I am proud to extend my best wishes to Keith Jewell. He will always be remembered for his outstanding service to the U.S. Congress and the Nation.

Mr. FROST. Mr. Speaker. I would like to take this opportunity to honor Keith Jewell, Director of the House Office of Photography, on his announced plans to retire.

Keith has contributed almost 30 years of service as the official visual recorder of events of the House of Representatives. He has served under six Speakers of the House and has traveled with congressional delegations on several trips, including a trip to Saudi Arabia during the Gulf war. Keith has witnessed first hand some very important events in our Nation's history and has documented these events for the world to see.

As all of us know, Keith has always been there when you needed him. He keeps a full schedule—19,000 appointments a year I am told. But Keith has always managed to find the time in his schedule to be there when an important, unforeseen occasion needed his special attention.

Keith, I am sorry to see you go, although I certainly recognize your retirement is well-deserved.

The house is losing a fine and loyal public servant. I wish you every happiness on your retirement. Enjoy.

Mr. DE LA GARZA. Mr. Speaker, every time I stand in this Chamber I think about it's grand history and how privileged I am to serve in this illustrious institution. Today we gather to pay tribute to someone who in his own way is an institution himself—Keith Jewell, Director of the House Office of Photography.

For a great number of my colleagues it is hard to remember a time when Keith was not here. Having started in 1966, the year after I came to Congress, he has been a part of our every day lives for almost 30 years. In that

time has served as the official documenter of so many of our activities—both grand, momentous historical events, and also the small, intimate moments that mean so much personally to each of us. He has done this in an exemplary fashion.

Keith Jewell has been an integral part of the operation of the House. He has contributed to its running more efficiently and has always been a welcome and engaging presence. I think I speak for a great number of us when I say that he has touched all of our lives.

Let me say thank you for a job every well done. We're going to miss you.

Mr. GIBBONS. Mr. Speaker, Keith Jewell has lived up to his name. He is really a jewel. I watched his entire career here in the House of Representatives and he has always done his job to perfection. I have never seen him without a smile and a willingness to be helpful. His works will outlast all of us.

I regret that he has decided to retire, but I wish him good luck and thank him for his fine professional service.

Mr. QUILLEN. Mr. Speaker, I want to express my deepest appreciation to Mr. Keith Jewell, the Director of the House Office of Photography, for his unprecedented dedication and hard work for this body. I first remember meeting Keith in the Capitol when he was a photographer with another legend in the House Office of Photography, Director Dev O'Neil. Since that first meeting, Keith and I have become friends and his service to me and the constituents of my district has been invaluable. As many of you know, Keith will be retiring today from his post after almost 30 years of service.

Thirty years is a long time, and Keith is probably one of the few people who have been here as long as I have. We have seen seven different U.S. Presidents and many sessions of the U.S. House of Representatives come and go. From the landing of American astronauts on the Moon to the fall of the Berlin Wall, these 30 years have produced much change, but certain special people endure.

Only once in a great while does an individual come along who can really make an outstanding difference. I know that my constituents would not feel as if they had a full experience in Washington without one of the photographs produced by the House Office of Photography. I know that all of the special events and meetings in this body would not be the same without the direction of Keith.

They thank you, and I thank you, and we all regret to see you leave.

#### HURRICANE SUPPLICATION

(Mr. WELDON of Florida asked and was given permission to address the House for 1 minute and to revise and extend his remarks.)

Mr. WELDON of Florida. Mr. Speaker, I come before the House tonight with a tremendous amount of concern in that, as we are here tonight, a hurricane is bearing down on central Florida. In particular, Mr. Speaker, the eye of the hurricane is heading towards Vero Beach City in my district, and I would just ask that all Members would lift up the people of the State of Florida, as well as the people of my district, in prayer, that there would be no loss of life in this hurricane as it hits

our Nation, and that our emergency personnel in the area, Federal and State, would be able to deal with any of the problems that arise in this crisis, and I ask that the whole body would remember our district now as we are being faced with this crisis.

#### NATIONAL EMERGENCY WITH RESPECT TO IRAQ—MESSAGE FROM THE PRESIDENT OF THE UNITED STATES (H. DOC. NO. 104-106)

The SPEAKER pro tempore (Mr. METCALF) laid before the House the following message from the President of the United States; which was read and, together with the accompanying papers, without objection, referred to the Committee on International Relations and ordered to be printed:

#### *To the Congress of the United States:*

I hereby report to the Congress on the development since my last report of February 8, 1995, concerning the national emergency with respect to Iraq that was declared in Executive Order No. 12722 of August 2, 1990. This report is submitted pursuant to section 401(c) of the National Emergencies Act, 50 U.S.C. 1641(c), and section 204(c) of the International Emergency Economic Powers Act, 50 U.S.C. 1703(c).

Executive Order No. 12722 ordered the immediate blocking of all property and interests in property of the Government of Iraq (including the Central Bank of Iraq) then or thereafter located in the United States or within the possession or control of a U.S. person. That order also prohibited the importation into the United States of goods and services of Iraqi origin as well as the exportation of goods, services, and technology from the United States to Iraq. The order prohibited travel-related transactions to or from Iraq and the performance of any contract in support of any industrial, commercial, or governmental project in Iraq. United States persons were also prohibited from granting or extending credit or loans to the Government of Iraq.

The foregoing prohibitions (as well as the blocking of Government of Iraq property) were continued and augmented on August 9, 1990, by Executive Order No. 12724, which was issued in order to align and sanctions imposed by the United States with United Nations Security Council Resolution 661 of August 6, 1990.

Executive Order No. 12817 was issued on October 21, 1992, to implement in the United States measures adopted in United Nations Security Council Resolution 778 of October 2, 1992. Resolution 778 requires U.N. Member States to transfer to a U.N. escrow account any funds (up to \$200 million apiece) representing Iraqi-oil sale proceeds paid by purchasers after the imposition of U.N. sanctions on Iraq, to finance Iraq's obligations for U.N. activities with respect to Iraq, such as expenses to verify Iraqi weapons destruction,

and to provide humanitarian assistance in Iraq on a nonpartisan basis. A portion of the escrowed funds also funds the activities of the U.N. Compensation Commission in Geneva, which handles claims from victims of the Iraqi invasion and occupation of Kuwait. Member States also may make voluntary contributions to the account. The funds placed in the escrow account are to be returned, with interest, to the Member States that transferred them to the United Nations, as funds are received from future sales of Iraqi oil authorized by the U.N. Security Council. No Member State is required to fund more than half of the total transfers or contributions to the escrow account.

This report discusses only matters concerning the national emergency with respect to Iraq that was declared in Executive Order No. 12722 and matters relating to Executive Orders No. 12724 and 12817 (the "Executive orders"). The report covers events from February 2, 1995, through August 1, 1995.

1. During the reporting period, there were no amendments to the Iraqi Sanctions Regulations.

2. The Department of the Treasury's office of Foreign Assets Control ("FAC") continues its involvement in lawsuits seeking to prevent the unauthorized transfer of blocked Iraqi assets. In Consarc Corporation versus Iraqi-ministry of Industry and Minerals, a briefing schedule has been set for disposition of FAC's December 16, 1994, appeal of the district court's order of October 17, 1994, transferring blocked property.

Investigations of possible violations of the Iraqi sanctions continue to be pursued and appropriate enforcement actions taken. There are currently 43 enforcement actions pending, including nine cases referred by FAC to the U.S. Customs Service for joint investigation. Additional FAC civil penalty notices were prepared during the reporting period for violations of the International Emergency Economic Powers Act and Iraqi sanction Regulations with respect to transactions involving Iraq. Three penalties totaling \$8,905 were collected from two banks for funds transfers in violation of the prohibitions against transactions involving Iraq.

3. Investigation also continues into the roles played by various individuals and firms outside Iraq in the Iraqi government procurement network. These investigations may lead to additions to FAC's listing of individuals and organizations determined to be Specially Designated Nationals ("SDNs") of the Government of Iraq.

4. Pursuant to Executive Order No. 12817 implementing United Nations Security Council Resolution 778, on October 26, 1992, FAC directed the Federal Reserve Bank of New York to establish a blocked account for receipt of certain post-August 6, 1990, Iraqi-oil sales proceeds, and to hold, invest, and transfer these funds as required by the order.