

Franz Kafka



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Franz Kafka

(1883–1924)

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One of the major German-language novelists and short story writers of the 20th century, most of whose works were published posthumously. He was born in Prague of Ashkenazi Jewish descent; his unique body of writing continues to draw interest from critics and readers alike.

 *one or more chapters are available in a spoken word format.*



Franz Kafka

Works

Novels and novellas

- [The Metamorphosis](#) (1915)
 - *Metamorphosis*, trans. by [David Wyllie](#) (2002)
- The Trial (Kafka) (German original 1925)
 - *The Trial*, trans. by [David Wyllie](#) (2003)
- *The Castle* (1926)
- *Amerika* (1927)

Short story collections

- A Hunger Artist (short story collection) (1924)

Short stories

- "Absent-minded Window-gazing"
- "Advocates"
- "At Night"
- "Bachelor's Ill Luck"
- "Before the Law"
- "Blumfeld, an Elderly Bachelor"
- "The Bridge"
- "The Bucket Rider"
- "The Burrow"
- "The Cares of a Family Man"
- "Children on a Country Road"
- "The City Coat of Arms"
- "Clothes"
- "A Common Confusion"
- "The Conscription of Troops"
- "[A Country Doctor](#)" (1919)

- "A Crossbreed"
- "The Departure"
- "Description of a Struggle"
- "A Dream"
- "Eleven Sons"
- "Excursion into the Mountains"
- "Fellowship"
- "First Sorrow"
- "A Fratricide"
- "[Give It Up!](#)"
- "The Great Wall of China"
- "[The Helmsman](#)"
- "Home-Coming"
- "[A Hunger Artist](#)" (1922)
- "The Hunter Gracchus"
- "An Imperial Message"
- "[In the Penal Colony](#)" 
- "Investigations of a Dog"
- "Jackals and Arabs"
- "Josephine the Singer, or the Mouse Folk"
- "The Judgement"
- "[The Knock at the Manor Gate](#)"
- "A Little Fable"
- "A Little Woman"
- "The Married Couple"
- "My Neighbor"
 - *The Neighbour*, trans. by Annika Eder
 - *The Neighbour*, trans. by Tanya Ellberbrock
- "The New Advocate"

- "The Next Village"
- "An Old Manuscript"
- "On Parables"
- "On the Tram"
- "Passers-by"
- "Poseidon"
- "The Problem of Our Laws"
- "Prometheus"
- "Reflections for Gentlemen-Jockeys"
- "The Refusal"
- "Rejection"
- "A Report to an Academy"
- "Resolutions"
- "The Silence of the Sirens"
- "The Street Window"
- "The Sudden Walk"
- "The Test"
- "The Top"
- "The Tradesman"
- "The Trees"
- "The Truth About Sancho Panza"
- "Unhappiness"
 - *Unhappiness*, trans. by Claudia Furrer
- "Unmasking a Confidence Trickster"
- "Up in the Gallery"
 - *On the Gallery*, trans. by Maja Sinn
- "The Village Schoolmaster" (also known as "The Giant Mole")
- "A Visit to a Mine"

- "The Vulture"
- "The Warden of the Tomb"
- "The Way Home"
- "Wedding Preparations in the Country"
- "The Wish to be a Red Indian"
- *Es gibt...* (1897)
 - *Es gibt...*, trans. by Christopher Mulrooney
- *Wie viel Worte...* (1900)
 - "Wie viel Worte... ", trans. by Christopher Mulrooney
- *Kleine Seele* (1909)
 - *Kleine Seele* (1909), trans. by Christopher Mulrooney
- *Wir wussten nicht eigentlich*
 - *Wir wussten nicht eigentlich*, trans. by Christopher Mulrooney
- *Das ist ein Anblick* (1911)
 - *Das ist ein Anblick*, trans. by Christopher Mulrooney
- *My Destination*
 - *My Destination*, trans. by Alex Flores

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