

# SceneKit: What's New

Session 604

Thomas Goossens, SceneKit engineer

Amaury Balliet, SceneKit engineer

Anatole Duprat, SceneKit engineer

Sébastien Métrot, SceneKit engineer

# SceneKit

High level API for 3D graphics

Supported on every Apple platform



# Related Sessions

---

What's New in SceneKit

WWDC 2014

---

Enhancements to SceneKit

WWDC 2015

---

Advances in SceneKit Rendering

WWDC 2016

---

# Camera enhancements



Camera enhancements

Tessellation and subdivision surfaces

Camera enhancements

Tessellation and subdivision surfaces

Animation improvements

Camera enhancements

Tessellation and subdivision surfaces

Animation improvements

Developer tools

Camera enhancements

Tessellation and subdivision surfaces

Animation improvements

Developer tools

Related technologies

***Demo***

# Camera Enhancements

# Camera Enhancements

Physically Based Camera API

Depth of field

Object motion blur

Screen space ambient occlusion

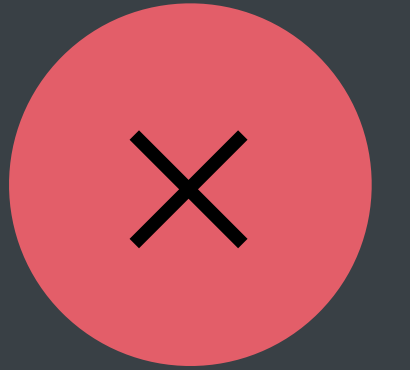
Camera control

```
//Legacy Camera API
```

```
// Move away from legacy projection model
```

```
camera.yFov = 60.0
```

```
camera.xFov = 60.0
```





```
//Physically Based Camera
```

```
// configure field of view...
```

```
camera.fieldOfView = 60.0 //degrees
```

```
// ..or focal
```

```
camera.focalLength = 50.0 //mm
```

```
camera.sensorHeight = 24.0 //mm
```



NEW



# Physically Based Camera

Depth of field

NEW

Approximate physical photo camera

```
// configure the depth of field  
camera.wantsDepthOfField = true  
camera.focusDistance = 0.8 //meters  
camera.fStop = 5.6
```



# Physically Based Camera

Bokeh

NEW

Automatic bokeh

Works best with HDR camera

```
// configure the camera for HDR  
camera.wantsHDR = true
```





# Physically Based Camera

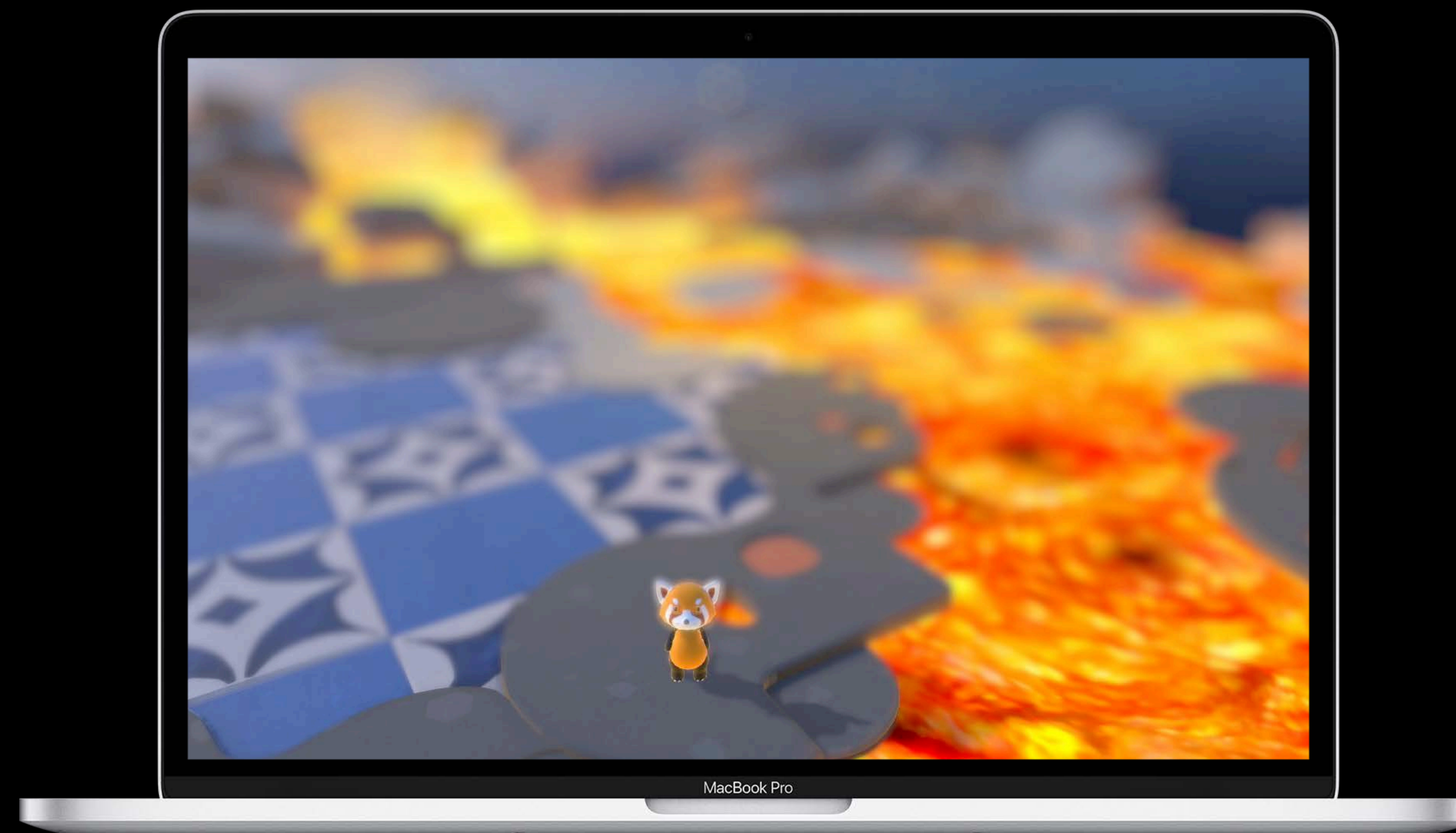
Bokeh

NEW

Automatic bokeh

Works best with HDR camera

```
// configure the camera for HDR  
camera.wantsHDR = true
```

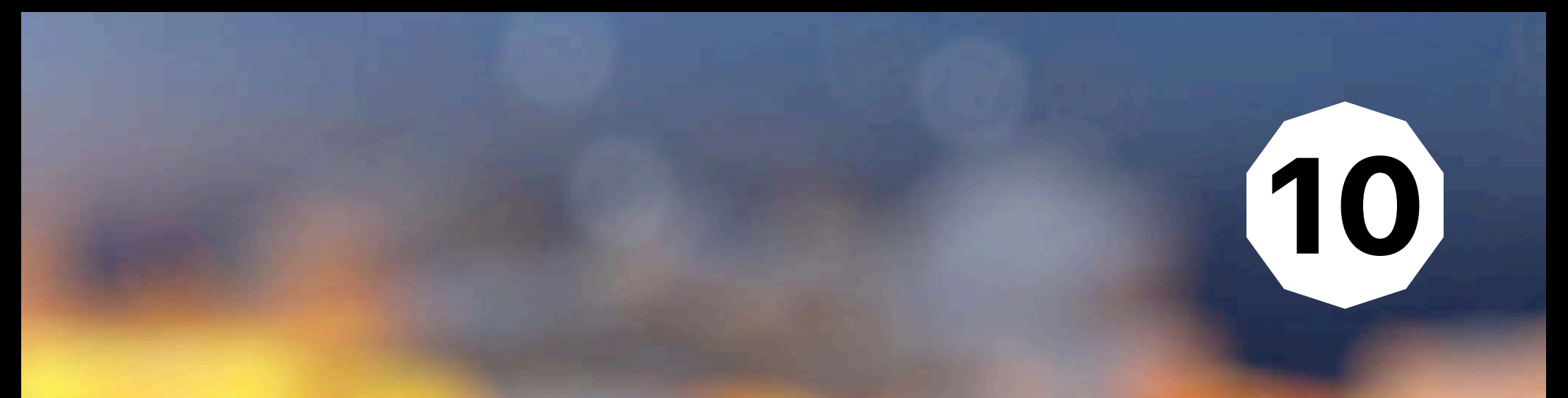
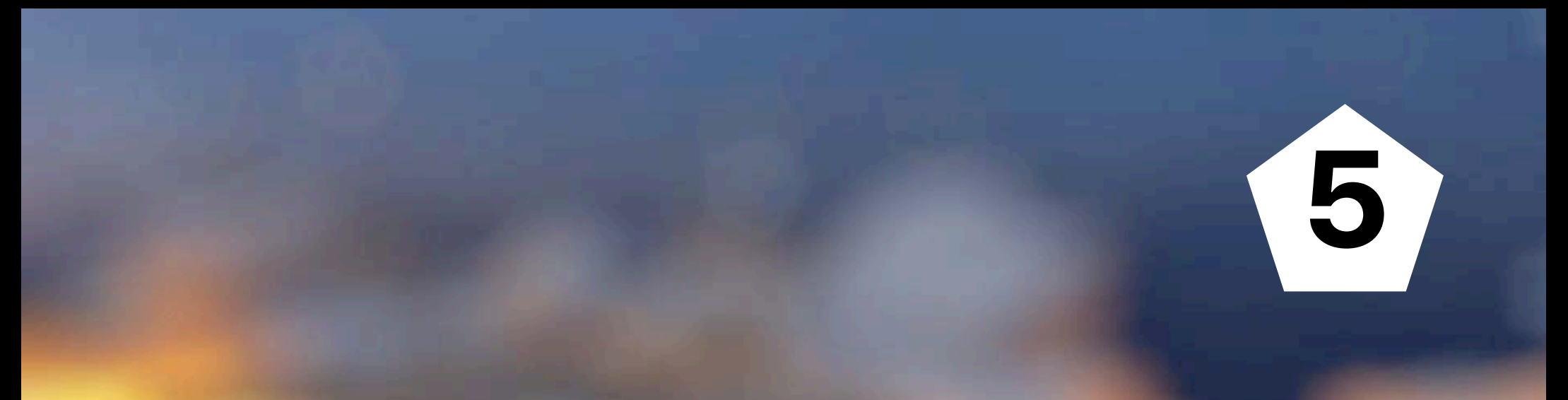


# Physically Based Camera

## Bokeh

NEW

```
// configure the depth of field  
camera.apertureBladeCount = 5
```



# Physically Based Camera

## Bokeh

NEW

```
// configure the depth of field  
camera.apertureBladeCount = 5
```

5

6

10

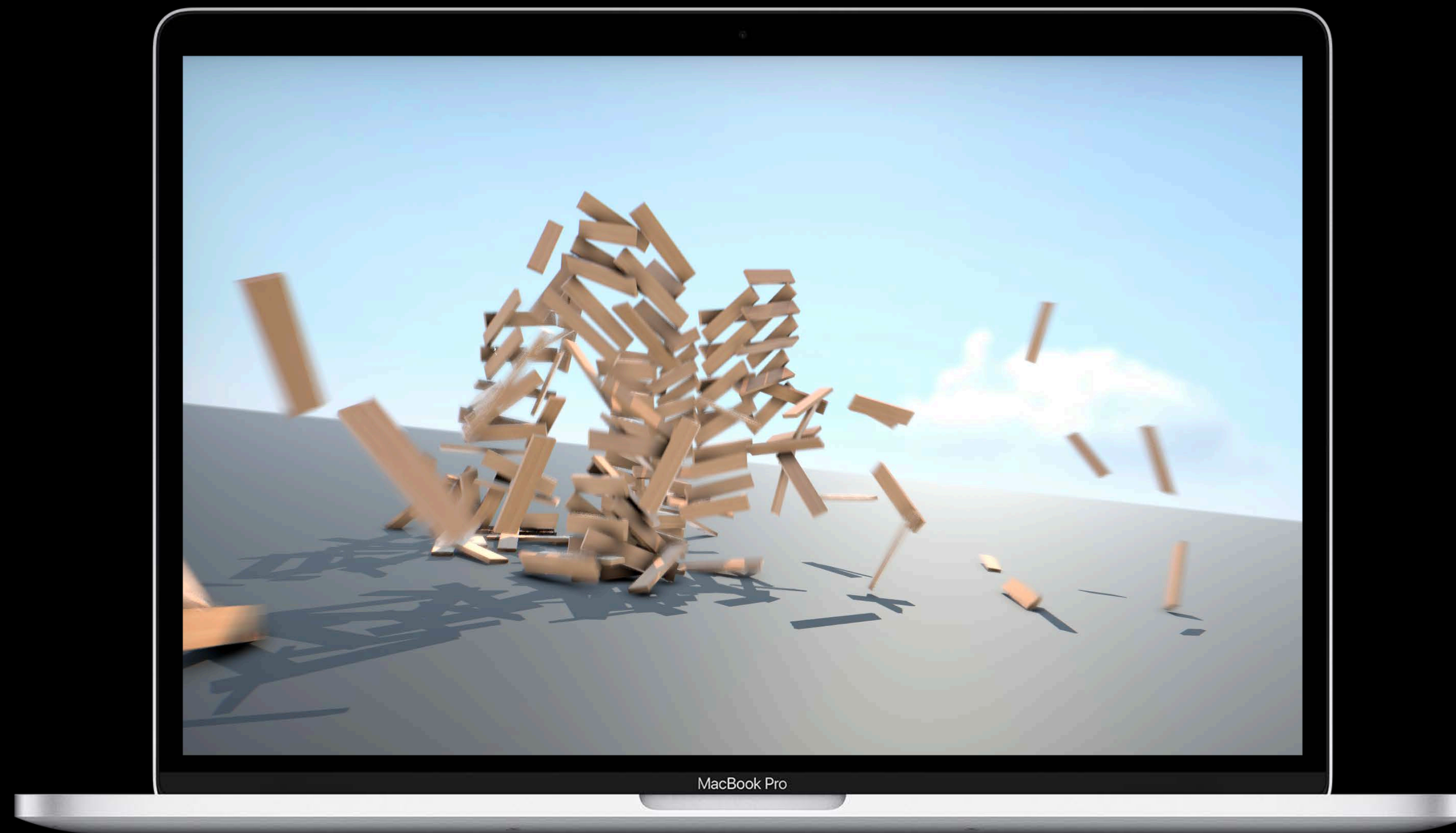


# Motion Blur

```
// Activate Motion Blur  
camera.motionBlurIntensity = 1.0
```

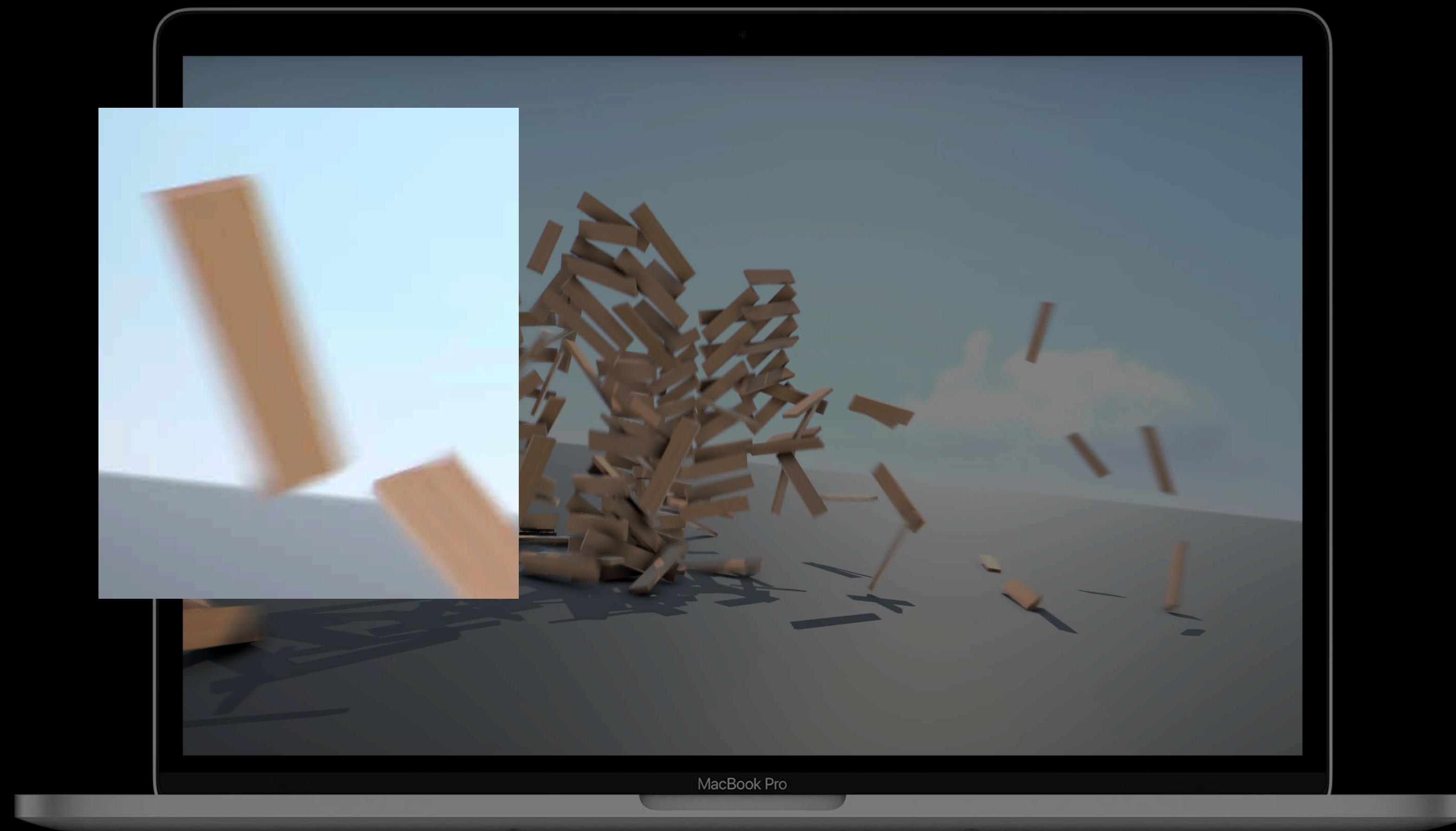


# Object Motion Blur





# Object Motion Blur



NEW

# Ambient Occlusion

# Ambient Occlusion

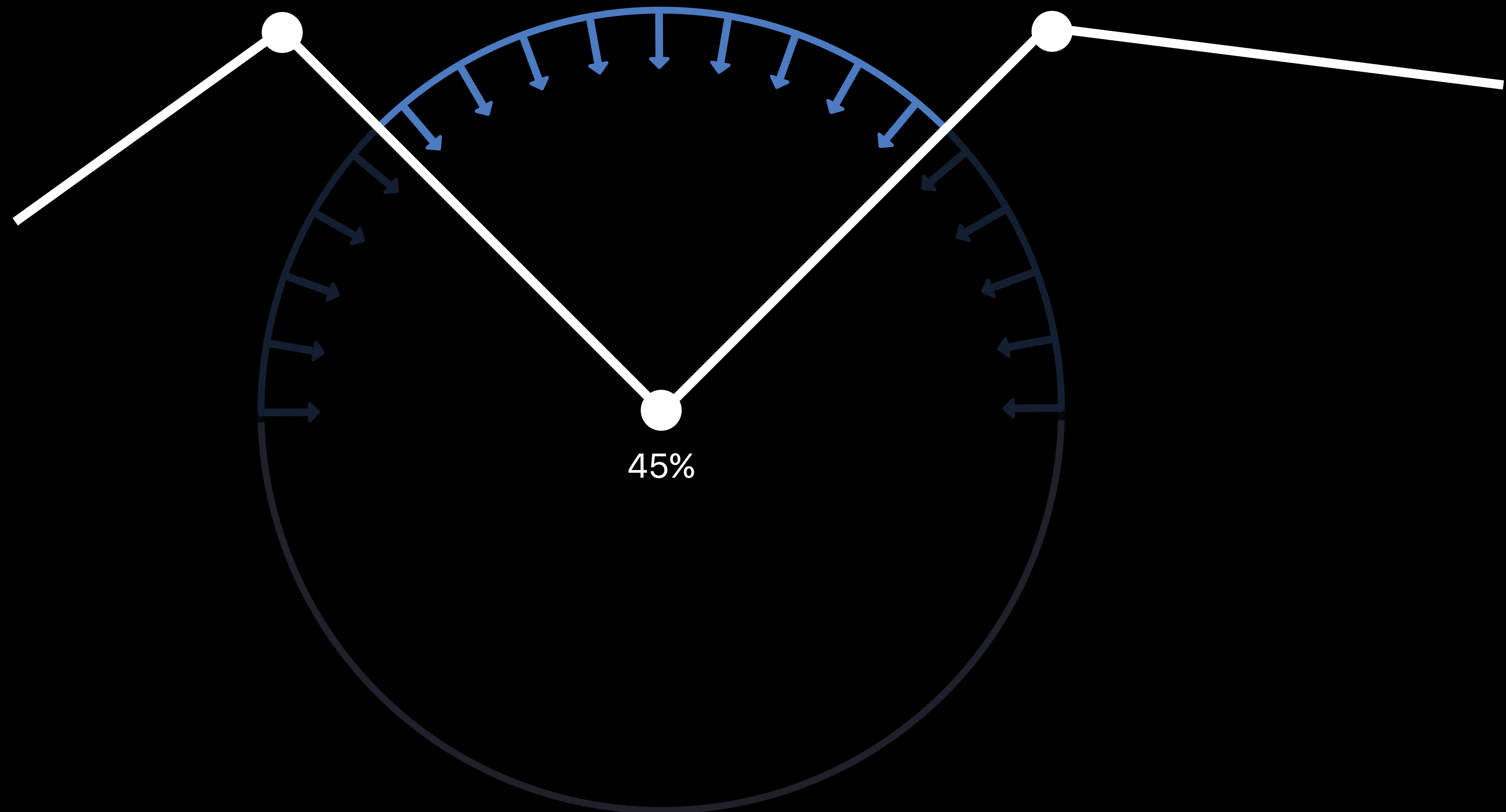
Principle

NEW



# Ambient Occlusion

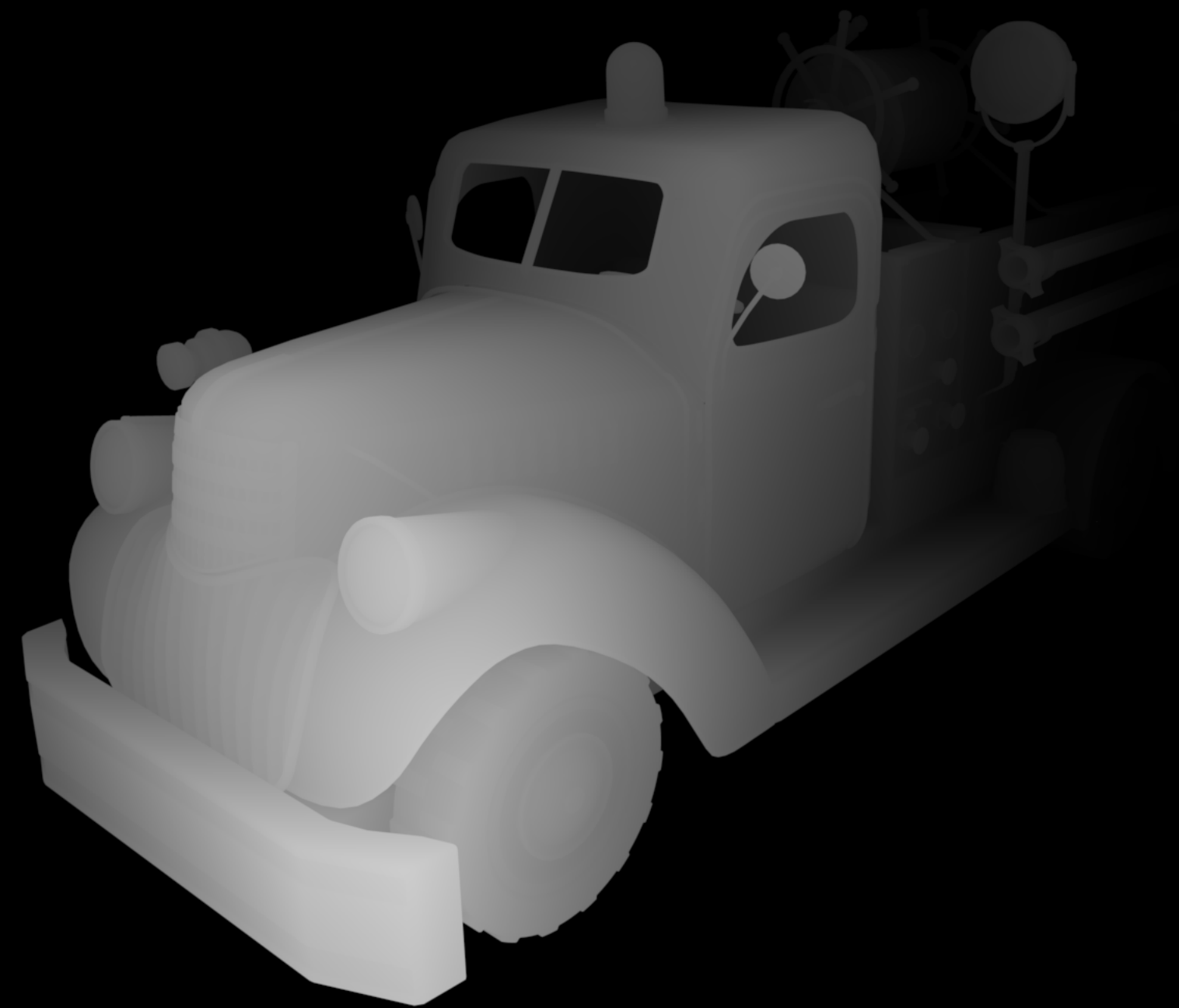
Principle



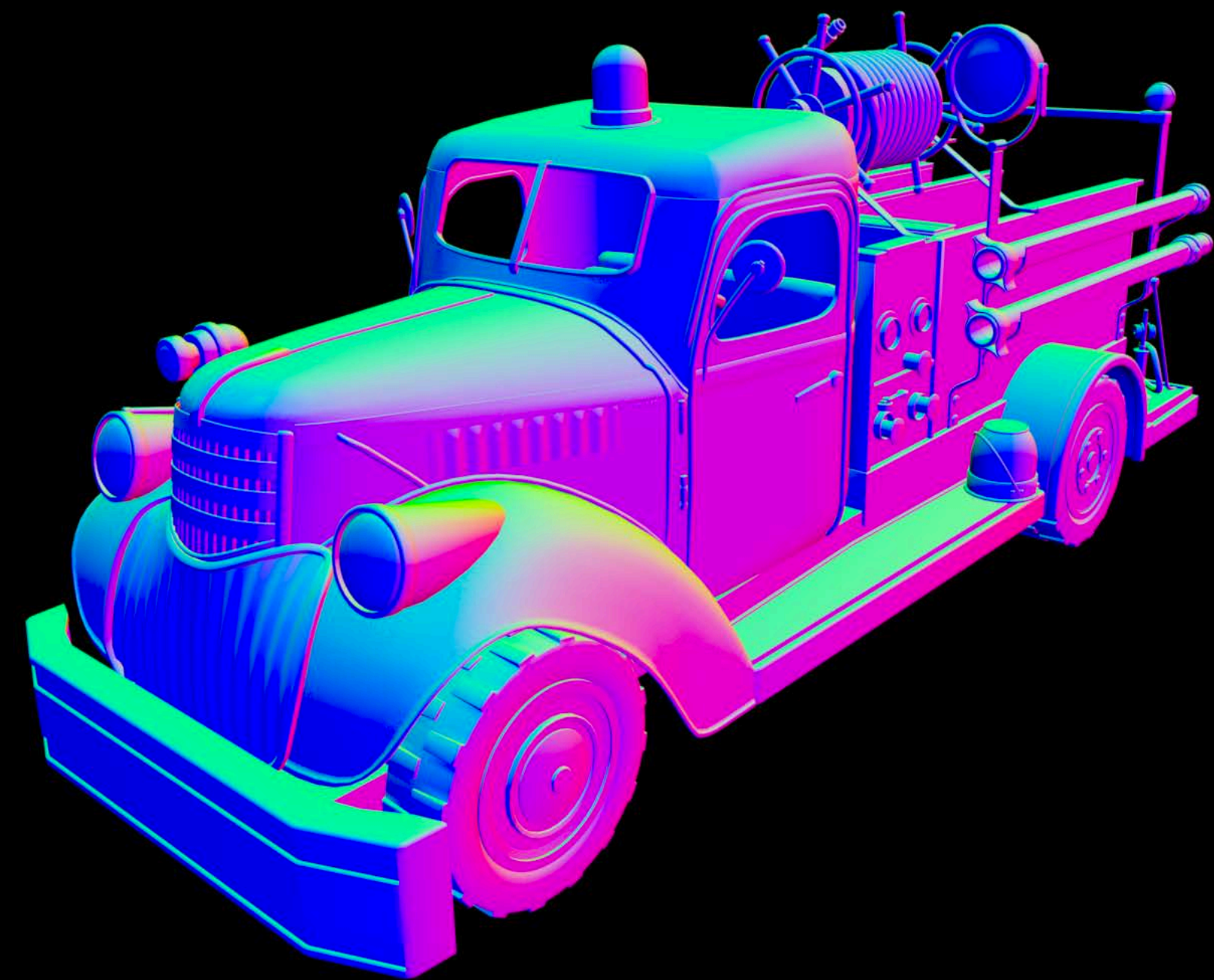
# Ambient Occlusion

Screen space ambient occlusion

NEW



depth



normal



# Ambient Occlusion

Screen space ambient occlusion

NEW





# Ambient Occlusion

Screen space ambient occlusion

NEW





NEW

```
//Ambient Occlusion
//Screen space ambient occlusion

// Activate SSAO
camera.screenSpaceAmbientOcclusionIntensity = 1.0

// Configure SSAO
camera.screenSpaceAmbientOcclusionRadius = 5 //scene units
camera.screenSpaceAmbientOcclusionBias = 0.03 //scene units
camera.screenSpaceAmbientOcclusionDepthThreshold = 0.2 //scene units
camera.screenSpaceAmbientOcclusionNormalThreshold = 0.3
```



# *Demo*

Anatole Duprat, SceneKit engineer

# Camera Control

Thomas Goossens, SceneKit engineer

# Camera Control

Common challenges



Object inspection and scene browsing

Camera with a behavior

# Camera Control

Object inspection and scene browsing

Previously

- Directly manipulate the camera position, rotation or transform
- For debugging use `allowsCameraControl` API

# Camera Control

Object inspection and scene browsing

NEW

Introducing `SCNCameraController`

Built-in support for common controls modes

Default camera controller provided by `SCNView`

```
// turn on camera control
scnView.allowsCameraControl = true

// configure the camera control behaviour
scnView.defaultCameraController.interactionMode = .orbitTurntable
scnView.defaultCameraController.inertiaEnabled = true
scnView.defaultCameraController.maximumVerticalAngle = 45 //degrees
```

# Camera Control

SCNCameraController

Orbit Turntable

Roll

Orbit Arcball

Frame nodes

Orbit Angle Mapping

Dolly

Fly

Inertia

Pan

Truck

# Camera Control

SCNCameraController examples

Orbit Turntable



# Camera Control

SCNCameraController examples

Orbit Arcball





# Camera Control

## SCNCameraController examples

Fly



# Camera Control

Common challenges

Object inspection and scene browsing

Camera with a behavior

# Camera Control

## Constraints

Chain `SCNConstraint` objects to define a camera behavior

# Camera Control

## Constraints

Chain `SCNConstraint` objects to define a camera behavior

`SCNLookAtConstraint`

`SCNTransformConstraint`

`SCNBillboardConstraint`

`SCNIKConstraint`

# Camera Control

## Constraints

NEW

Chain `SCNConstraint` objects to define a camera behavior

`SCNLookAtConstraint`

`SCNTransformConstraint`

`SCNBillboardConstraint`

`SCNIKConstraint`

`SCNDistanceConstraint`

`SCNReplicatorConstraint`

`SCNAccelerationConstraint`

`SCNSliderConstraint`

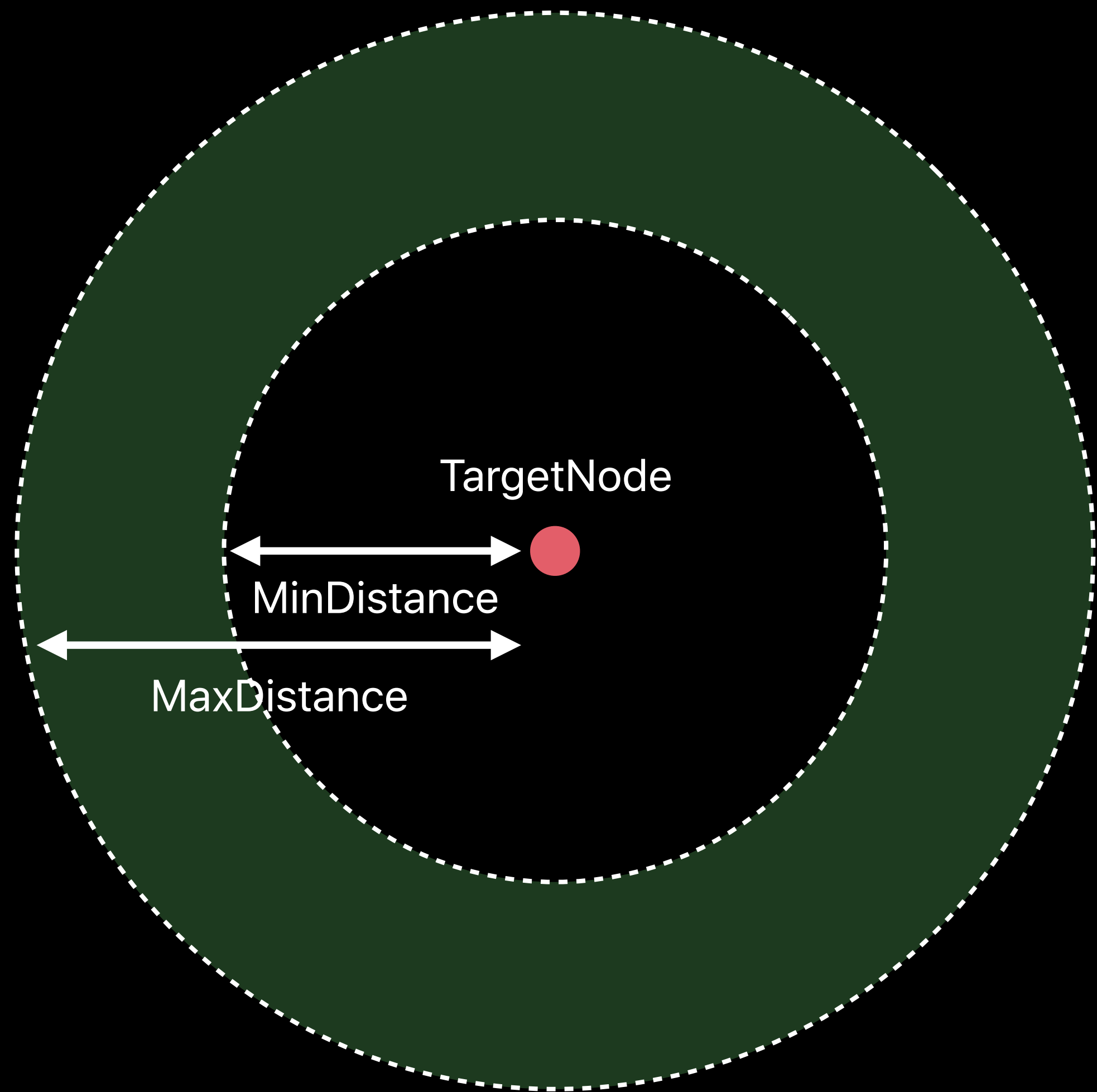
`SCNAvoidOccluderConstraint`

# Camera Control

## Constraints

NEW

SCNDistanceConstraint



# Camera Control

## Constraints



SCNReplicatorConstraint



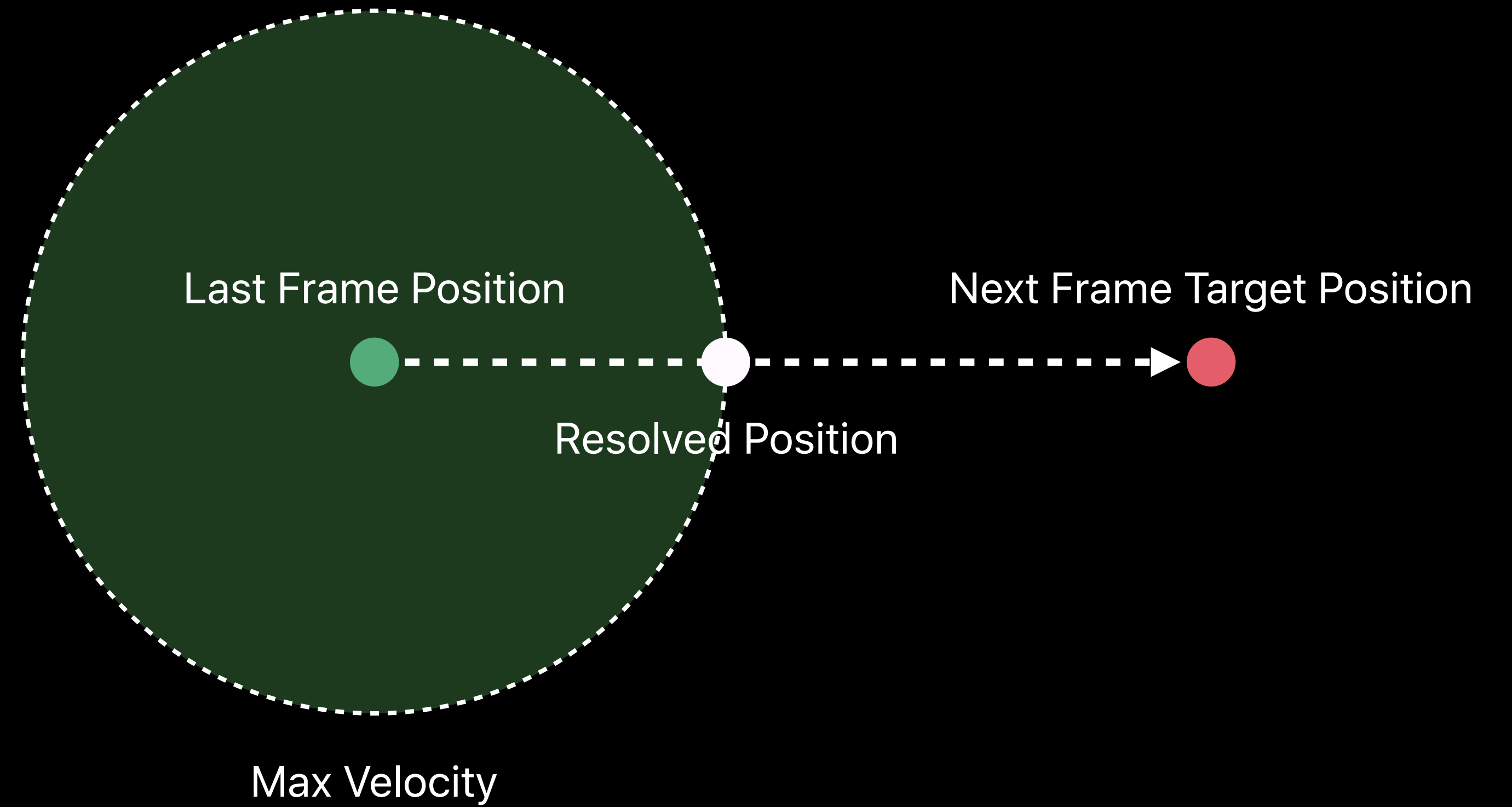


# Camera Control

## Constraints



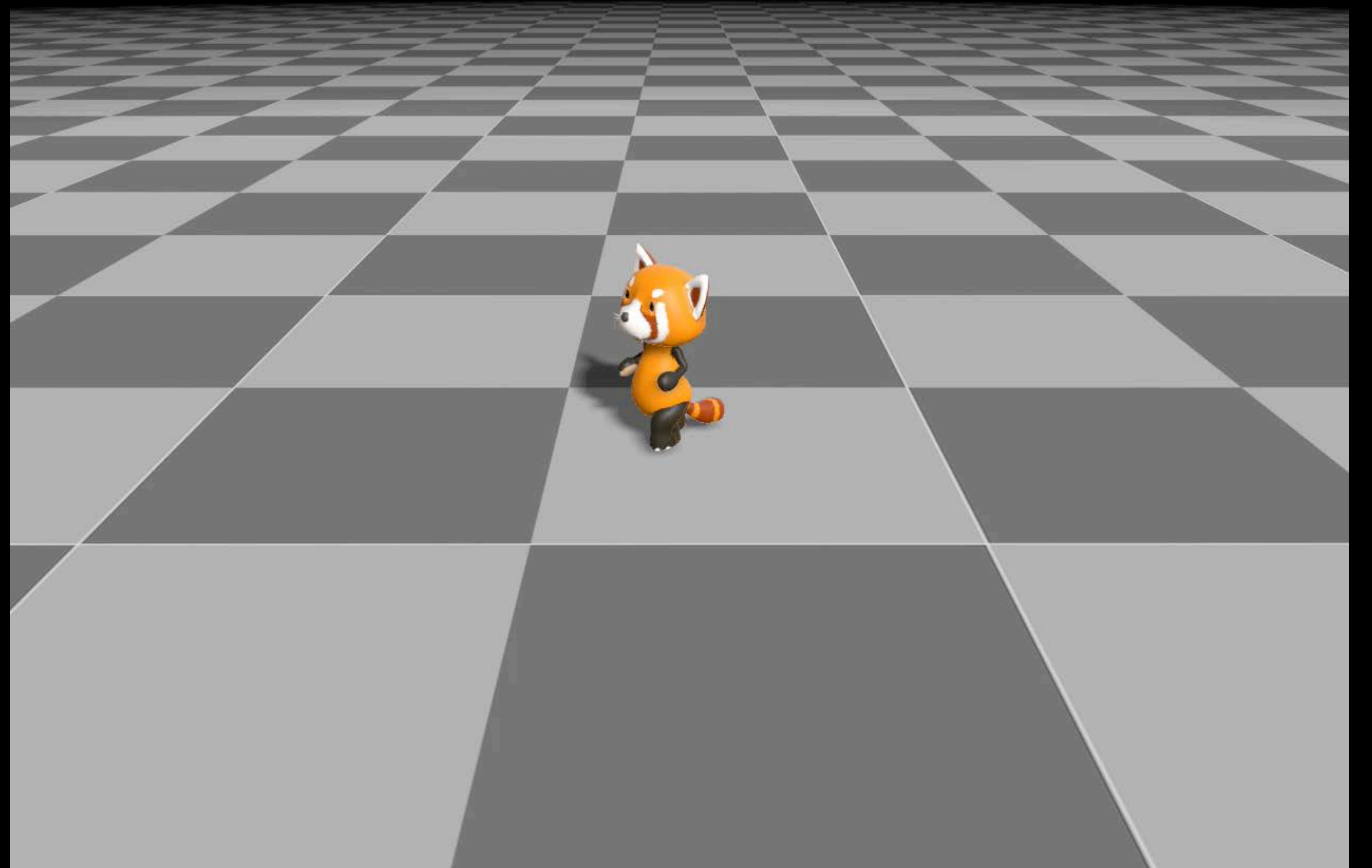
SCNAccelerationConstraint





# Camera Control

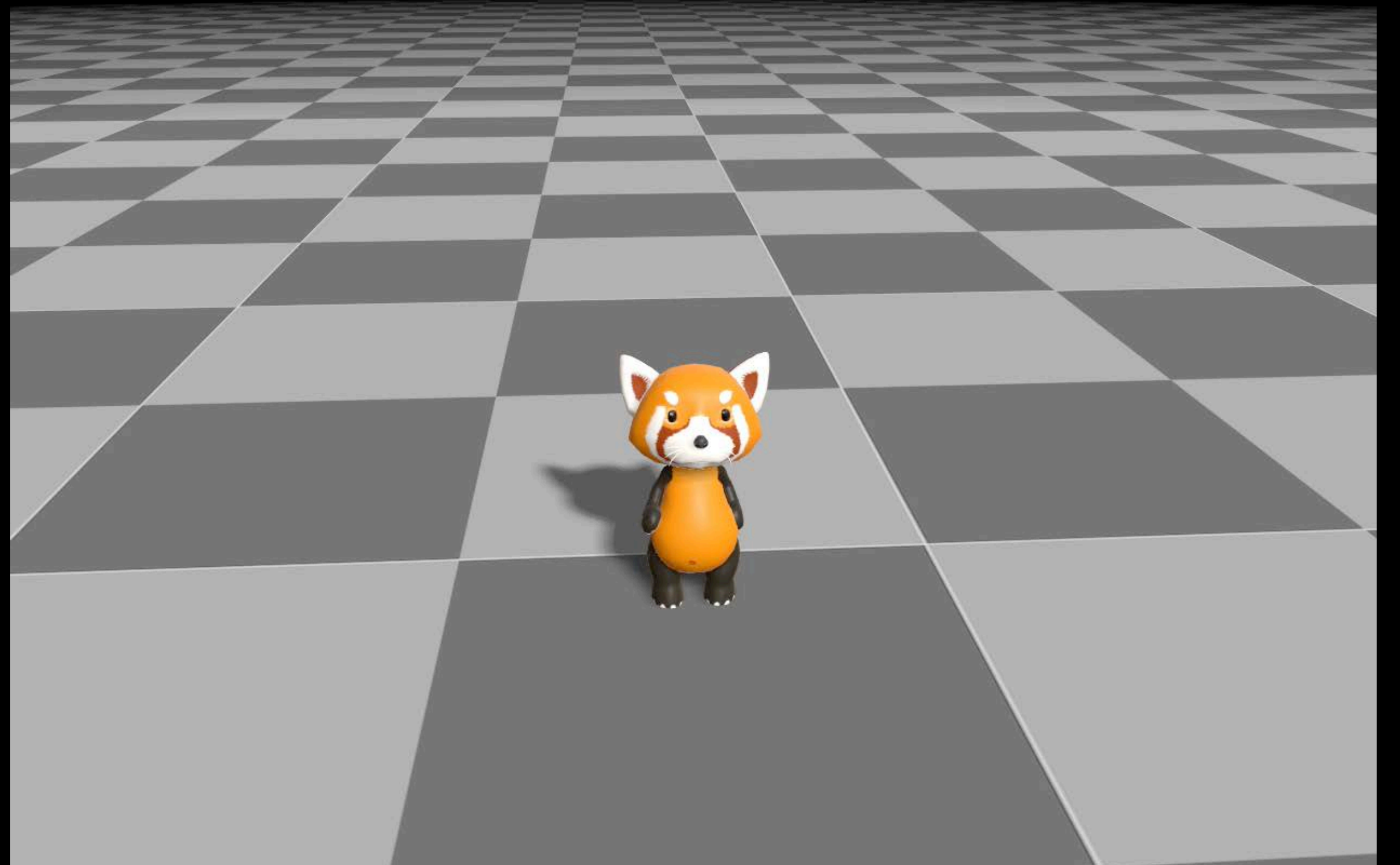
Building a behavior from constraints



# Camera Control

Building a behavior from constraints

SCNLookAtConstraint



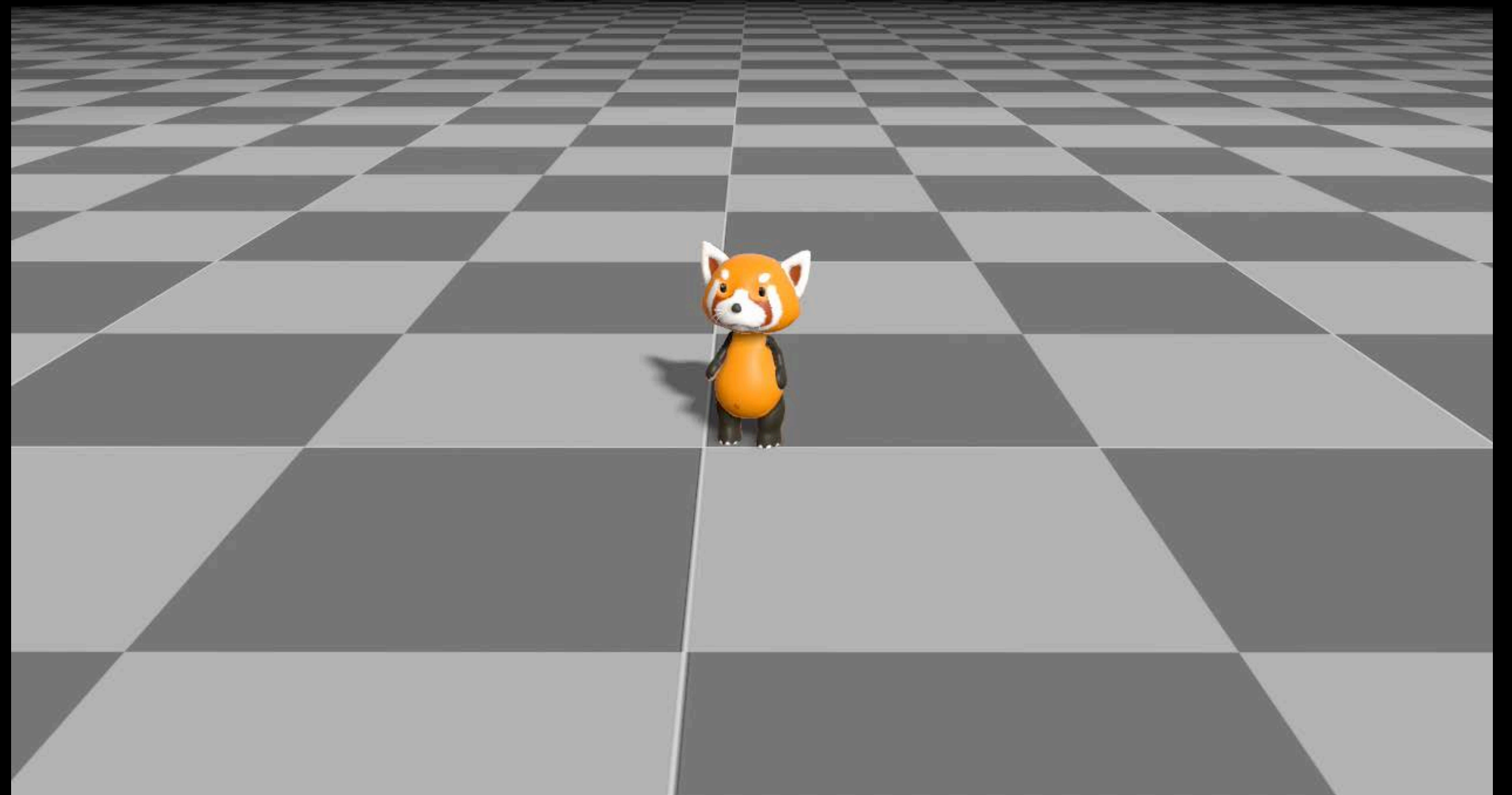
# Camera Control

Building a behavior from constraints

SCNReplicatorConstraint



SCNLookAtConstraint



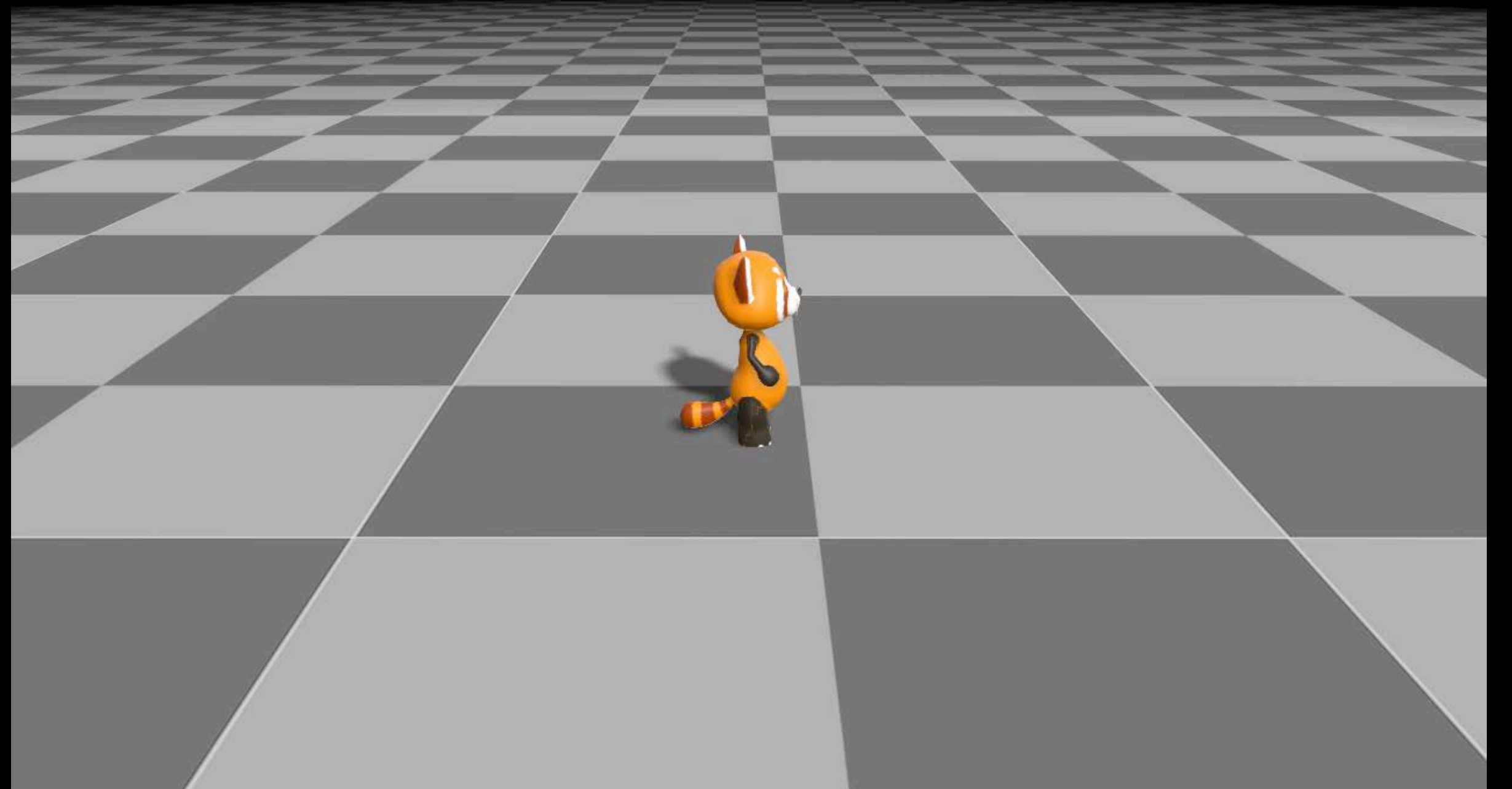
# Camera Control

Building a behavior from constraints

SCNReplicatorConstraint

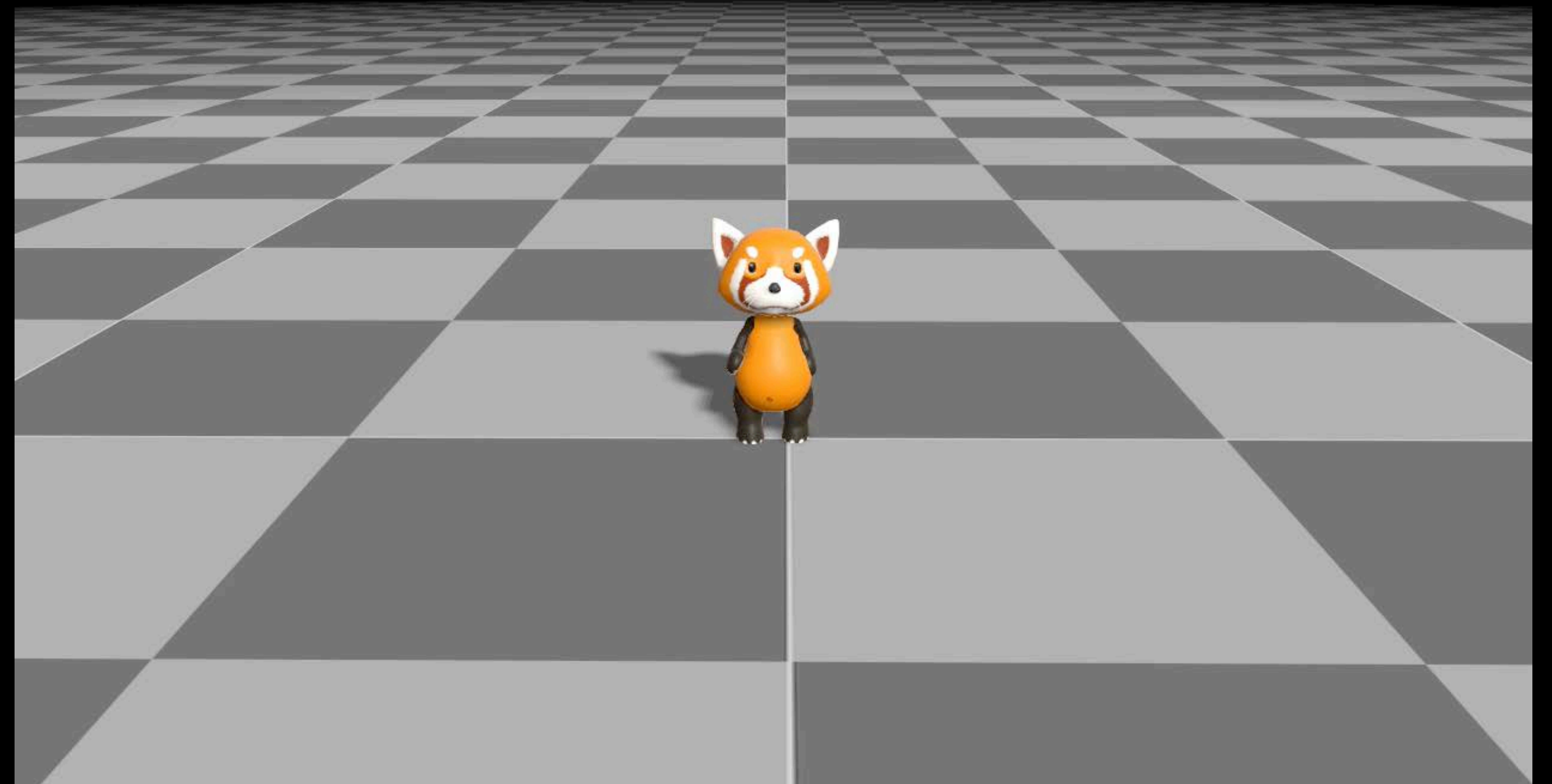
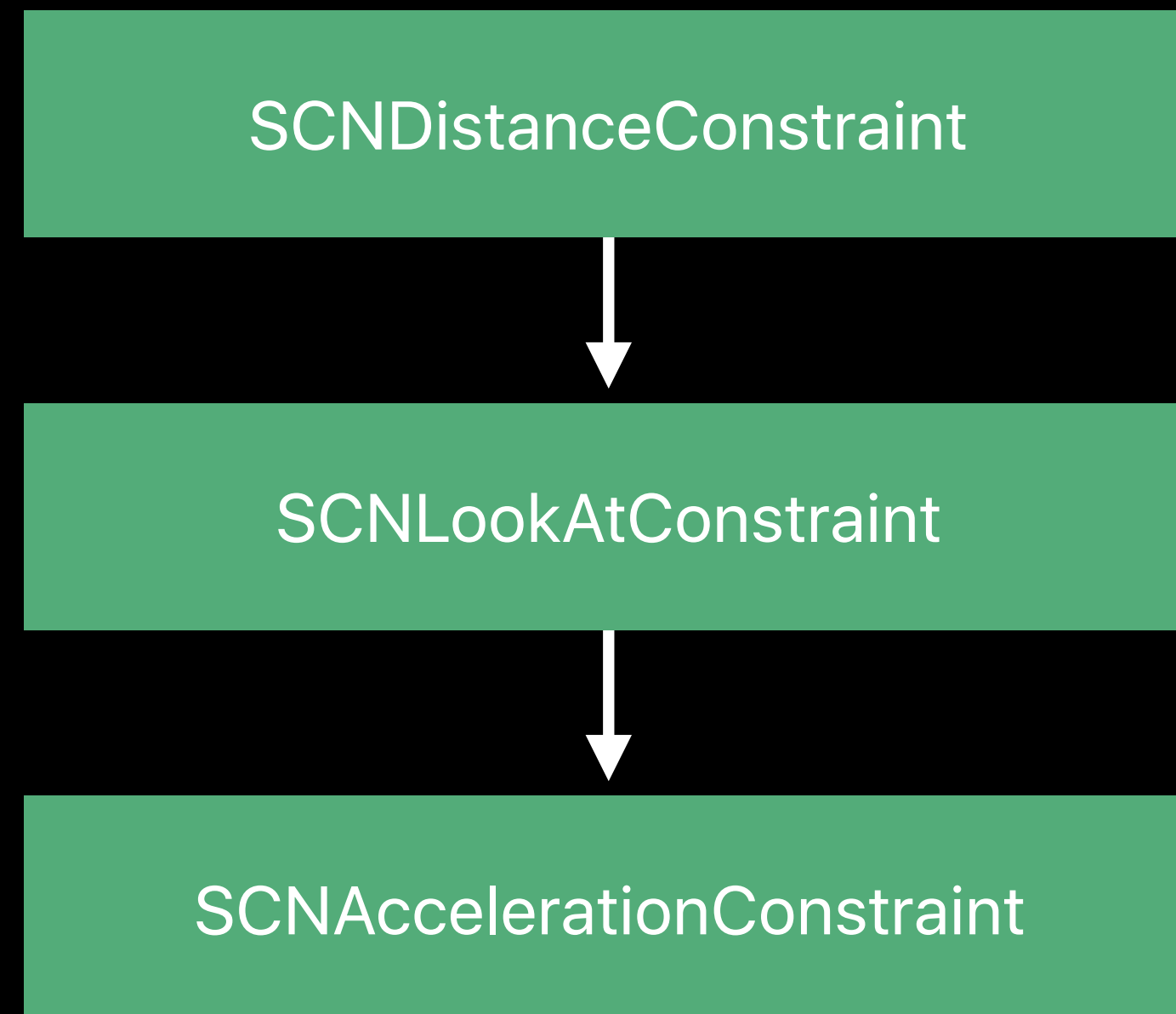


SCNLookAtConstraint



# Camera Control

Building a behavior from constraints





# Camera Control

In the «Fox 2» demo





# Camera Control

Node manipulation helpers



NEW

Math helpers on `SCNNode` for common transformations

Vector conversion from node to node

`SCNNode` transforms properties available as SIMD types

```
// Working with SIMD  
aNode.simdPosition += aNode.simdTransform * anotherNode.simdPosition
```

# Tessellation and Subdivision Surfaces

Amaury Balliet, SceneKit engineer

# Tessellation and Subdivision Surfaces

How tessellation works

New features based on tessellation

Subdivision surfaces

# Tessellation

## Motivation

Asset comes as a low-resolution model (coarse mesh)

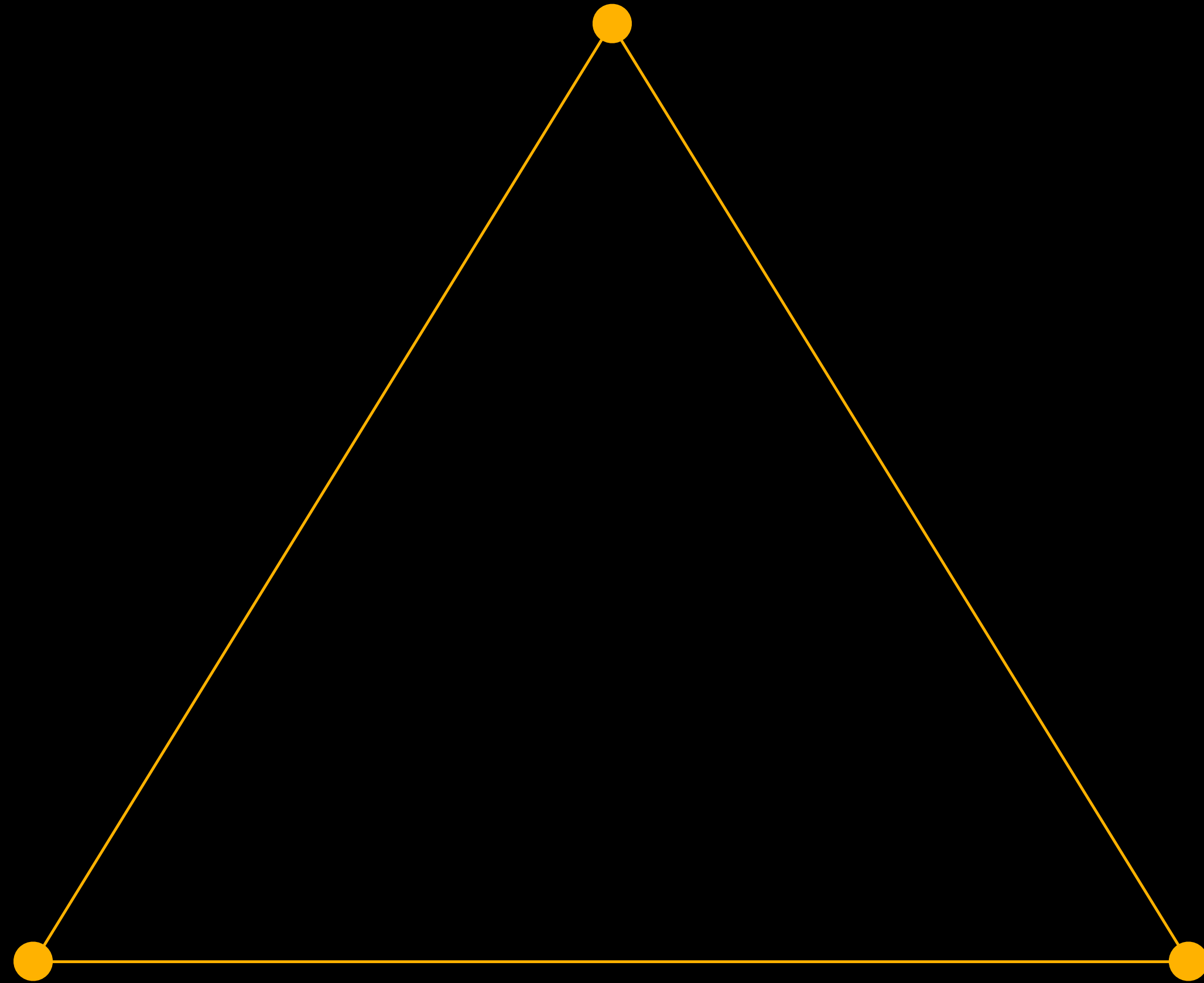
Decreased memory bandwidth

High resolution model generated from the coarser model

- High resolution model not stored in memory
- Generated on-the-fly by the GPU
- Control over the amount of detail generated

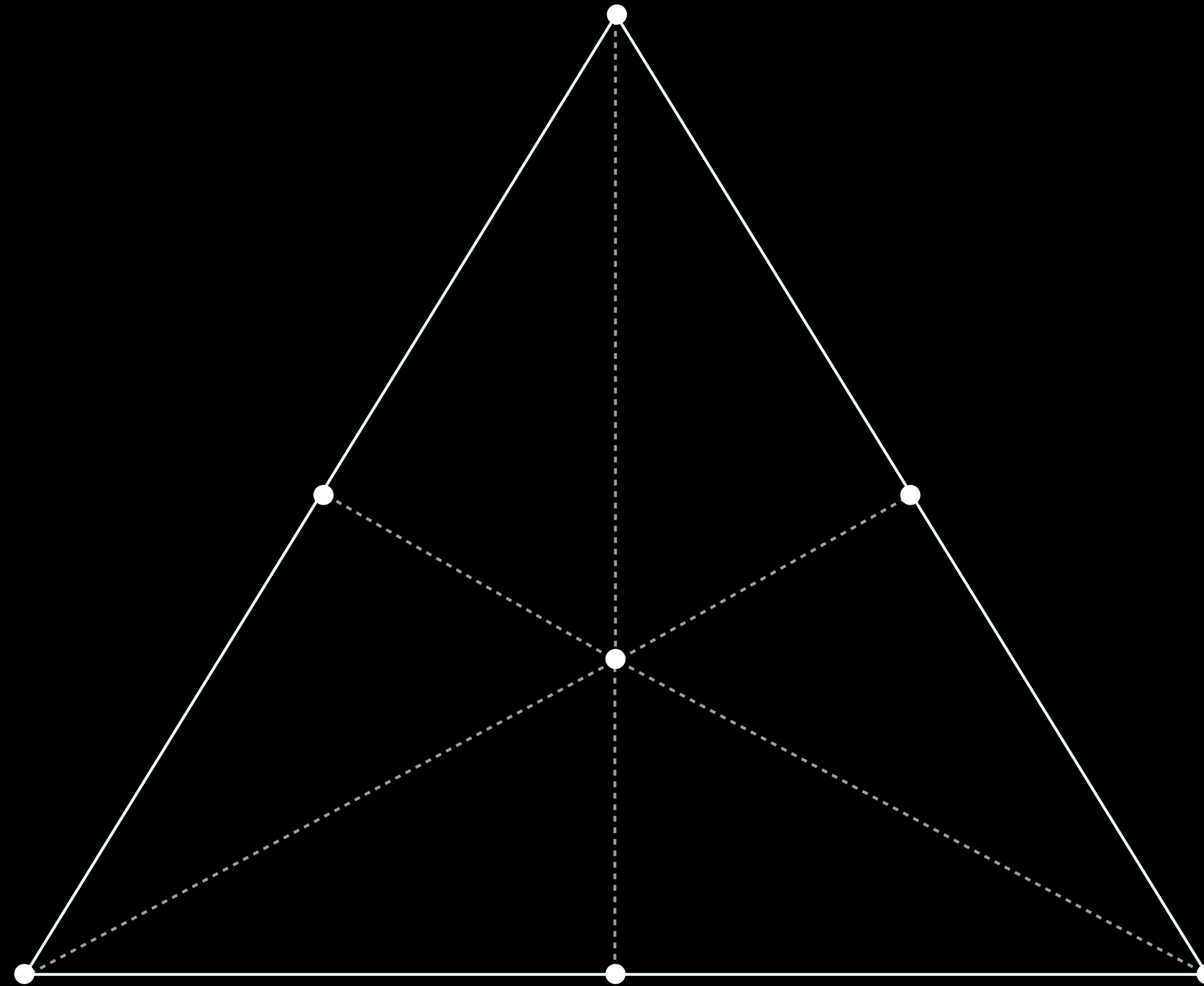
# Tessellation

Tessellation factors



# Tessellation

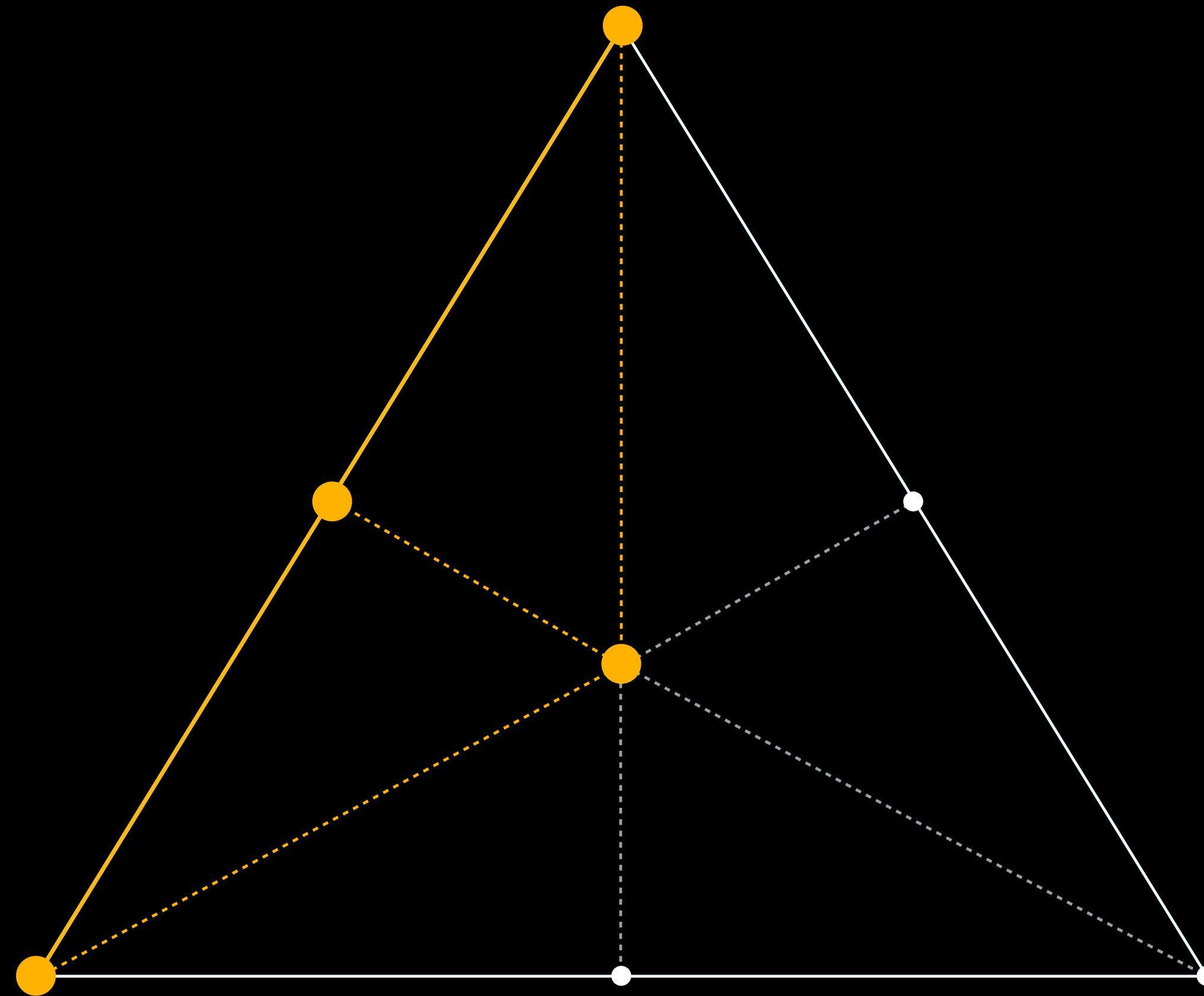
Tessellation factors





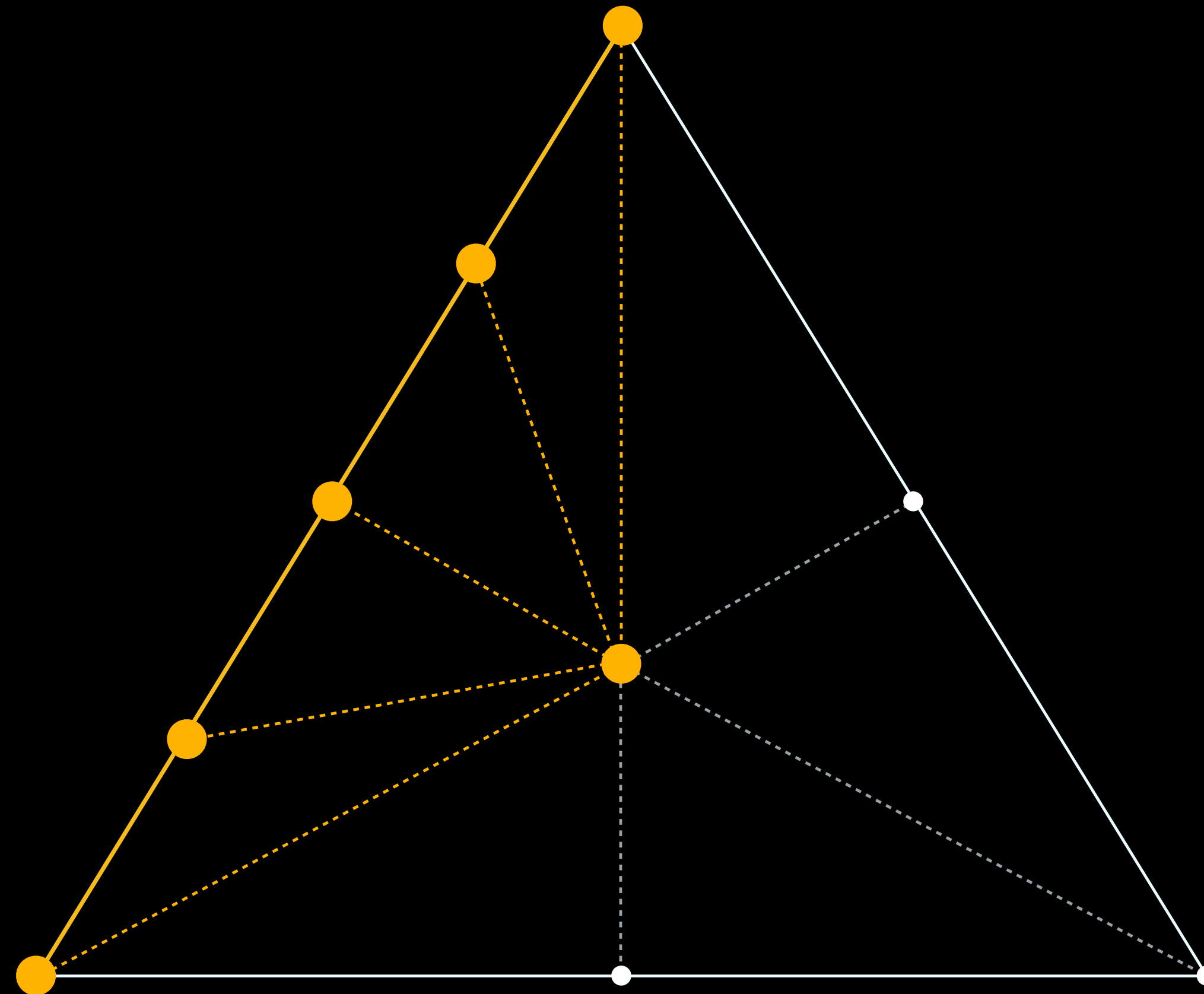
# Tessellation

Tessellation factors



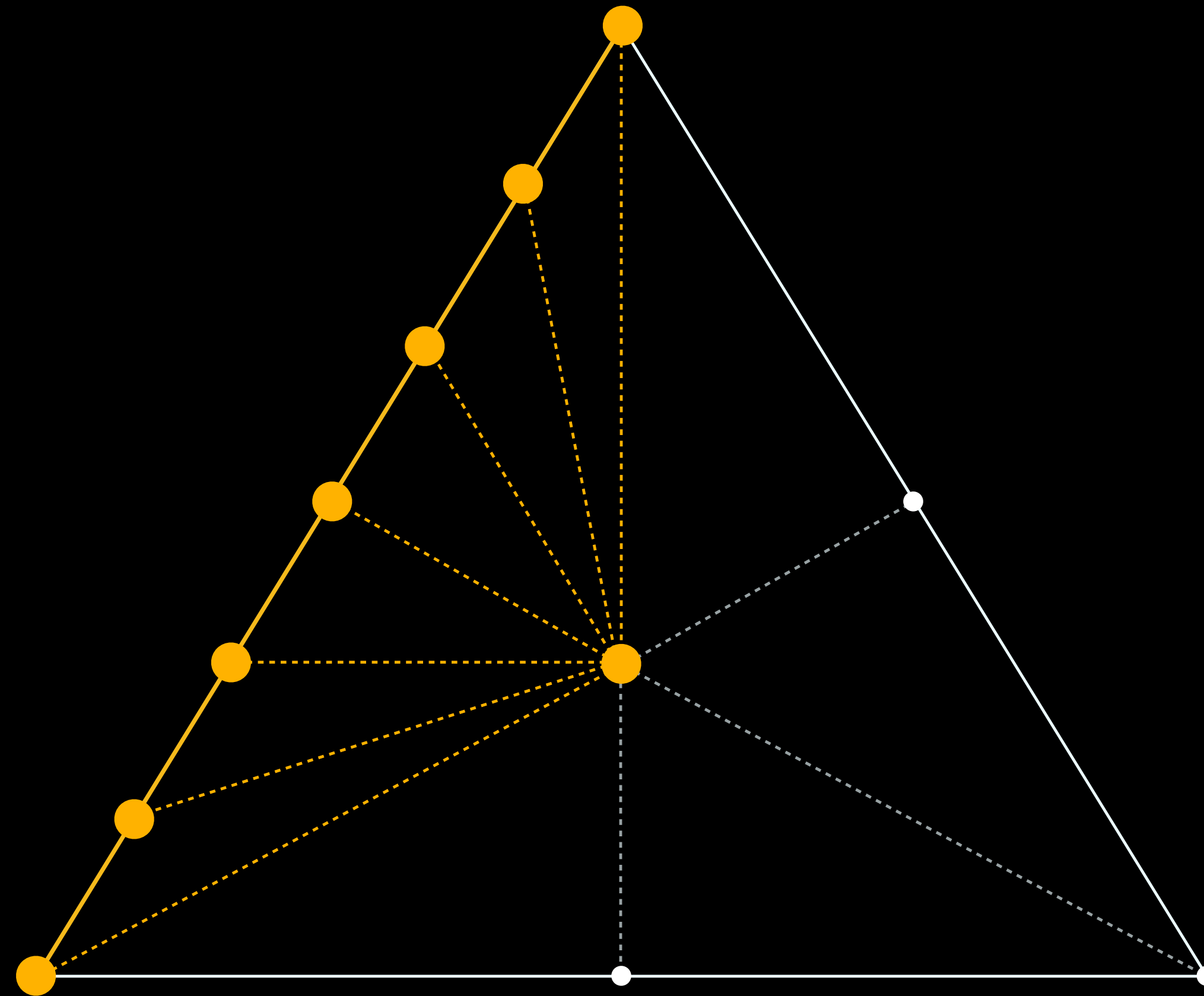
# Tessellation

Tessellation factors



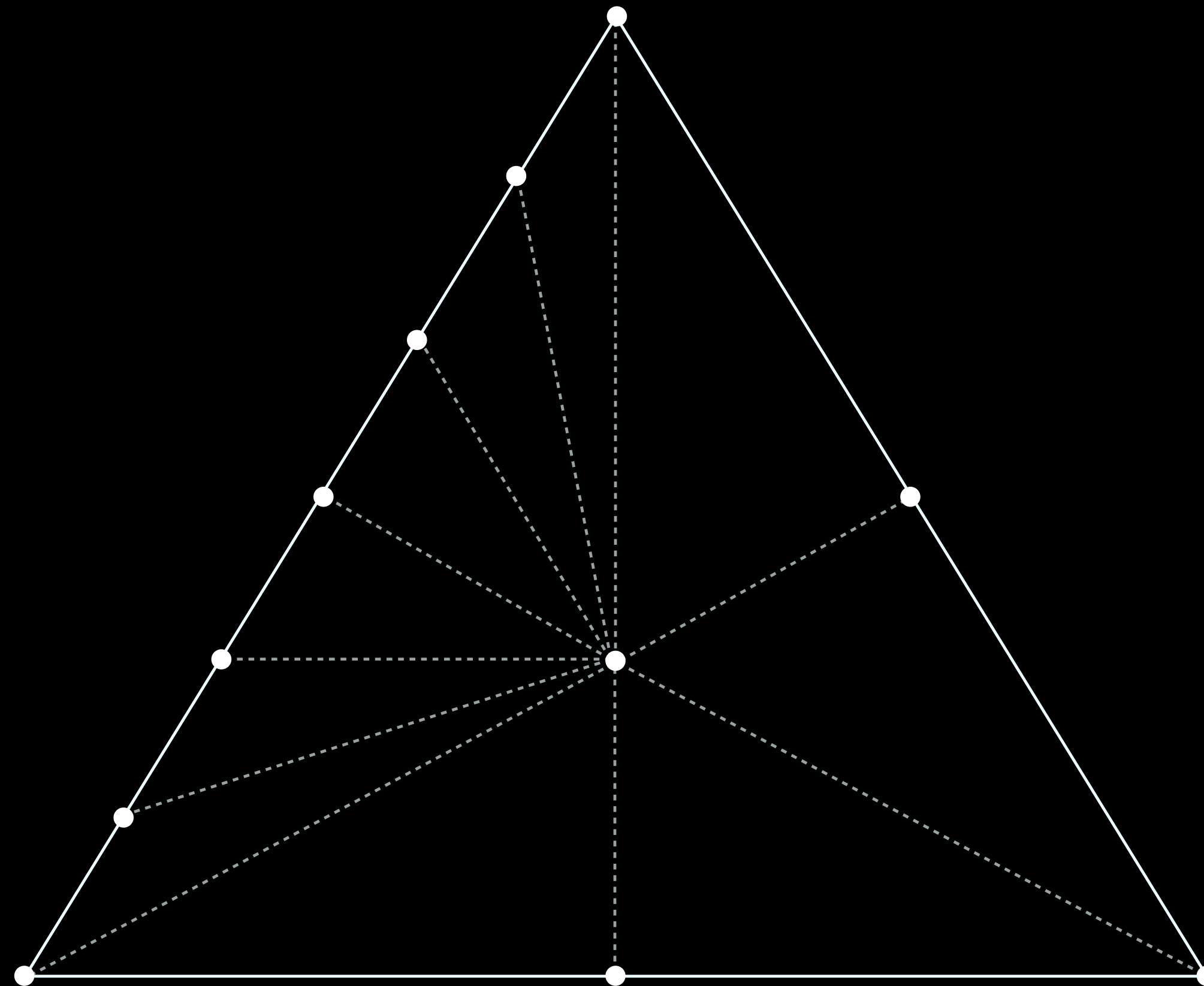
# Tessellation

Tessellation factors



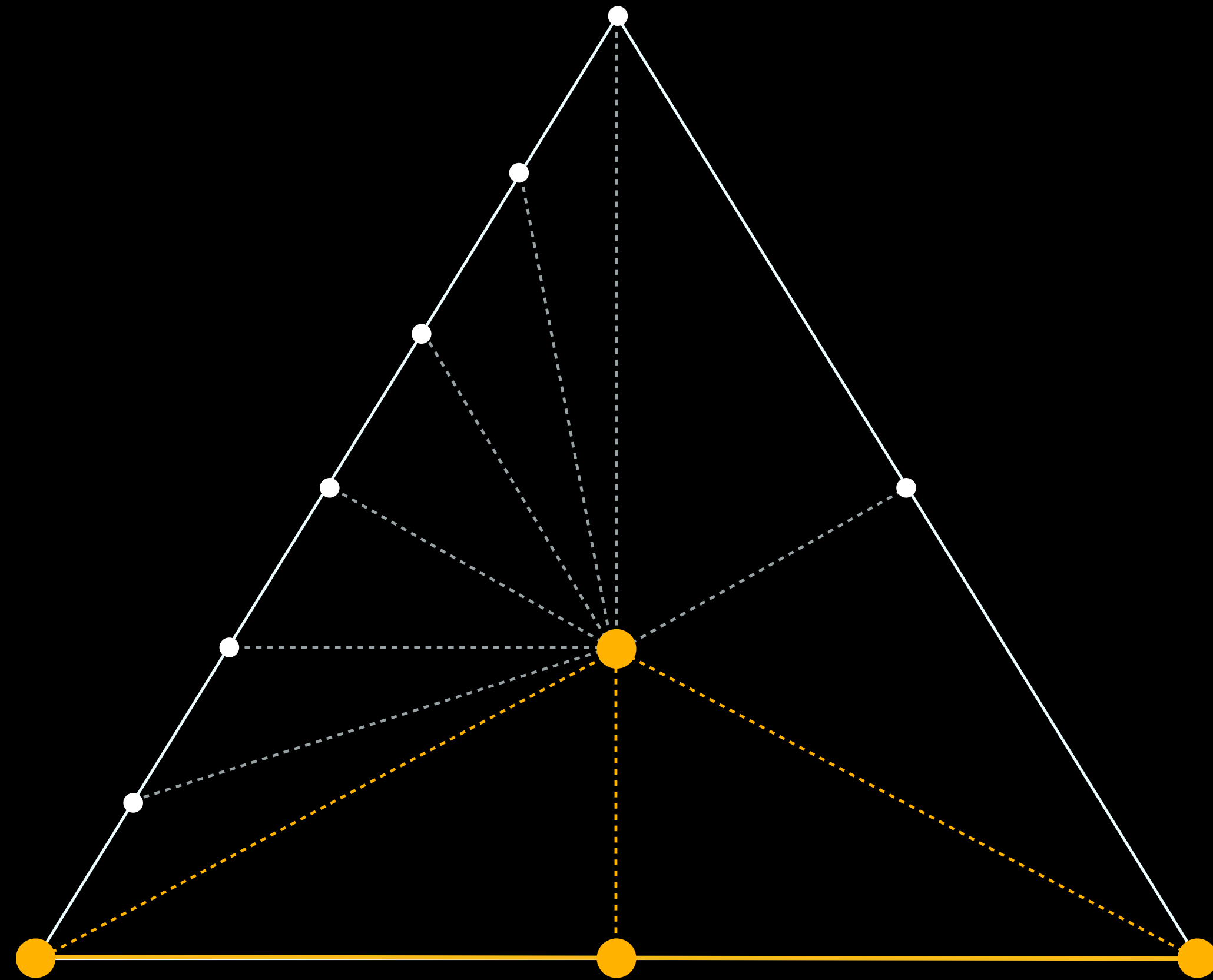
# Tessellation

Tessellation factors



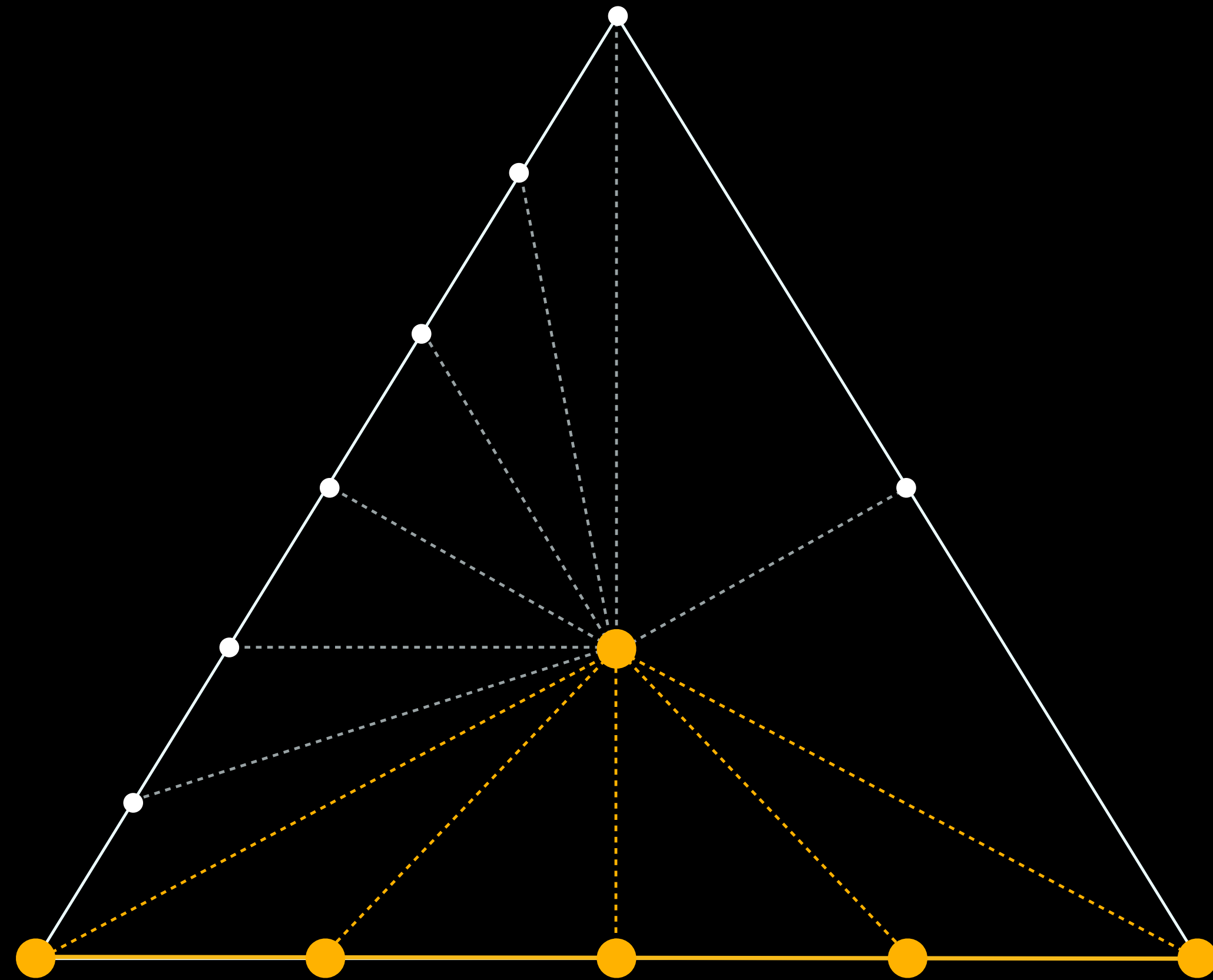
# Tessellation

Tessellation factors



# Tessellation

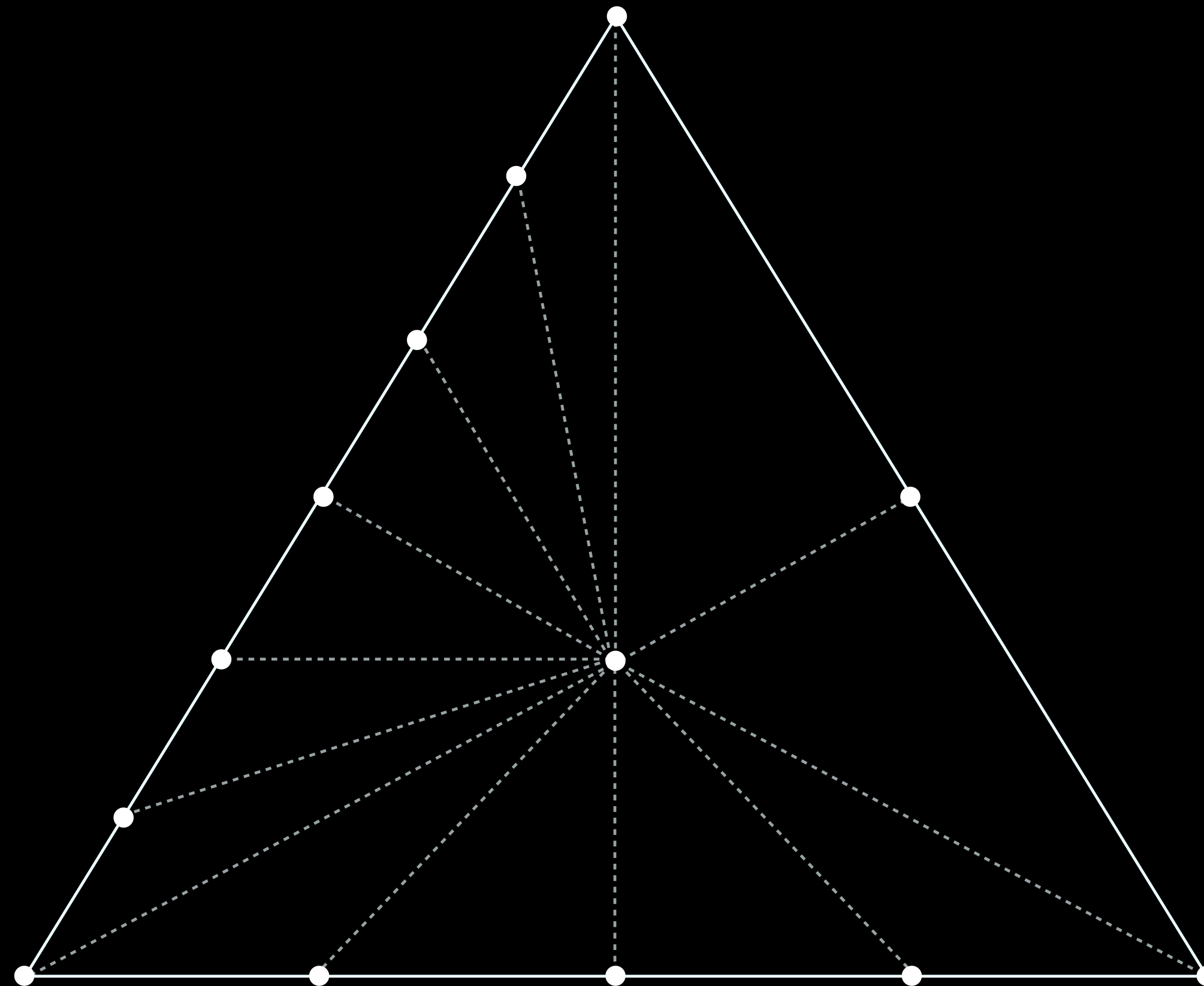
Tessellation factors





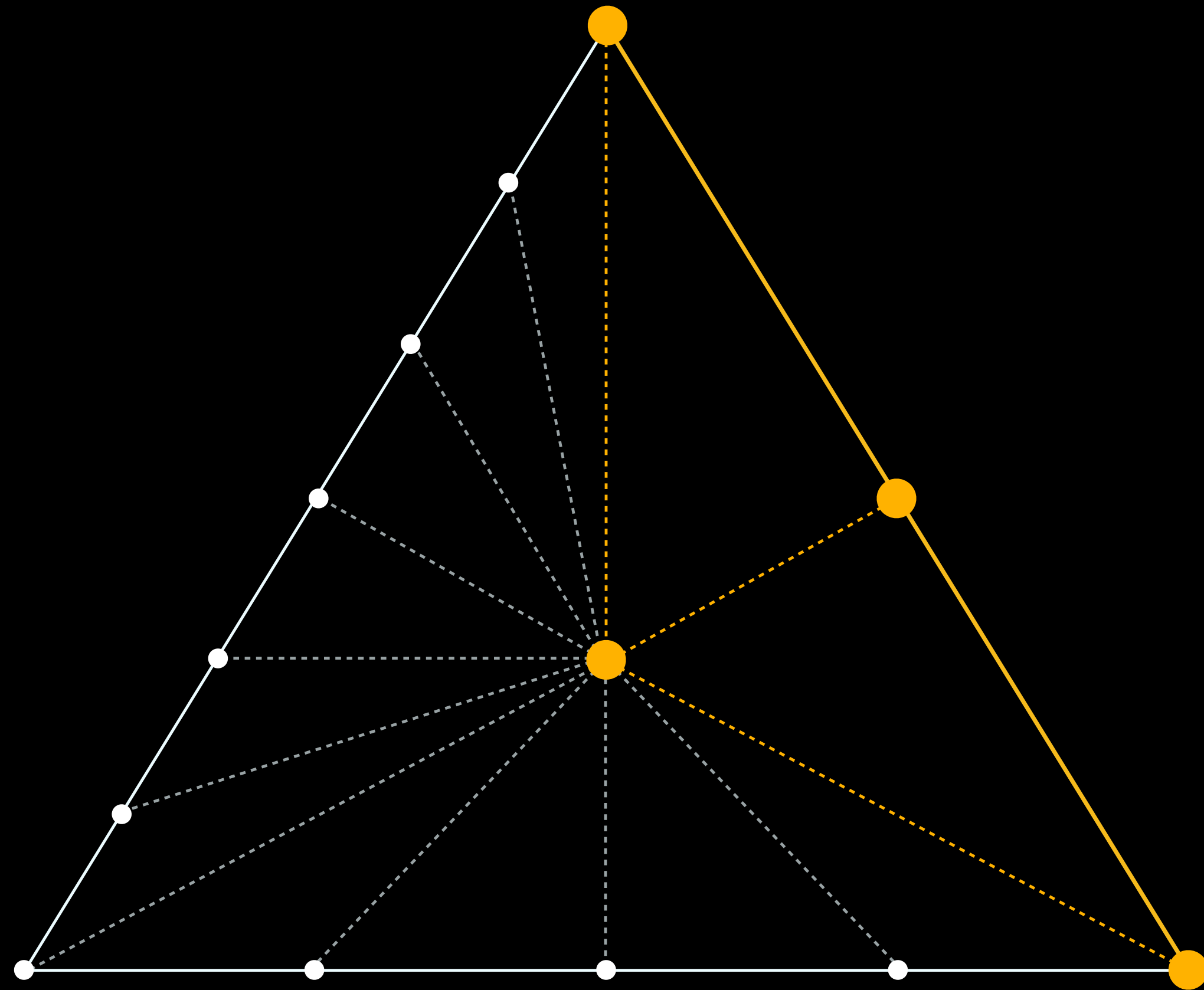
# Tessellation

Tessellation factors



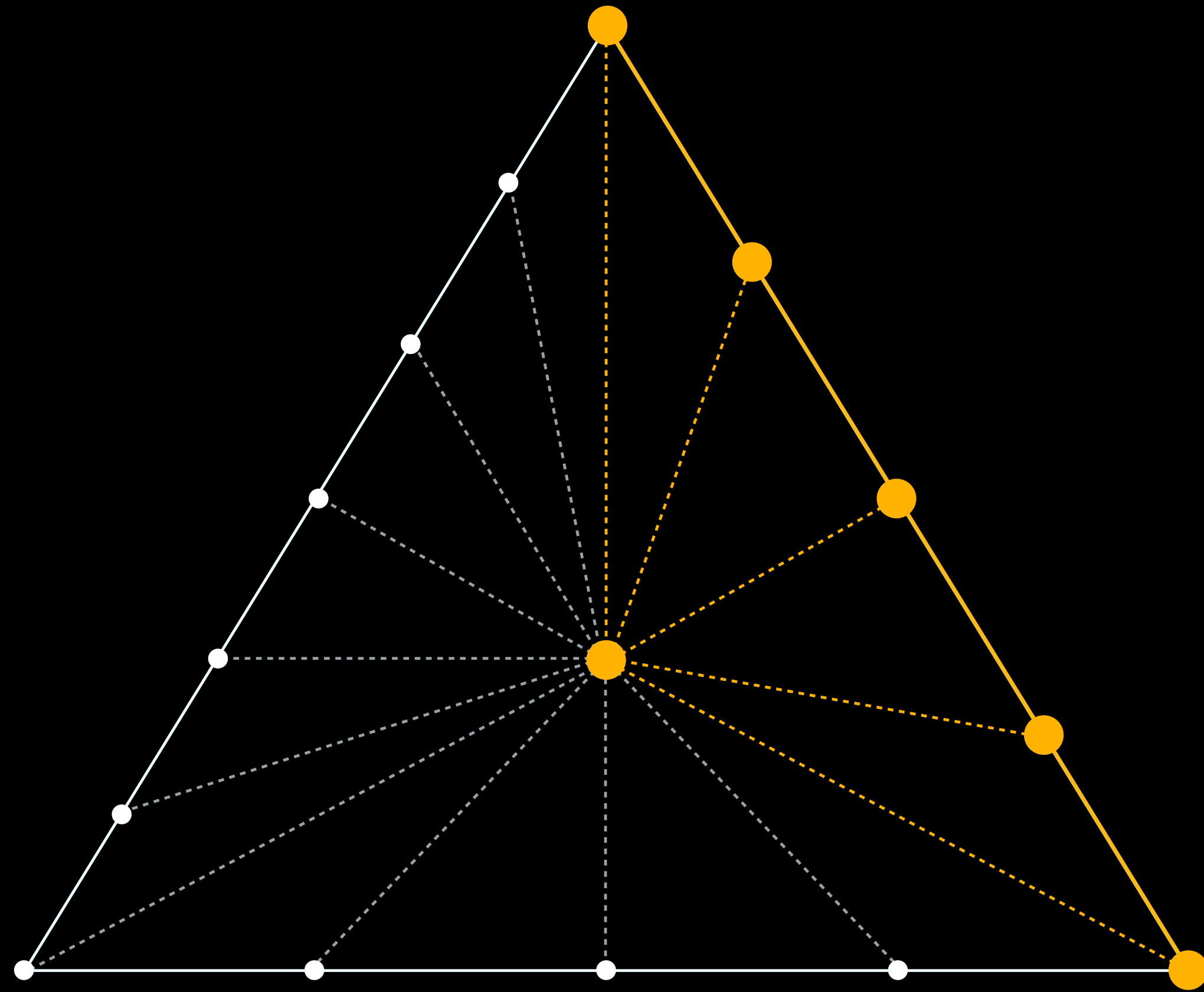
# Tessellation

Tessellation factors



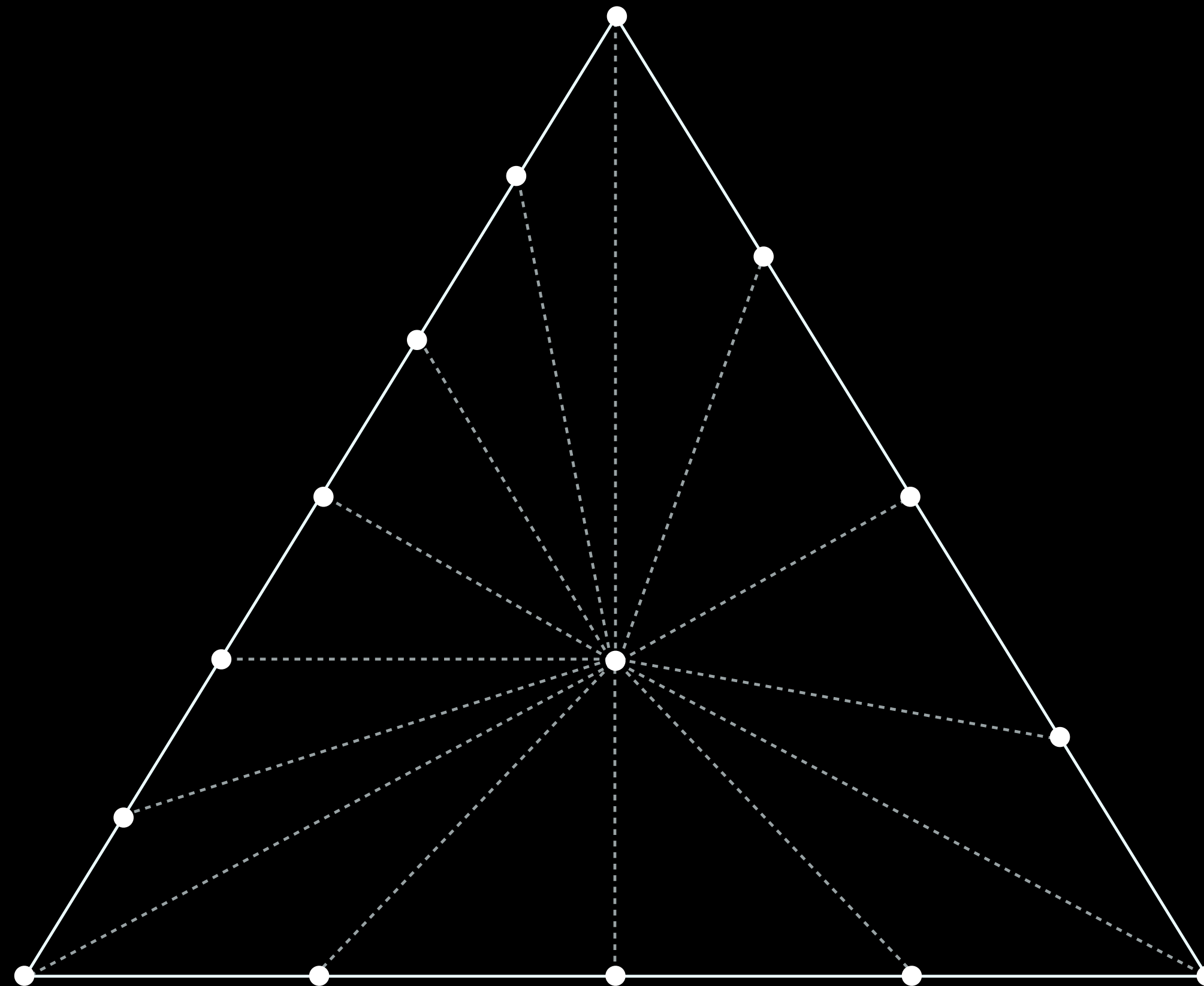
# Tessellation

Tessellation factors



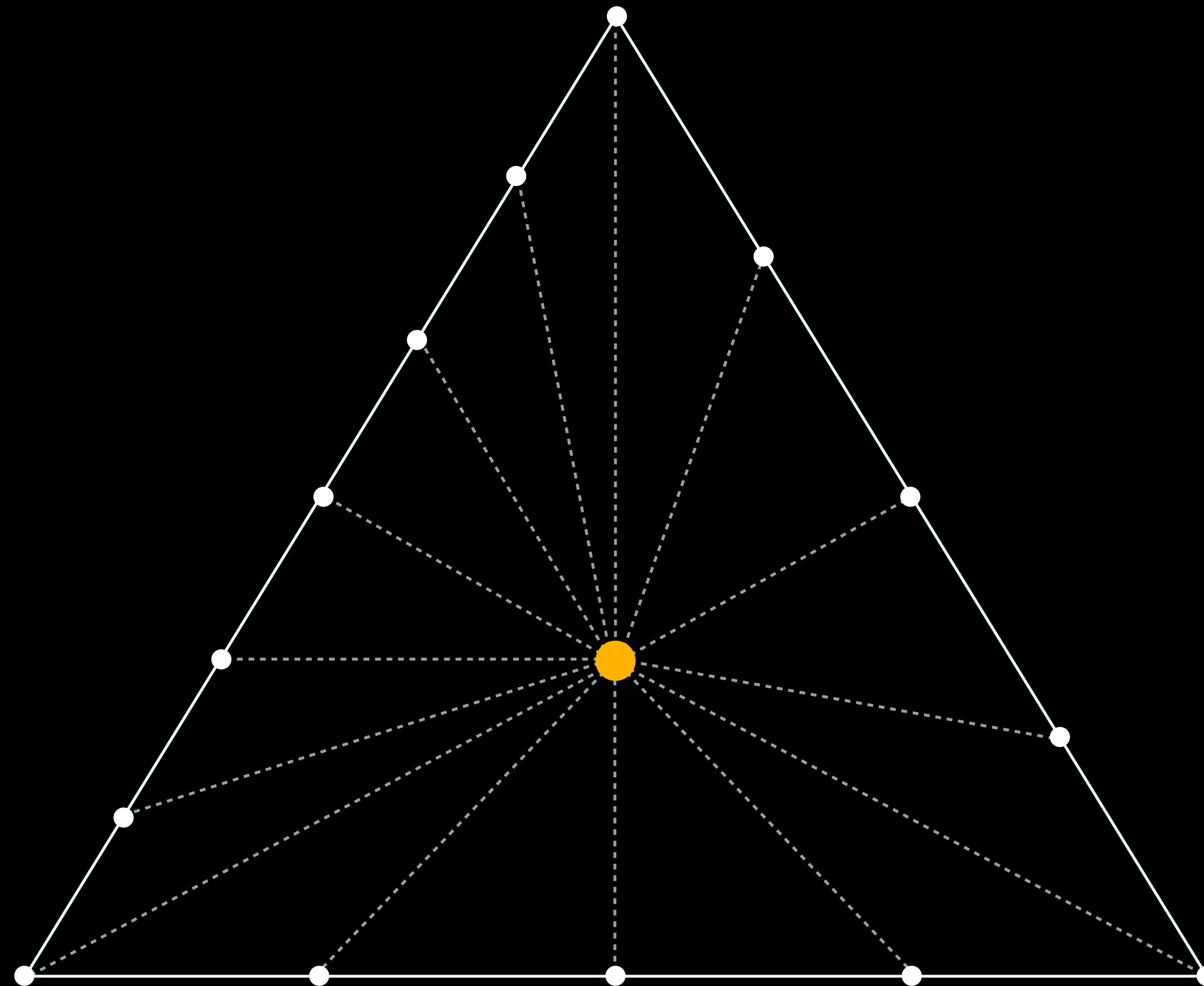
# Tessellation

Tessellation factors



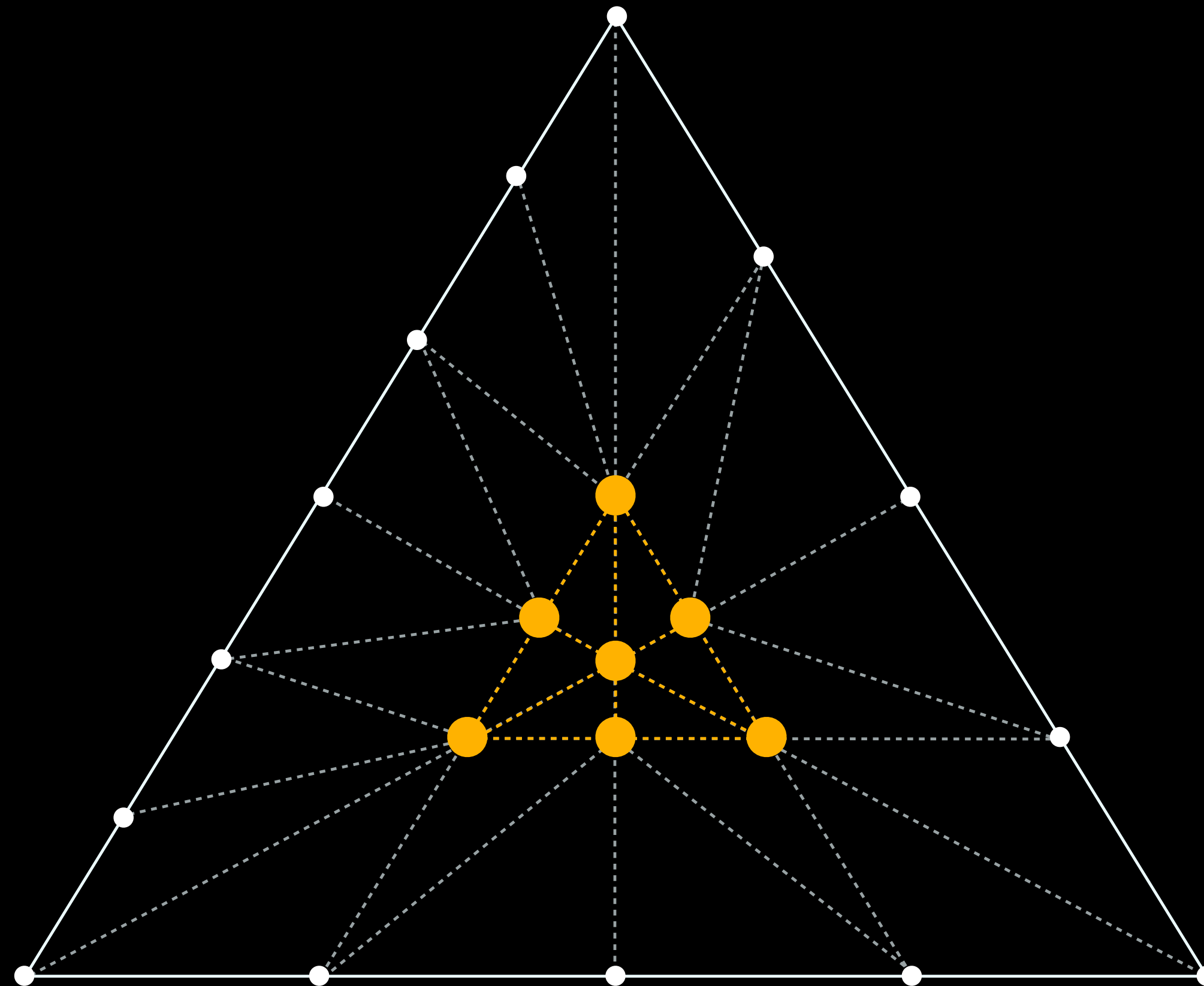
# Tessellation

Tessellation factors



# Tessellation

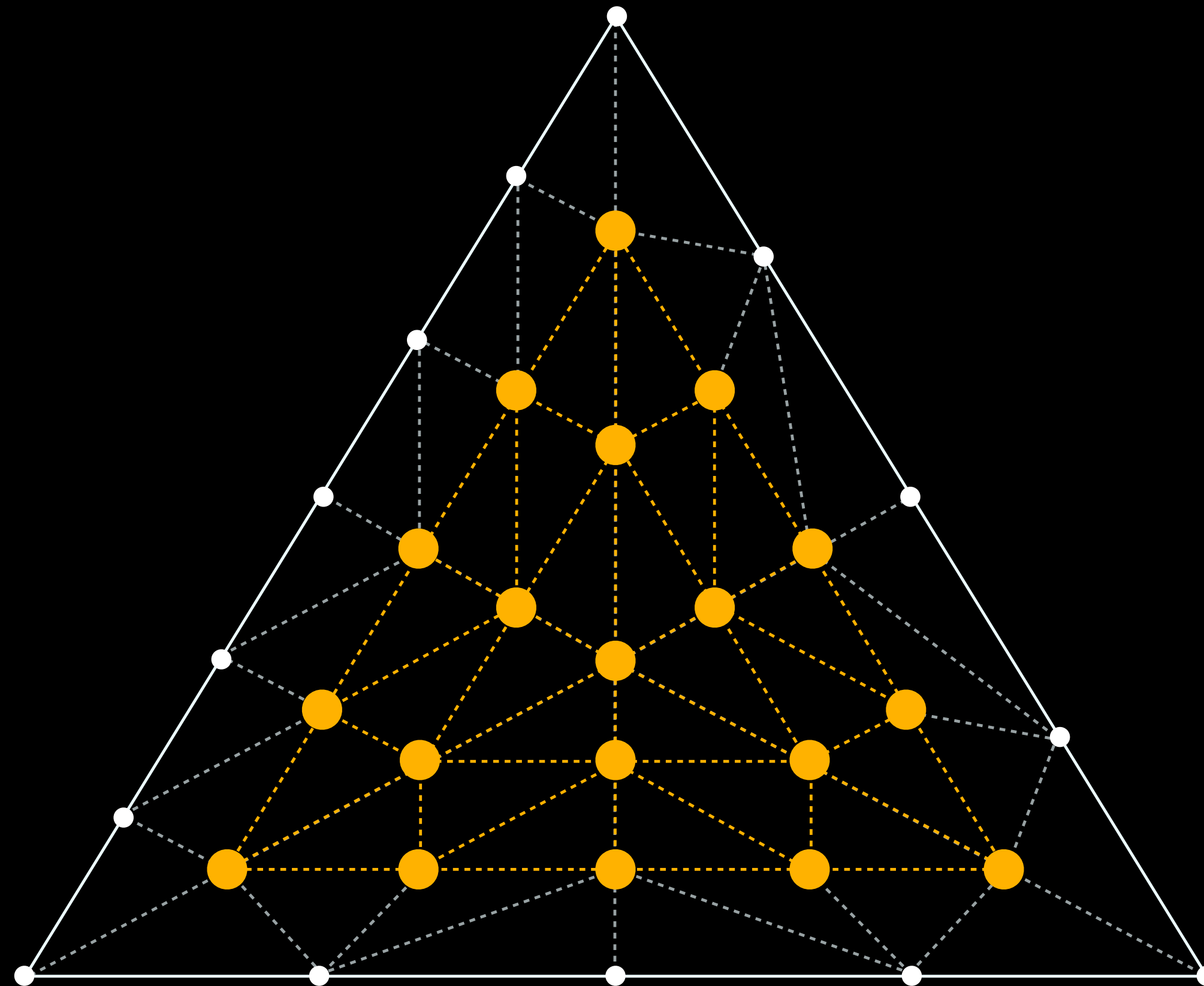
Tessellation factors





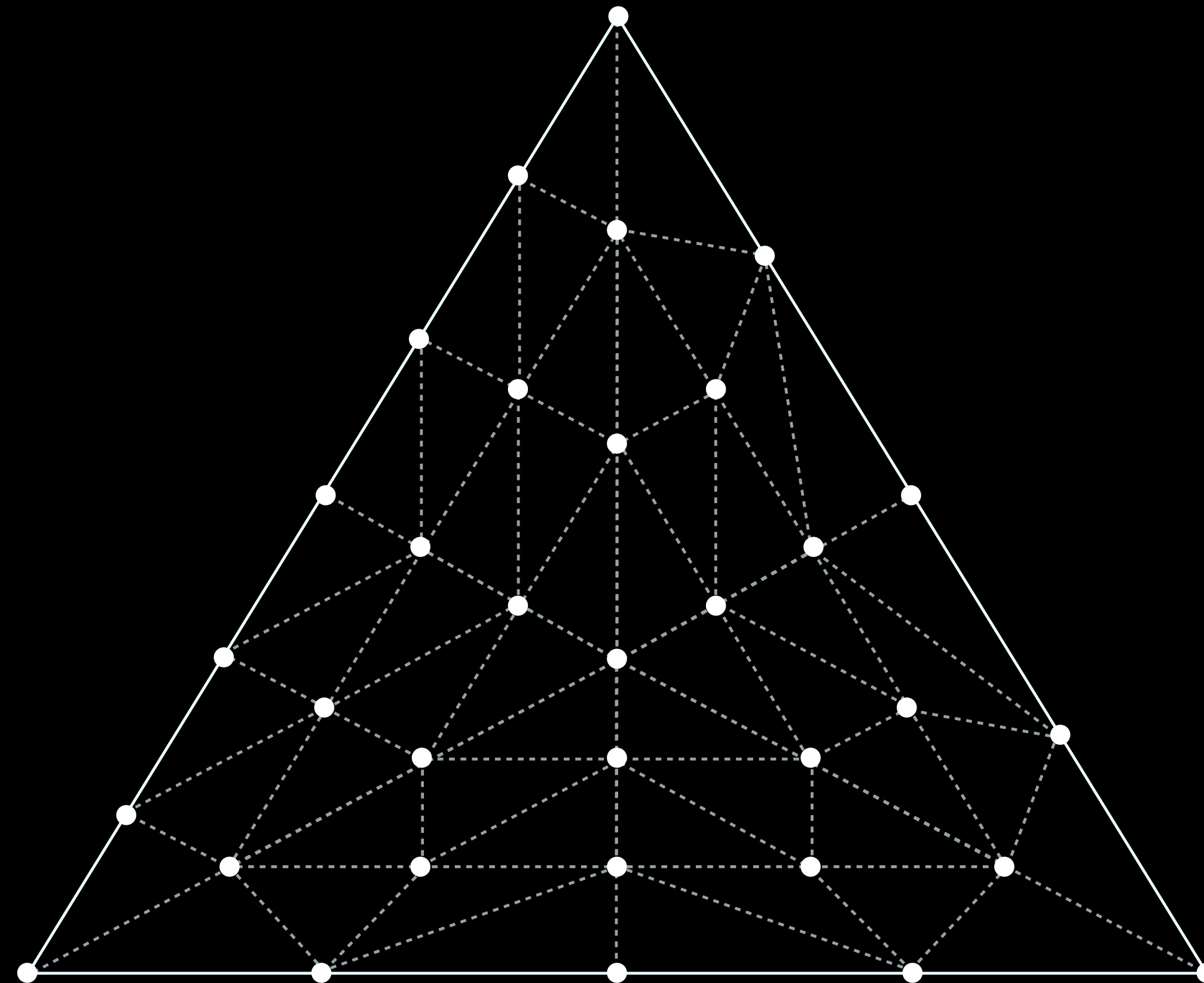
# Tessellation

Tessellation factors



# Tessellation

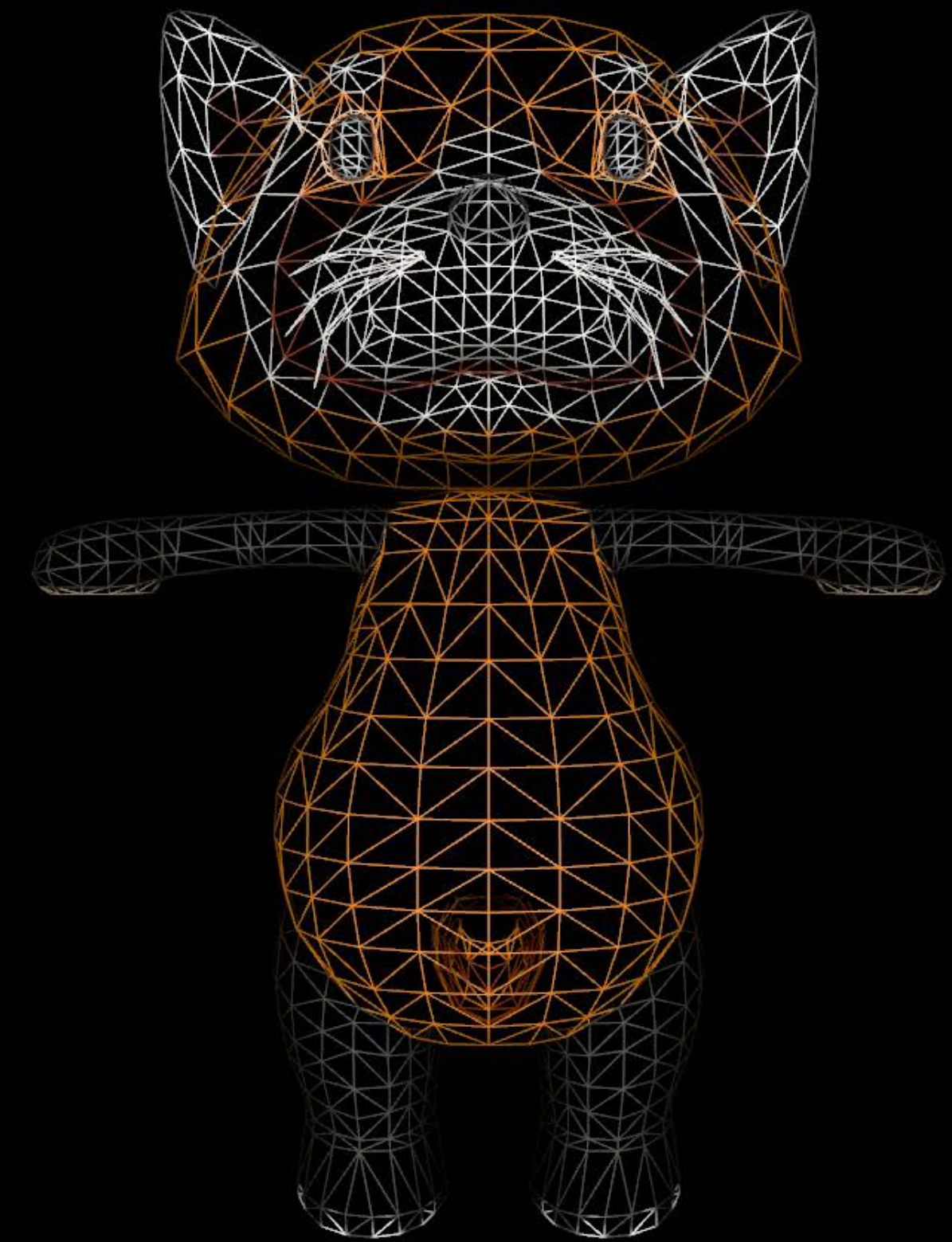
Tessellation factors



# Tessellation

SCNGeometryTessellator

NEW





# Tessellation

SCNGeometryTessellator

NEW

```
let tessellator = SCNGeometryTessellator()  
geometry.tessellator = tessellator
```





# Tessellation

## Uniform tessellation

NEW

```
let tessellator = SCNGeometryTessellator()  
geometry.tessellator = tessellator  
  
// Uniform tessellation  
tessellator.edgeTessellationFactor = 3.0  
tessellator.insideTessellationFactor = 3.0
```





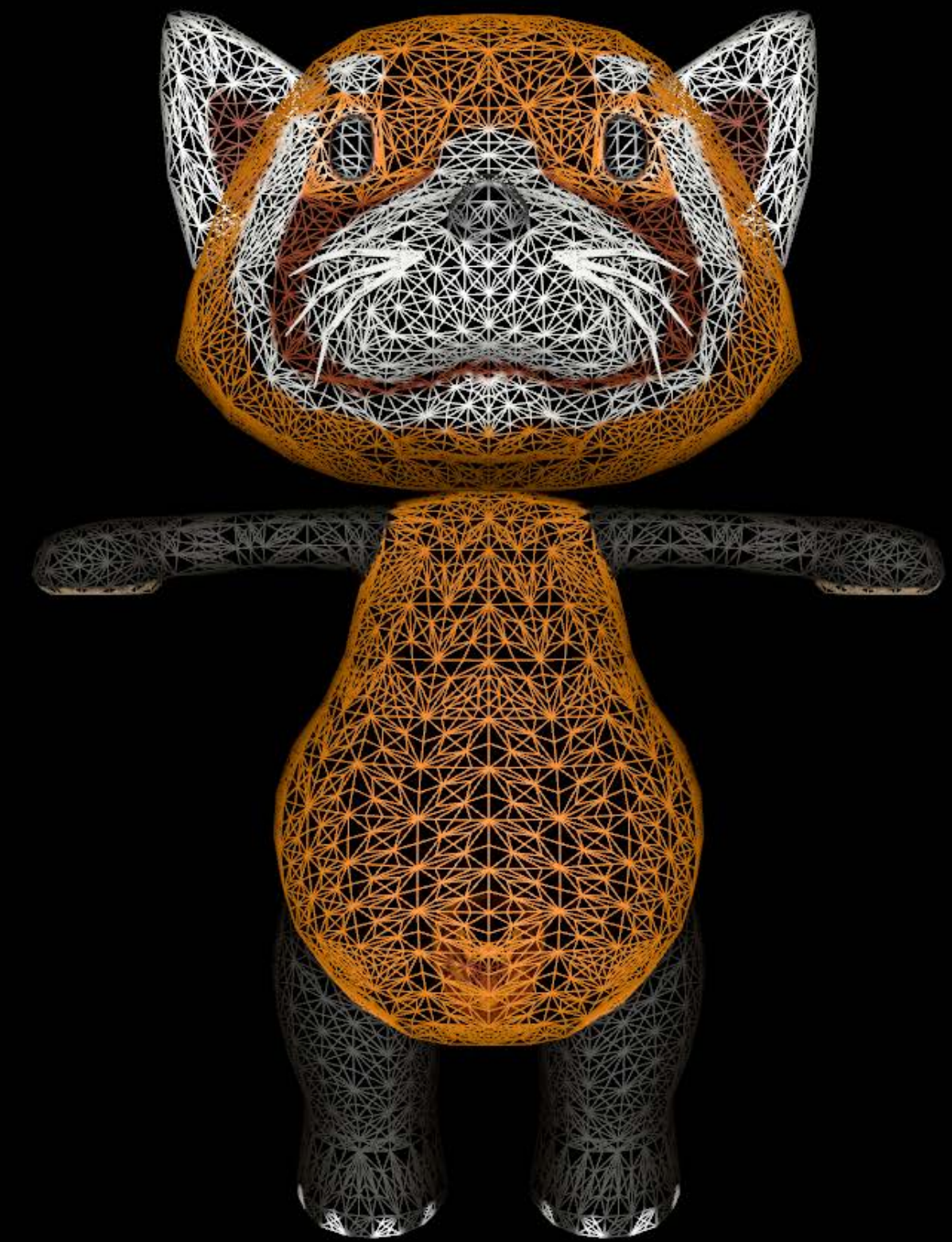
# Tessellation

## Local space tessellation

NEW

```
let tessellator = SCNGeometryTessellator()
geometry.tessellator = tessellator

// Local space tessellation
tessellator.isAdaptive = true
tessellator.maximumEdgeLength = 0.01 // in local space
```



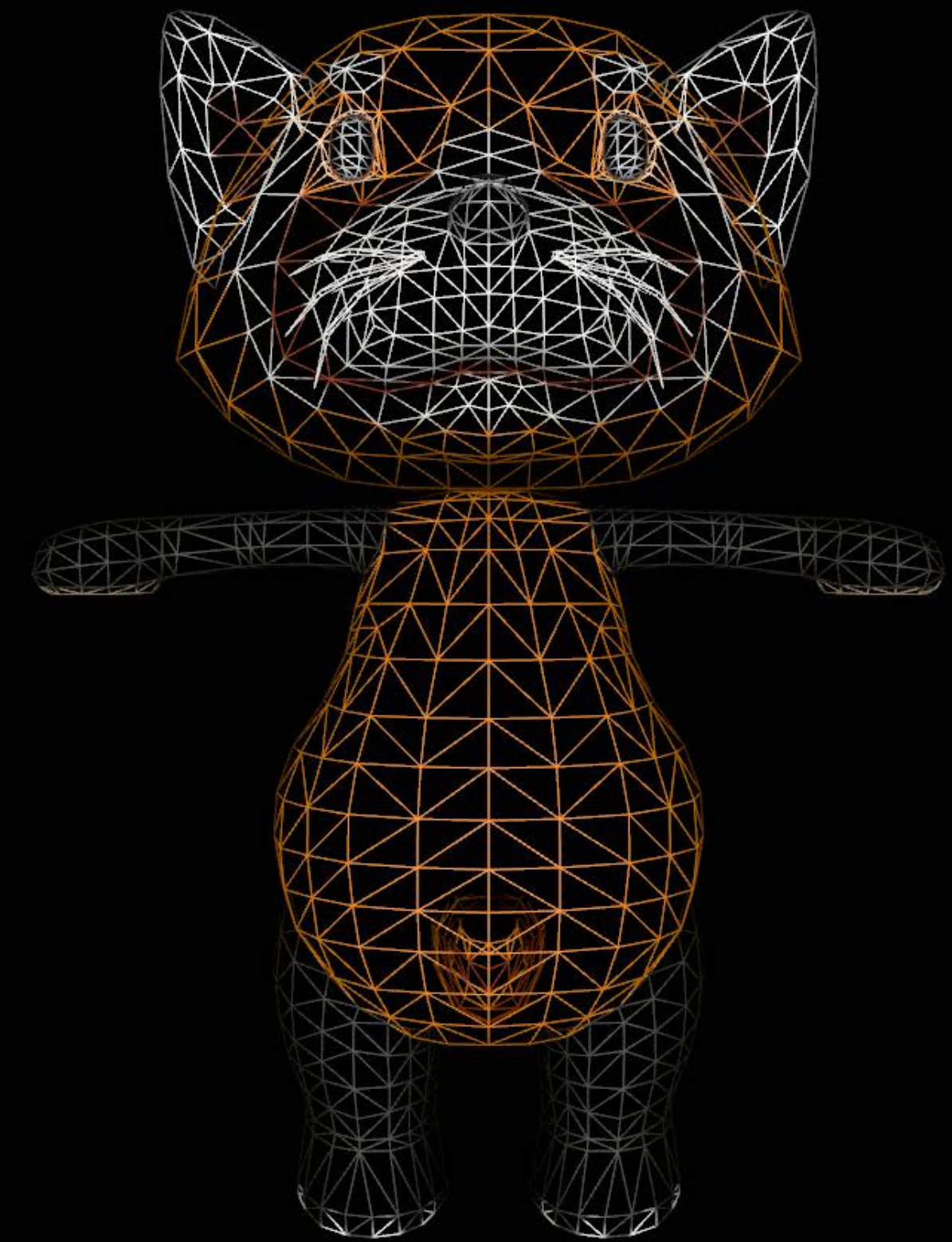
# Tessellation

## Screen space tessellation

NEW

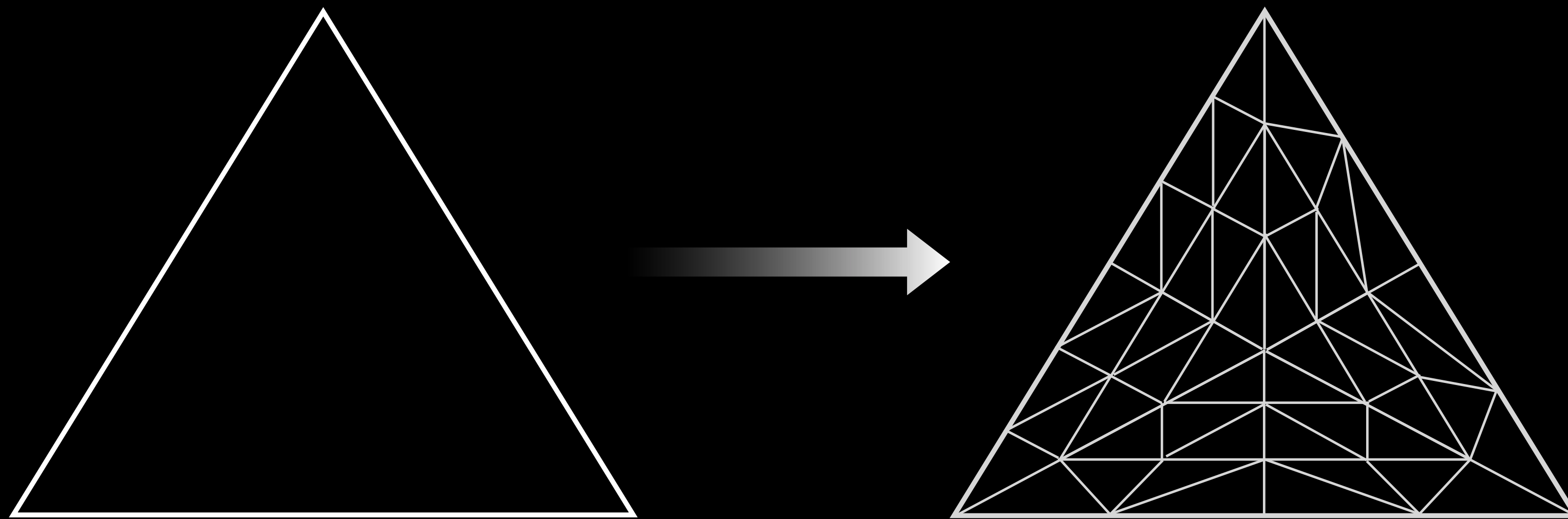
```
let tessellator = SCNGeometryTessellator()
geometry.tessellator = tessellator

// Screen space tessellation
tessellator.isAdaptive = true
tessellator.isScreenSpace = true
tessellator.maximumEdgeLength = 50 // pixels
```

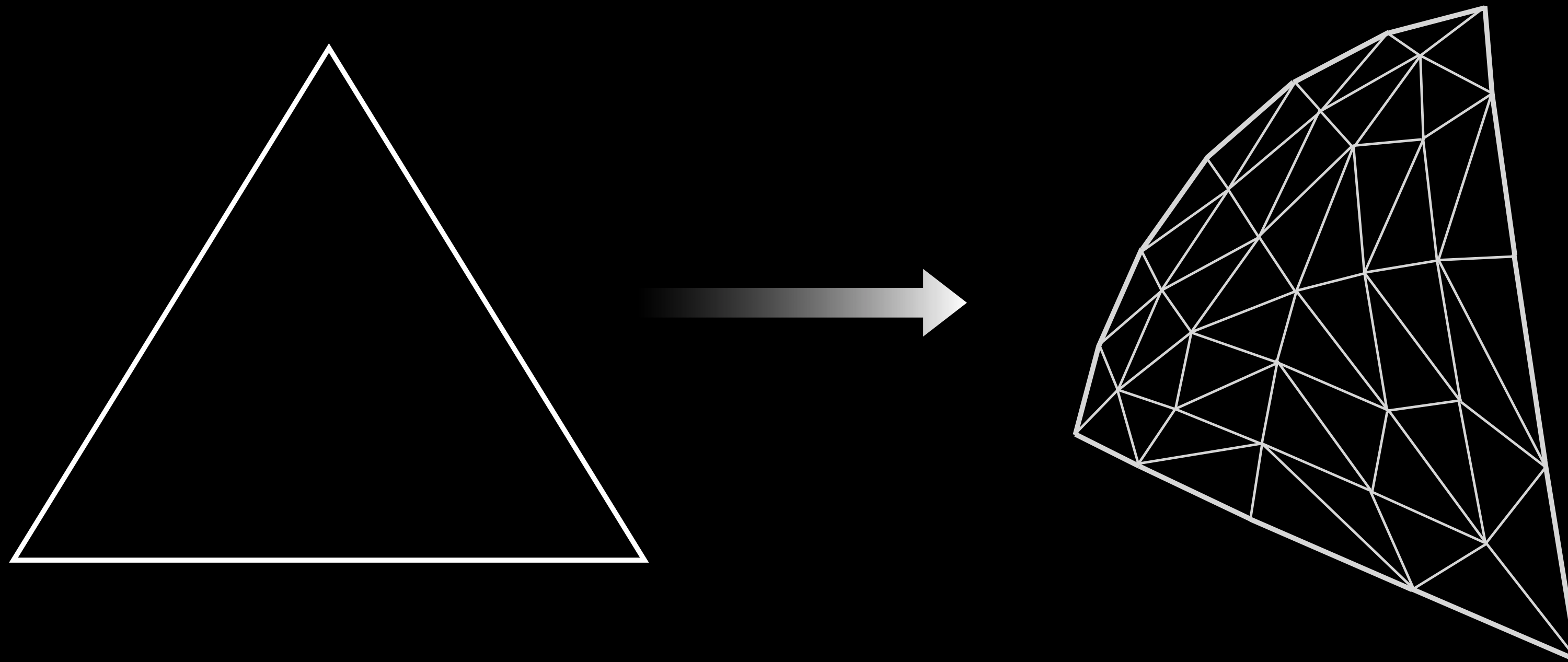




# Tessellation



# Tessellation



# Tessellation and Subdivision Surfaces

Tessellation overview

New tessellation-based geometry APIs

Subdivision surfaces

# Shader Modifiers

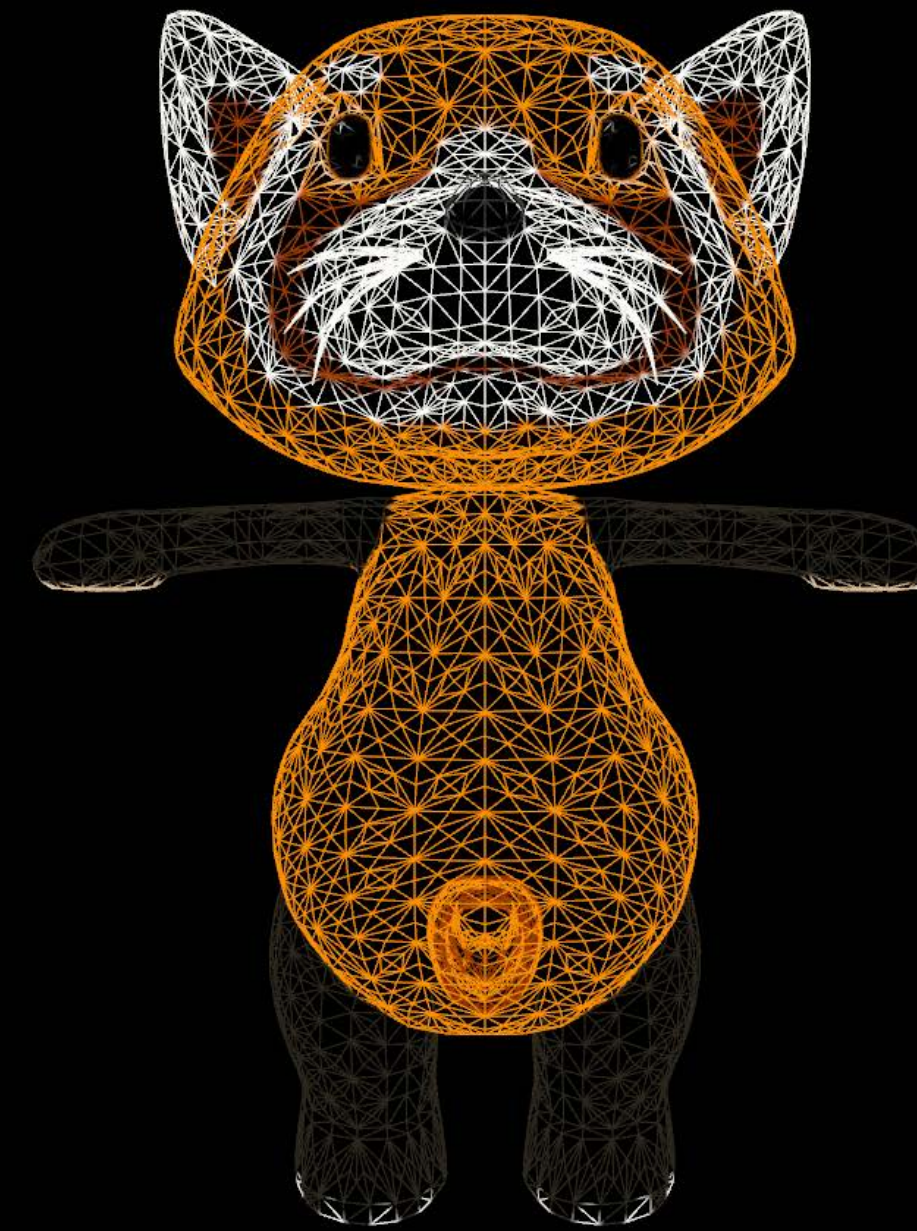
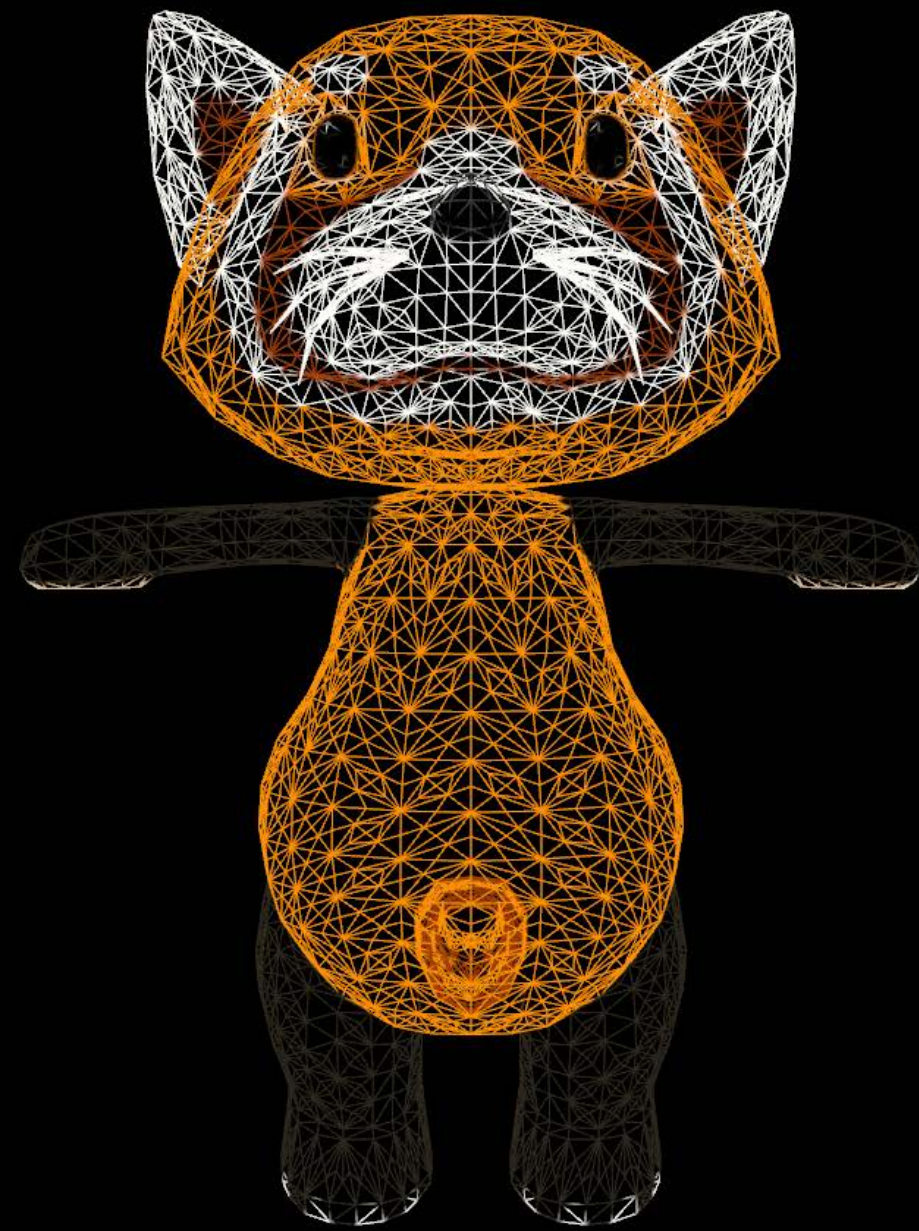
Fully supported in tessellation pipeline

Allow for completely custom effects

```
// Shader modifier for the "geometry" entry point
float3 p = _geometry.position.xyz;
float disp = sin(p.x + 5.0 * scn_frame.time) * cos(p.y + 2.5 * scn_frame.time);
_geometry.position.xyz += _geometry.normal * disp;
```

# Geometry Smoothing

NEW

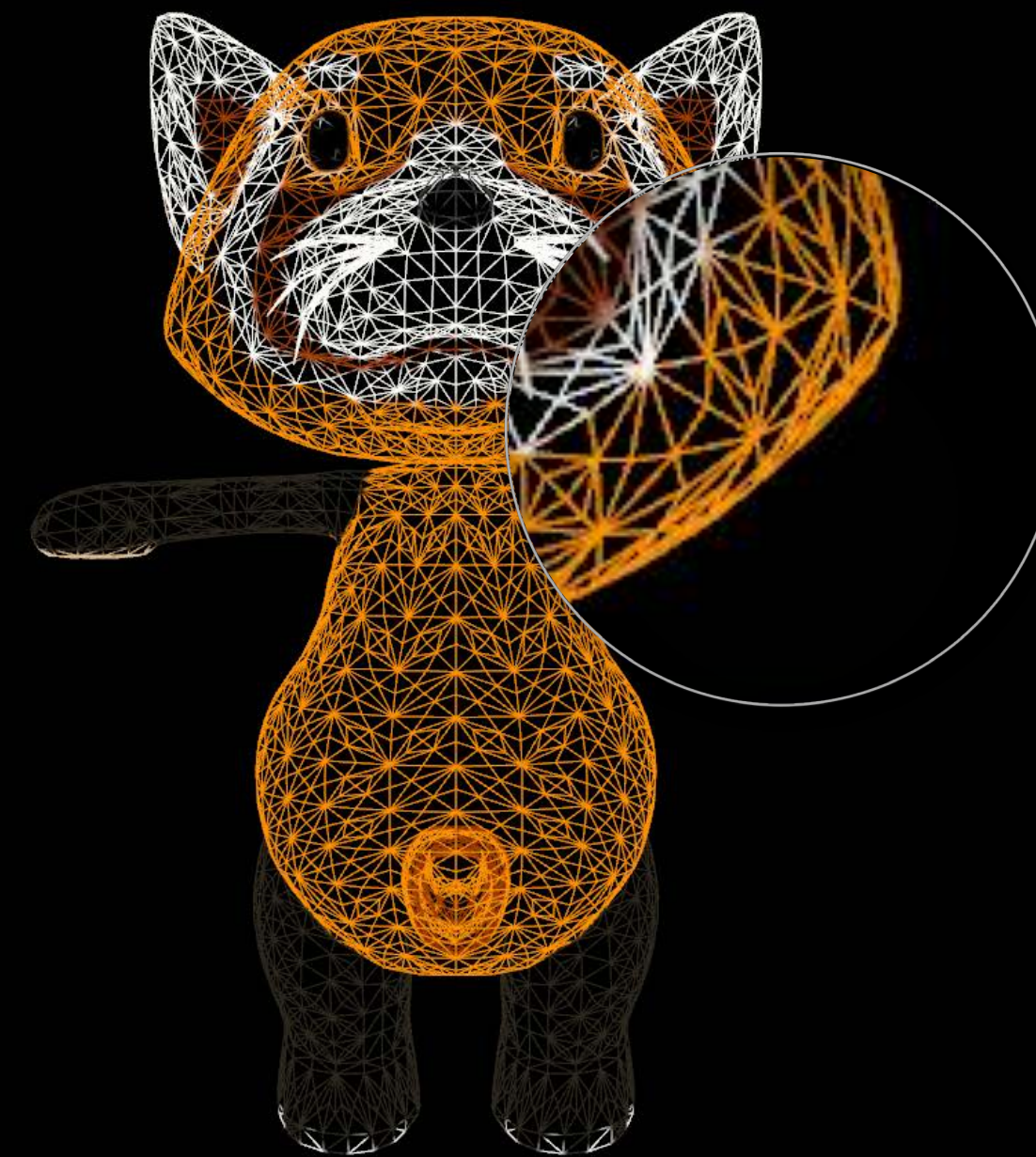
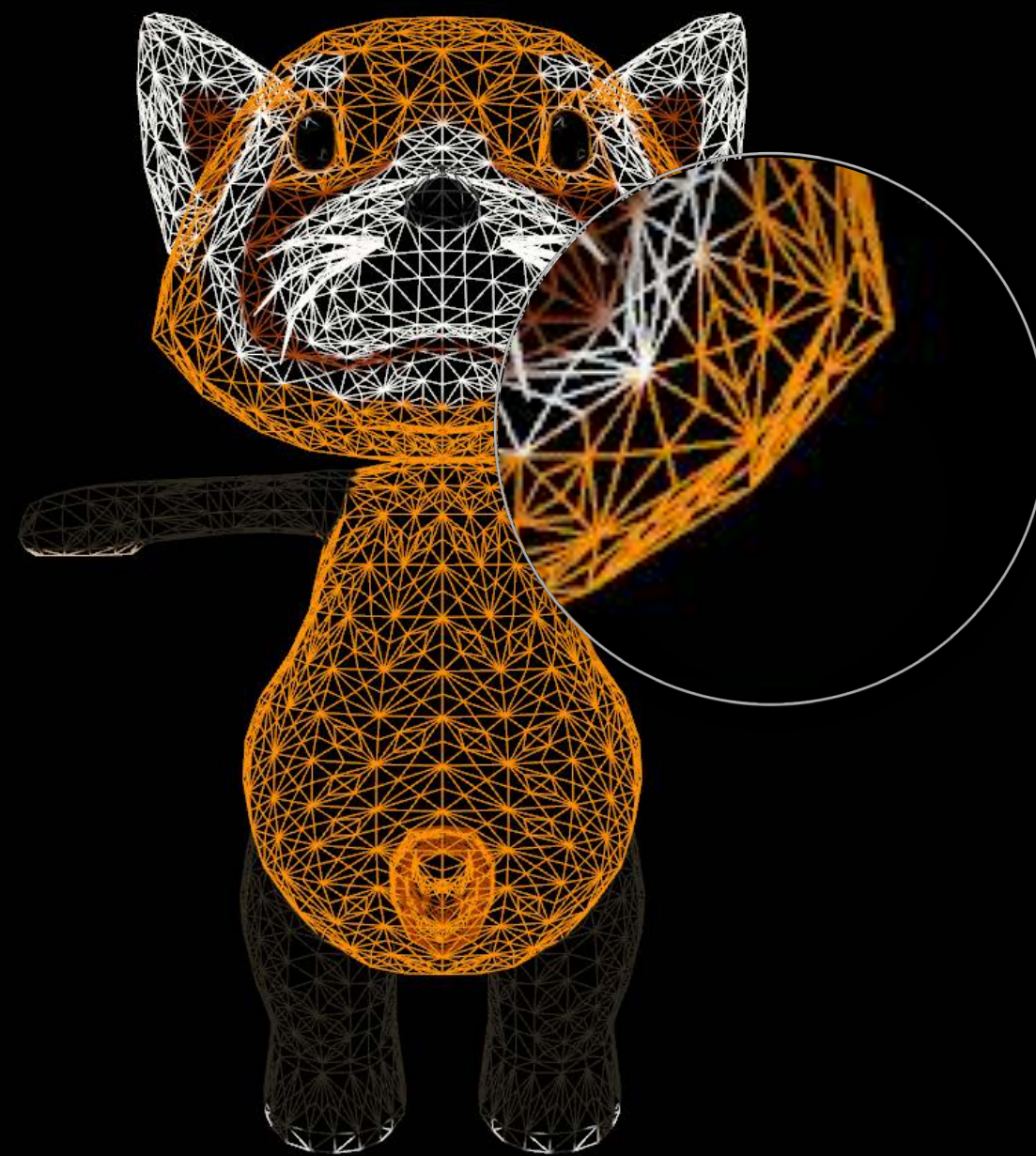


```
// Geometry smoothing  
tessellator.smoothingMode = .pnTriangles
```



# Geometry Smoothing

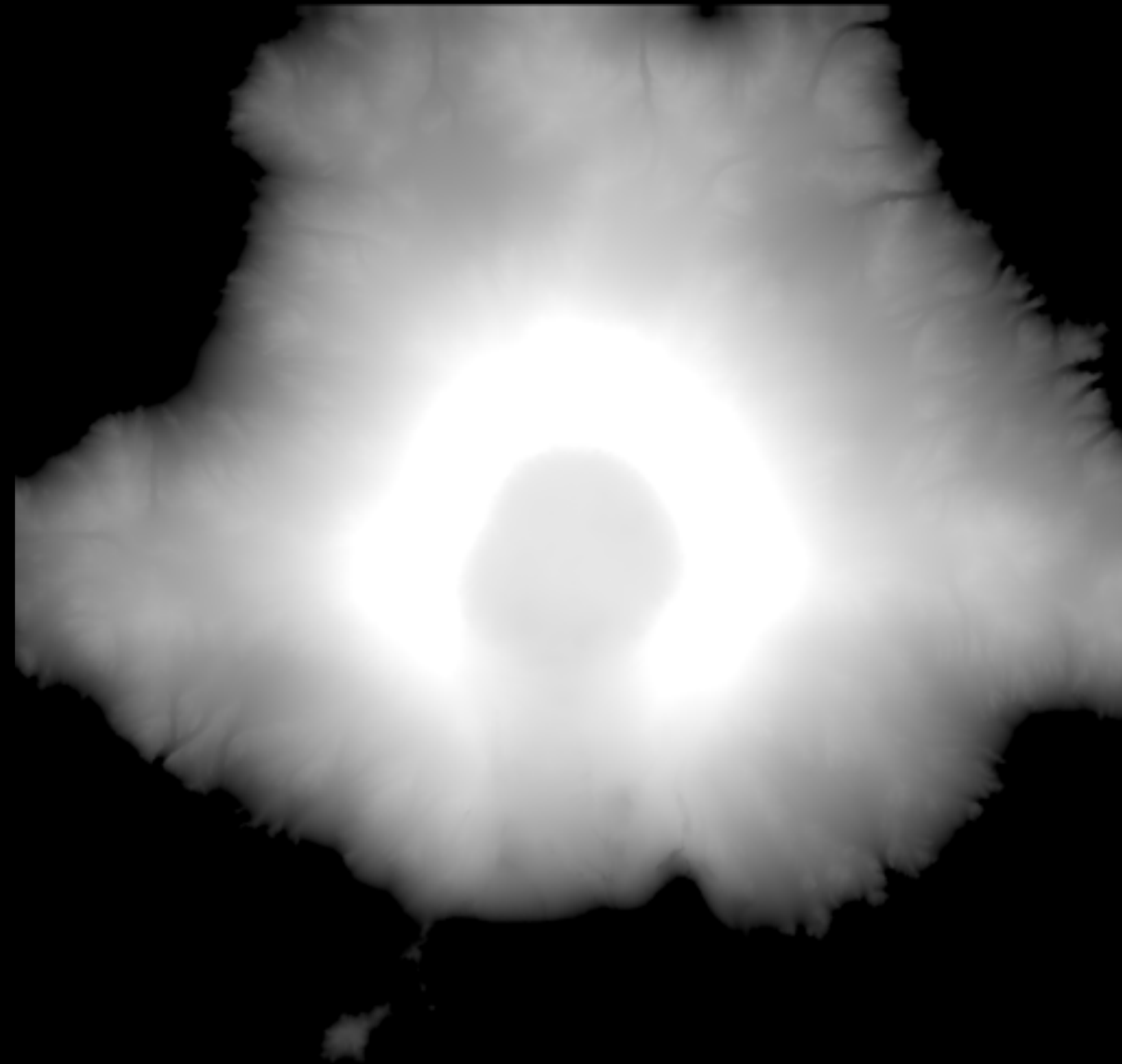
NEW



```
// Geometry smoothing  
tessellator.smoothingMode = .pnTriangles
```

# Displacement Mapping

NEW

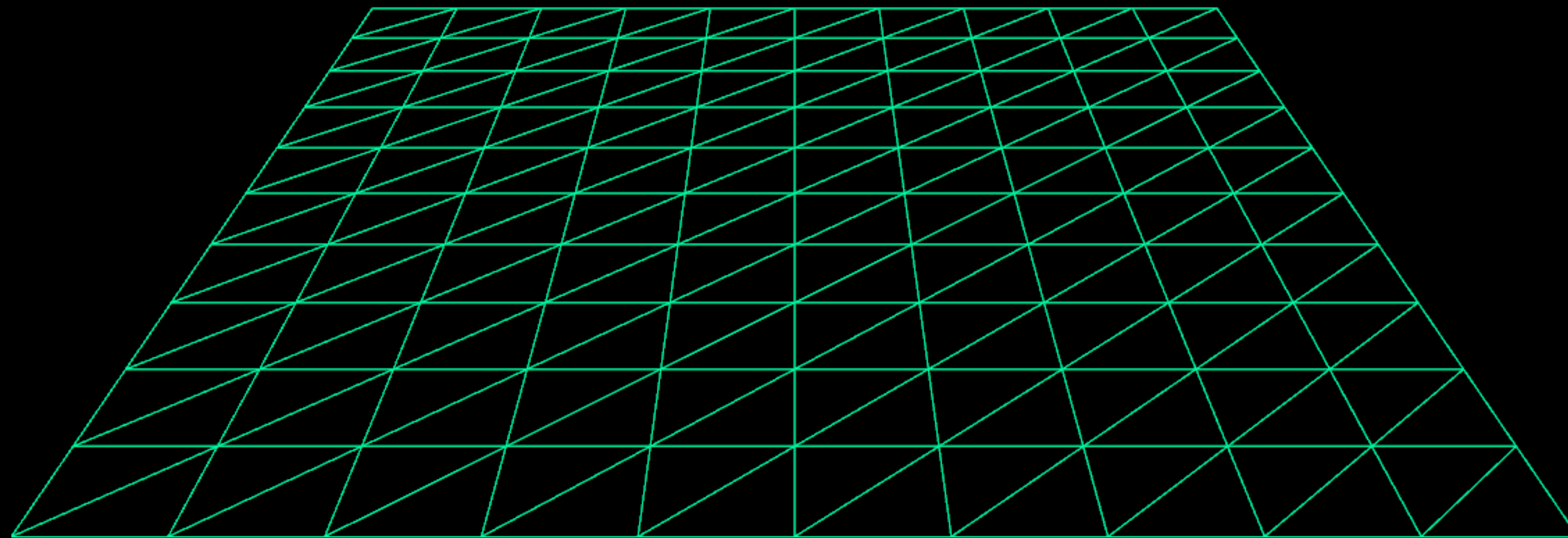




# Displacement Mapping

Height maps

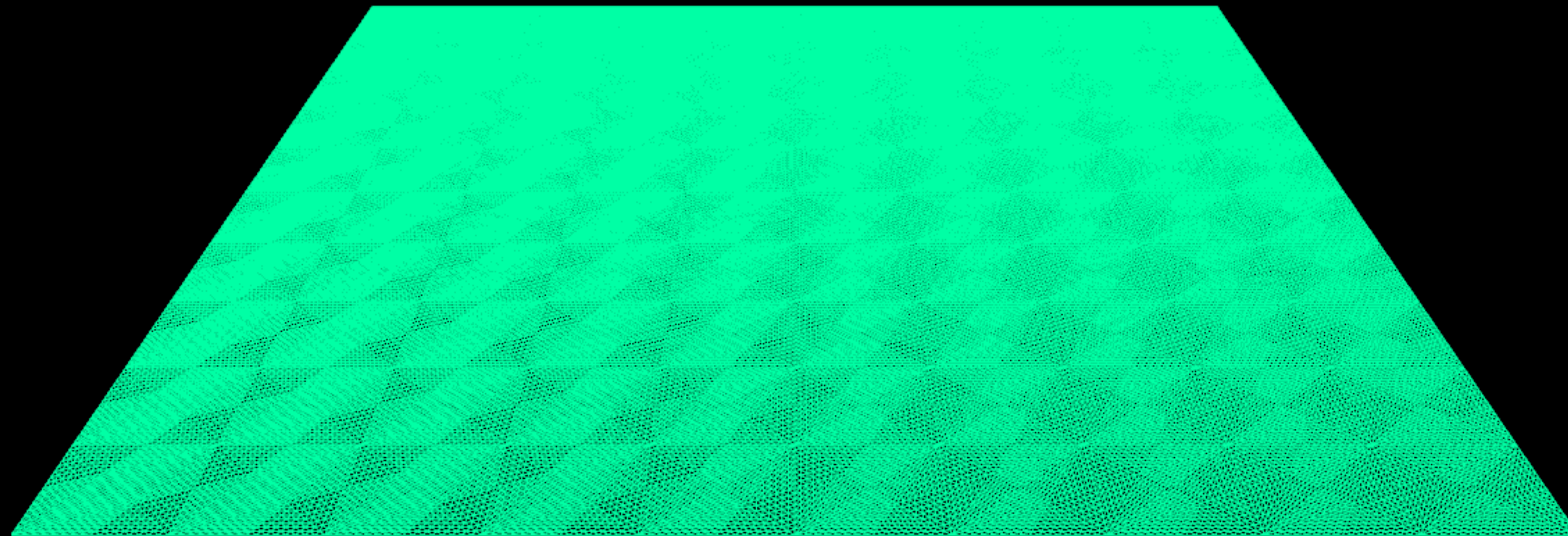
NEW



# Displacement Mapping

Height maps

NEW

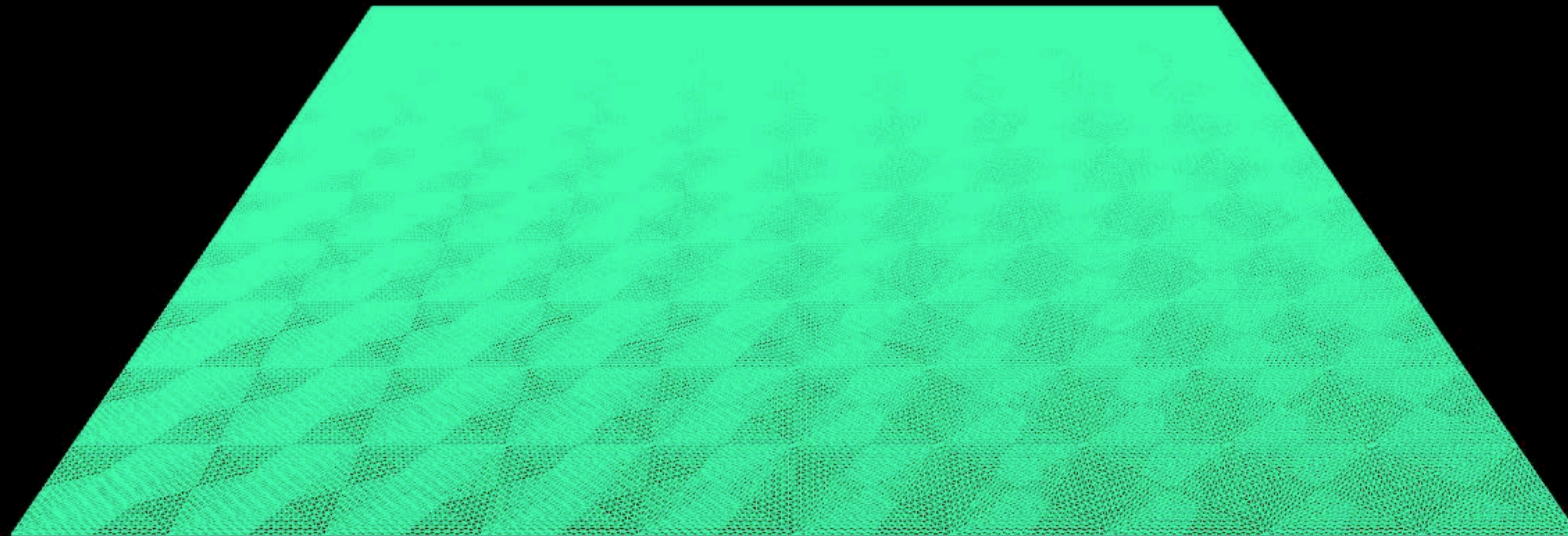




# Displacement Mapping

Height maps

NEW

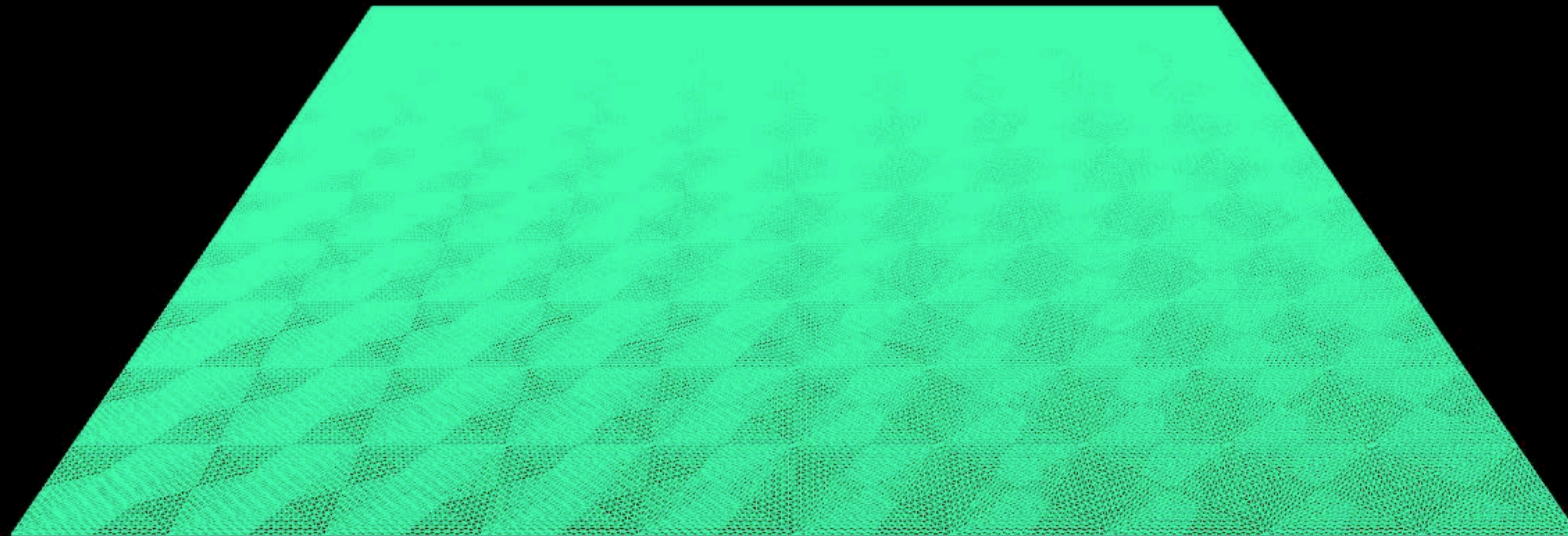




# Displacement Mapping

Height maps

NEW

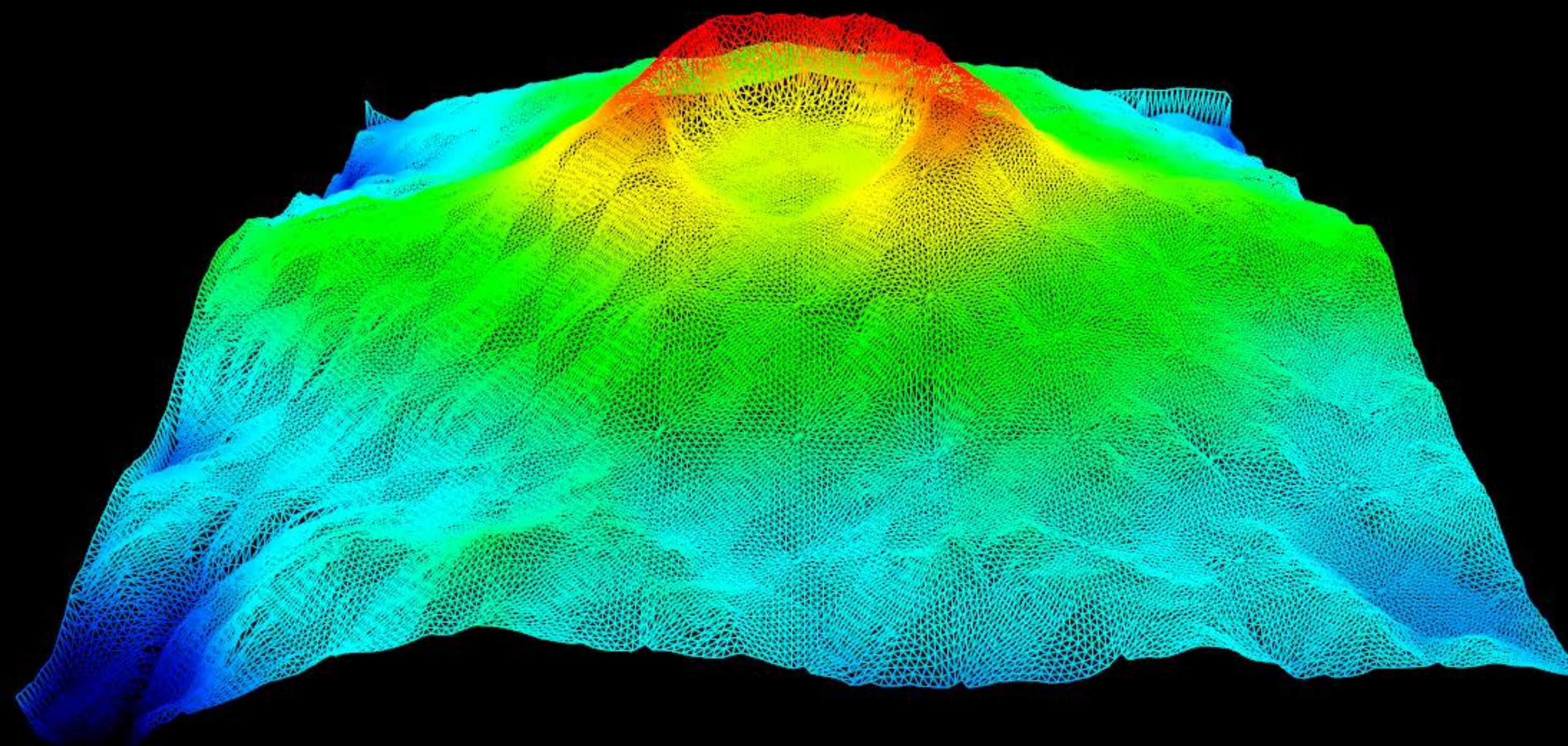




# Displacement Mapping

Height maps

NEW





```
//Displacement Mapping
```

```
// Height map
```

```
material.displacement.contents = "volcano-height-map.png"
```

```
material.displacement.textureComponents = .red
```

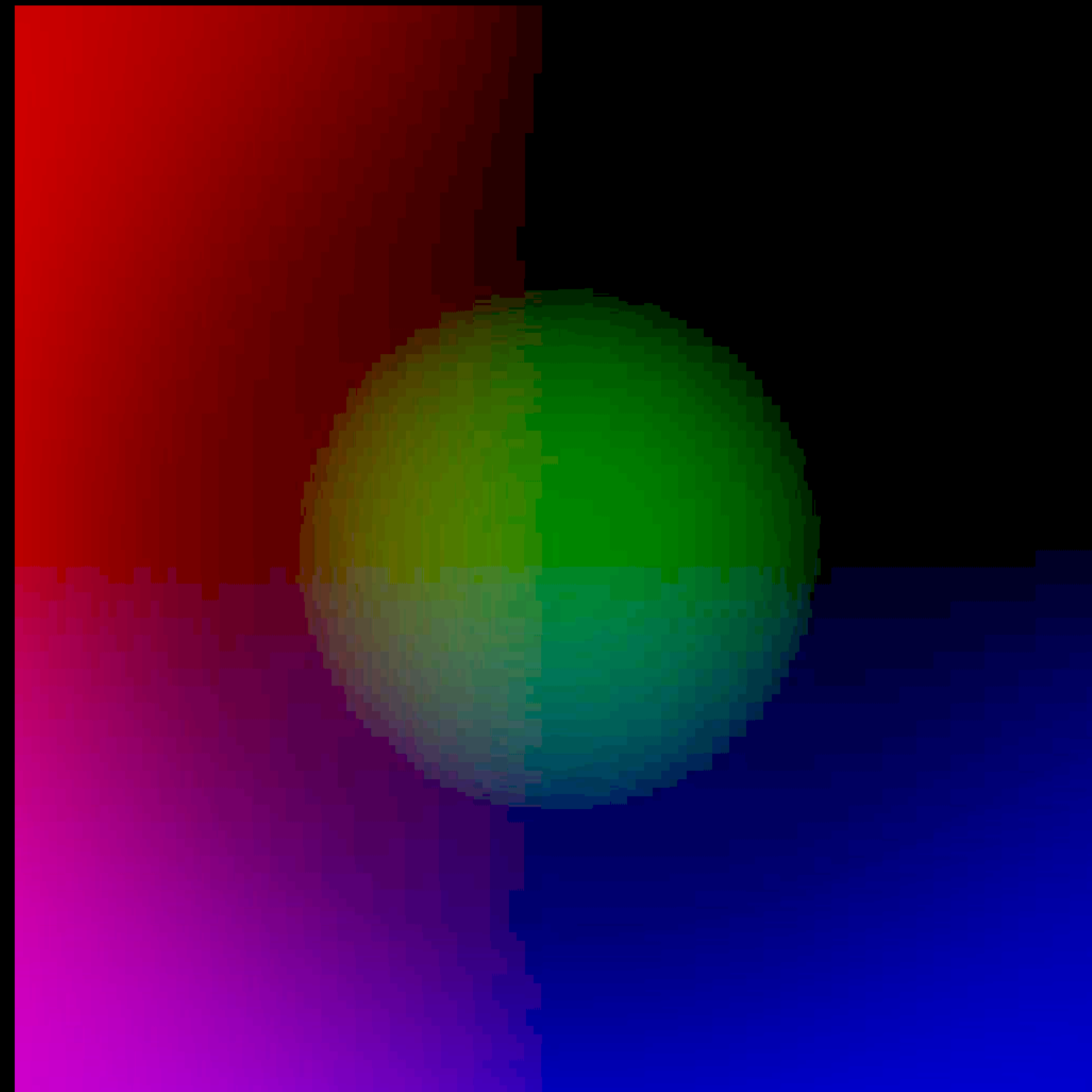


NEW

# Displacement Mapping

Vector displacement maps

NEW





# Displacement Mapping

Vector displacement maps

NEW



# Displacement Mapping

Vector displacement maps

NEW



# Displacement Mapping

Vector displacement maps

NEW



```
//Displacement Mapping
```

```
// Vector displacement map
```

```
material.displacement.contents = "water-drop-displacement-map.exr"
```

```
material.displacement.textureComponents = .all
```



NEW

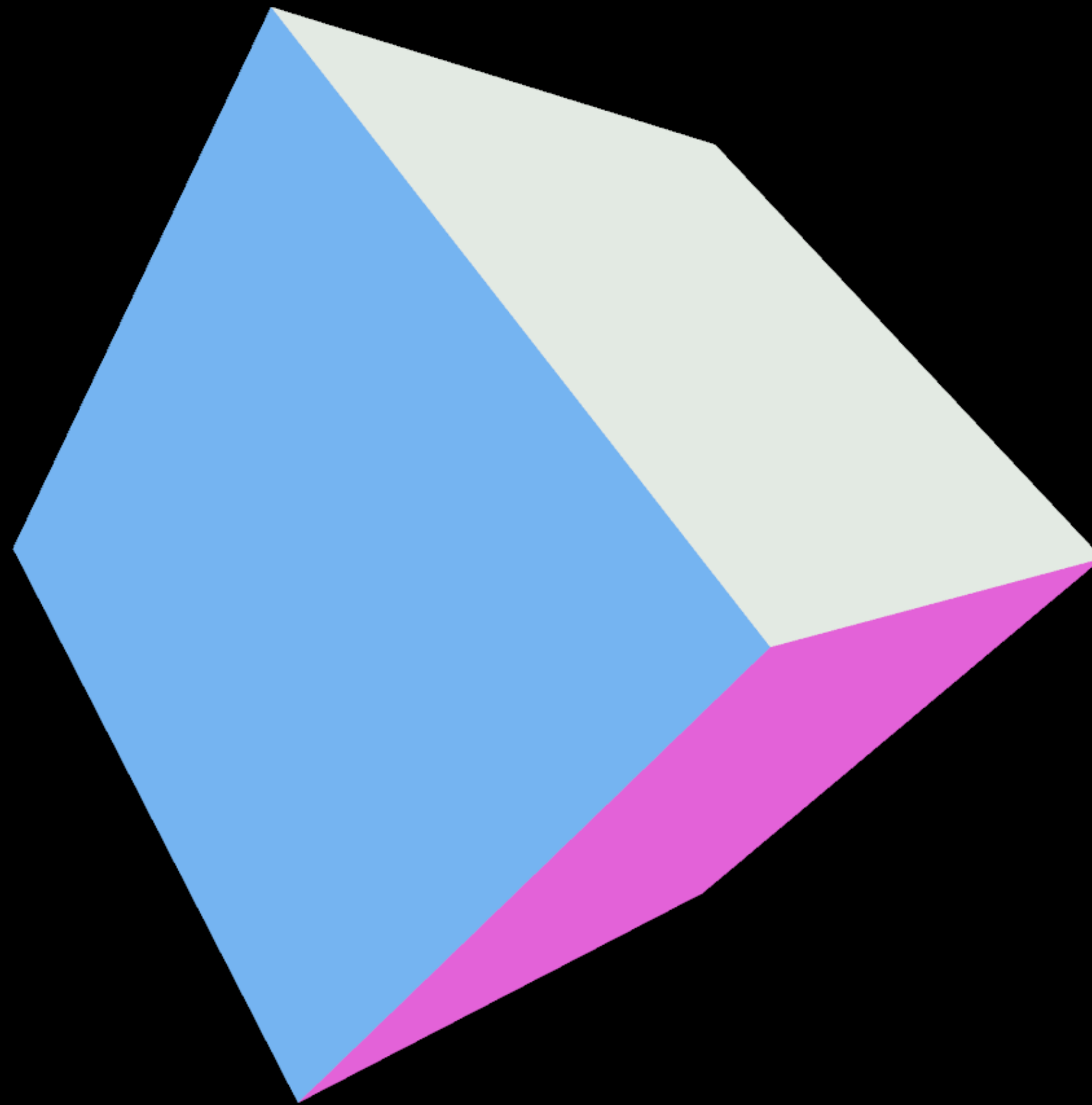
# Tessellation and Subdivision Surfaces

Tessellation overview

New tessellation-based geometry APIs

Subdivision surfaces

# Subdivision Surfaces



Coarse mesh

# Subdivision Surfaces



Subdivision level: 1



# Subdivision Surfaces



Subdivision level: 2

# Subdivision Surfaces



Subdivision level: 3

# Subdivision Surfaces



Subdivision level: 4

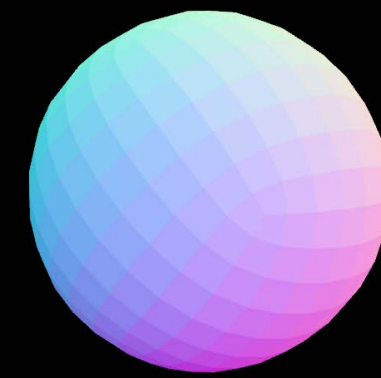
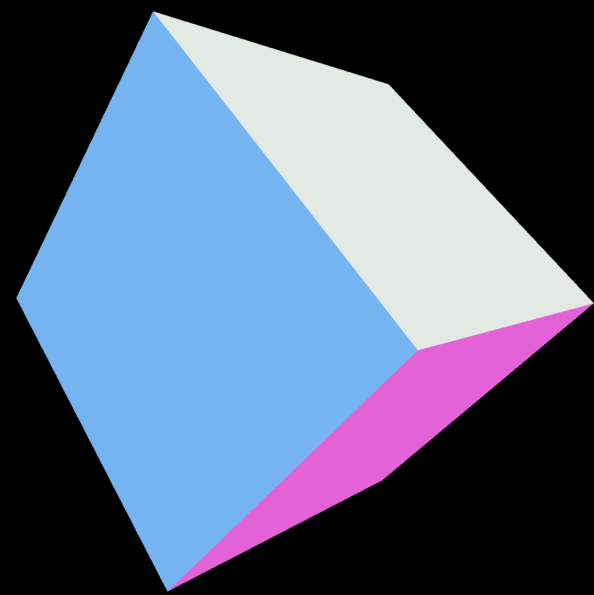
# Subdivision Surfaces



Subdivision level: 5

# Subdivision Surfaces

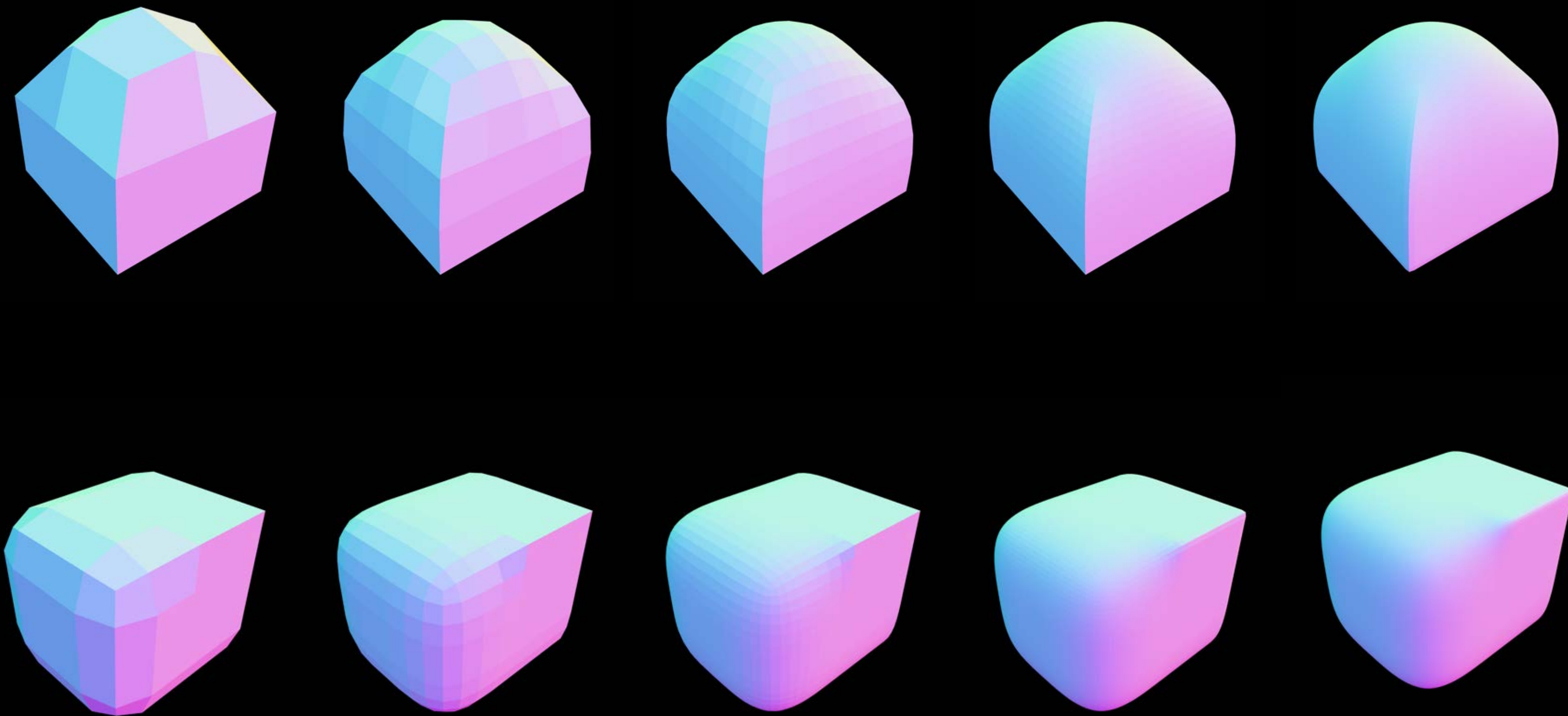
Iterative refinement





# Subdivision Surfaces

Edge and vertex sharpness



# Subdivision Surfaces

Easier and faster to create by artists

Reduced file sizes and faster load times

Dynamic control on quality of rendered geometry

# Subdivision Surfaces

Original support for CPU-based subdivision

Better support for per-face data interpolation (e.g. texture coordinates)

```
// Enable subdivision surfaces  
geometry.subdivisionLevel = 1
```



OpenSubdiv on Metal

# Subdivision Surfaces



NEW

Leverages tessellation with Metal-based GPU backend

Both uniform and feature-adaptive subdivision are now supported

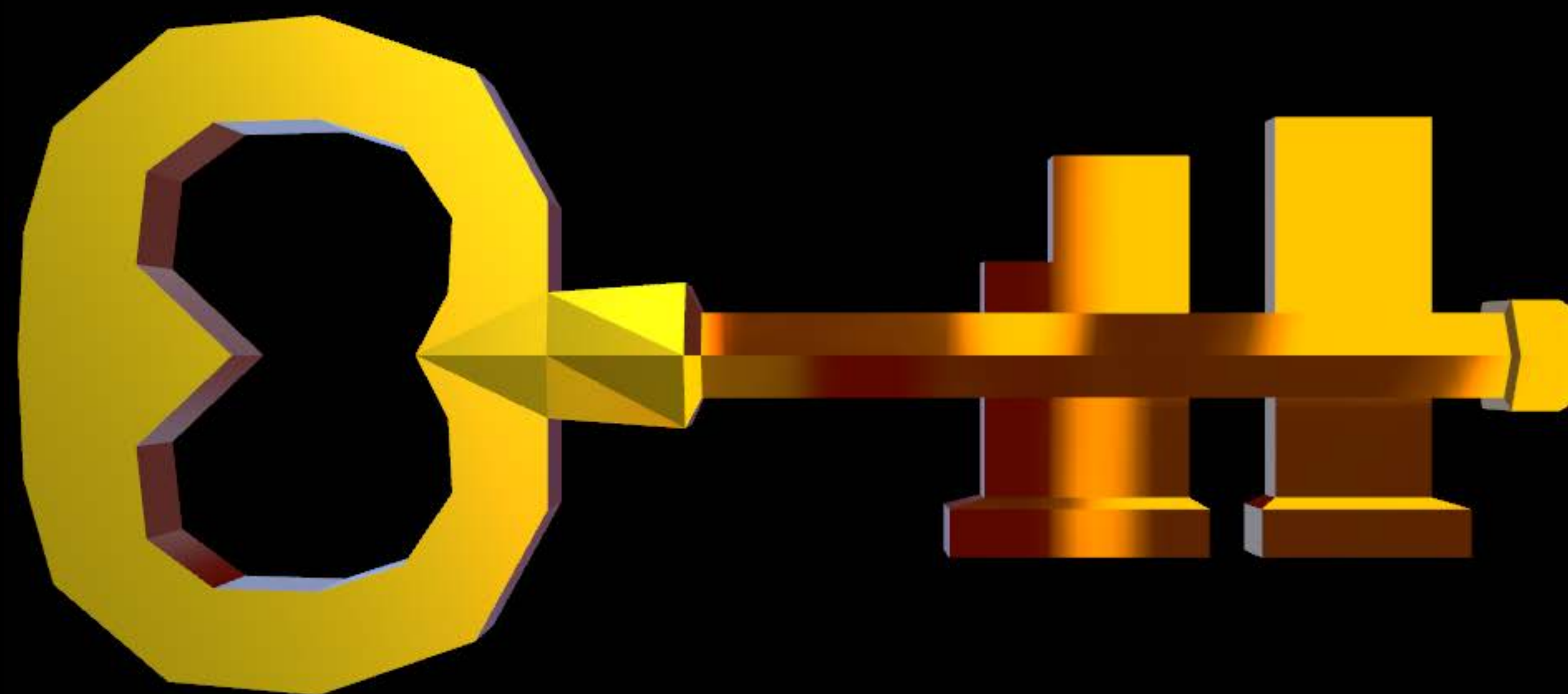
Efficient implementation for animated models with skinning and morphing



# Subdivision Surfaces

Coarse mesh

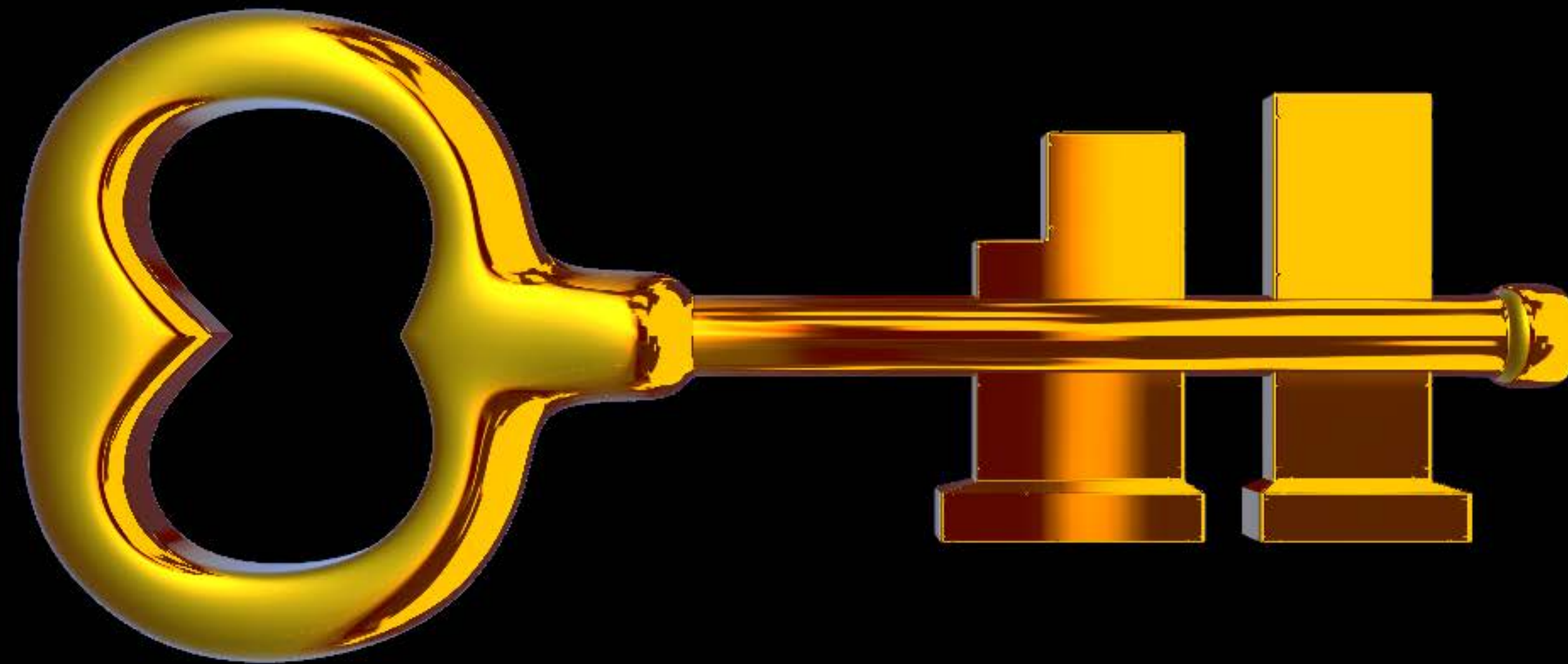
NEW



# Subdivision Surfaces

Refined mesh

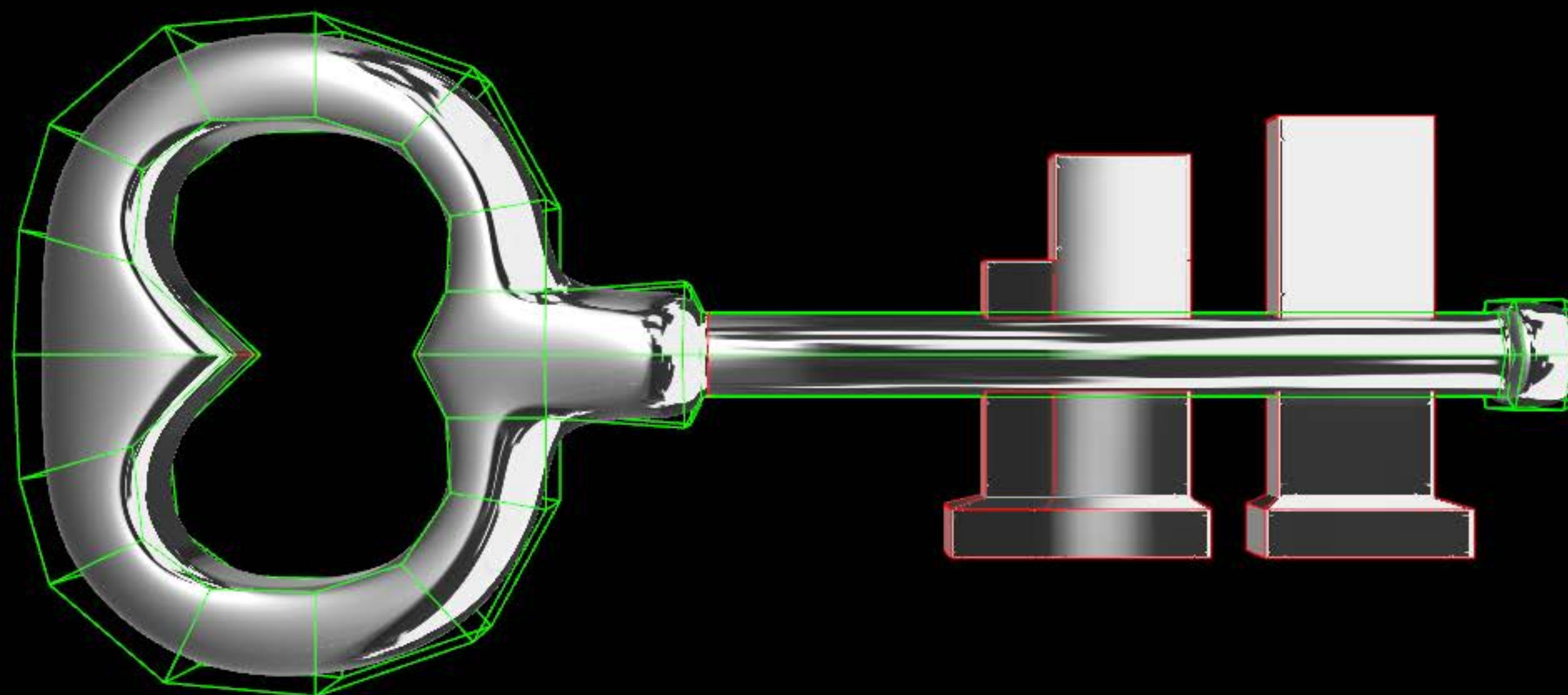
NEW



# Subdivision Surfaces

Creases

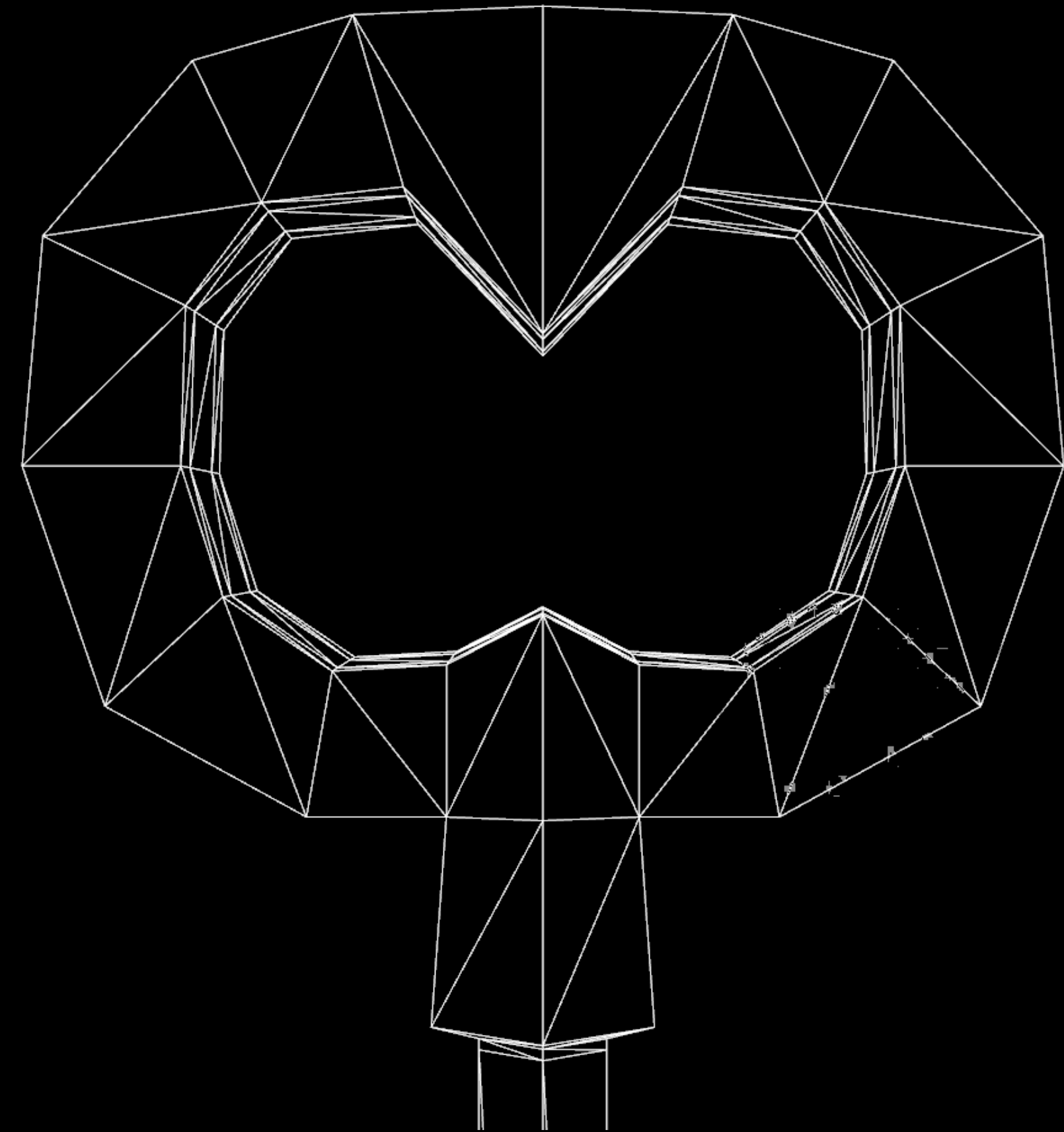
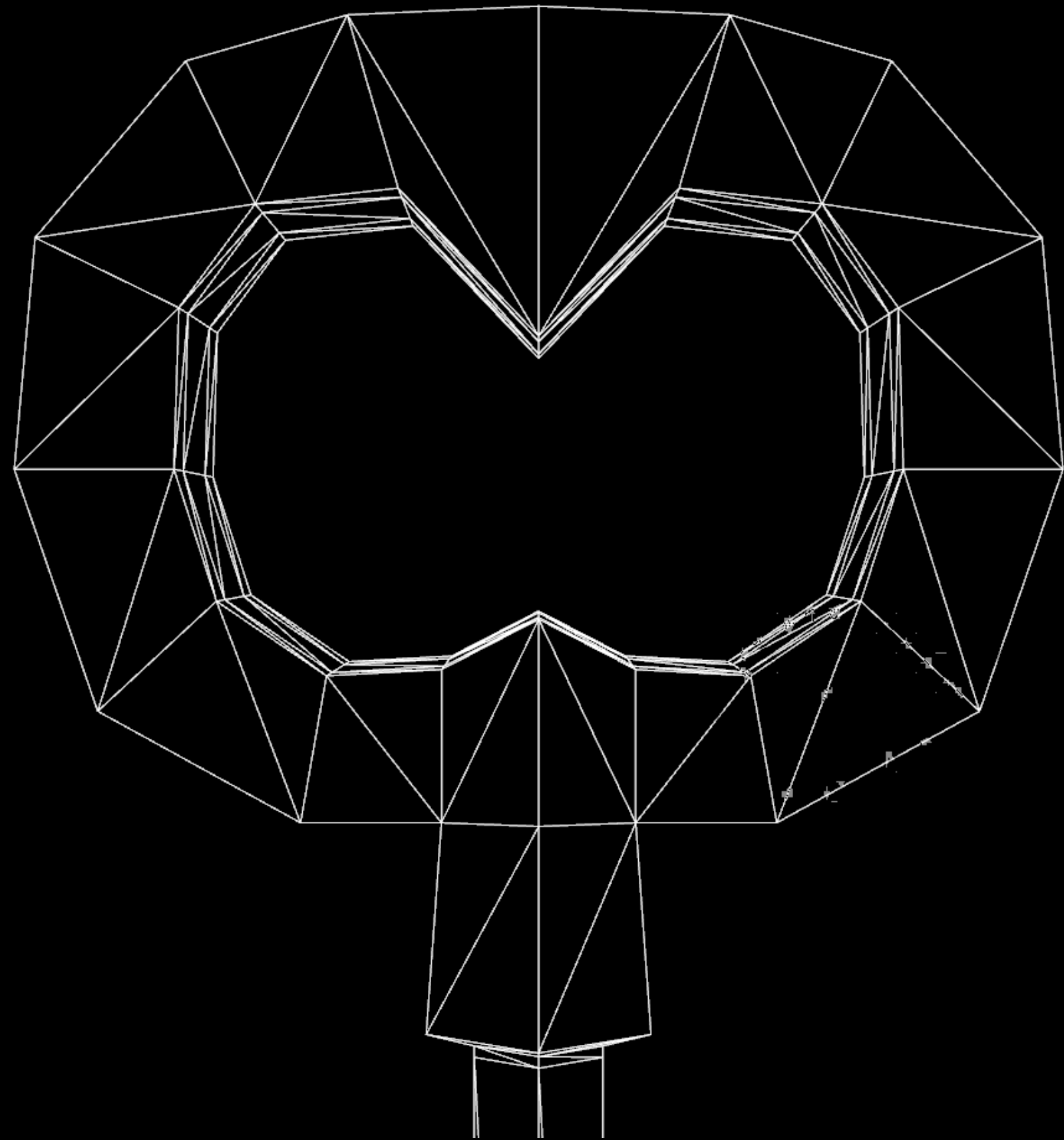
NEW



# Subdivision Surfaces

Feature-adaptive and uniform subdivision

NEW

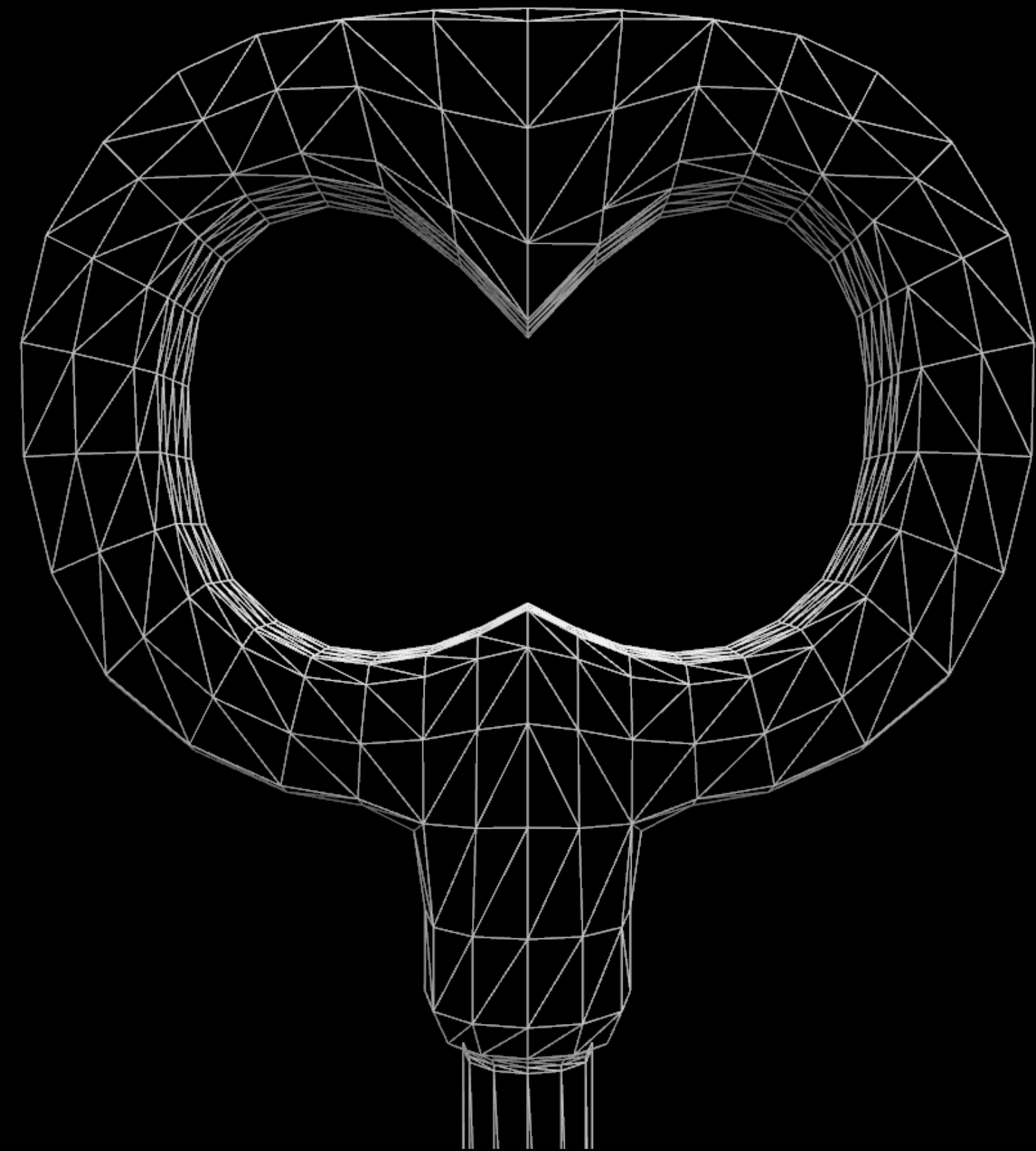
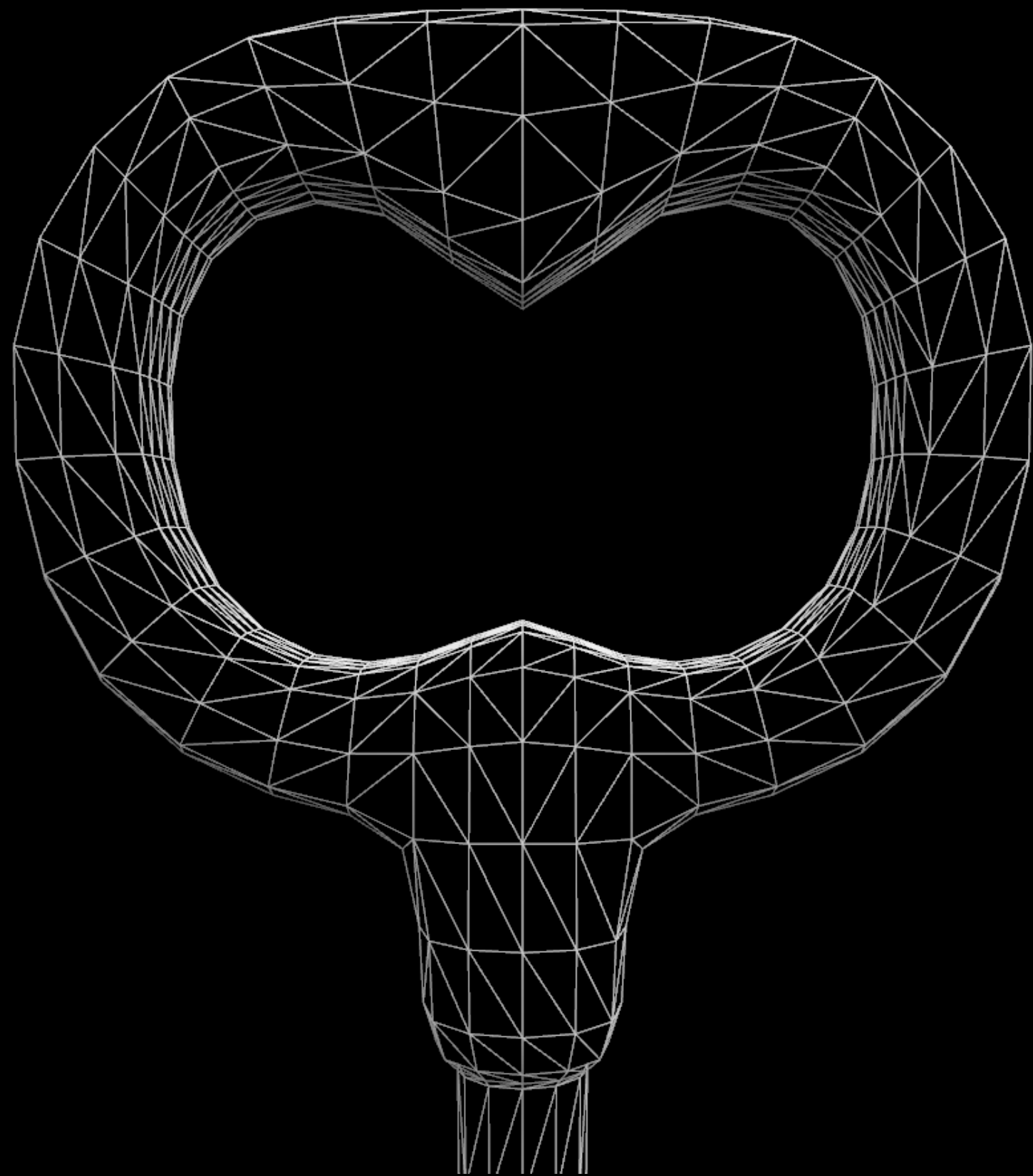




# Subdivision Surfaces

Feature-adaptive and uniform subdivision

NEW

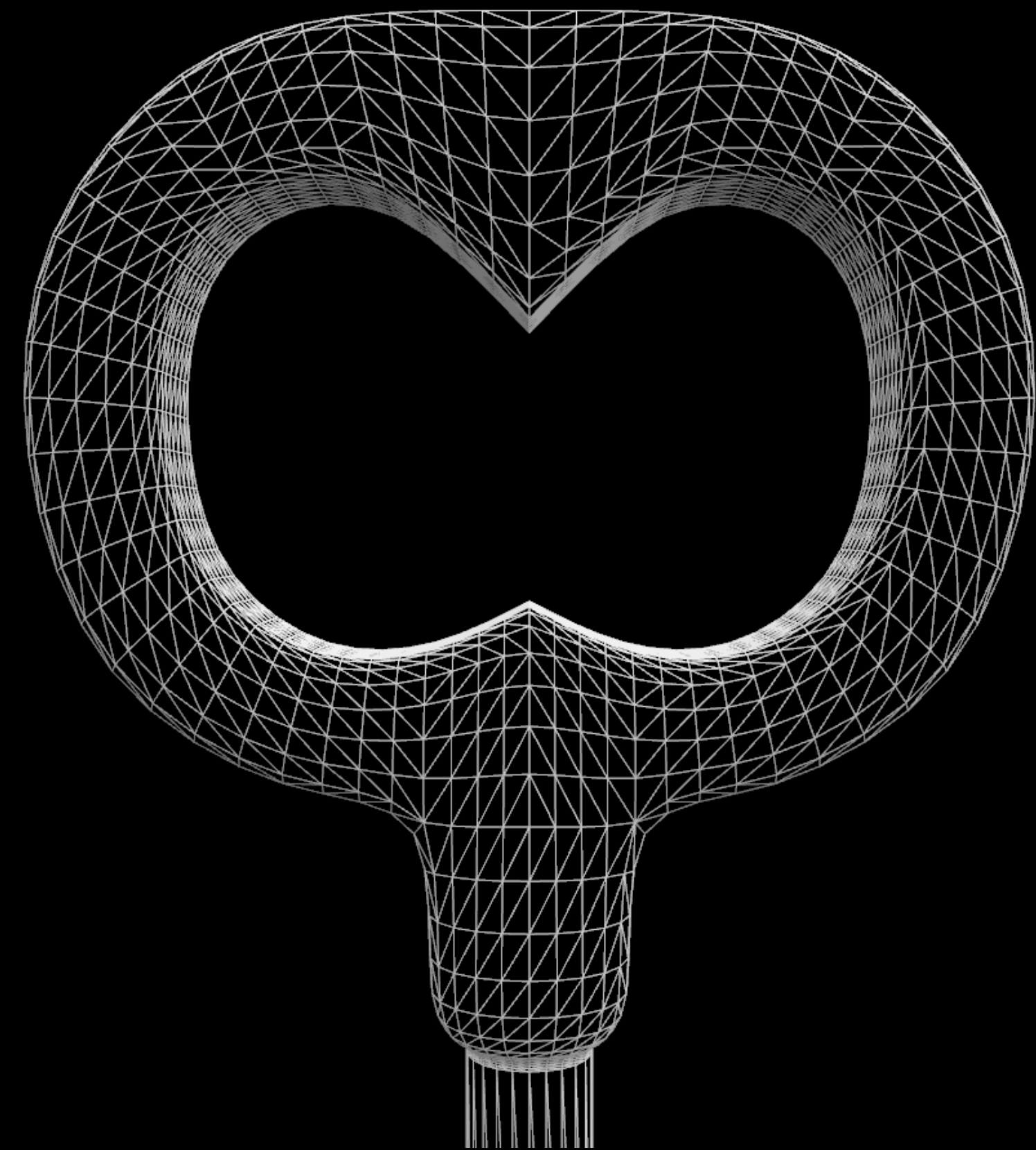
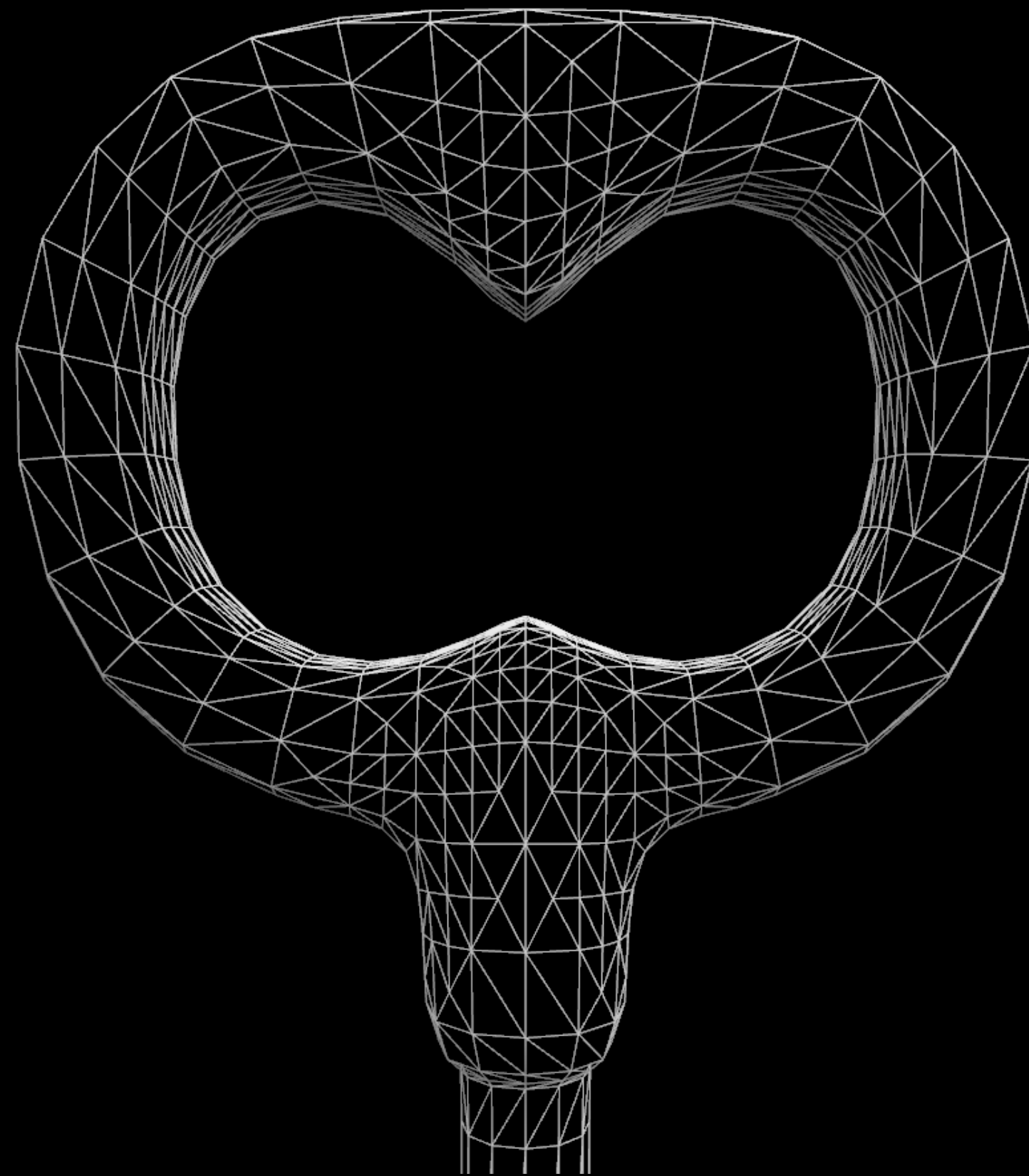




# Subdivision Surfaces

Feature-adaptive and uniform subdivision

NEW

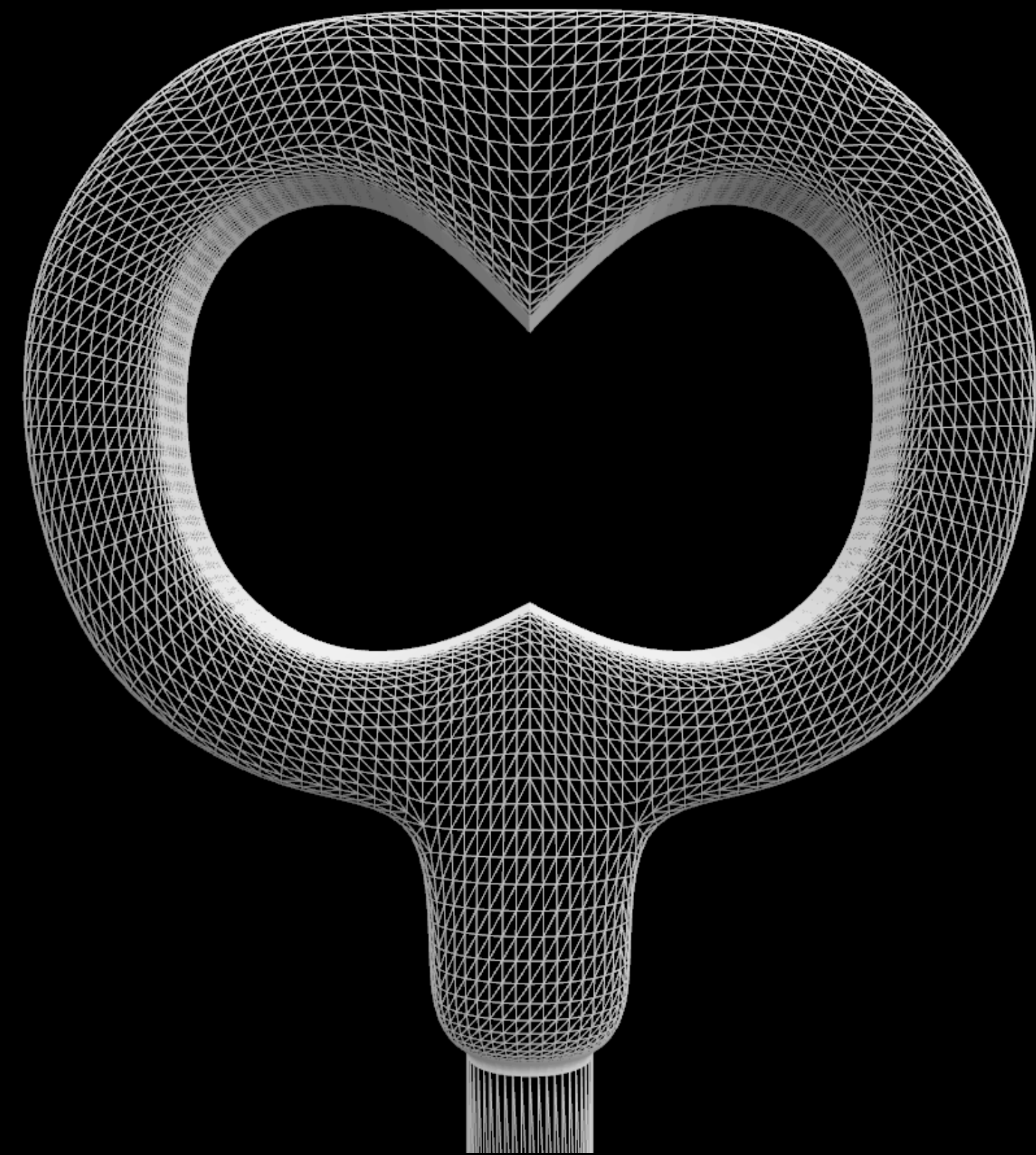
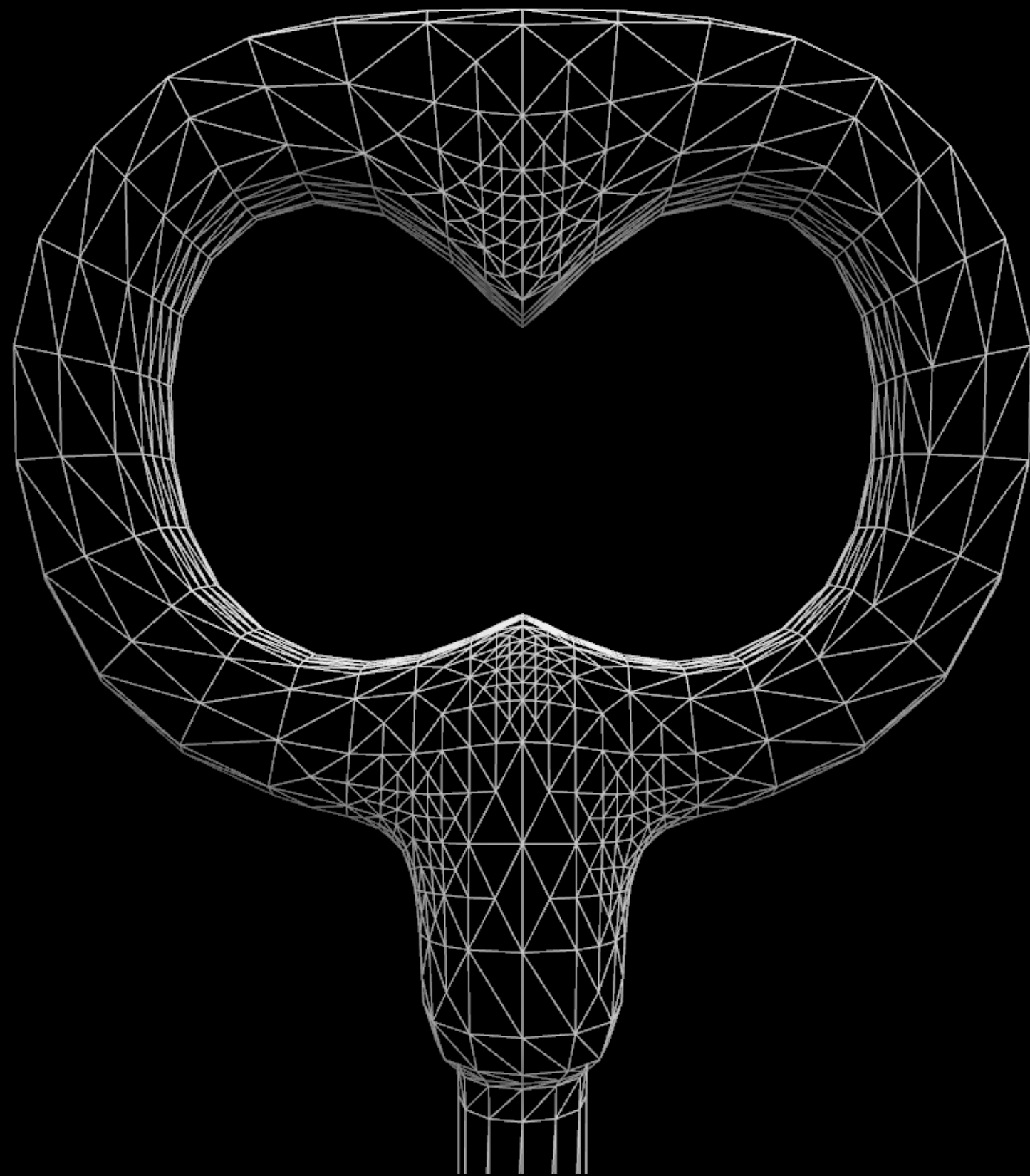




# Subdivision Surfaces

Feature-adaptive and uniform subdivision

NEW

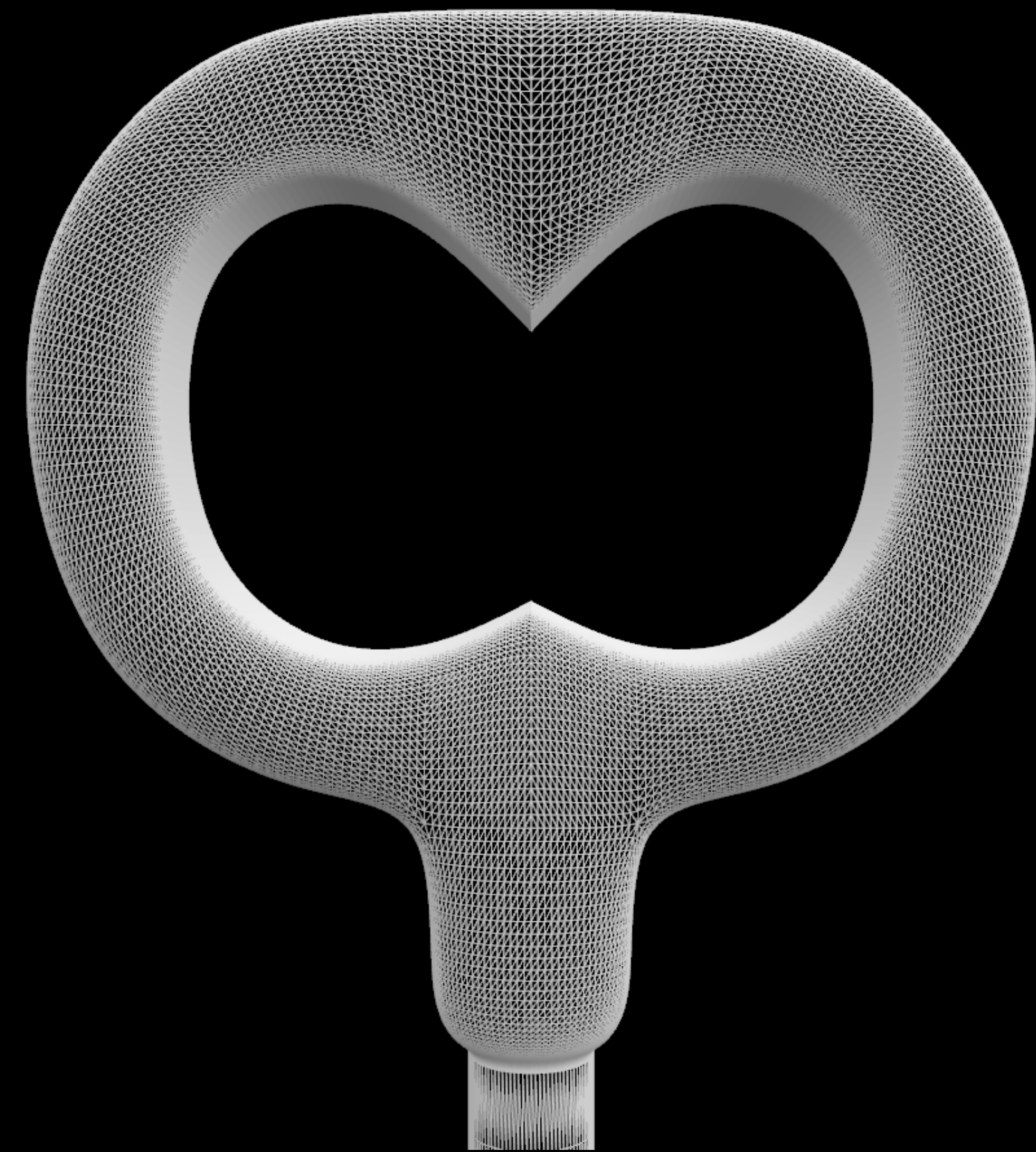
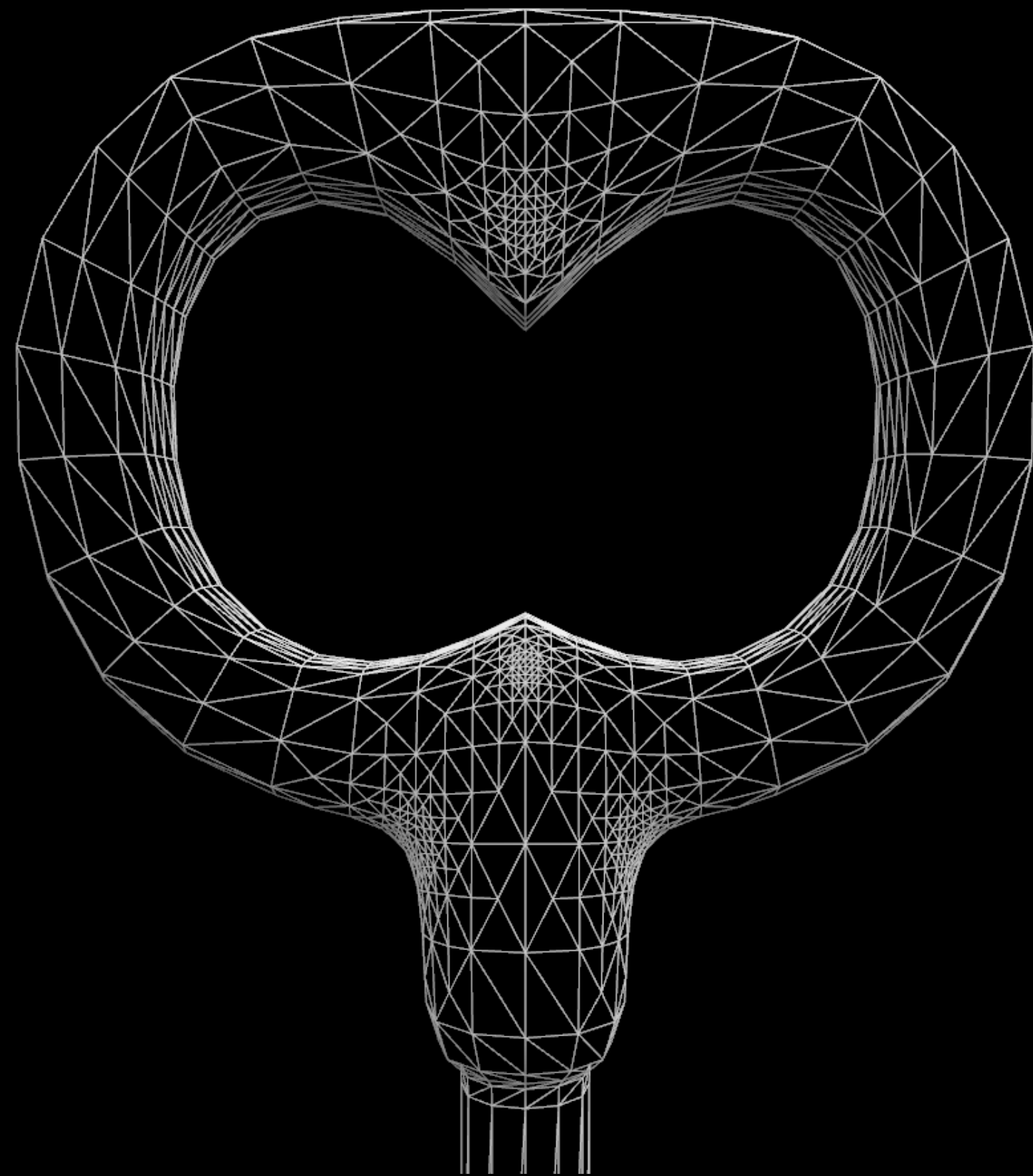




# Subdivision Surfaces

Feature-adaptive and uniform subdivision

NEW

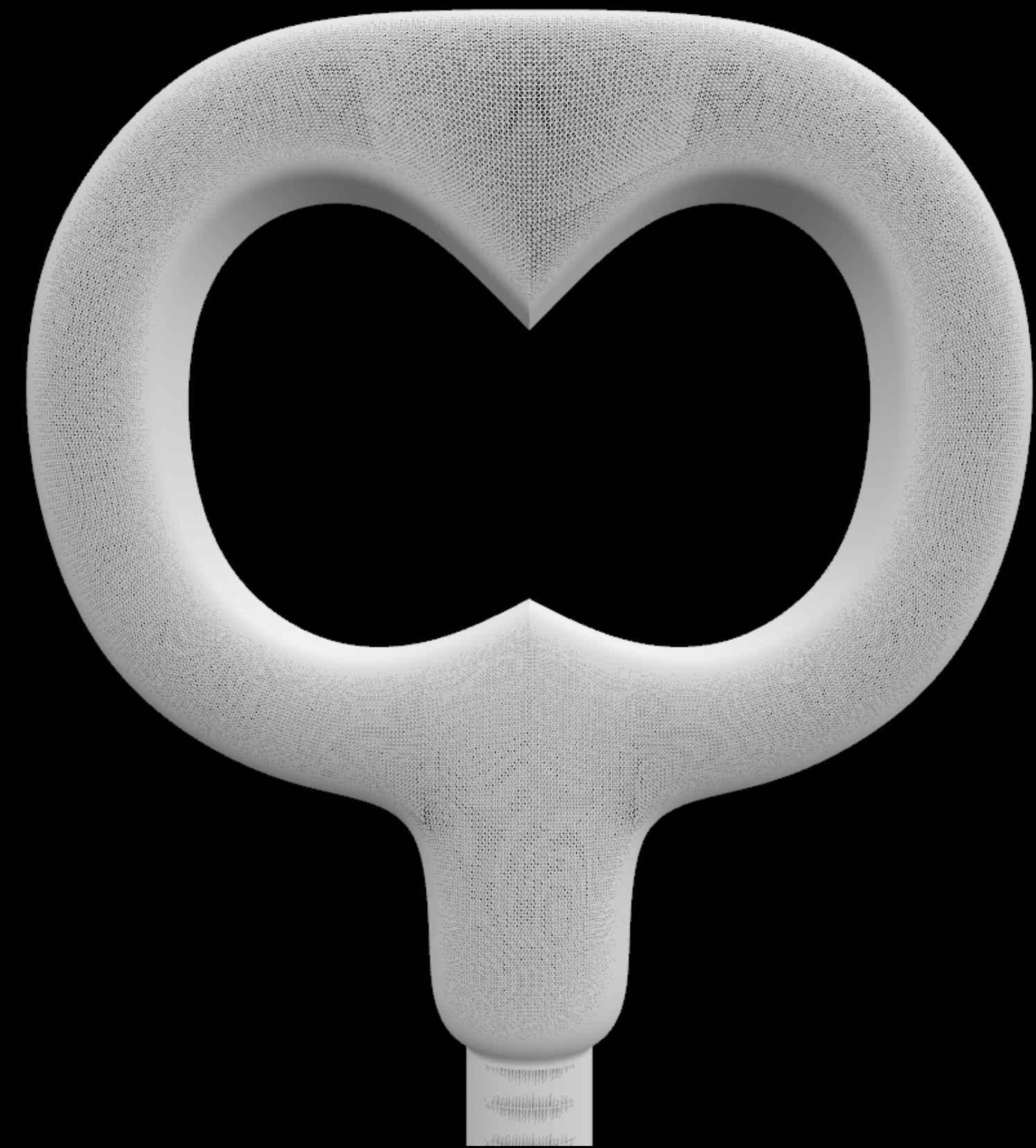
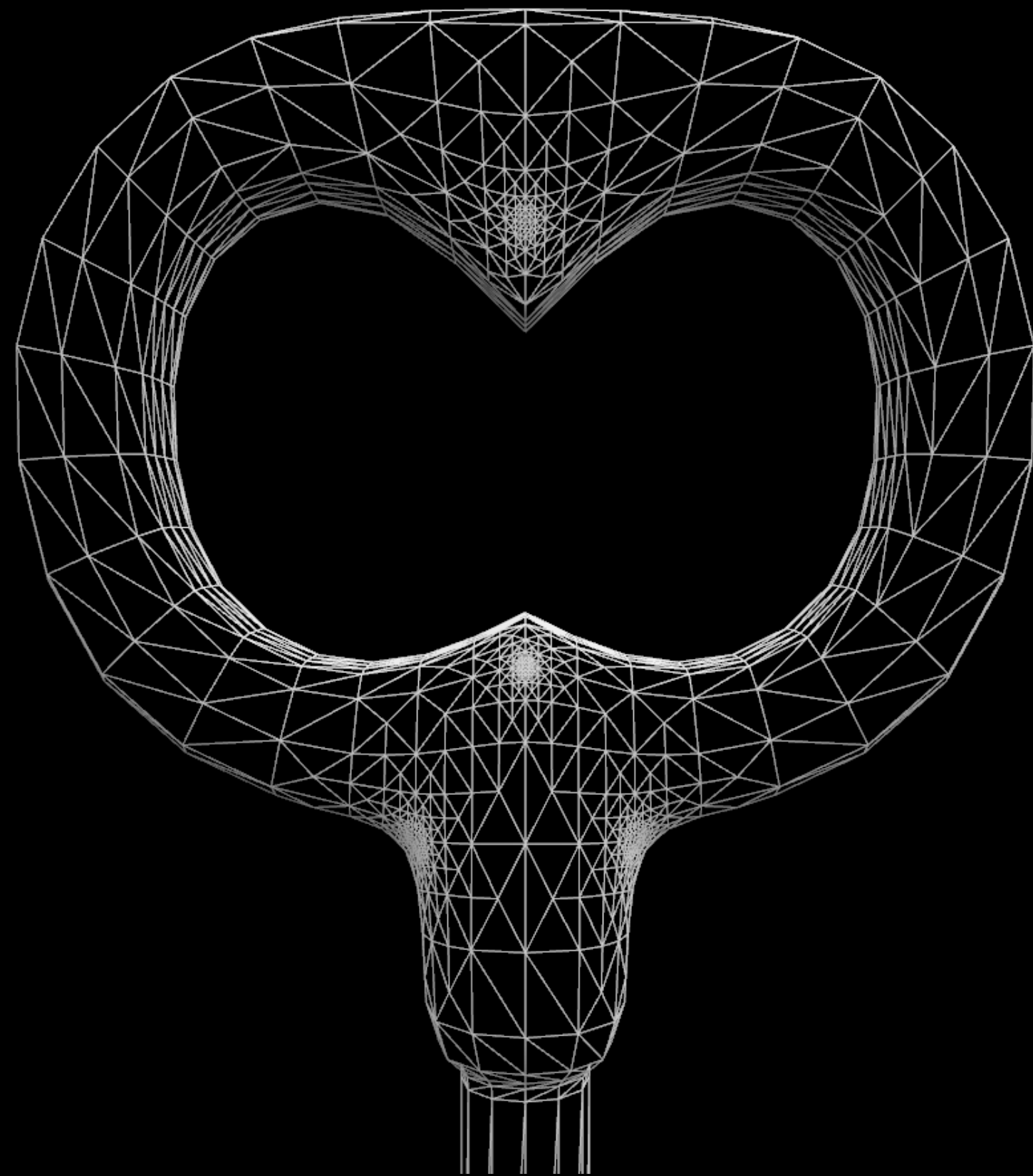




# Subdivision Surfaces

Feature-adaptive and uniform subdivision

NEW



```
//Subdivision Surfaces
//Adaptive subdivision on the GPU

// Enable subdivision surfaces
geometry.subdivisionLevel = 1
geometry.wantsAdaptiveSubdivision = true

// Enable tessellation
let tessellator = SCNGeometryTessellator()
geometry.tessellator = tessellator
```



NEW



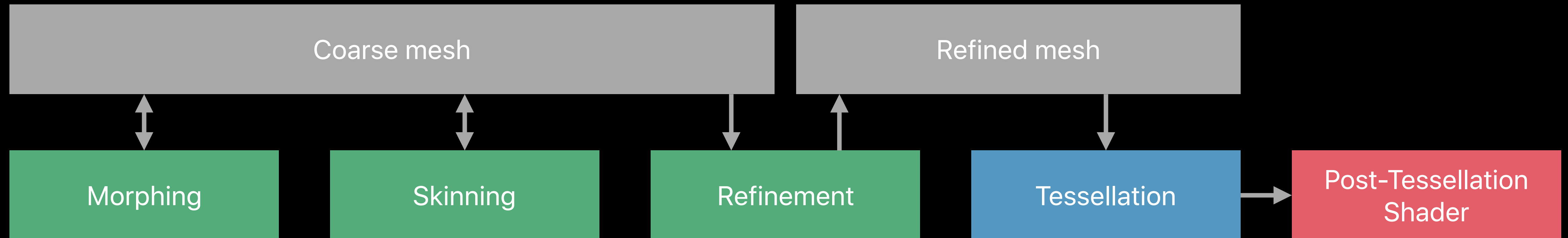
# Subdivision Surfaces

Faster skinning and morphing

NEW

Only the coarse mesh is animated

Leverages the GPU for morphing, skinning and refinement



```
//Subdivision Surfaces
//Asset authoring

// Preserve topology when importing from files
let scene = try! SCNScene(url: url, options: [.preserveOriginalTopology: true])

// Use quads when creating geometries programmatically
let element = SCNGeometryElement(data: elementData,
                                   primitiveType: .polygon,
                                   primitiveCount: 1,
                                   bytesPerIndex: MemoryLayout<UInt8>.size)
```

***Demo***

# Tessellation and Subdivision Surfaces

macOS

All configurations

iOS

A9 chip

# Animation Enhancements



# Animations

NEW

Introducing `SCNAnimation` and `SCNAnimationPlayer`

Mutability while playing

- Speed
- Pausing
- Blending

Bridged with Core Animation

Available on all platforms

```
//Animations
//Old approach

// start walking
character.addAnimation(animation, forKey: "walk")

// later: stop walking, start jumping
character.removeAnimation(forKey: "walk")
character.addAnimation(jumpAnimation, forKey: "jump")
```



NEW

```
//Animations
//New approach

// configure the players
character.addAnimationPlayer(walkAnimationPlayer, forKey: "walk")
character.addAnimationPlayer(jumpAnimationPlayer, forKey: "jump")

// start walking
walkAnimationPlayer.play()

// later: stop walking, start jumping
walkAnimationPlayer.stop()
jumpAnimationPlayer.play()
```

```
//Animations
```

```
//New approach
```

```
// at any time: mutate the players
```

```
walkAnimationPlayer.speed = characterSpeed // walk slower or faster
```

```
runAnimationPlayer.blendFactor = walkRunFactor // `walkRunFactor` of walk
```

```
// `1.0 - walkRunFactor` of run
```



NEW

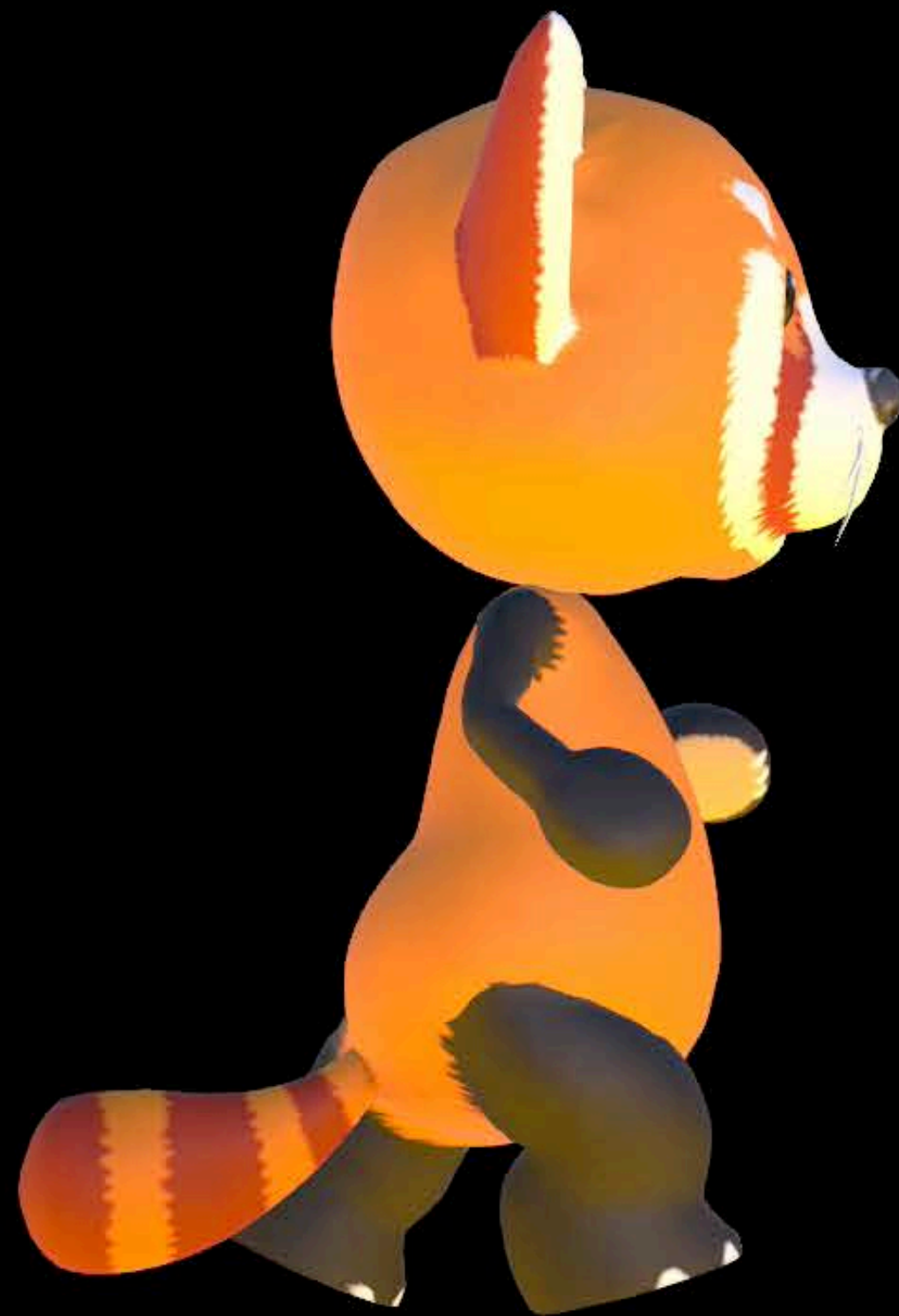
# Animations

Animation blending

NEW



Step



Walk



Run



# Animations

Animation blending

NEW

Speed



Blend Factors



# Animations

## Performance

Starting, pausing and stopping animations is much faster

Efficient evaluation of skeletal animation





# Animations

## Performance

Starting, pausing and stopping animations is much faster

Efficient evaluation of skeletal animation





# Animations

## Performance

Starting, pausing and stopping animations is much faster

Efficient evaluation of skeletal animation





# Developer Tools

Sébastien Métrot, SceneKit engineer



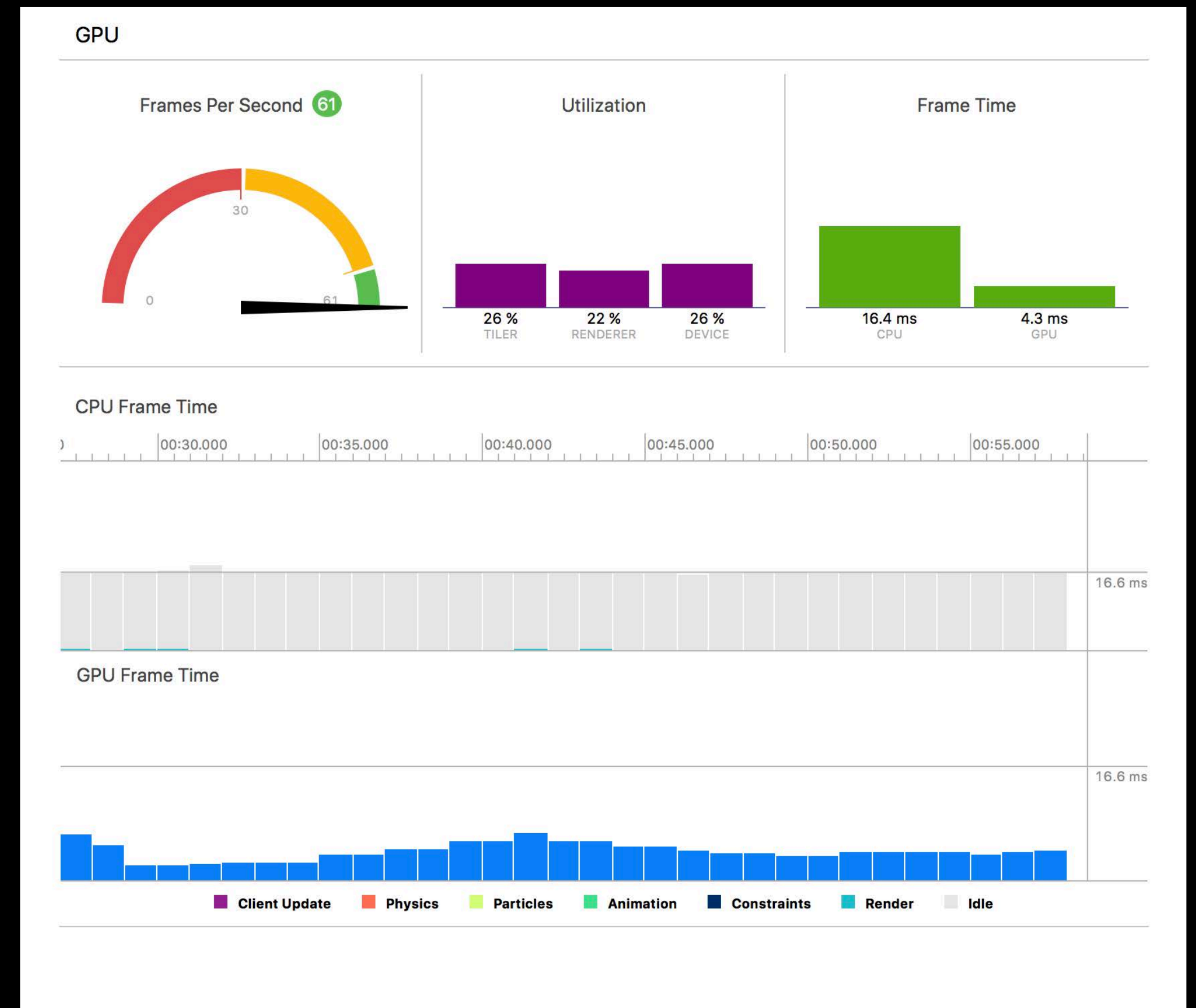
# FPS Gauge

Split per categories

Real-time

Integrated in Xcode

Great for performance overview



# SceneKit Instrument

NEW

Understand performance issues

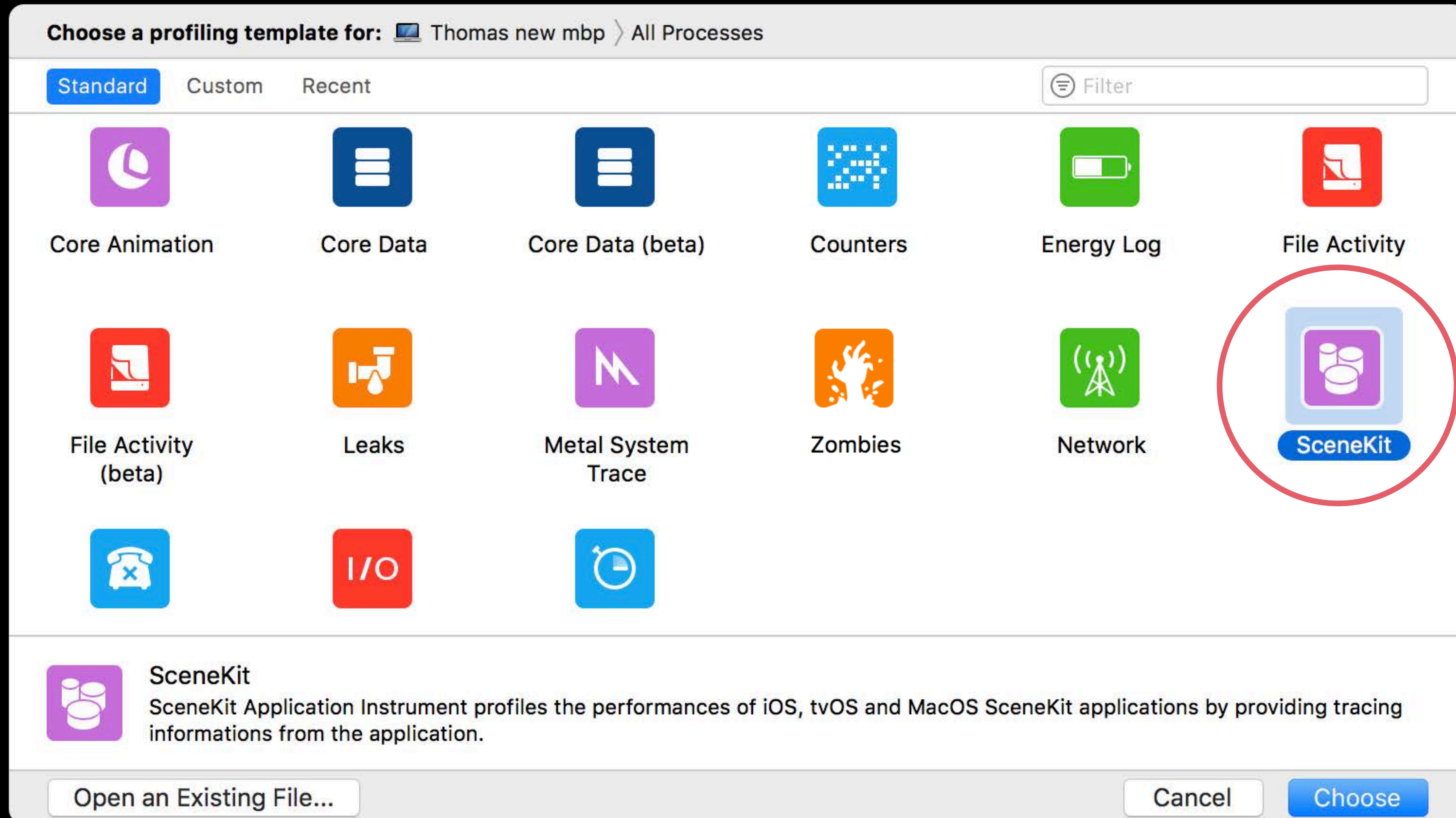
Record a trace of SceneKit's behavior

Accurate per-frame performance analysis



# SceneKit Instrument

NEW





# SceneKit Instrument

NEW

The screenshot shows the Instruments2 application window. At the top, it displays the target device as 'MacBook Pro (2)' and the application as 'fox2-swift.app'. The timeline shows a run of 2 instances, with a duration of 00:01:21. The 'Track Filter' is set to 'All', and the 'Instruments' tab is selected. The timeline shows a sequence of frame events, with 'F.' and 'W.' labels indicating frame rendering and work respectively. The table below the timeline provides a detailed view of the frame data.

Frame ID / Stage	Min Start	Duration	Count
▼ * All *	00:01.116.494	11.44 s	9,619
▶ Frame 592	00:13.278.078	1.99 ms	15
▶ Frame 591	00:13.261.598	15.55 ms	16
▶ Frame 590	00:13.245.098	15.67 ms	16
▶ Frame 589	00:13.228.118	16.26 ms	16
▶ Frame 588	00:13.210.565	16.98 ms	16
▶ Frame 587	00:13.194.349	15.55 ms	16
▶ Frame 586	00:13.177.497	15.92 ms	16
▶ Frame 585	00:13.161.649	15.10 ms	16
▶ Frame 584	00:13.144.958	15.81 ms	16
▶ Frame 583	00:13.128.361	15.78 ms	16
▶ Frame 582	00:13.110.998	16.58 ms	16

The sidebar on the left shows the following track filters: Frame, Rendering, Updating, and Resource Loading. The bottom right of the window displays 'No Detail'.



# SceneKit Instrument

NEW

The screenshot shows the Instruments2 application window. At the top, it displays the target 'MacBook Pro (2)' and the application 'fox2-swift.app'. The timeline shows a run of 2 frames, with a duration of 00:01:21. The 'Track Filter' is set to 'All', and the 'Instruments' tab is selected. The timeline shows a sequence of frame events, with 'F.' and 'W.' labels indicating frame rendering and work respectively. The 'SceneKit Application' instrument is expanded, showing a table of frame data.

Frame ID / Stage	Min Start	Duration	Count
* All *	00:01.116.494	11.44 s	9,619
▶ Frame 592	00:13.278.078	1.99 ms	15
▶ Frame 591	00:13.261.598	15.55 ms	16
▶ Frame 590	00:13.245.098	15.67 ms	16
▶ Frame 589	00:13.228.118	16.26 ms	16
▶ Frame 588	00:13.210.565	16.98 ms	16
▶ Frame 587	00:13.194.349	15.55 ms	16
▶ Frame 586	00:13.177.497	15.92 ms	16
▶ Frame 585	00:13.161.649	15.10 ms	16
▶ Frame 584	00:13.144.958	15.81 ms	16
▶ Frame 583	00:13.128.361	15.78 ms	16
▶ Frame 582	00:13.110.998	16.58 ms	16

The sidebar on the left shows the 'SceneKit Application' instrument expanded to show 'Frames'. The 'Rendering' track is selected, and the 'Updating' track is also visible. The 'Resource Loading' track is also present. The 'Input Filter' is set to 'Instrument Detail'.

# SceneKit Instrument

NEW

The screenshot shows the Instruments2 application window. At the top, it displays the target device as 'MacBook Pro (2)' and the application as 'fox2-swift.app'. The timeline shows a recording session from 00:03.000 to 00:04.000. The 'SceneKit Application' instrument is selected, showing a list of tracks: Frame, Rendering, Updating, and Resource Loading. The 'Rendering' track is highlighted in blue. Below the timeline, a table provides detailed information for the selected instrument.

Frame ID / Stage	Min Start	Duration	Count
▼ * All *	00:01.116.494	11.44 s	9,619
▶ Frame 592	00:13.278.078	1.99 ms	15
▶ Frame 591	00:13.261.598	15.55 ms	16
▶ Frame 590	00:13.245.098	15.67 ms	16
▶ Frame 589	00:13.228.118	16.26 ms	16
▶ Frame 588	00:13.210.565	16.98 ms	16
▶ Frame 587	00:13.194.349	15.55 ms	16
▶ Frame 586	00:13.177.497	15.92 ms	16
▶ Frame 585	00:13.161.649	15.10 ms	16
▶ Frame 584	00:13.144.958	15.81 ms	16
▶ Frame 583	00:13.128.361	15.78 ms	16
▶ Frame 582	00:13.110.998	16.58 ms	16



# SceneKit Instrument

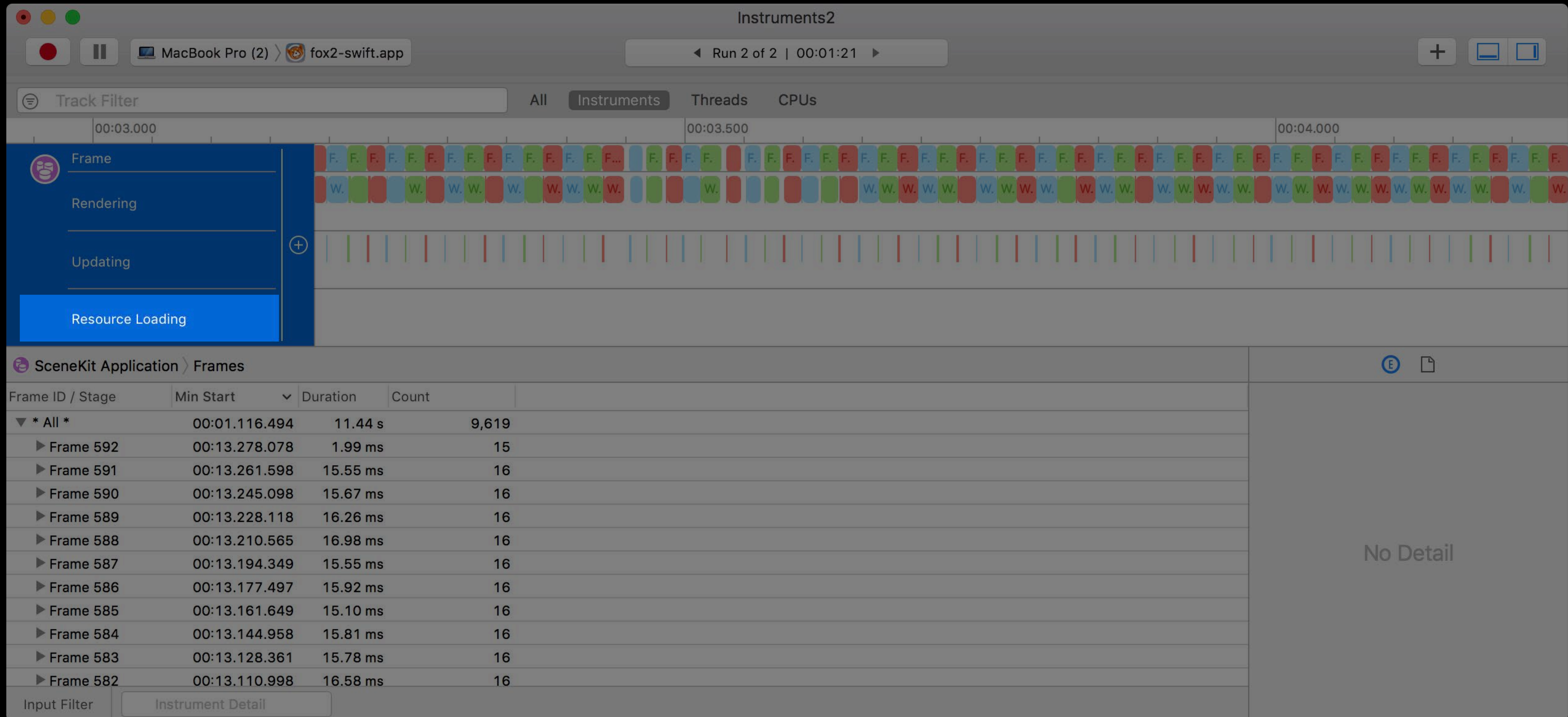
NEW

The screenshot shows the Instruments2 application window. At the top, it displays 'MacBook Pro (2) > fox2-swift.app' and 'Run 2 of 2 | 00:01:21'. The 'Track Filter' is set to 'All', and the selected instrument is 'SceneKit Application'. The timeline shows four tracks: 'Frame' (with 'F.' labels), 'Rendering' (with 'W.' labels), 'Updating' (highlighted in blue), and 'Resource Loading'. The 'Updating' track shows a series of vertical bars indicating update events. Below the timeline, the 'SceneKit Application > Frames' table is visible.

Frame ID / Stage	Min Start	Duration	Count
▼ * All *	00:01.116.494	11.44 s	9,619
▶ Frame 592	00:13.278.078	1.99 ms	15
▶ Frame 591	00:13.261.598	15.55 ms	16
▶ Frame 590	00:13.245.098	15.67 ms	16
▶ Frame 589	00:13.228.118	16.26 ms	16
▶ Frame 588	00:13.210.565	16.98 ms	16
▶ Frame 587	00:13.194.349	15.55 ms	16
▶ Frame 586	00:13.177.497	15.92 ms	16
▶ Frame 585	00:13.161.649	15.10 ms	16
▶ Frame 584	00:13.144.958	15.81 ms	16
▶ Frame 583	00:13.128.361	15.78 ms	16
▶ Frame 582	00:13.110.998	16.58 ms	16

# SceneKit Instrument

NEW

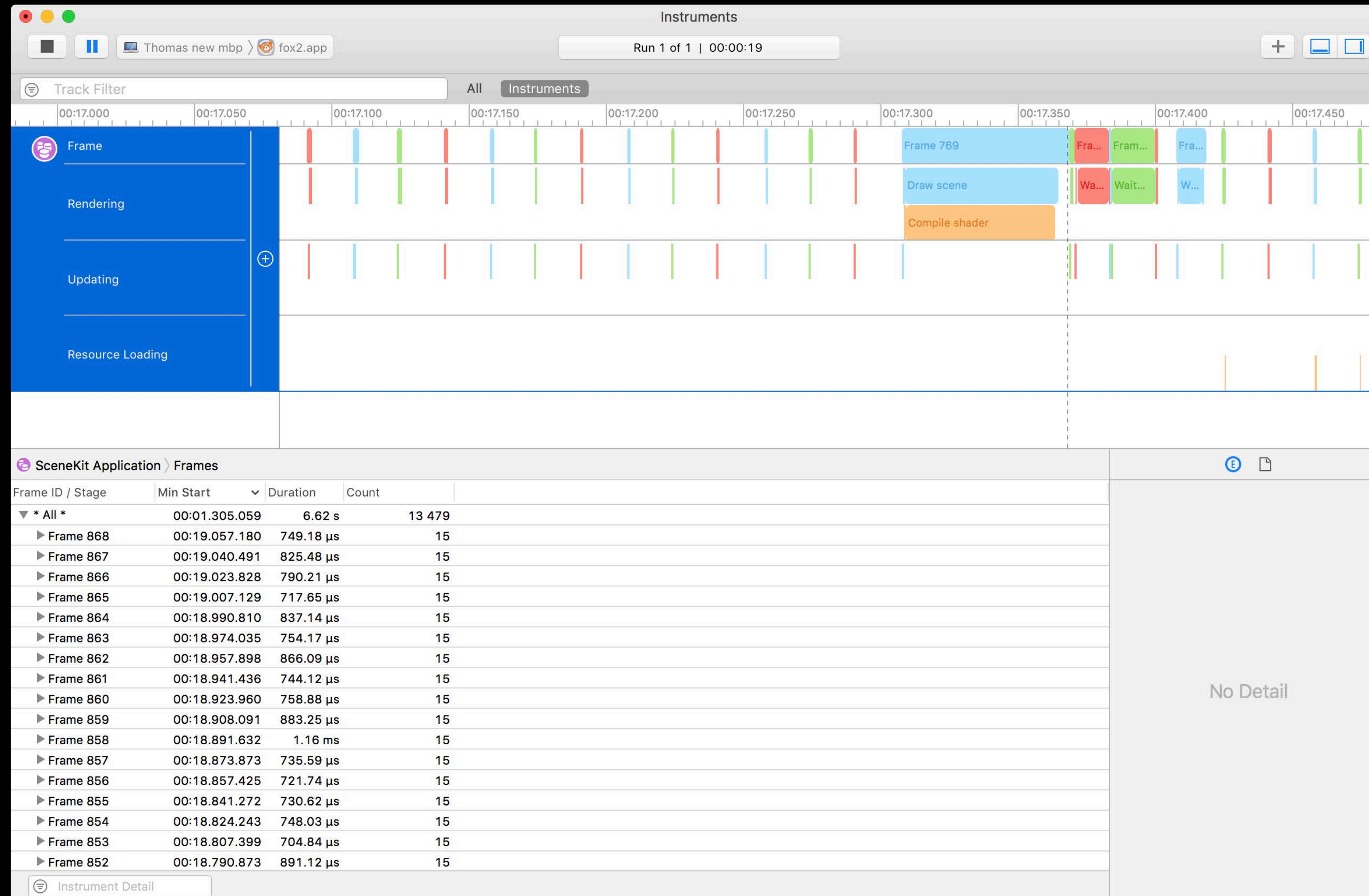




# SceneKit Instrument

## Example: Slow shader compilation

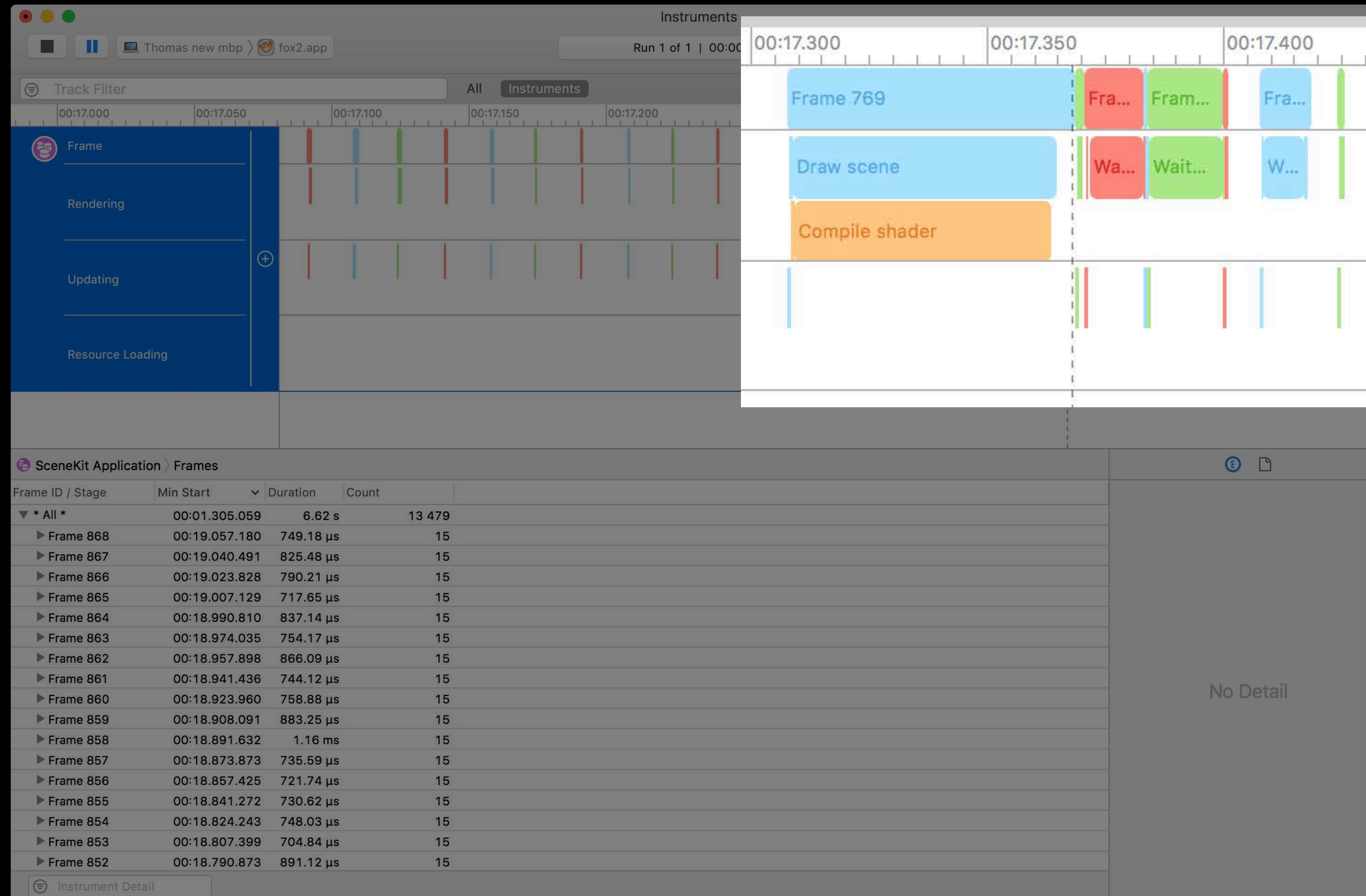
NEW



# SceneKit Instrument

## Example: Slow shader compilation

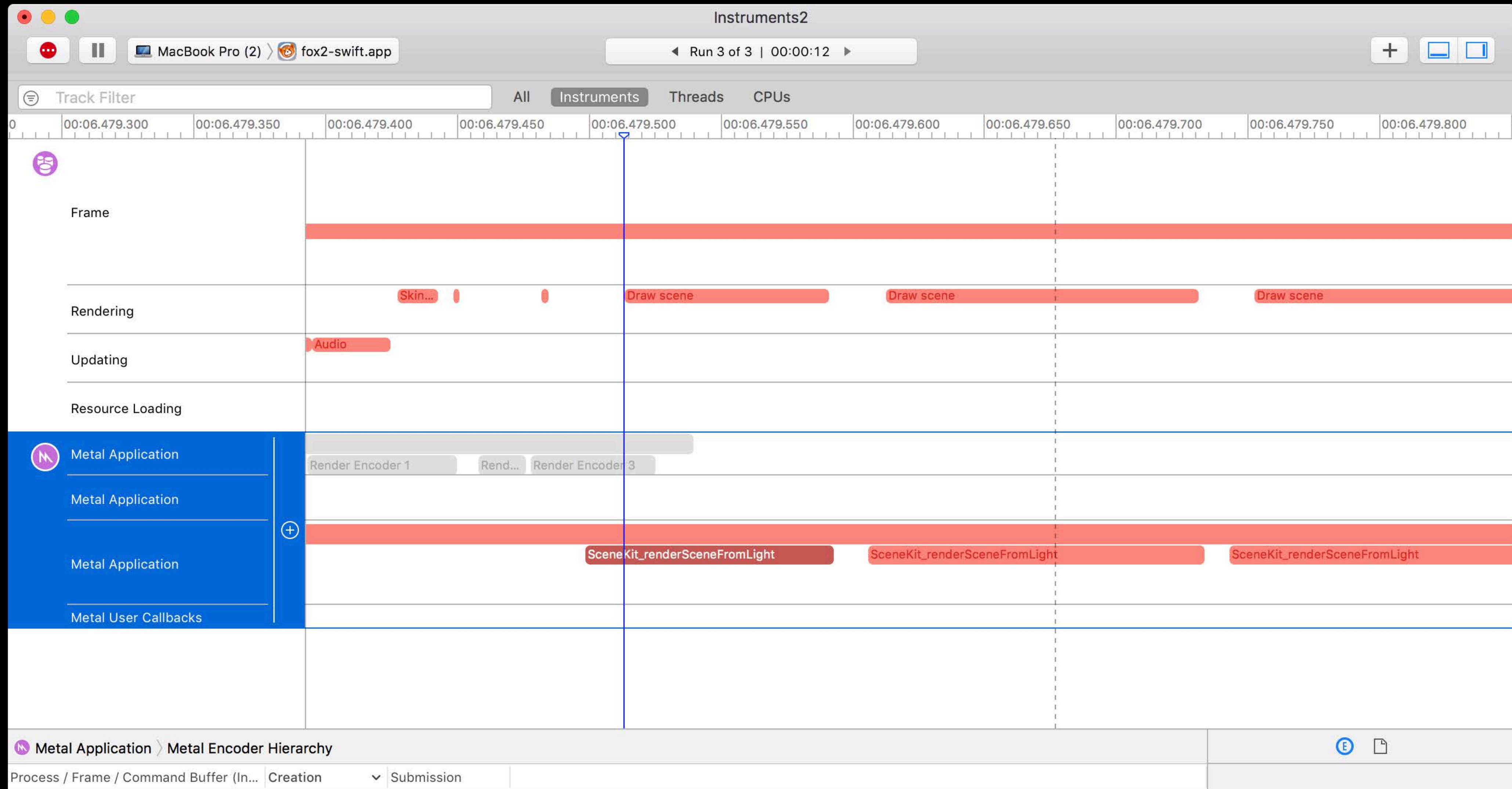
NEW



# SceneKit Instrument

In combination with the Metal Instrument trace

NEW



# SceneKit Capture

Debugging with SceneKit

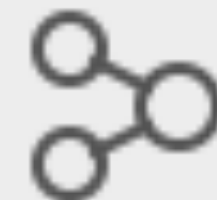


# SceneKit Capture

Debugging with SceneKit

View debugger enhancements

Captures the current state of your scene

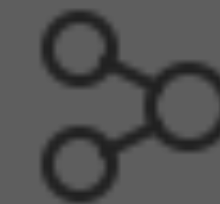


# SceneKit Capture

Debugging with SceneKit

View debugger enhancements

Captures the current state of your scene

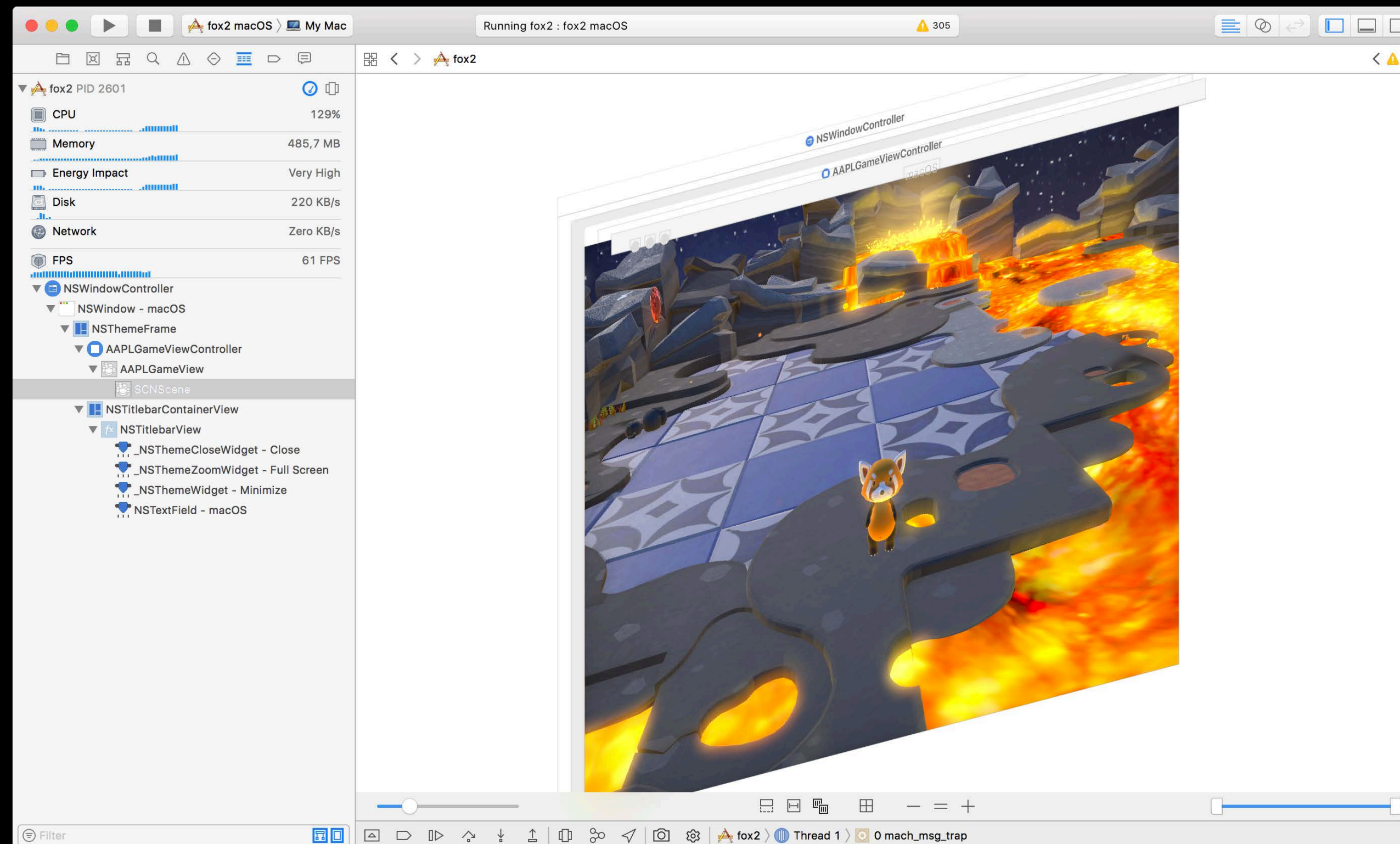


# SceneKit Capture

## View debugger enhancements

NEW

Captures the current state of your scene

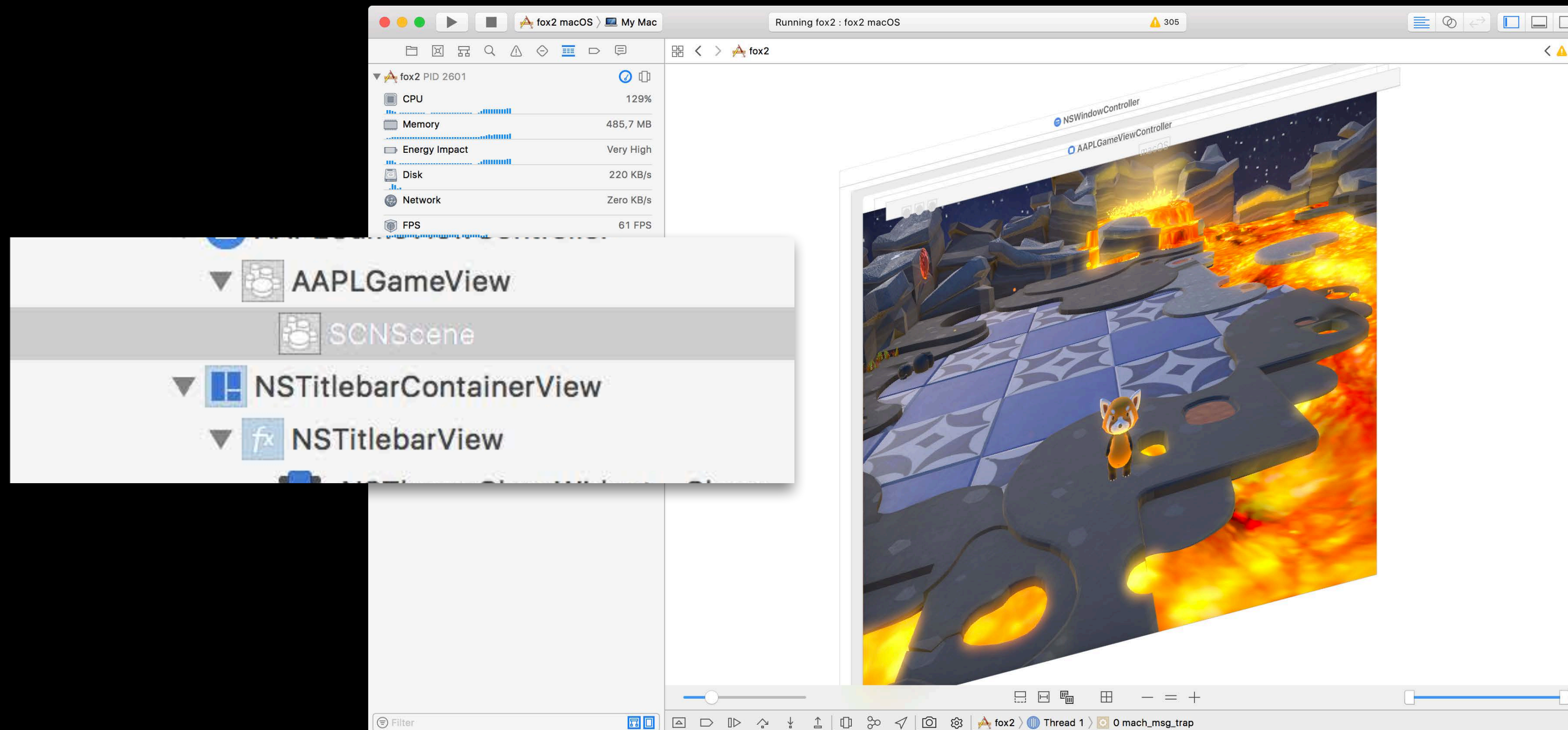


# SceneKit Capture

View debugger enhancements

NEW

Captures the current state of your scene





# SceneKit Capture

View debugger enhancements

NEW

Captures the current state of your scene

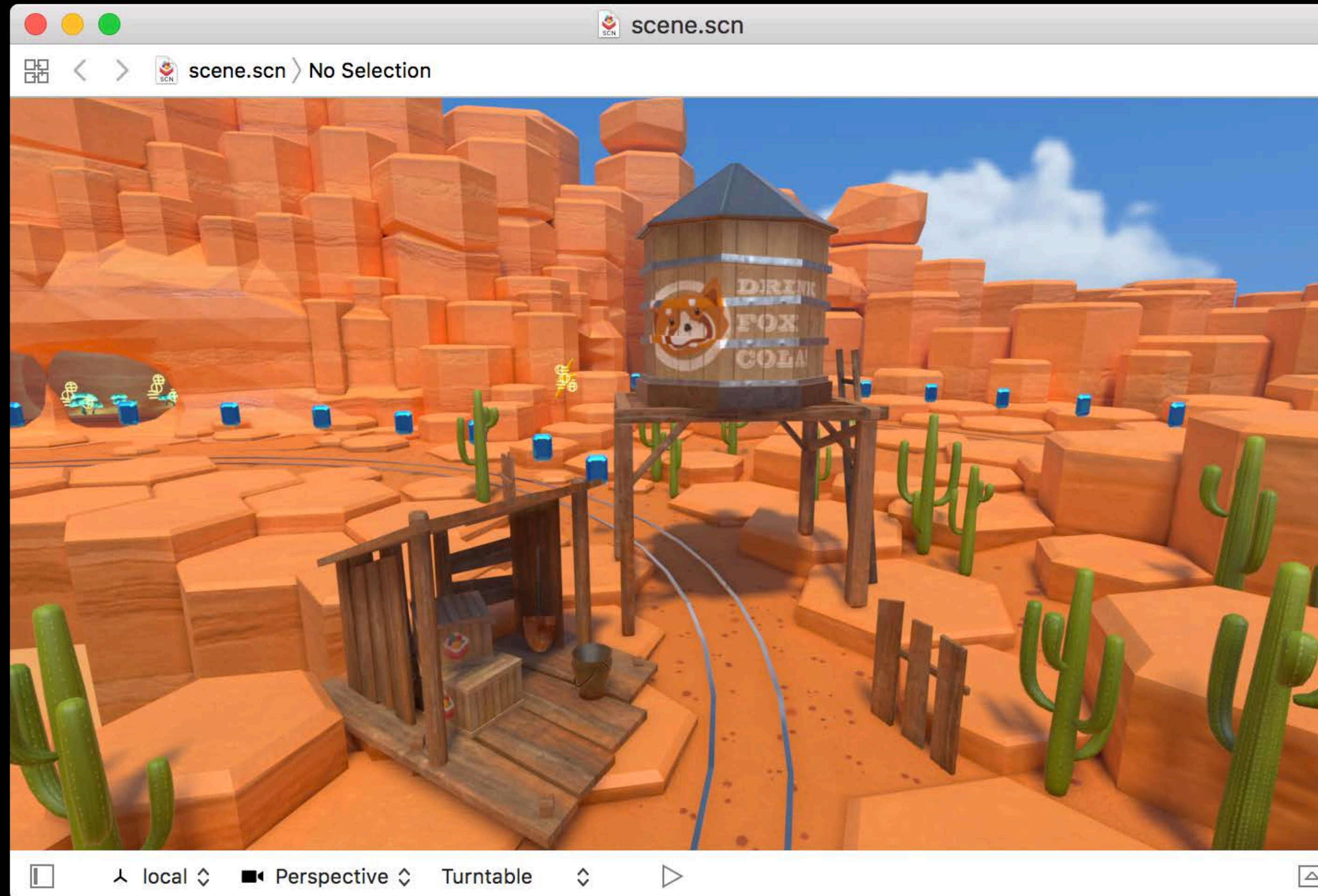




# SceneKit Scene Editor

New features

NEW

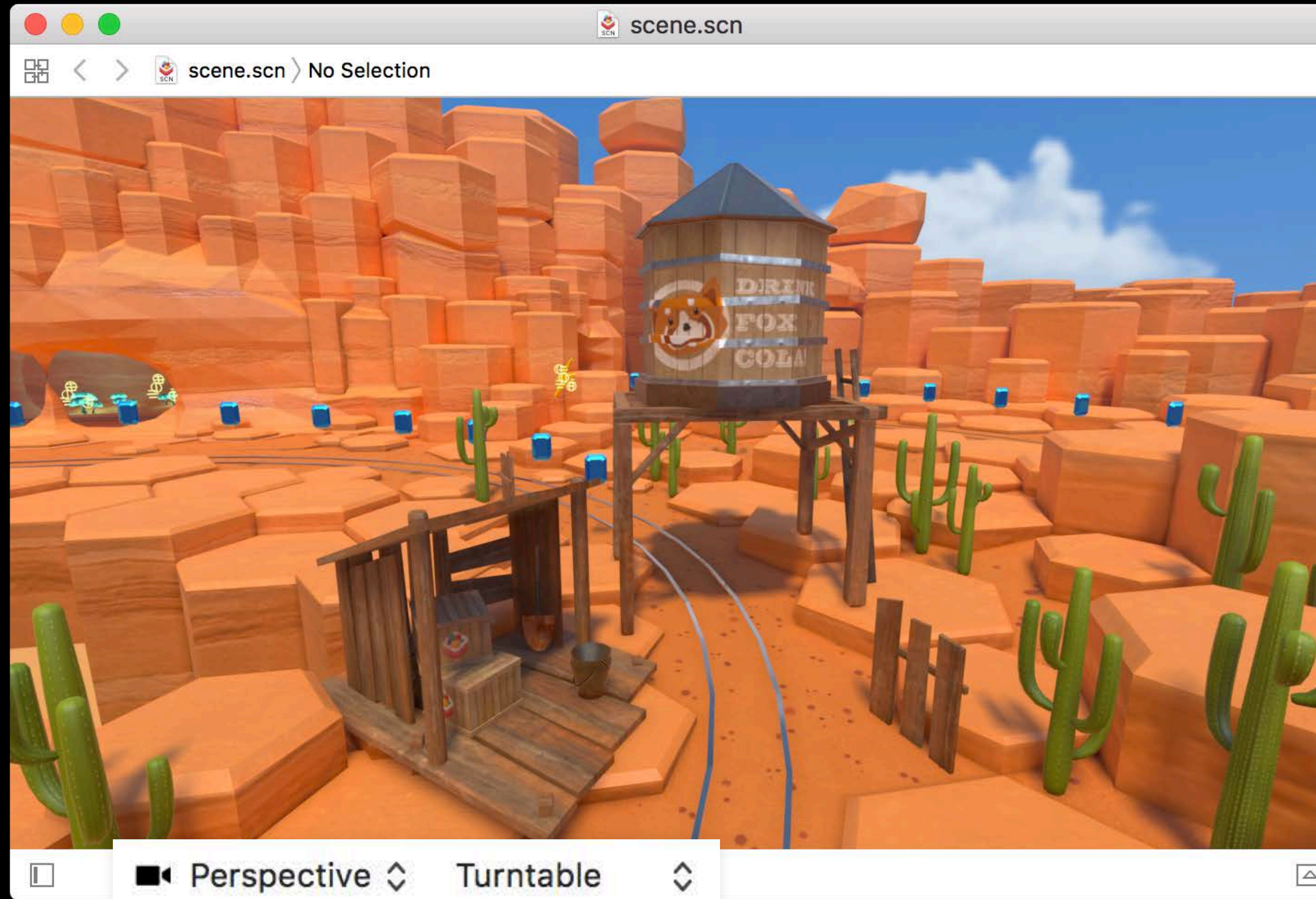




# SceneKit Scene Editor

New features

NEW

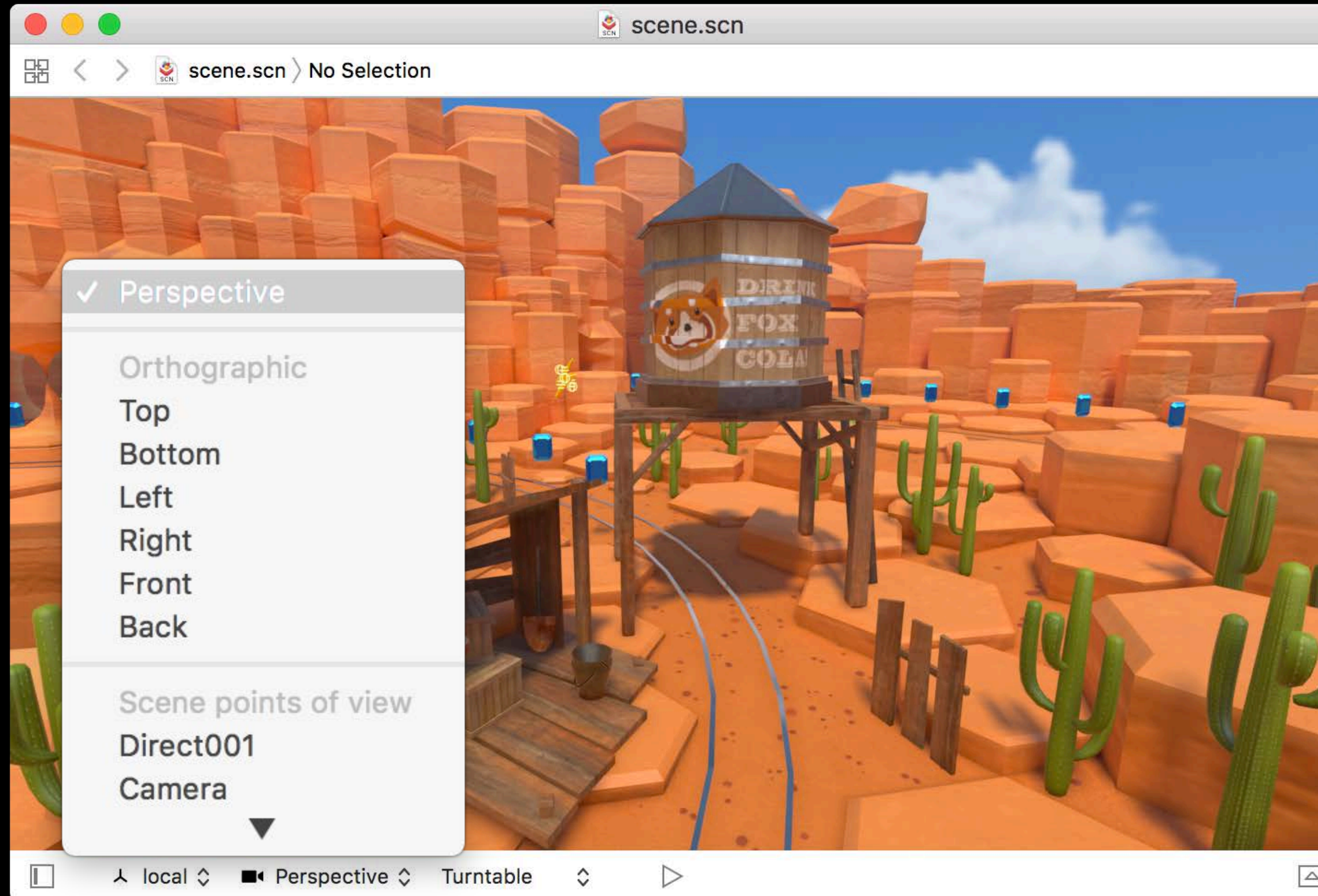




# SceneKit Scene Editor

New features

NEW

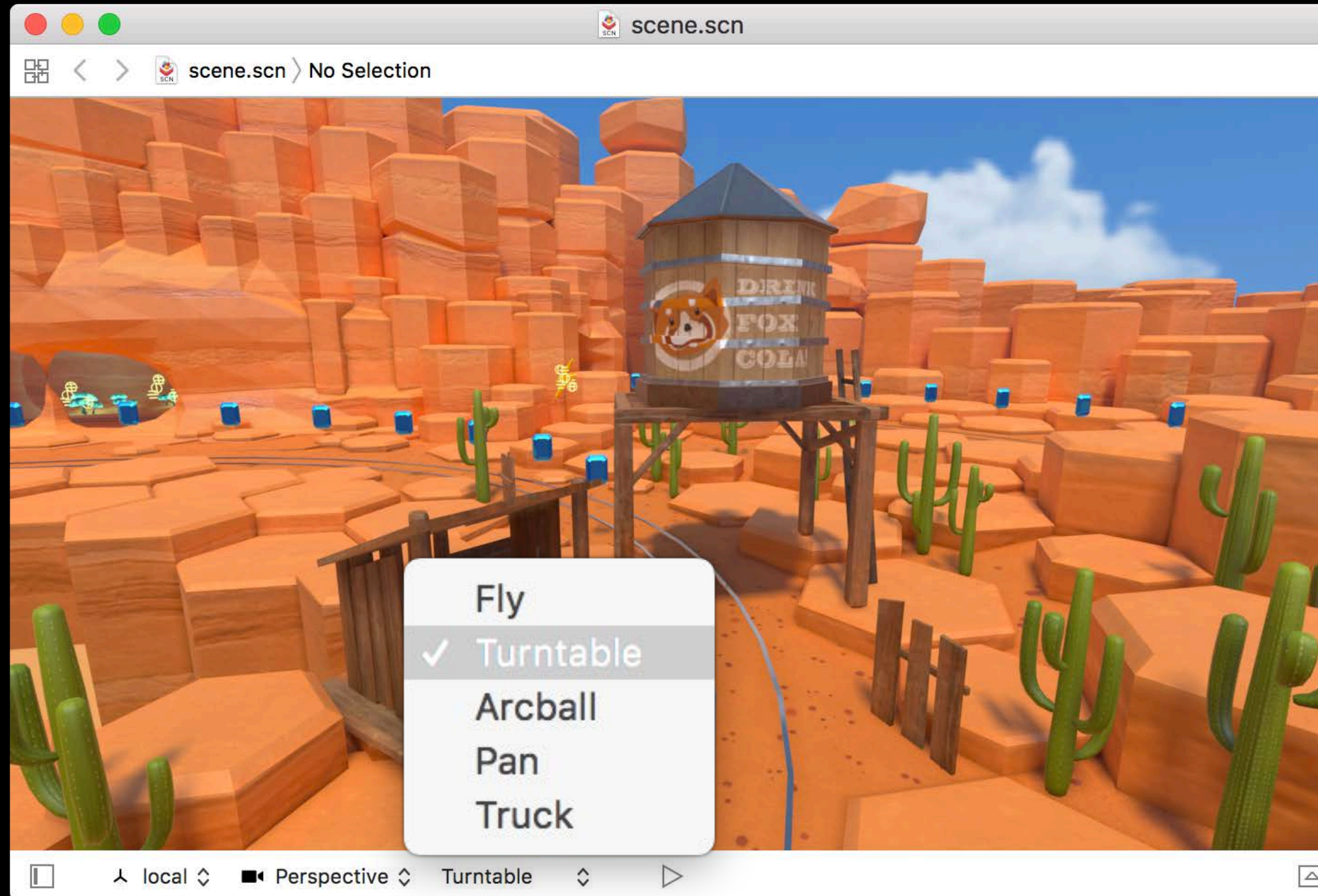




# SceneKit Scene Editor

New features

NEW





# SceneKit Scene Editor

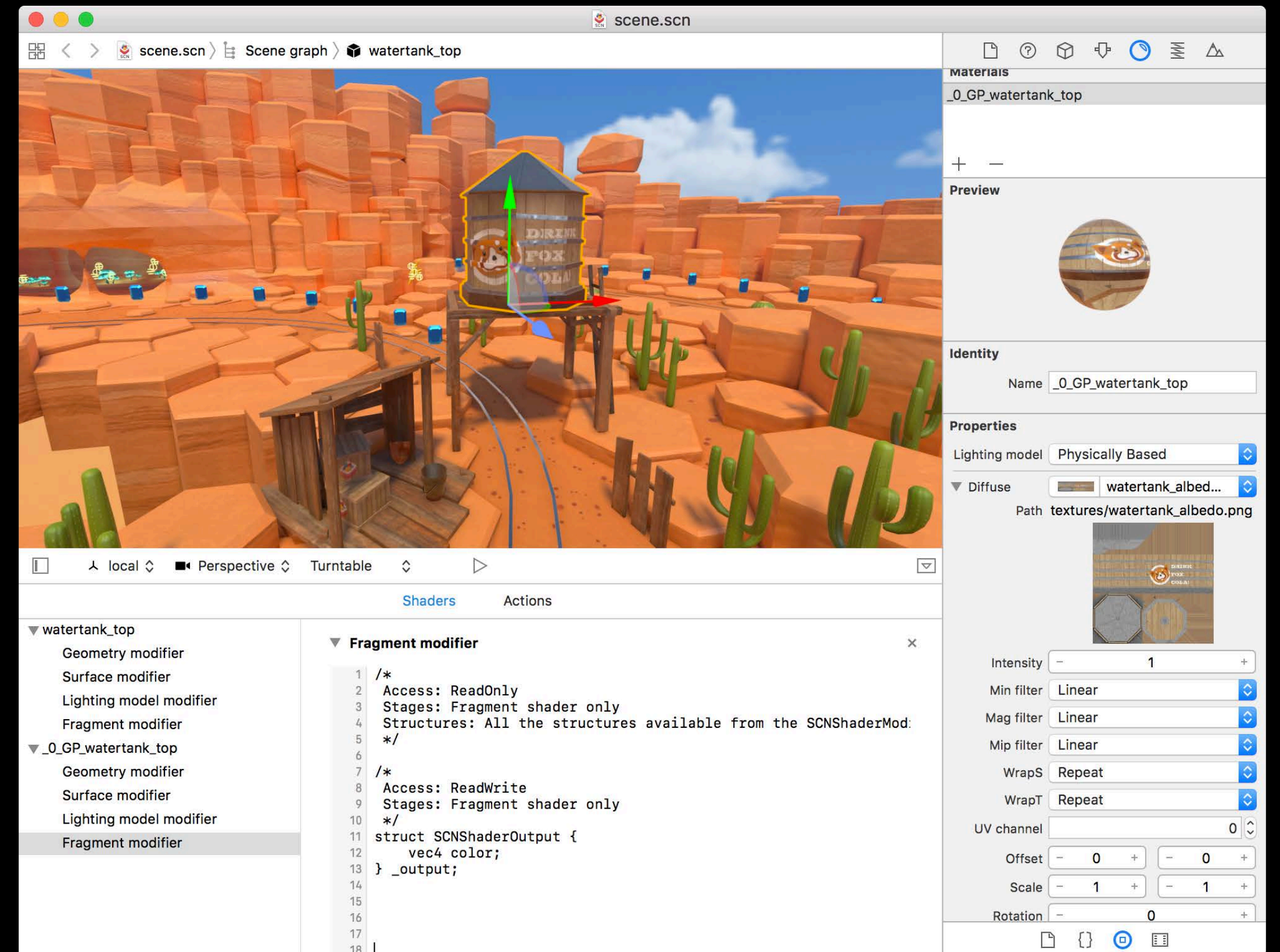
New features

NEW

New Shader Modifier Editor

Edit shader and material

Supports custom material properties



# SceneKit Scene Editor

More features

NEW

Displacement

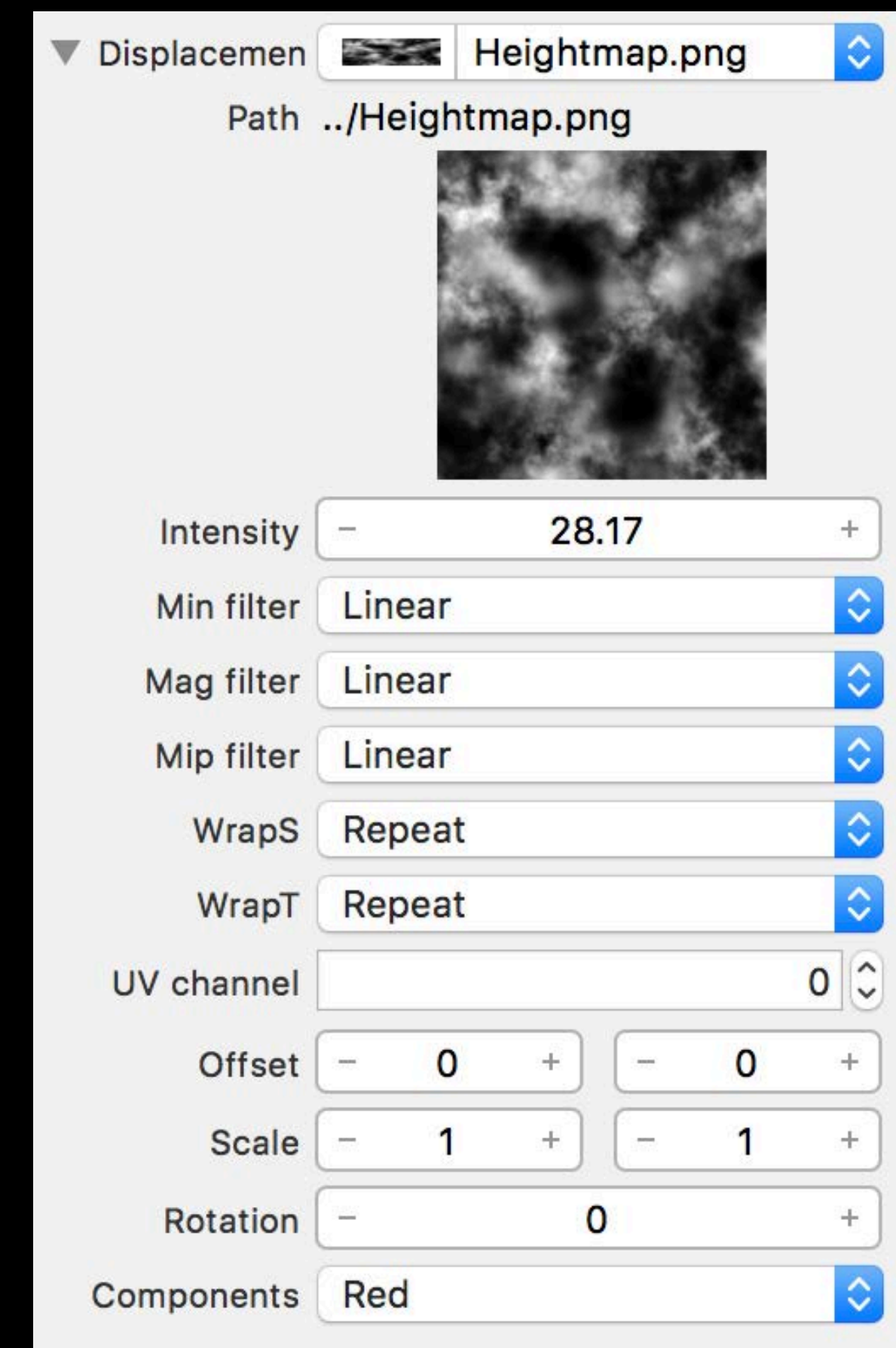
Tessellation

Support for new constraints

Cascaded shadows

Procedural sky

Override Materials for reference nodes





# SceneKit Scene Editor

More features

NEW

Displacement

Tessellation

Support for new constraints

Cascaded shadows

Procedural sky

Override materials for reference nodes

## Geometry Tessellation

Enable

- 1 +

Factor Scale

Adaptive

Screen Space

- 1 +

Maximum Edge Length

Pow 2

PN Triangles



# SceneKit Scene Editor

More features

NEW

Displacement

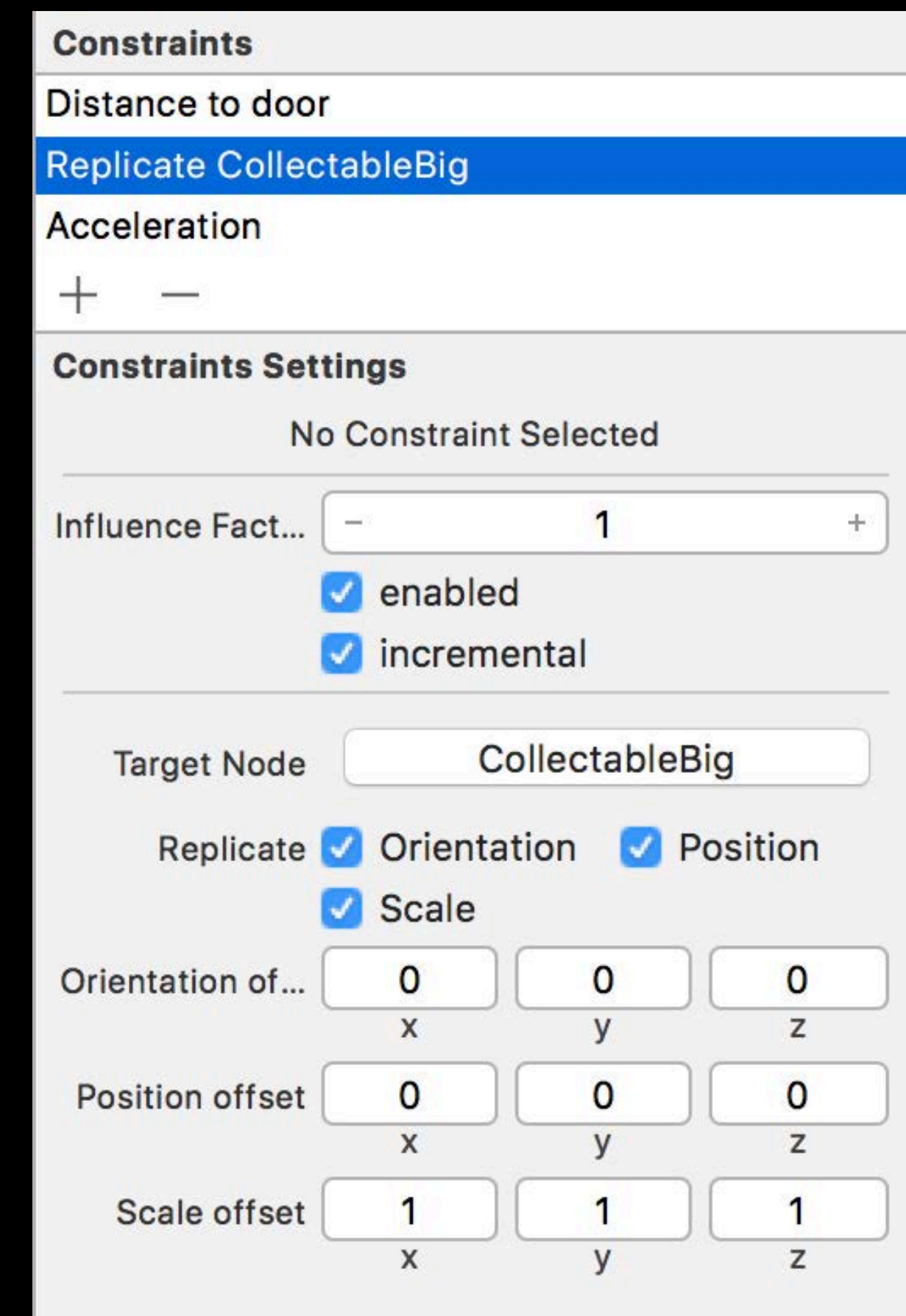
Tessellation

Support for new constraints

Cascaded shadows

Procedural sky

Override materials for reference nodes



# SceneKit Scene Editor

More features

NEW

Displacement

Tessellation

Support for new constraints

Cascaded shadows

Procedural sky

Override materials for reference nodes

**Shadow**

Behavior  Casts shadows

Mode

Color

Sample radius

---

**Shadow Projection**

Auto Adjust

Max distance  Custom limit

Cascades

Count Splitting fact...

Debug

# SceneKit Scene Editor

More features

NEW

Displacement

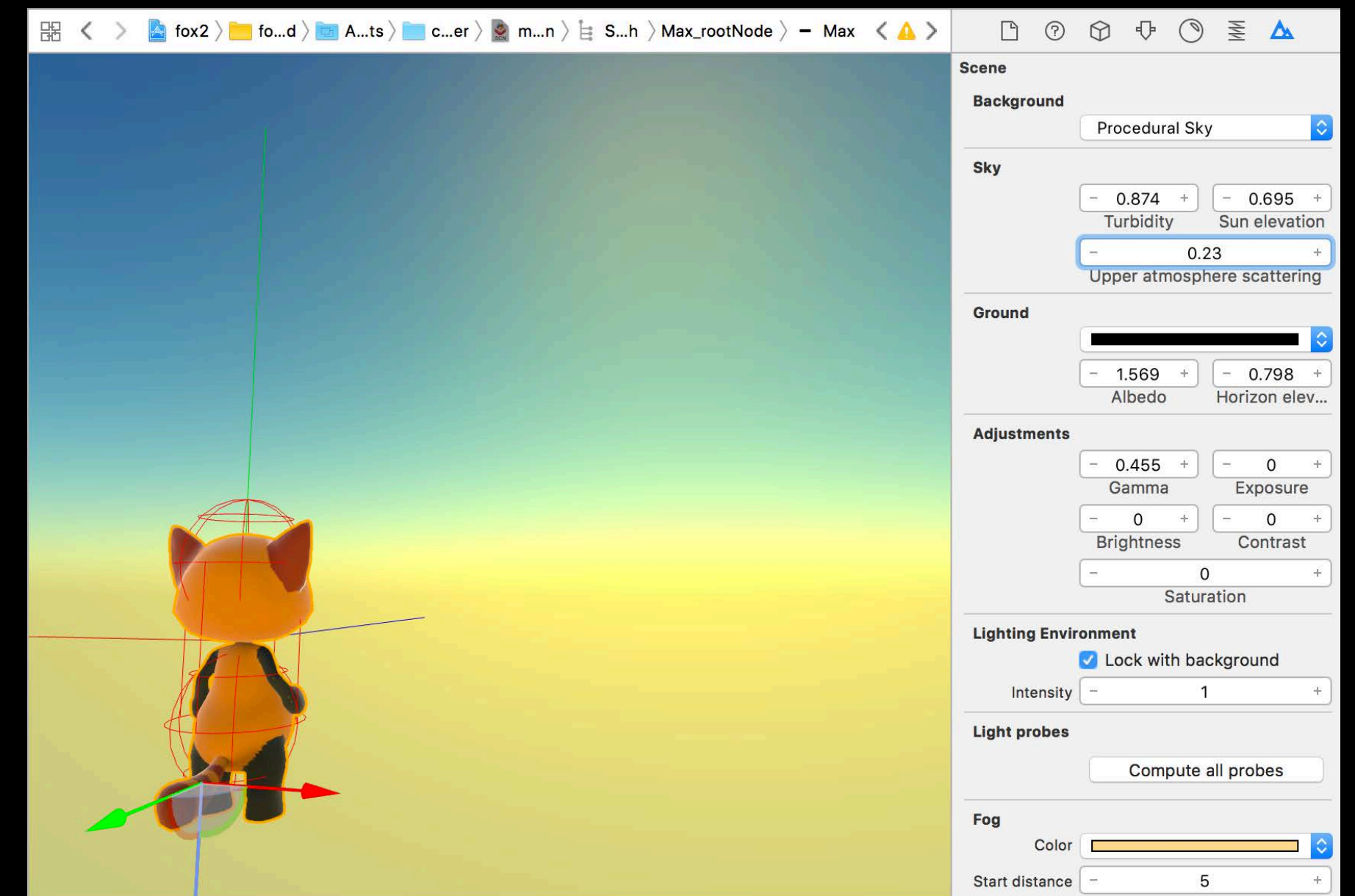
Tessellation

Support for new constraints

Cascaded shadows

Procedural sky

Override materials for reference nodes



# SceneKit Scene Editor

More features

NEW

Displacement

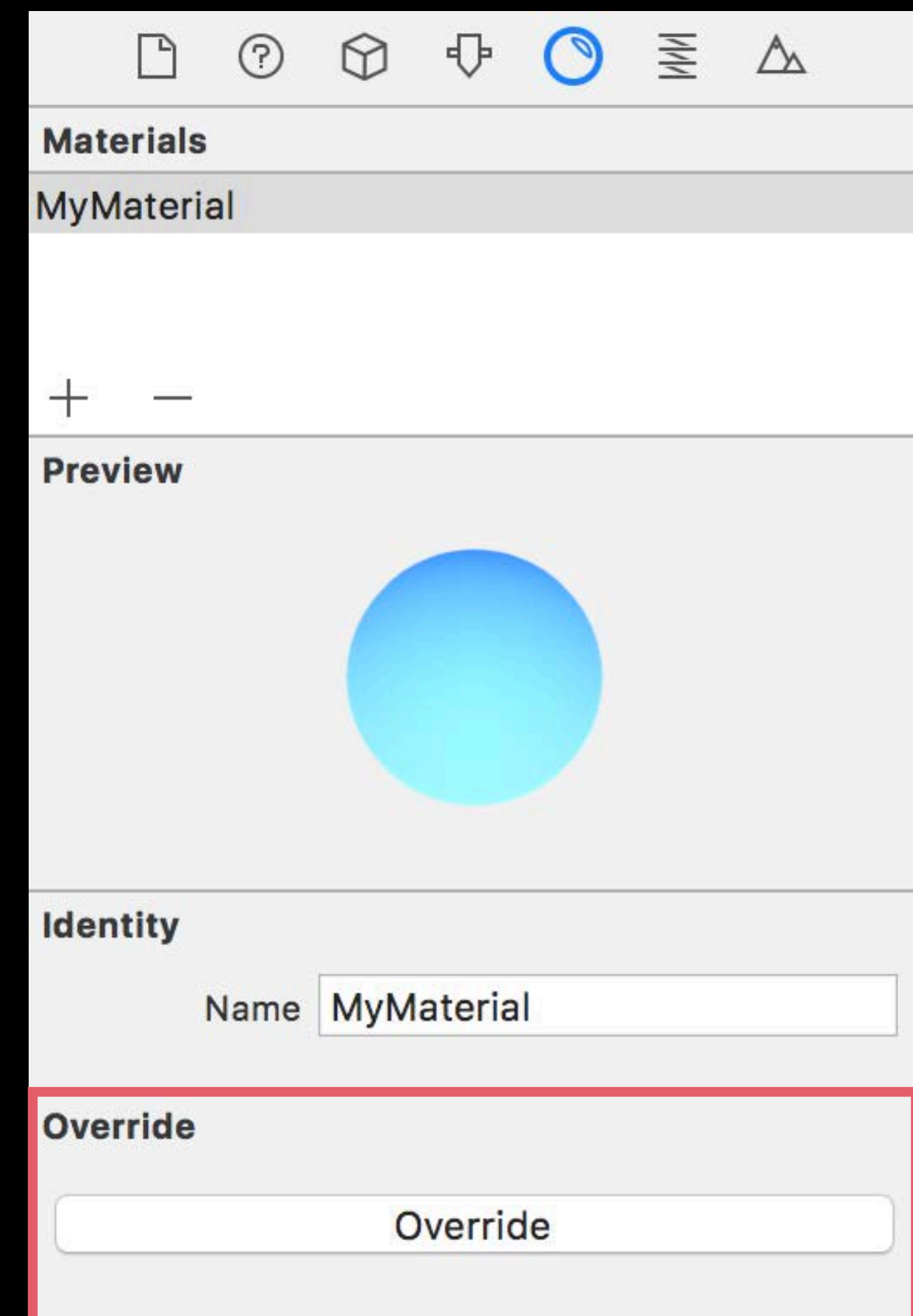
Tessellation

Support for new constraints

Cascaded shadows

Procedural sky

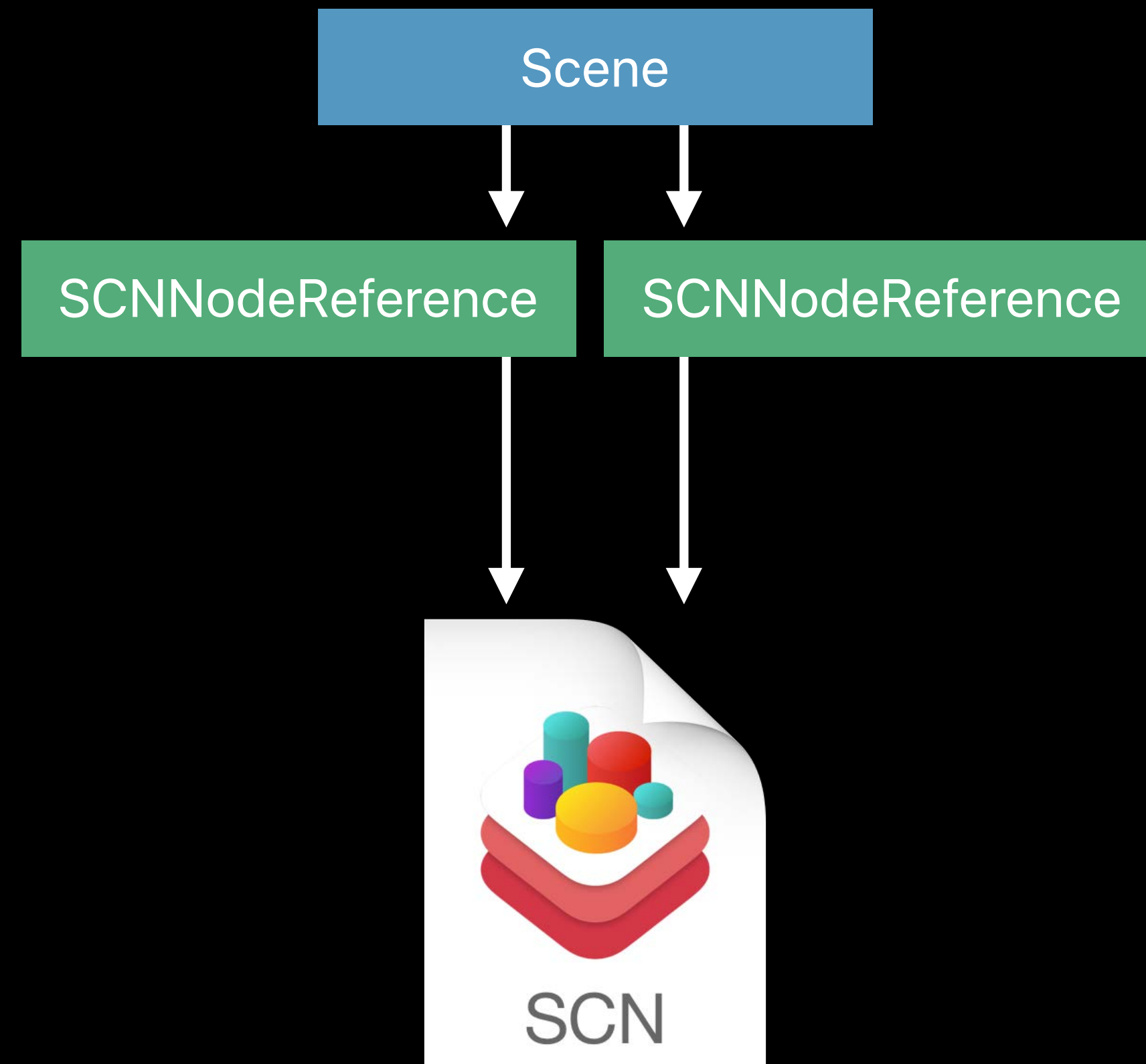
Override materials for reference nodes





# SceneKit Scene Editor

## Material overrides

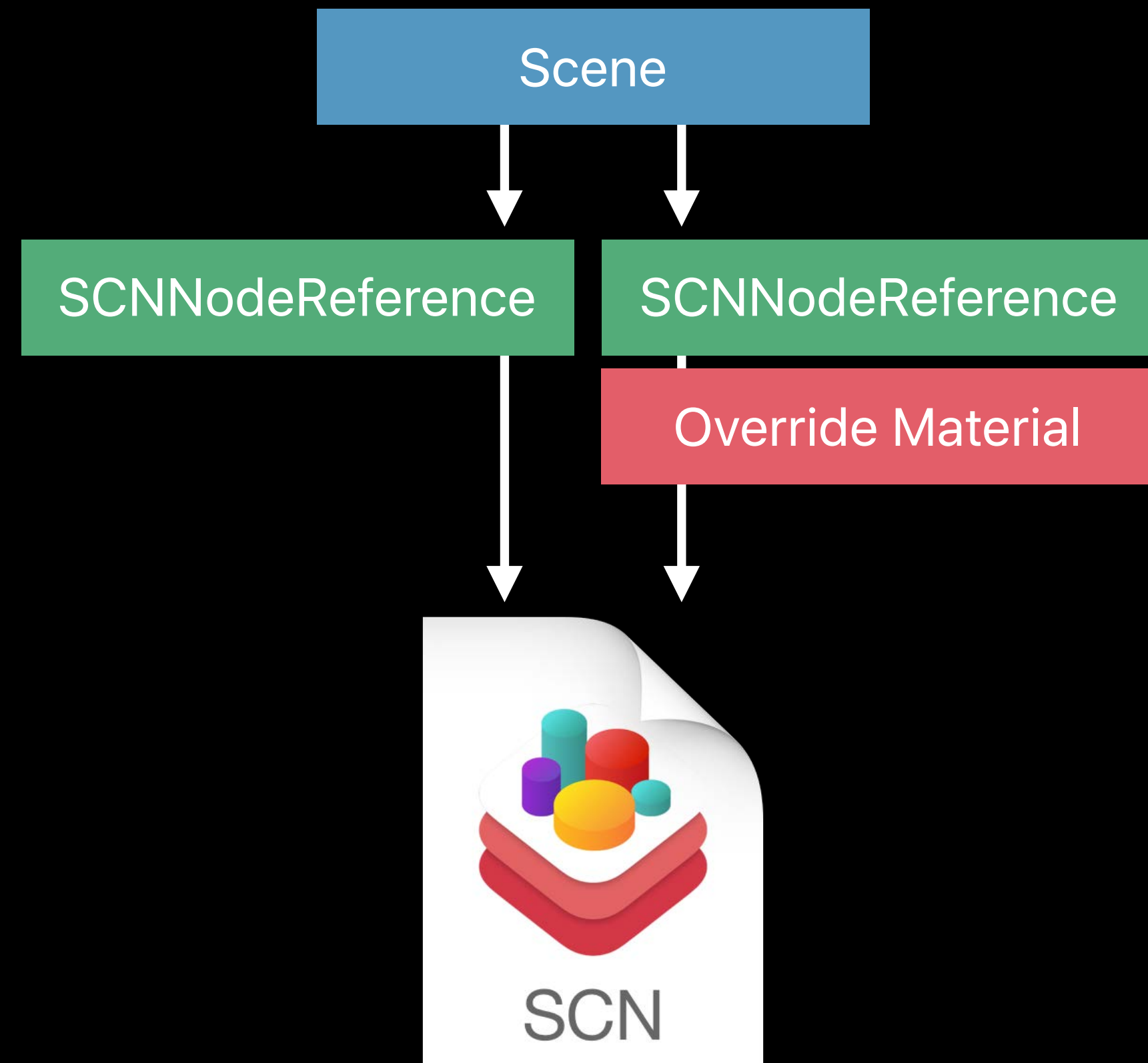


MaxTheRedPanda.scn



# SceneKit Scene Editor

## Material overrides



MaxTheRedPanda.scn



# Related Technologies

Thomas Goossens, SceneKit engineer



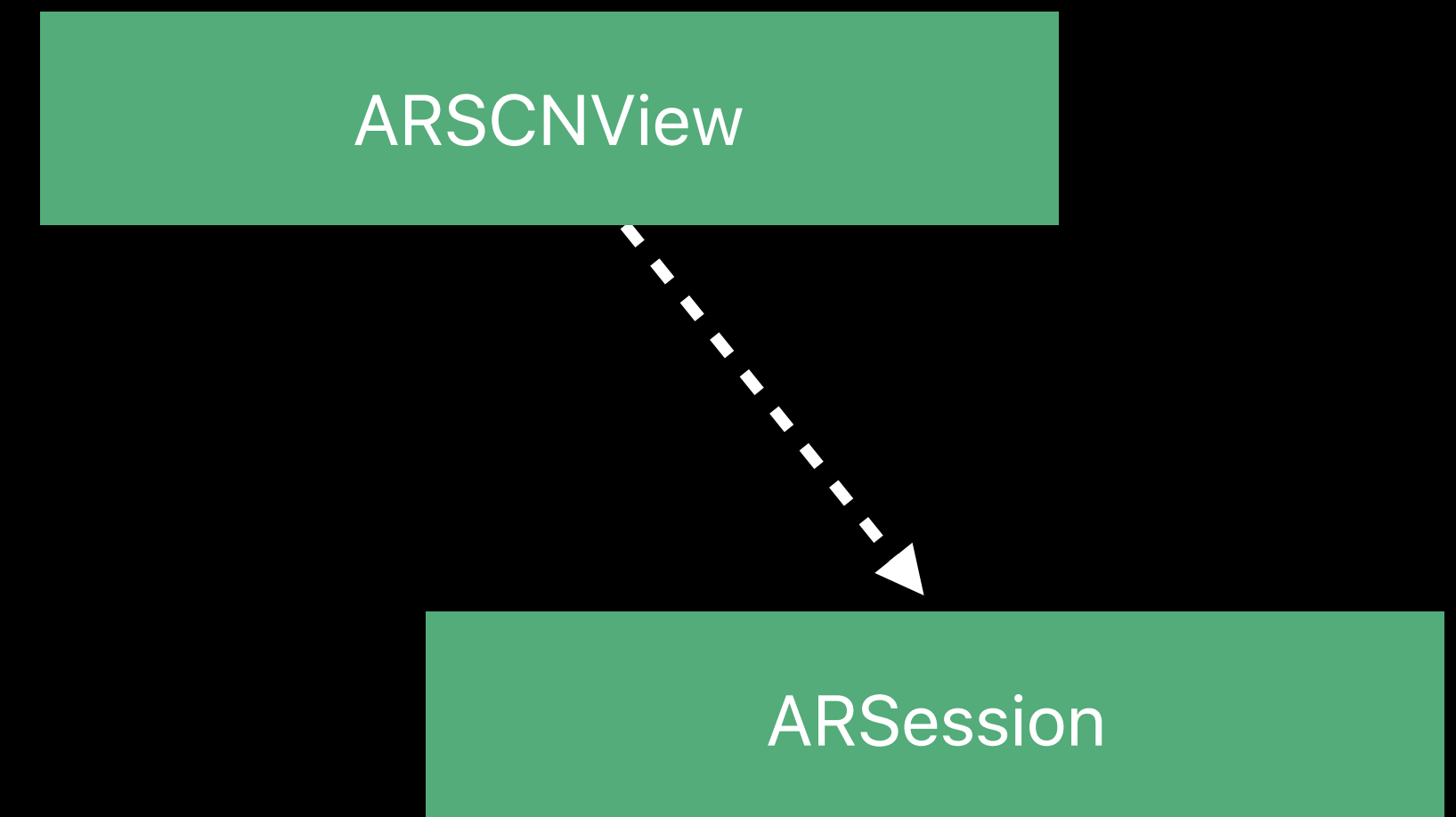


# Augmented Reality

ARKit

ARSCNView

'Out of the box' solution for AR

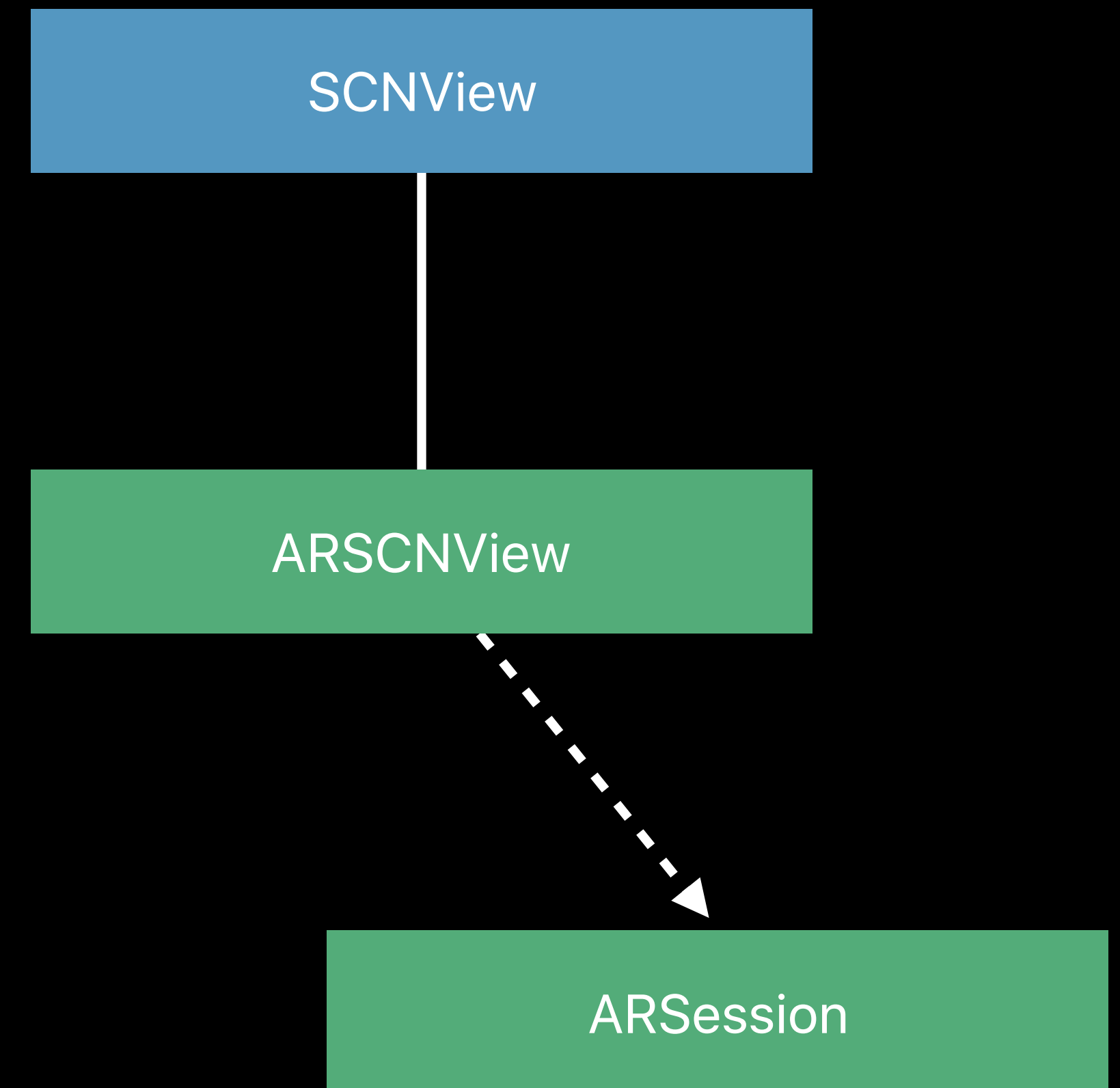


# Augmented Reality

ARKit

All SceneKit available via `ARSCNView`

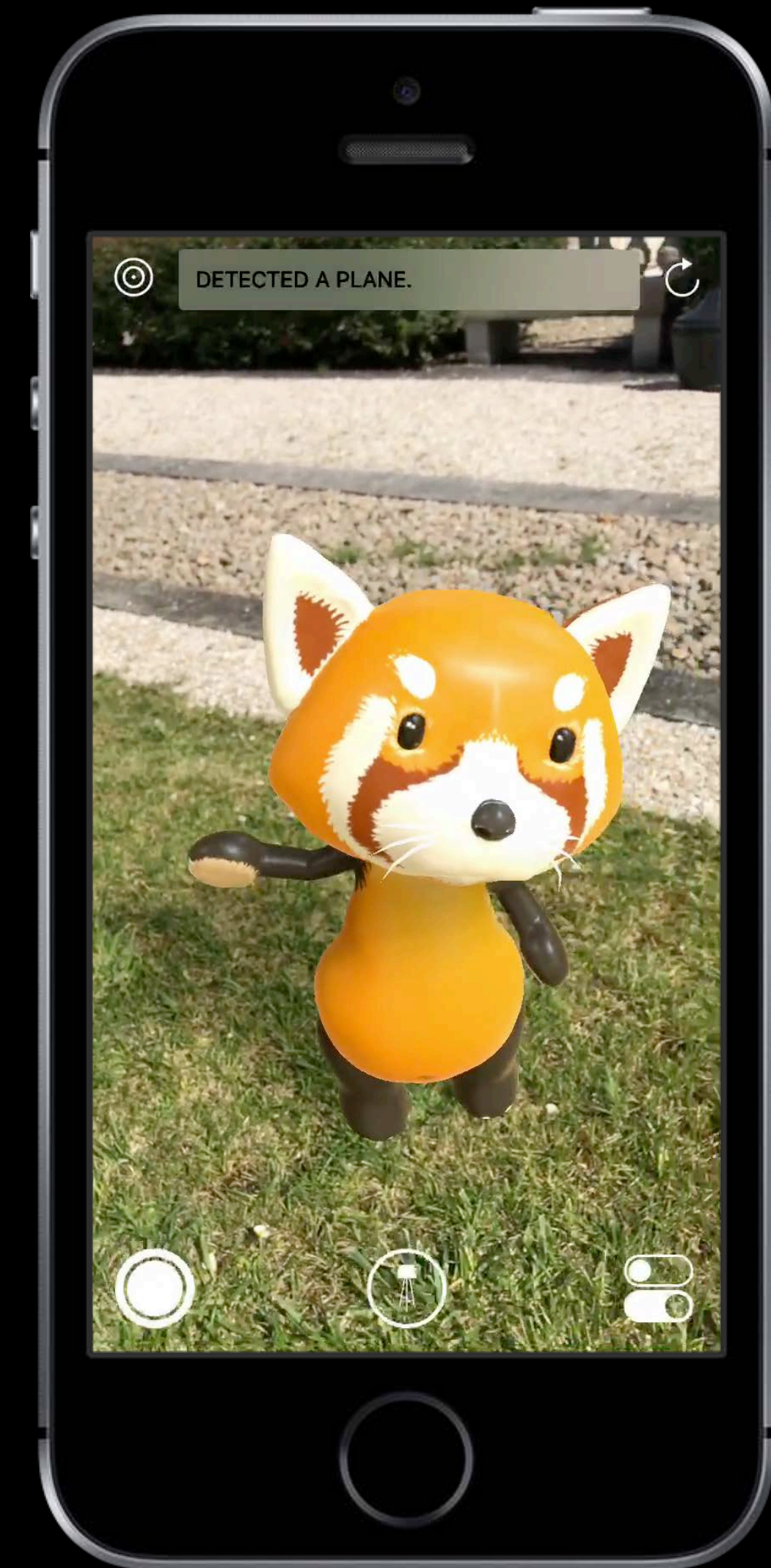
- Scene graph
- Camera
- Post process
- Particles...



# Augmented Reality

```
// Run the AR session
arView.session.run(configuration)

// Called on the view's delegate
// when a new anchor is found by ARKit
func renderer(_ renderer: SCNSceneRenderer,
              didAdd node: SCNNode,
              for anchor: ARAnchor)
{
    // attach a 3D node to the anchor node
    node.addChildNode(maxTheRedPanda)
}
```



# Augmented Reality

## ARKit

### New support for background video

- Camera feed using `AVCaptureDevice`
- Video using `AVPlayer`
- Automatic with `ARSCNView`

```
// Setup background video
let captureDevice: AVCaptureDevice = ...
scene.background.contents = captureDevice
```



# Augmented Reality

Drop shadow trick



# Augmented Reality

Drop shadow trick





# Augmented Reality

Drop shadow trick



# Augmented Reality

Drop shadow trick

Write To Color  Red  Green  
 Blue  Alpha

Material Inspector





# Augmented Reality

Drop shadow trick

Write To Color  Red  Green  
 Blue  Alpha

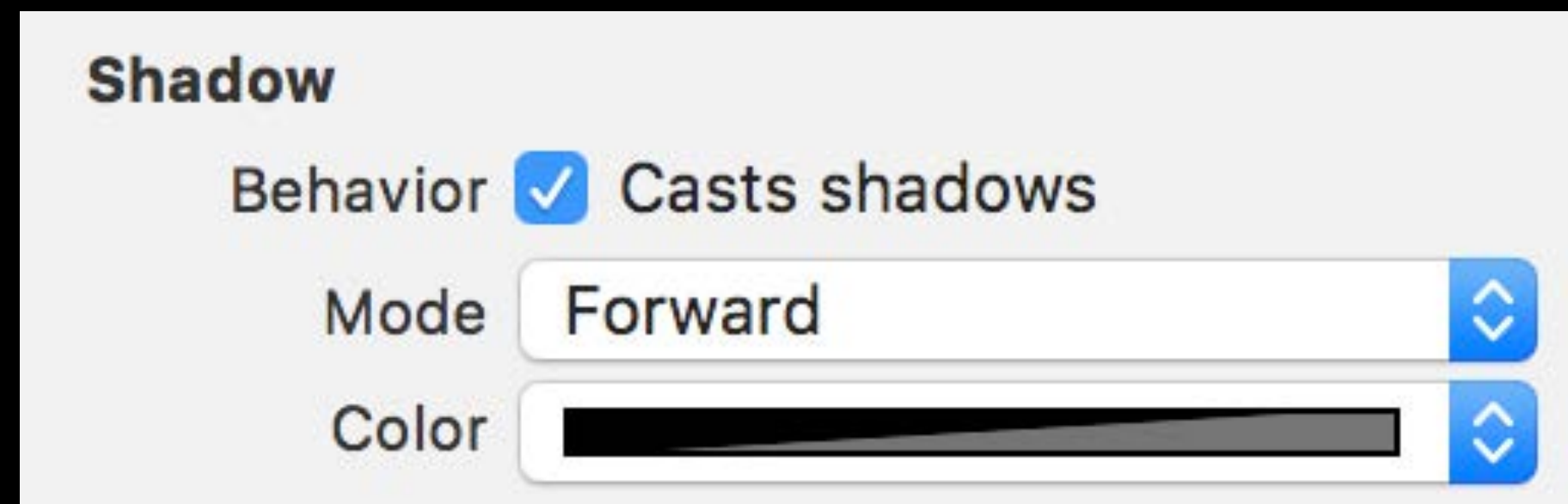
Material Inspector





# Augmented Reality

Drop shadow trick



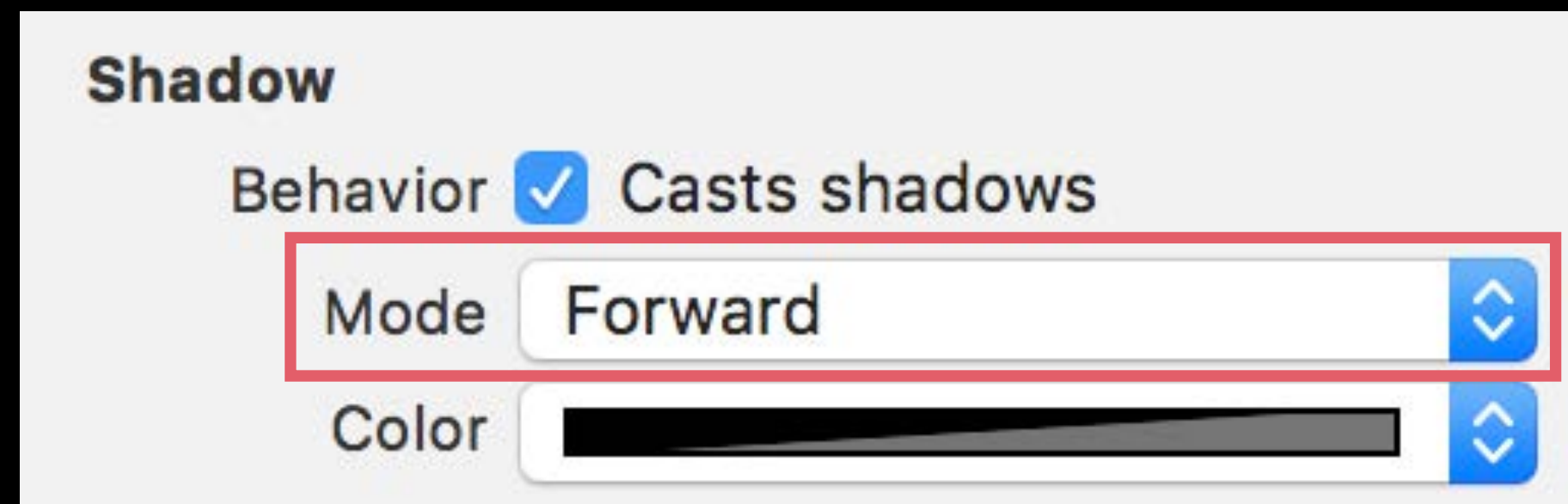
Light Inspector





# Augmented Reality

Drop shadow trick



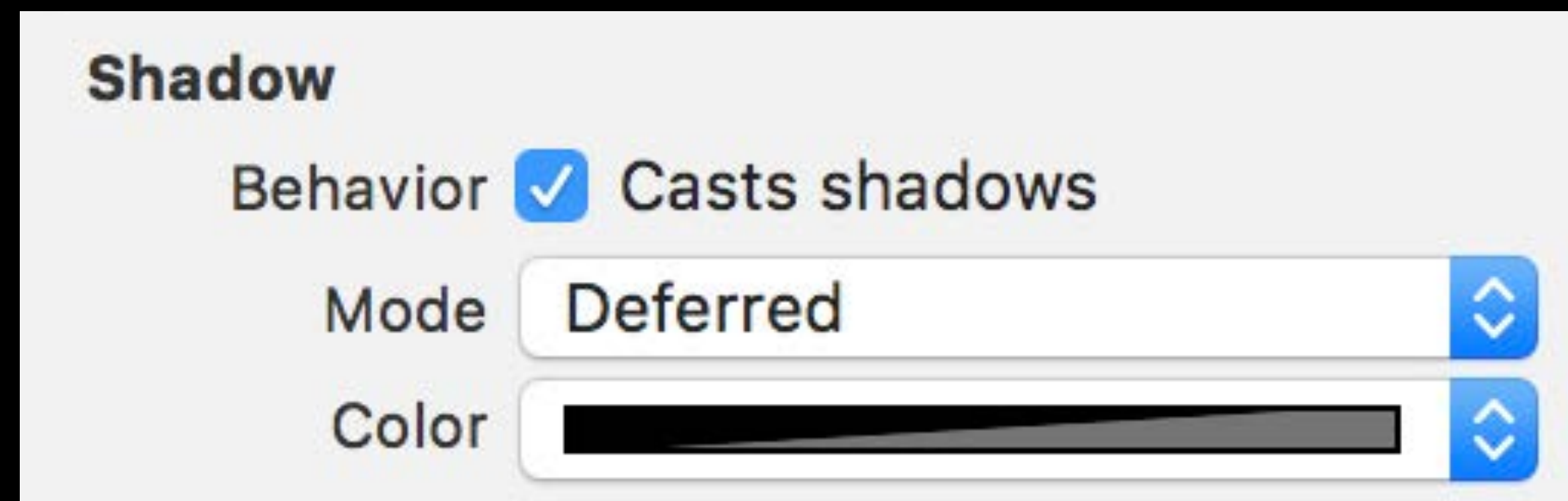
Light Inspector





# Augmented Reality

Drop shadow trick



Light Inspector

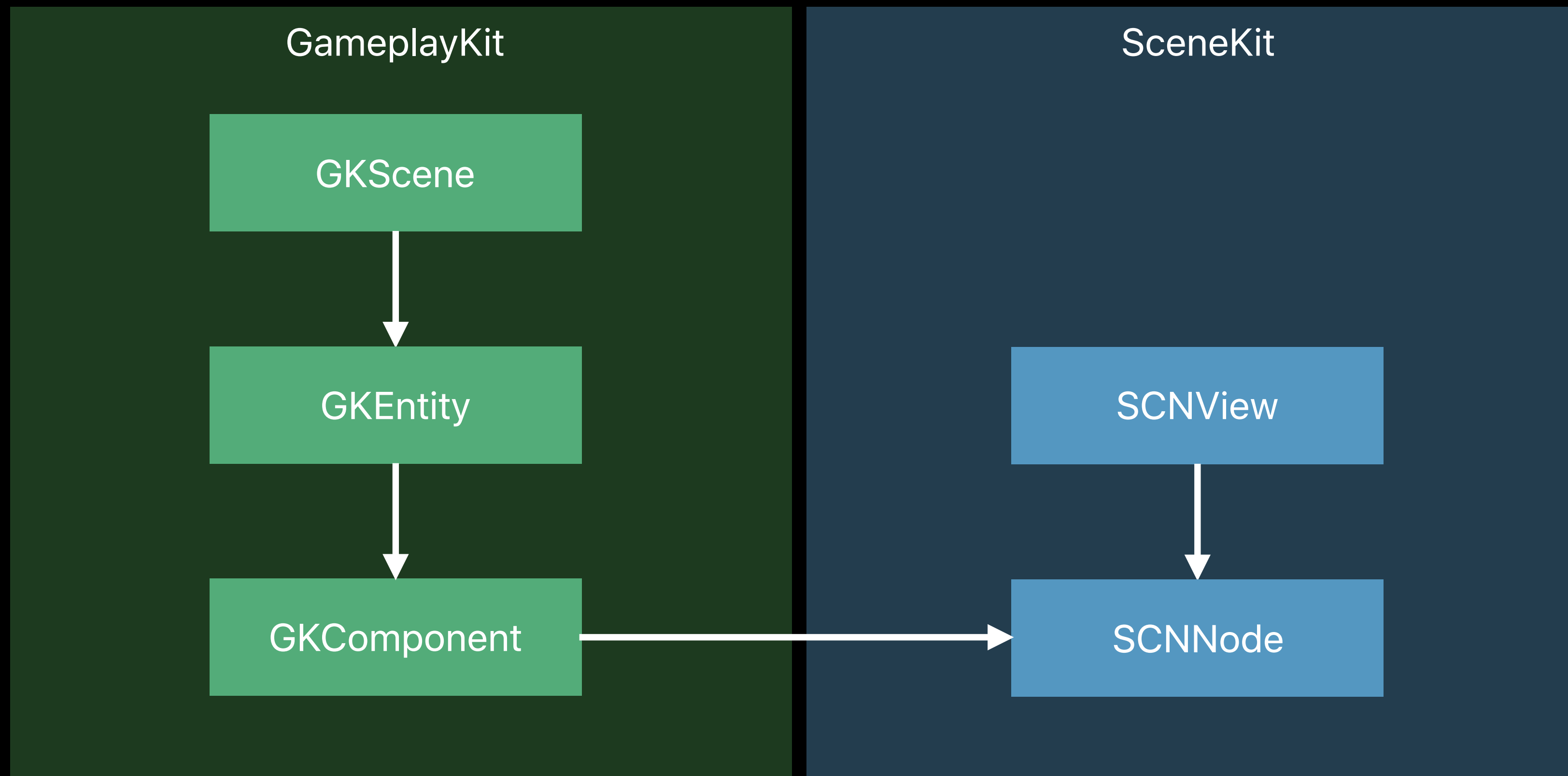




# Related Technologies

GameplayKit entity/components

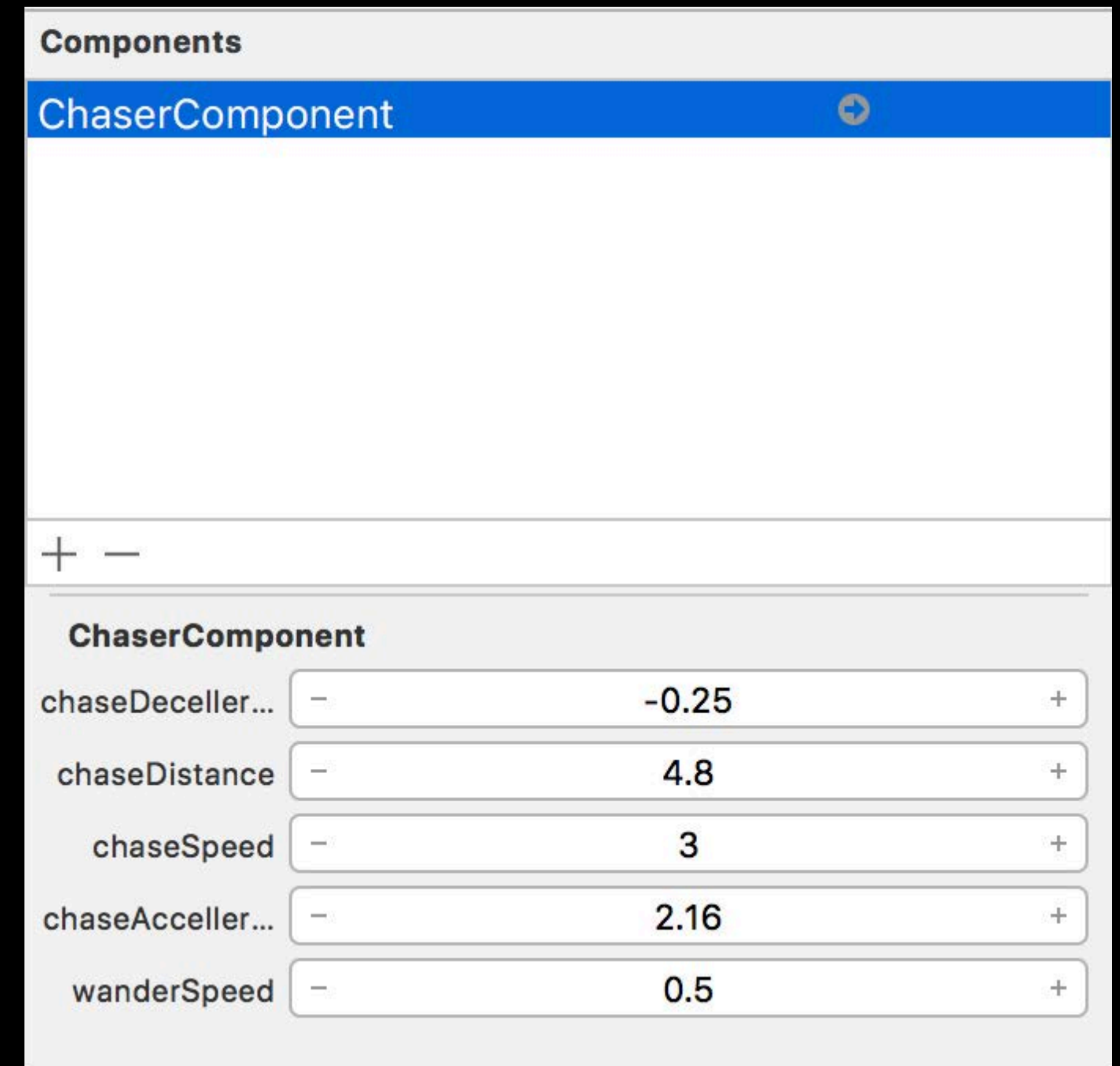
NEW



# GameplayKit Entity/Components

NEW

Use GameplayKit to drive SceneKit  
Integrated in Xcode



The screenshot shows the Xcode Components inspector for a **ChaserComponent**. The component is selected, and its properties are displayed in a table format. The table has five rows, each representing a property of the component. The properties are: **chaseDeceller...** with a value of **-0.25**, **chaseDistance** with a value of **4.8**, **chaseSpeed** with a value of **3**, **chaseAcceller...** with a value of **2.16**, and **wanderSpeed** with a value of **0.5**. Each property has a minus sign on the left and a plus sign on the right of its value field, indicating it is a range-based property.

ChaserComponent		
chaseDeceller...	-0.25	+
chaseDistance	4.8	+
chaseSpeed	3	+
chaseAcceller...	2.16	+
wanderSpeed	0.5	+

# Related Technologies

Model I/O

Improved support for USD

Better material bridging

Support for animations

# Related Technologies

## UIFocus support

SCNNode conforms to UIFocusItem

```
node.focusBehavior = .none // or .occluding or .focusable
// in ViewController
override func didUpdateFocus(in context: UIFocusUpdateContext,
                             with coordinator: UIFocusAnimationCoordinator) {
    if let node = context.nextFocusedItem as? SCNNode {
        // ...
    }
}
```



# UIFocus Support



# UIFocus Support





# UIFocus Support



# UIFocus Support





# UIFocus Support



# UIFocus Support





# UIFocus Support



# UIFocus Support





# UIFocus Support



# UIFocus Support



# Rendering Additions

# Point Cloud Rendering

NEW

```
geometry.pointSize = size  
geometry.minimumPointScreenSpaceRadius = 5.0  
geometry.maximumPointScreenSpaceRadius = 1.0
```



# Point Cloud Rendering

NEW

```
geometry.pointSize = size  
geometry.minimumPointScreenSpaceRadius = 5.0  
geometry.maximumPointScreenSpaceRadius = 1.0
```

# Transparency Modes

Single layer, dual layer

NEW

`.default`

`.singleLayer`

`.dualLayer`



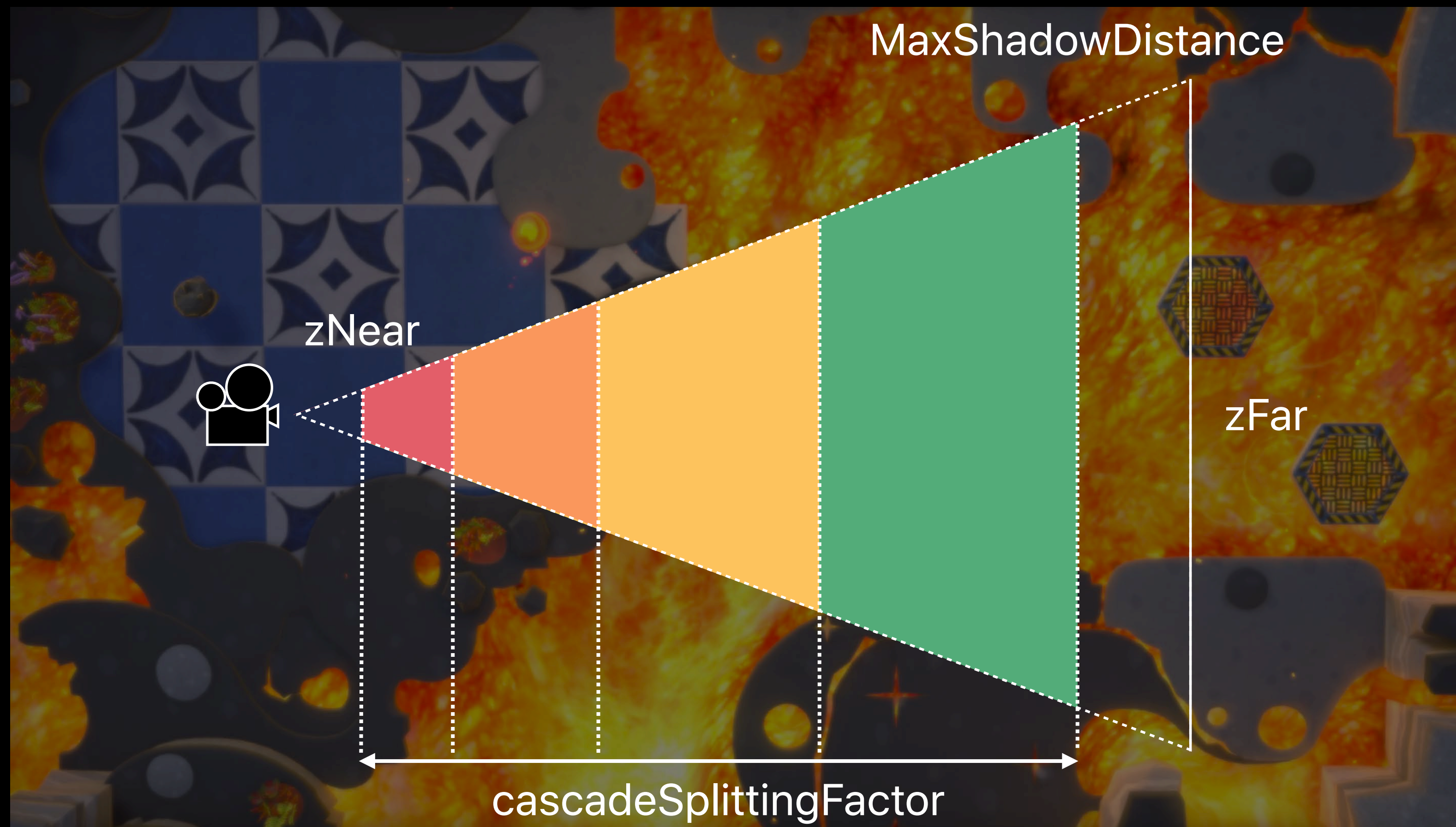
# Transparency Modes

Dual layer





# Cascaded Shadow Maps





```
// Cascaded Shadow Maps
// Cascades

// activate shadow cascade
light.shadowCascadeCount = 4

// configure shadow map sizes and cascade splitting
light.shadowMapSize = CGSize(width: 512, height: 512)
light.shadowCascadeSplittingFactor = 0.25
```



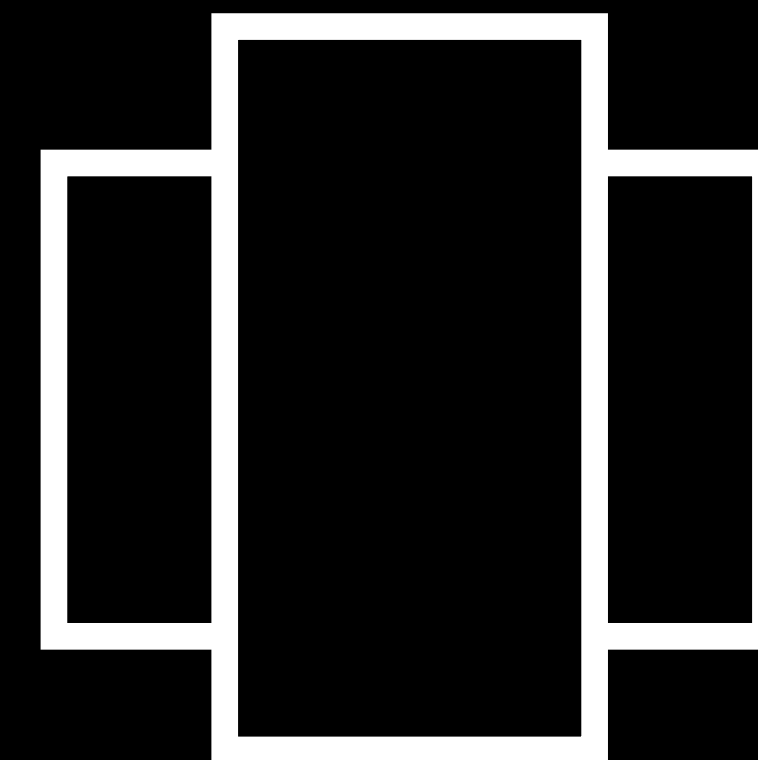
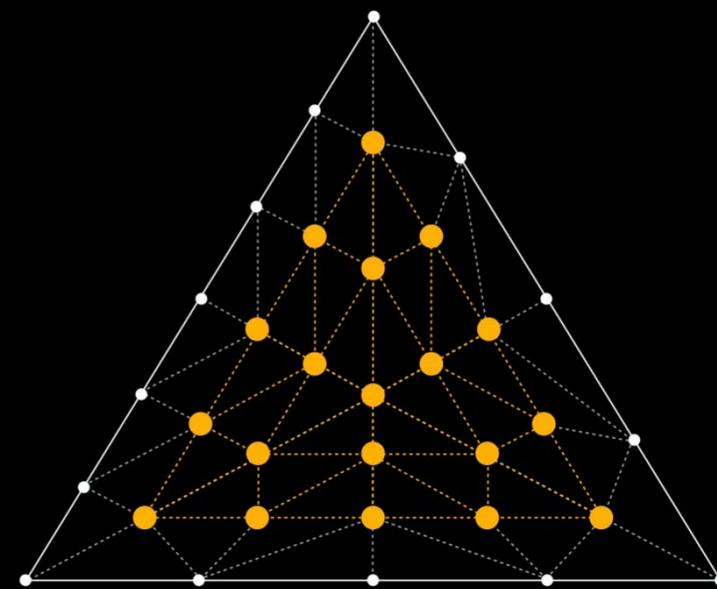
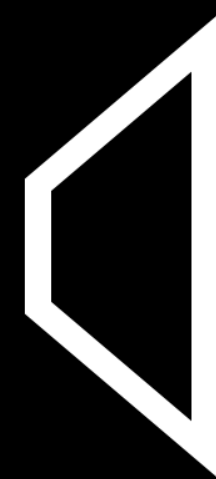
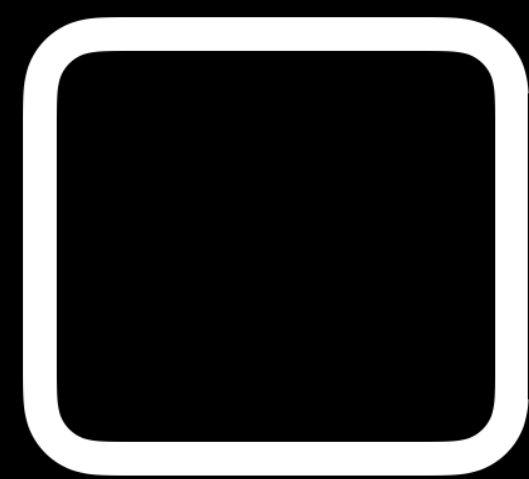
NEW

# Cascaded Shadow Maps

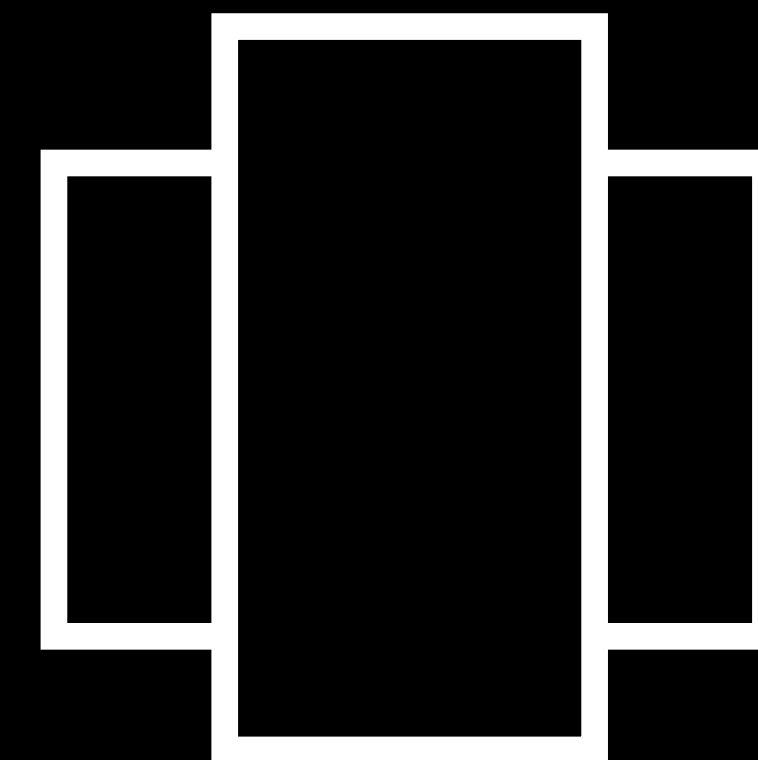
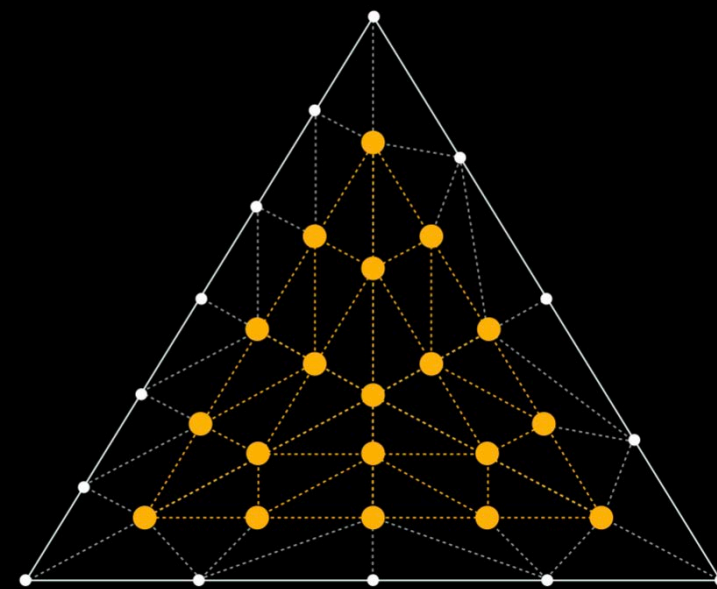
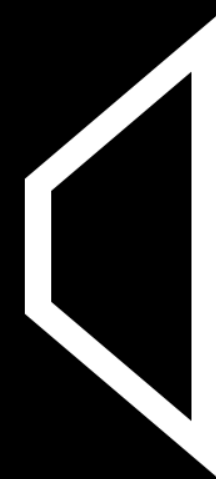
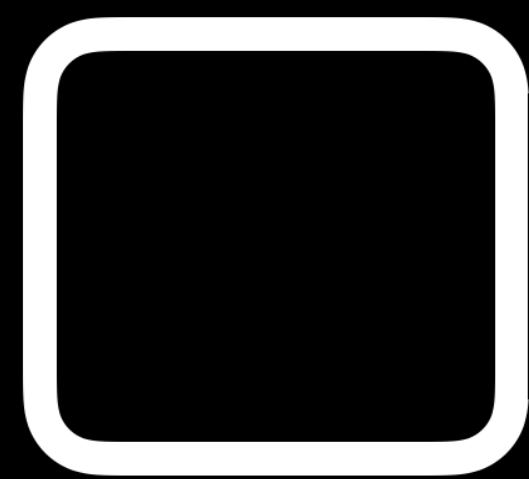




# Summary



# Summary





# More Information

<https://developer.apple.com/wwdc17/604>

# Related Sessions

---

Introducing Metal 2

Executive Ballroom

Tuesday 1:50PM

---

Introducing ARKit: Augmented Reality for iOS

Hall 3

Tuesday 5:10PM

---

**Debugging with Xcode 9**

Hall 2

Wednesday 10:00AM

---

**SceneKit in Swift Playgrounds**

Grand Ballroom B

Thursday 9:00AM

---

**Focus Interaction in tvOS 11**

Grand Ballroom A

Thursday 9:00AM

---

**Metal 2 Optimizing and Debugging**

Grand Ballroom B

Thursday 3:10PM

---

**Going Beyond 2D with SpriteKit**

Executive Ballroom

Friday 10:00AM

---

**From Art to Engine with Model I/O**

Executive Ballroom

Friday 2:50PM

---

# Labs

---

**Model I/O and GameplayKit lab**

Technology Lab G

Tues 9:00AM–12:00PM

---

**SceneKit Lab**

Technology Lab G

Wed 1:00PM–4:10PM

---

**ARKit Lab**

Technology Lab A

Wed 1:00AM–3:10PM

---

**ARKit Lab**

Technology Lab A

Thur 12:00PM–3:10PM

---

