



**United States Copyright Office**

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Re: Docket No. 2020–11  
Exemptions to Prohibition Against Circumvention of Technological Measures Protecting  
Copyrighted Works

Dear Participants:

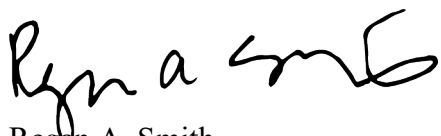
Thank you for your participation in the recent hearing related to Proposed Class 1 (Audiovisual Works – Criticism and Comment (Education and Noncommercial Videos)) as part of the

Copyright Office's Section 1201 rulemaking proceeding. As a follow up to certain matters discussed at the hearing, we would like to provide you with an opportunity to provide written responses to the questions below.

1. During the hearing, there was discussion of a proposal to expand the scope of the current educational exemption in light of the effects of the COVID-19 pandemic on education. The Office inquired whether the pandemic has created a gap in what would normally be a functioning market for educational licensing of full-length motion pictures, and whether the existing exemption should be adjusted to account for the pandemic during its duration. To provide participants with an opportunity to address these issues, the Office invites written responses to the following questions:
  - a. Please identify whether and how licensors of full-length motion pictures for educational purposes have responded to the pandemic's disruption to education. Please include any examples of policy adjustments for educational licensing in light of the pandemic.
  - b. Please provide your views on regulatory language that would address any disruption to the educational licensing of full-length motion pictures during the pandemic.
2. Joint Educators reference a number of educational institutions/organizations in its written comments and testimony (*e.g.*, CSforALL, LinkedIn Learning, Osmosis), though the record is somewhat unclear as to their accreditation or for-profit status. Accordingly, for each educational institution/organization already referenced in the record, please indicate whether the institution/organization is for-profit or nonprofit and unaccredited or accredited. In addition, Joint Educators provide some examples of proposed use but do not indicate which educational institution/organization would like to engage in such proposed use (*e.g.*, use of the clip from "The King's Speech"). For examples already in the record not attributed to a specific educational institution/organization, please indicate which educational institution/organization would like to engage in such proposed use.

Please provide your response(s) **no later than the close of business Friday, May 7, 2021**. Such responses should identify the responding party and the proposed class at issue, and should be no longer than ten pages. Please note that no further exhibits will be accepted. Please submit your responses to me at [regans@copyright.gov](mailto:regans@copyright.gov) and Anna Chauvet at [achau@copyright.gov](mailto:achau@copyright.gov).

Sincerely,



Regan A. Smith  
General Counsel and Associate Register of Copyrights