
AMIA Broadening Perspectives Scholarship

As we have come to embrace that home movies are as important as theatrical releases, and that digital is a valid form of preservation, the archives field has grown by listening to such new ideas. By opening our community, we open our hearts and minds to a more diverse view of the world. A conversation inclusive of many voices helps us bridge communities and develop as individuals. The goal of this scholarship is to encourage participation in our community from voices that, for any number of reasons, may not have been heard, so that each of us and the AMIA may grow through **Broadening Perspectives**.

Founded in 2022, this scholarship is funded by George Blood, L.P.

SCHOLARSHIP INFORMATION

The \$4,000 scholarship is flexible in its structure, with a minimum of \$3,000 applied to tuition, but the option to apply \$1,000 towards travel to the annual conference. The tuition funds are sent directly to the recipients' educational institutions to help cover the costs of tuition or registration fees. Funds applied towards travel to the annual conference can be applied to travel or lodging. Conference registration is included. Students from any country may apply.

ELIGIBILITY

The scholarship is open to all students who embrace new ideas or bring different voices to the archival field, and

- must be enrolled full or part time in a graduate-level or other advanced program in moving image studies or moving image production, library or information management as regards moving image, archival moving image studies, museum moving image studies or a related scientific or technical moving image discipline

(s); or must be accepted into such a program for the next academic year.

- The applicant must have a grade point average of at least 3.0 (on a 4.0 scale) in his/her current or most recently completed academic program

Important factors in the selection of the scholarship recipients include: a student's commitment to pursuing a career in moving image archiving; commitment to a field that is inclusive of many voices; the quality of a student's academic record; and the strength of a student's program of study as it applies to moving image archiving.

APPLICATIONS

All applications are submitted through the online form. Each application must include the following:

- A Scholarship application form (online submission). Resumes or curriculum vitae must be submitted to supplement the application form.
- An official sealed transcript from the applicant's most recent academic program (including the institution's grading scale and/or GPA calculator) sent directly from the academic institution. Electronic submission preferred. If unable to submit electronically, contact Kristina Kersels (kkersels@amianet.org) for mailing instructions.
- An essay of **no more than 1,000 words** describing the applicant's major field of study, interest in moving image archiving, relevant experience and/or education, and career goals.
- Two letters of recommendation submitted separately to kkersels@amianet.org. Do not submit more than two. Electronic submission preferred. If unable to



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Important note: Applicants must submit a separate application form and a unique essay for each scholarship, but may submit one set of supporting documents (references, transcripts) to be eligible for all three scholarships. No applicant will be awarded more than one scholarship.

If your institution or recommenders are unable to send electronically, please email Kristina Kersels at kkersels@amianet.org for a mailing address.