Tibetan

Range: 0F00–0FFF

The Unicode Standard, Version 4.1

This file contains an excerpt from the character code tables and list of character names for
The Unicode Standard, Version 4.1.

Characters in this chart that are new for The Unicode Standard, Version 4.1 are shown in conjunction with any existing characters. For ease of reference, the new characters have been highlighted in the chart grid and in the names list.

This file will not be updated with errata, or when additional characters are assigned to the Unicode Standard.
See http://www.unicode.org/charts/ for access to a complete list of the latest character code charts.
See http://www.unicode.org/Public/4.1.0/charts/ for a complete archived file of character code charts for Unicode 4.1.

Disclaimer

These charts are provided as the on-line reference to the character contents of the Unicode Standard, Version 4.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this excerpt file, please consult the appropriate sections of The Unicode Standard, Version 4.1, at http://www.unicode.org/versions/Unicode4.1.0/, including sections unchanged in The Unicode Standard, Version 4.0 (ISBN 0-321-18578-1), as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, and #34, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available on-line.

See http://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

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See http://www.unicode.org/charts/fonts.html for a list.

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See http://www.unicode.org/pending/pending.html and http://www.unicode.org/alloc/Pipeline.html.

	0F0	0F1	0F2	0F3	0F4	0F5	0F6	0F7	0F8	0F9	0FA	0FB	0FC	0FD	0FE	0FF
0	0F00	0F10	0F20	0F30	0F40	0F50	0F60	▨	0F80	0F90	0FA0	0FB0	0FC0	0FD0	▨	▨
1	0F01	0F11	0F21	0F31	0F41	0F51	0F61	0F71	0F81	0F91	0FA1	0FB1	0FC1	0FD1		
2	0F02	0F12	0F22	0F32	0F42	0F52	0F62	0F72	0F82	0F92	0FA2	0FB2	0FC2			
3	0F03	0F13	0F23	0F33	0F43	0F53	0F63	0F73	0F83	0F93	0FA3	0FB3	0FC3			
4	0F04	0F14	0F24	0F34	0F44	0F54	0F64	0F74	0F84	0F94	0FA4	0FB4	0FC4			
5	0F05	0F15	0F25	0F35	0F45	0F55	0F65	0F75	0F85	0F95	0FA5	0FB5	0FC5			
6	0F06	0F16	0F26	0F36	0F46	0F56	0F66	0F76	0F86	0F96	0FA6	0FB6	0FC6			
7	0F07	0F17	0F27	0F37	0F47	0F57	0F67	0F77	0F87	0F97	0FA7	0FB7	0FC7			
8	0F08	0F18	0F28	0F38	▨	0F58	0F68	0F78	0F88	▨	0FA8	0FB8	0FC8			
9	0F09	0F19	0F29	0F39	0F49	0F59	0F69	0F79	0F89	0F99	0FA9	0FB9	0FC9			
A	0F0A	0F1A	0F2A	0F3A	0F4A	0F5A	0F6A	0F7A	0F8A	0F9A	0FAA	0FBA	0FCA			
B	0F0B	0F1B	0F2B	0F3B	0F4B	0F5B	▨	0F7B	0F8B	0F9B	0FAB	0FBB	0FCB			
C	0F0C (NB)	0F1C	0F2C	0F3C	0F4C	0F5C	▨	0F7C	▨	0F9C	0FAC	0FBC	0FCC			
D	0F0D	0F1D	0F2D	0F3D	0F4D	0F5D	▨	0F7D	▨	0F9D	0FAD	▨	▨			
E	0F0E	0F1E	0F2E	0F3E	0F4E	0F5E	▨	0F7E	▨	0F9E	0FAE	0FBE	▨			
F	0F0F	0F1F	0F2F	0F3F	0F4F	0F5F	▨	0F7F	▨	0F9F	0FAF	0FBF	0FCF			

Syllable

0F00 ☉ TIBETAN SYLLABLE OM

Head marks

0F01 ☉ TIBETAN MARK GTER YIG MGO TRUNCATED A
0F02 ☉ TIBETAN MARK GTER YIG MGO -UM RNAM BCAD MA
0F03 ☉ TIBETAN MARK GTER YIG MGO -UM GTER TSHEG MA
0F04 ☉ TIBETAN MARK INITIAL YIG MGO MDUN MA
   • honorific; marks beginning of text or start of new folio
   → 1800 ᠀ mongolian birga
0F05 ☉ TIBETAN MARK CLOSING YIG MGO SGAB MA
   • follows and ligates with initial yig-mgo
0F06 ☉ TIBETAN MARK CARET YIG MGO PHUR SHAD MA
0F07 ☉ TIBETAN MARK YIG MGO TSHEG SHAD MA

Marks and signs

0F08 ☉ TIBETAN MARK SBRUL SHAD
   • separates sections of meaning equivalent to topics and sub-topics
0F09 ☉ TIBETAN MARK BSKUR YIG MGO
   • list enumerator, used in Bhutan
0F0A ☉ TIBETAN MARK BKA- SHOG YIG MGO
   • petition honorific, used in Bhutan
0F0B · TIBETAN MARK INTERSYLLABIC TSHEG
   • morpheme delimiter (approximate meaning)
   • the normal tsheg; provides a break opportunity
   • character name is a misnomer
0F0C ☉ TIBETAN MARK DELIMITER TSHEG BSTAR
   • a non-breaking tsheg; inhibits line breaking
   • character name is a misnomer
   ≈ <noBreak> 0F0B ·
0F0D ། TIBETAN MARK SHAD
   • marks end of a section of text (tshig-grub)
   → 0964 । devanagari danda
0F0E ॥ TIBETAN MARK NYIS SHAD
   • marks end of a whole topic (don-tshan)
   → 0965 ॥ devanagari double danda
0F0F ། TIBETAN MARK TSHEG SHAD
0F10 ། TIBETAN MARK NYIS TSHEG SHAD
0F11 ། TIBETAN MARK RIN CHEN SPUNGS SHAD
   • shad which follows a tsheg-bar that starts a new line
0F12 ☉ TIBETAN MARK RGYA GRAM SHAD
0F13 ☉ TIBETAN MARK CARET -DZUD RTAGS ME LONG CAN
0F14 ☉ TIBETAN MARK GTER TSHEG
   • used as a comma-like text delimiter
   → 17D6 ☉ khmer sign camnuc pii kuuh

Astrological signs

0F15 ☉ TIBETAN LOGOTYPE SIGN CHAD RTAGS
0F16 ☉ TIBETAN LOGOTYPE SIGN LHAG RTAGS
0F17 ☉ TIBETAN ASTROLOGICAL SIGN SGRA GCAN -CHAR RTAGS

0F18 ☉ TIBETAN ASTROLOGICAL SIGN -KHYUD PA
   • combines with digits
0F19 ☉ TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS
   • combines with digits
0F1A ☉ TIBETAN SIGN RDEL DKAR GCIG
0F1B ☉ TIBETAN SIGN RDEL DKAR GNYIS
0F1C ☉ TIBETAN SIGN RDEL DKAR GSUM
0F1D ☉ TIBETAN SIGN RDEL NAG GCIG
0F1E ☉ TIBETAN SIGN RDEL NAG GNYIS
0F1F ☉ TIBETAN SIGN RDEL DKAR RDEL NAG

Digits

0F20 ༠ TIBETAN DIGIT ZERO
0F21 ༡ TIBETAN DIGIT ONE
0F22 ༢ TIBETAN DIGIT TWO
0F23 ༣ TIBETAN DIGIT THREE
0F24 ༤ TIBETAN DIGIT FOUR
0F25 ༥ TIBETAN DIGIT FIVE
0F26 ༦ TIBETAN DIGIT SIX
0F27 ༧ TIBETAN DIGIT SEVEN
0F28 ༨ TIBETAN DIGIT EIGHT
0F29 ༩ TIBETAN DIGIT NINE

Digits minus half

0F2A ☉ TIBETAN DIGIT HALF ONE
0F2B ☉ TIBETAN DIGIT HALF TWO
0F2C ☉ TIBETAN DIGIT HALF THREE
0F2D ☉ TIBETAN DIGIT HALF FOUR
0F2E ☉ TIBETAN DIGIT HALF FIVE
0F2F ☉ TIBETAN DIGIT HALF SIX
0F30 ☉ TIBETAN DIGIT HALF SEVEN
0F31 ☉ TIBETAN DIGIT HALF EIGHT
0F32 ☉ TIBETAN DIGIT HALF NINE
0F33 ☉ TIBETAN DIGIT HALF ZERO

Marks and signs

0F34 ☉ TIBETAN MARK BSDUS RTAGS
   • repetition
0F35 ☉ TIBETAN MARK NGAS BZUNG NYI ZLA
   • honorific, emphasis; used like underlining
0F36 ☉ TIBETAN MARK CARET -DZUD RTAGS BZHI MIG CAN
   • marks point of text insertion or annotation
0F37 ☉ TIBETAN MARK NGAS BZUNG SGOR RTAGS
   • emphasis; used like underlining
0F38 ☉ TIBETAN MARK CHE MGO
0F39 ☉ TIBETAN MARK TSA -PHRU
   • a lenition mark

Paired punctuation

0F3A ☉ TIBETAN MARK GUG RTAGS GYON
0F3B ☉ TIBETAN MARK GUG RTAGS GYAS
   • brackets
0F3C ☉ TIBETAN MARK ANG KHANG GYON
0F3D ☉ TIBETAN MARK ANG KHANG GYAS
   • used for bracketing with a roof over

Astrological signs

0F3E ☉ TIBETAN SIGN YAR TSHES

0F3F ⟨ TIBETAN SIGN MAR TSHES
• marks which combine with digits

Consonants

0F40 ཀ TIBETAN LETTER KA
0F41 ཁ TIBETAN LETTER KHA
0F42 ག TIBETAN LETTER GA
0F43 གྷ TIBETAN LETTER GHA
≡ 0F42 ག 0FB7 ྷ
0F44 ང TIBETAN LETTER NGA
0F45 ཅ TIBETAN LETTER CA
0F46 ཆ TIBETAN LETTER CHA
0F47 ཇ TIBETAN LETTER JA
0F48 ▨ <reserved>
0F49 ཉ TIBETAN LETTER NYA
0F4A ཊ TIBETAN LETTER TTA
0F4B ཋ TIBETAN LETTER TTHA
0F4C ཌ TIBETAN LETTER DDA
0F4D ཌྷ TIBETAN LETTER DDHA
≡ 0F4C ཌ 0FB7 ྷ
0F4E ཎ TIBETAN LETTER NNA
0F4F ཏ TIBETAN LETTER TA
0F50 ཐ TIBETAN LETTER THA
0F51 ད TIBETAN LETTER DA
0F52 དྷ TIBETAN LETTER DHA
≡ 0F51 ད 0FB7 ྷ
0F53 ན TIBETAN LETTER NA
0F54 པ TIBETAN LETTER PA
0F55 ཕ TIBETAN LETTER PHA
0F56 བ TIBETAN LETTER BA
0F57 བྷ TIBETAN LETTER BHA
≡ 0F56 བ 0FB7 ྷ
0F58 མ TIBETAN LETTER MA
0F59 ཙ TIBETAN LETTER TSA
0F5A ཚ TIBETAN LETTER TSHA
0F5B ཛ TIBETAN LETTER DZA
0F5C ཛྷ TIBETAN LETTER DZHA
≡ 0F5B ཛ 0FB7 ྷ
0F5D ཝ TIBETAN LETTER WA
0F5E ཞ TIBETAN LETTER ZHA
0F5F ཟ TIBETAN LETTER ZA
0F60 འ TIBETAN LETTER -A
0F61 ཡ TIBETAN LETTER YA
0F62 ར TIBETAN LETTER RA
• when followed by a subjoined letter = ra mgo
0F63 ལ TIBETAN LETTER LA
0F64 ཤ TIBETAN LETTER SHA
0F65 ཥ TIBETAN LETTER SSA
= reversed sha
0F66 ས TIBETAN LETTER SA
0F67 ཧ TIBETAN LETTER HA
0F68 ཨ TIBETAN LETTER A
• base for dependent vowels
0F69 ཀྵ TIBETAN LETTER KSSA
≡ 0F40 ཀ 0FB5 ྵ
0F6A ཪ TIBETAN LETTER FIXED-FORM RA
• used only in transliteration and transcription

Dependent vowel signs

0F71 ཱ TIBETAN VOWEL SIGN AA
= a-chung
• common, vowel-lengthening mark
0F72 ི TIBETAN VOWEL SIGN I
0F73 ཱི TIBETAN VOWEL SIGN II
• use of this character is discouraged
≡ 0F71 ཱ 0F72 ི
0F74 ུ TIBETAN VOWEL SIGN U
0F75 ཱུ TIBETAN VOWEL SIGN UU
• use of this character is discouraged
≡ 0F71 ཱ 0F74 ུ
0F76 ྲྀ TIBETAN VOWEL SIGN VOCALIC R
≡ 0FB2 ྲ 0F80 ྀ
0F77 ྲཱྀ TIBETAN VOWEL SIGN VOCALIC RR
• use of this character is strongly discouraged
≈ 0FB2 ྲ 0F81 ཱྀ
0F78 ླྀ TIBETAN VOWEL SIGN VOCALIC L
≡ 0FB3 ླ 0F80 ྀ
0F79 ླཱྀ TIBETAN VOWEL SIGN VOCALIC LL
• use of this character is strongly discouraged
≈ 0FB3 ླ 0F81 ཱྀ
0F7A ེ TIBETAN VOWEL SIGN E
0F7B ཻ TIBETAN VOWEL SIGN EE
0F7C ོ TIBETAN VOWEL SIGN O
0F7D ཽ TIBETAN VOWEL SIGN OO

Vocalic modification

0F7E ཾ TIBETAN SIGN RJES SU NGA RO
= anusvara
0F7F ཿ TIBETAN SIGN RNAM BCAD
= visarga

Dependent vowel signs

0F80 ྀ TIBETAN VOWEL SIGN REVERSED I
0F81 ཱྀ TIBETAN VOWEL SIGN REVERSED II
• use of this character is discouraged
≡ 0F71 ཱ 0F80 ྀ

Marks and signs

0F82 ྂ TIBETAN SIGN NYI ZLA NAA DA
0F83 ྃ TIBETAN SIGN SNA LDAN
→ 0901 ँ devanagari sign candrabindu
0F84 ྄ TIBETAN MARK HALANTA
= srog med
→ 094D ् devanagari sign virama
0F85 ྅ TIBETAN MARK PALUTA
• transliteration of Sanskrit avagraha
→ 093D ऽ devanagari sign avagraha
0F86 ྆ TIBETAN SIGN LCI RTAGS
0F87 ྇ TIBETAN SIGN YANG RTAGS

Transliteration head letters

0F88 ༈ TIBETAN SIGN LCE TSA CAN
0F89 ༉ TIBETAN SIGN MCHU CAN
0F8A ༊ TIBETAN SIGN GRU CAN RGYINGS
• always followed by 0F82 ྂ
0F8B ྋ TIBETAN SIGN GRU MED RGYINGS

Subjoined consonants

0F90 ྐ TIBETAN SUBJOINED LETTER KA

0F91	◌	TIBETAN SUBJOINED LETTER KHA
0F92	◌	TIBETAN SUBJOINED LETTER GA
0F93	◌	TIBETAN SUBJOINED LETTER GHA

≡ 0F92 ◌ 0FB7 ◌

0F94	◌	TIBETAN SUBJOINED LETTER NGA
0F95	◌	TIBETAN SUBJOINED LETTER CA
0F96	◌	TIBETAN SUBJOINED LETTER CHA
0F97	◌	TIBETAN SUBJOINED LETTER JA
0F98	▨	<reserved>
0F99	◌	TIBETAN SUBJOINED LETTER NYA
0F9A	◌	TIBETAN SUBJOINED LETTER TTA
0F9B	◌	TIBETAN SUBJOINED LETTER TTHA
0F9C	◌	TIBETAN SUBJOINED LETTER DDA
0F9D	◌	TIBETAN SUBJOINED LETTER DDHA

≡ 0F9C ◌ 0FB7 ◌

0F9E	◌	TIBETAN SUBJOINED LETTER NNA
0F9F	◌	TIBETAN SUBJOINED LETTER TA
0FA0	◌	TIBETAN SUBJOINED LETTER THA
0FA1	◌	TIBETAN SUBJOINED LETTER DA
0FA2	◌	TIBETAN SUBJOINED LETTER DHA

≡ 0FA1 ◌ 0FB7 ◌

0FA3	◌	TIBETAN SUBJOINED LETTER NA
0FA4	◌	TIBETAN SUBJOINED LETTER PA
0FA5	◌	TIBETAN SUBJOINED LETTER PHA
0FA6	◌	TIBETAN SUBJOINED LETTER BA
0FA7	◌	TIBETAN SUBJOINED LETTER BHA

≡ 0FA6 ◌ 0FB7 ◌

0FA8	◌	TIBETAN SUBJOINED LETTER MA
0FA9	◌	TIBETAN SUBJOINED LETTER TSA
0FAA	◌	TIBETAN SUBJOINED LETTER TSHA
0FAB	◌	TIBETAN SUBJOINED LETTER DZA
0FAC	◌	TIBETAN SUBJOINED LETTER DZHA

≡ 0FAB ◌ 0FB7 ◌

0FAD	◌	TIBETAN SUBJOINED LETTER WA

= wa-zur, wa-btags

0FAE	◌	TIBETAN SUBJOINED LETTER ZHA
0FAF	◌	TIBETAN SUBJOINED LETTER ZA
0FB0	◌	TIBETAN SUBJOINED LETTER -A

= a-chung
• rare, only used for full-sized subjoined letter
→ 0F71 ◌ tibetan vowel sign aa

0FB1	◌	TIBETAN SUBJOINED LETTER YA

= ya-btags

0FB2	◌	TIBETAN SUBJOINED LETTER RA

= ra-btags

0FB3	◌	TIBETAN SUBJOINED LETTER LA
0FB4	◌	TIBETAN SUBJOINED LETTER SHA
0FB5	◌	TIBETAN SUBJOINED LETTER SSA

= reversed subjoined sha

0FB6	◌	TIBETAN SUBJOINED LETTER SA
0FB7	◌	TIBETAN SUBJOINED LETTER HA
0FB8	◌	TIBETAN SUBJOINED LETTER A
0FB9	◌	TIBETAN SUBJOINED LETTER KSSA

≡ 0F90 ◌ 0FB5 ◌

Fixed-form subjoined consonants

These characters are used only for transliteration and transcription.

0FBA	◌	TIBETAN SUBJOINED LETTER FIXED-FORM WA
0FBB	◌	TIBETAN SUBJOINED LETTER FIXED-FORM YA
0FBC	◌	TIBETAN SUBJOINED LETTER FIXED-FORM RA

Signs

0FBE	×	TIBETAN KU RU KHA

• often repeated three times; indicates a refrain

0FBF	※	TIBETAN KU RU KHA BZHI MIG CAN

• marks point of text insertion or annotation
→ 203B ※ reference mark

Cantillation signs

0FC0	○	TIBETAN CANTILLATION SIGN HEAVY BEAT

• marks a heavy drum beat

0FC1	○	TIBETAN CANTILLATION SIGN LIGHT BEAT

• marks a light drum beat

0FC2	◌	TIBETAN CANTILLATION SIGN CANG TE-U

• symbol of a small Tibetan hand drum

0FC3	◎	TIBETAN CANTILLATION SIGN SBUB -CHAL

• symbol of a Tibetan cymbal

Symbols

0FC4	◌	TIBETAN SYMBOL DRIL BU

• symbol of a Tibetan hand bell

0FC5	◌	TIBETAN SYMBOL RDO RJE
0FC6	◌	TIBETAN SYMBOL PADMA GDAN
0FC7	✢	TIBETAN SYMBOL RDO RJE RGYA GRAM
0FC8	◌	TIBETAN SYMBOL PHUR PA
0FC9	☉	TIBETAN SYMBOL NOR BU
0FCA	☺	TIBETAN SYMBOL NOR BU NYIS -KHYIL

• the double body symbol
→ 262F ☯ yin yang

0FCB	◎	TIBETAN SYMBOL NOR BU GSUM -KHYIL

• the tri-kaya or triple body symbol

0FCC	◉	TIBETAN SYMBOL NOR BU BZHI -KHYIL

• the quadruple body symbol, a form of the swastika
→ 534D 卍 cjk unified ideograph-534D

Astrological sign

0FCF	⁂	TIBETAN SIGN RDEL NAG GSUM

Marks

0FD0	◌	TIBETAN MARK BSKA- SHOG GI MGO RGYAN

• used in Bhutan

0FD1	◌	TIBETAN MARK MNYAM YIG GI MGO RGYAN

• used in Bhutan