

Syriac

Range: 0700–074F

The Unicode Standard, Version 15.1

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 15.1*

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard. See <https://www.unicode.org/errata/> for an up-to-date list of errata.

See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <https://www.unicode.org/charts/PDF/Unicode-15.1/> for charts showing only the characters added in Unicode 15.1. See <https://www.unicode.org/Public/15.1.0/charts/> for a complete archived file of character code charts for Unicode 15.1. See <https://www.unicode.org/charts/About.html#Conventions> for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 15.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 15.1, online at <https://www.unicode.org/versions/Unicode15.1.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <https://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <https://www.unicode.org/charts/fonts.html> for a list.

Terms of Use

You may freely use these code charts for personal or internal business uses only. You may not incorporate them either wholly or in part into any product or publication, or otherwise distribute them without express written permission from the Unicode Consortium. However, you may provide links to these charts.

















































































The fonts and font data used in production of these code charts may NOT be extracted, or used in any other way in any product or publication, without permission or license granted by the typeface owner(s).

The Unicode Consortium is not liable for errors or omissions in this file or the standard itself. Information on characters added to the Unicode Standard since the publication of the most recent version of the Unicode Standard, as well as on characters currently being considered for addition to the Unicode Standard can be found on the Unicode web site.

See <https://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

See <https://www.unicode.org/charts/About.html> for more information concerning the conventions and symbols used in these code charts.


Copyright © 1991–2023 Unicode, Inc. All rights reserved. See <https://www.unicode.org/copyright.html>

	070	071	072	073	074
0	 0700	 0710	 0720	 0730	 0740
1	 0701	 0711	 0721	 0731	 0741
2	 0702	 0712	 0722	 0732	 0742
3	 0703	 0713	 0723	 0733	 0743
4	 0704	 0714	 0724	 0734	 0744
5	 0705	 0715	 0725	 0735	 0745
6	 0706	 0716	 0726	 0736	 0746
7	 0707	 0717	 0727	 0737	 0747
8	 0708	 0718	 0728	 0738	 0748
9	 0709	 0719	 0729	 0739	 0749
A	 070A	 071A	 072A	 073A	 074A
B	 070B	 071B	 072B	 073B	
C	 070C	 071C	 072C	 073C	
D	 070D	 071D	 072D	 073D	 074D
E		 071E	 072E	 073E	 074E
F	 070F	 071F	 072F	 073F	 074F

Syriac punctuation and signs

- 0700 ❖ SYRIAC END OF PARAGRAPH
• marks the end of a paragraph
- 0701 · SYRIAC SUPRALINEAR FULL STOP
• marks interrogations, imperatives, and pauses, especially in Biblical texts
- 0702 . SYRIAC SUBLINEAR FULL STOP
• marks subordinate clauses and minor pauses, especially in Biblical texts
- 0703 ∴ SYRIAC SUPRALINEAR COLON
• marks expressions of wonder and has a distinct pausal value in Biblical texts
- 0704 ∴ SYRIAC SUBLINEAR COLON
• used at the end of verses of supplications
- 0705 ∴ SYRIAC HORIZONTAL COLON
• joins two words closely together in a context to which a rising tone is suitable
- 0706 ∴ SYRIAC COLON SKEWED LEFT
• marks a dependent clause
- 0707 ∴ SYRIAC COLON SKEWED RIGHT
• marks the end of a subdivision of the apodosis, or latter part of a Biblical verse
- 0708 ∴ SYRIAC SUPRALINEAR COLON SKEWED LEFT
• marks a minor phrase division
- 0709 ∴ SYRIAC SUBLINEAR COLON SKEWED RIGHT
× SYRIAC SUBLINEAR COLON SKEWED LEFT
• marks the end of a real or rhetorical question
• character name is a misnomer
- 070A ∴ SYRIAC CONTRACTION
• a contraction mark, mostly used in East Syriac
• placed at the end of an incomplete word
- 070B † SYRIAC HARKLEAN OBELUS
• marks the beginning of a phrase, word, or morpheme that has a marginal note
→ 00F7 ÷ division sign
- 070C ∴ SYRIAC HARKLEAN METOBELUS
• marks the end of a section with a marginal note
- 070D + SYRIAC HARKLEAN ASTERISCUS
• marks the beginning of a phrase, word, or morpheme that has a marginal note

Syriac format control character

- 070F  SYRIAC ABBREVIATION MARK
= SAM
• marks the beginning of a Syriac abbreviation

Syriac letters

- 0710 ܐ SYRIAC LETTER ALAPH
- 0711 ܐ̇ SYRIAC LETTER SUPERSCRIPED ALAPH
• used in East Syriac texts to indicate an etymological Alaph
- 0712 ܒ SYRIAC LETTER BETH
- 0713 ܓ SYRIAC LETTER GAMAL
- 0714 ܓ̇ SYRIAC LETTER GAMAL GARSHUNI
• used in Garshuni documents
- 0715 ܕ SYRIAC LETTER DALATH
- 0716 ܕ̇ SYRIAC LETTER DOTLESS DALATH RISH
• ambiguous form for undifferentiated early dalath/rish
- 0717 ܗ SYRIAC LETTER HE
- 0718 ܘ SYRIAC LETTER WAW
- 0719 ܙ SYRIAC LETTER ZAIN
- 071A ܘܘ SYRIAC LETTER HETH
- 071B ܘܘ̇ SYRIAC LETTER TETH

- 071C ܘܘ̇ SYRIAC LETTER TETH GARSHUNI
• used in Garshuni documents
- 071D ܘܘ̇ SYRIAC LETTER YUDH
- 071E ܘܘ̇ SYRIAC LETTER YUDH HE
• mostly used in East Syriac texts
- 071F ܘܘ̇ SYRIAC LETTER KAPH
- 0720 ܘܘ̇ SYRIAC LETTER LAMADH
- 0721 ܘܘ̇ SYRIAC LETTER MIM
- 0722 ܘܘ̇ SYRIAC LETTER NUN
- 0723 ܘܘ̇ SYRIAC LETTER SEMKATH
- 0724 ܘܘ̇ SYRIAC LETTER FINAL SEMKATH
- 0725 ܘܘ̇ SYRIAC LETTER E
- 0726 ܘܘ̇ SYRIAC LETTER PE
- 0727 ܘܘ̇ SYRIAC LETTER REVERSED PE
• used in Christian Palestinian Aramaic
- 0728 ܘܘ̇ SYRIAC LETTER SADHE
- 0729 ܘܘ̇ SYRIAC LETTER QAPH
- 072A ܘܘ̇ SYRIAC LETTER RISH
- 072B ܘܘ̇ SYRIAC LETTER SHIN
- 072C ܘܘ̇ SYRIAC LETTER TAW

Persian letters

- 072D ܘܘ̇ SYRIAC LETTER PERSIAN BHETH
- 072E ܘܘ̇ SYRIAC LETTER PERSIAN GHAMAL
- 072F ܘܘ̇ SYRIAC LETTER PERSIAN DHALATH

Syriac points (vowels)

- 0730 ܘܘ̇ SYRIAC PTHAHA ABOVE
- 0731 ܘܘ̇ SYRIAC PTHAHA BELOW
- 0732 ܘܘ̇ SYRIAC PTHAHA DOTTED
- 0733 ܘܘ̇ SYRIAC ZQAPHA ABOVE
- 0734 ܘܘ̇ SYRIAC ZQAPHA BELOW
- 0735 ܘܘ̇ SYRIAC ZQAPHA DOTTED
- 0736 ܘܘ̇ SYRIAC RBASA ABOVE
- 0737 ܘܘ̇ SYRIAC RBASA BELOW
- 0738 ܘܘ̇ SYRIAC DOTTED ZLAMA HORIZONTAL
- 0739 ܘܘ̇ SYRIAC DOTTED ZLAMA ANGULAR
- 073A ܘܘ̇ SYRIAC HBASA ABOVE
- 073B ܘܘ̇ SYRIAC HBASA BELOW
- 073C ܘܘ̇ SYRIAC HBASA-ESASA DOTTED
- 073D ܘܘ̇ SYRIAC ESASA ABOVE
- 073E ܘܘ̇ SYRIAC ESASA BELOW
- 073F ܘܘ̇ SYRIAC RWAHA

Syriac marks

- 0740 ܘܘ̇ SYRIAC FEMININE DOT
• feminine marker used with the Taw feminine suffix
→ 1DF8 ܘܘ̇ combining dot above left
- 0741 ܘܘ̇ SYRIAC QUSHSHAYA
• indicates a plosive pronunciation
- 0742 ܘܘ̇ SYRIAC RUKKAKHA
• indicates an aspirated (spirantized) pronunciation
- 0743 ܘܘ̇ SYRIAC TWO VERTICAL DOTS ABOVE
• accent mark used in ancient manuscripts
- 0744 ܘܘ̇ SYRIAC TWO VERTICAL DOTS BELOW
• accent mark used in ancient manuscripts
- 0745 ܘܘ̇ SYRIAC THREE DOTS ABOVE
• diacritic used in Turoyo for letters not found in Syriac
- 0746 ܘܘ̇ SYRIAC THREE DOTS BELOW
• diacritic used in Turoyo for letters not found in Syriac

- 0747 ܐ SYRIAC OBLIQUE LINE ABOVE
• indication of a silent letter
- 0748 ܑ SYRIAC OBLIQUE LINE BELOW
• indication of a silent letter
• also used to indicate numbers multiplied by a certain constant
- 0749 ܒ SYRIAC MUSIC
• a music mark
• also used in the Syrian Orthodox Anaphora book to mark the breaking of the Eucharist bread
- 074A ܓ SYRIAC BARREKH
• a diacritic cross used in liturgical texts

Sogdian letters

- 074D ܘ SYRIAC LETTER SOGDIAN ZHAIN
- 074E ܙ SYRIAC LETTER SOGDIAN KHAPH
- 074F ܠ SYRIAC LETTER SOGDIAN FE