Okay, I know that you're interested in my view and approach of the MayDay Mystery. I'm hoping that this will be a clear and concise document of what I see and how I came to my views and approach to the texts. I stumbled on the Mayday mystery on a list of unsolved mysteries somewhere on the net. Don't ask me where I can't remember. But, needless to say I have been sucked in like everyone else who has contributed to the website.

I started by simply going through the texts, contributions of the readers, and of course the hints that The Orphanage has sent in over the years.   I showed the text to friends and associates. Their eyes did the same thing mine did at first…they glazed over into a haze of confusion. I have tried to shake off the confusion and haze while my friends have walked away in frustration.

First text I got into was the September 20, 2000 (www.maydaymystery.org/mayday/texts/00-sept20.html). One of the things that stood out to me was the Italian used as headings all over the text: Allegro assai, Adagissimo e addolorato, and Allegro con fuoco. Also Attacca was used as a heading which is a musical term meaning Go on at once (or attack immediately [www.8notes.com/glossary/Attacca.asp]). As it turns out they are all musical terms. Also, Allegro means tempo, assai means very, and so on. Looking up Allegro con fuoco on Wikipedia I came across Mendelssohn's symphony No. 5 which is also known as the "Reformation" Symphony (http://en.wikipedia.org/wiki/Symphony_No._5_(Mendelssohn)) Andente – Allegro con fouco is the first movement of the piece. What this meant to the message I did not understand at the time.

After that I kind of bounced around the texts, comments, and hints. Not having any real understanding what was going on until I saw the movie 23 with Jim Carry. Yup, that travesty of a movie influenced the way I view these text. And it was one line in particular, "On every twenty-third page and every twenty-third letter is a hidden message." I slapped my head and wondered if it could be that simple? Combing through was had been found and solved I looked for a key. The Orphanage sent in the December 4, 1991 text (www.maydaymystery.org/mayday/texts/91-dec4.html) with the word key written in Hebrew down the left side between two arrows that point in opposite directions. Dan Thomasson did a lot of work solving most of the logic puzzles in this text which is at http://www.borderschess.org/91-dec4-dimensions.htm . The most important part of this solve is the gird:

DIMENSIONS: A.D.W. 5/1/91				
LEVEL	1	2	3	4
Π	★	*	!	#
e	#	★	!	*
n!	*	!	★	#
⊕	★	★	★	★

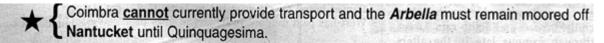I'm not going to get into how the solve works here. Mainly because I believe that Dan's explanation is accurate and correct. But, here is his solve:

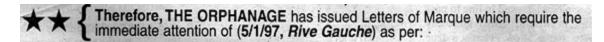| DIMENSIONS: A.D.W. 5/1/91				
LEVEL	1	2	3	4
Π	1	0	0	2
e	4	5	0	1
n!	0	0	5	2
⊕	5	5	5	5

So, from this we get the basics a star will equal five, an exclamation point will be zero, the pound can be either four or two, and the asterisk is one or zero. Before this text we only see the star in the texts. After all four symbols appear on an almost constant basis. Also, I do not believe that this is the only time that hint has been given that a star will equal five. The Orphanage also sent a print out from a website a photo of a galaxy with a caption and they said that it was the underlining math of the photo that is important and in the caption under the photo it says that it is a five minute exposure. (http://www.maydaymystery.org/mayday/offsite/delivery10012004/bag2_7.jpg and http://www.maydaymystery.org/mayday/offsite/delivery10012004/tape10012004.mp3)

Now, then I looked for something that would be simple and easy. I first applied the idea that a star will equal five to the January 17, 2001 text (http://www.maydaymystery.org/mayday/texts/01-jan17.html). The line that starts with Coimbra has a bracket with one star beside it:

★ { Coimbra **cannot** currently provide transport and the *Arbella* must remain moored off **Nantucket** until Quinquagesima.

I then proceeded to count every fifth letter and did not count the spaces getting:"b**n**ut otpn **al** tirfu**u** qui". Then drop out the letters that appear in bold yielding "but otpn tirfu qui". It appears to be half a sentence; well the next sentence that has a bracket beside it and it has two stars next to it:

★★ { Therefore, THE ORPHANAGE has issued Letters of Marque which require the immediate attention of (5/1/97, *Rive Gauche*) as per: ·

Then I broke the sentence down as I did the previous one only I used every tenth letter and again did not count the spaces which yielded "**te** la rit **5u**". Again drop the bold and get "la rit". The second half of a sentence but what the hell does it mean and why does it appear French?

Well, I believe that The Orphanage has hinted massively that the messages that are hidden within the texts are not in English. The first major hint to this that I came across in the hints that have been sent by The Orphanage was from The French Lady (here www.maydaymystery.org/mayday/texts/delivery09232003.html and here www.maydaymystery.org/mayday/texts/delivery08132003.html) She says that English is not the native language (at least the normally spoken language) of The Orphanage and its associates. This is said and implied multiple times in hints sent in by them. So, the sentence that was found in the January 17, 2001 text "but optn tirfu qui la rit." is in at least partly another language. Throw it through the Google translator (http://www.google.com/language_tools?hl=en) selecting French to English and get "but optn

tirfu who laughs". The"solve" for the main body is found in similar way. The difference is that you count every fifteen letter as indicated by the three stars at the bottom of the text and count the spaces. My finds for the main body are found on the page for that text so I will not go over that here.

      Going back to September 20, 2000 I applied the same technique to find at least part of the text and I appear to have found another message in the paragraph under (star) Allegro assai:

(★) *Allegro assai*

On **8/4/00**, the *City of Richmond* cleared Hampton Roads at **1203** Hours with the Brasher Doubloon submerged among the vats in the forward compartment. Gliding over the Northeast arc of the Gulf Stream, Capt. Morgan tacked into the Açores passage at **40°N, 40°W.**, coasted close-hauled under the lee of São Miguel and observed radio silence over the length of the Gibraltar Ridge until attaining **The Mark** off Cabo de São Vicente. Correcting course as per (**5/1/90**, **Luther; Kalman Filter** *sub specie* **Clarendon** quote, *idem*), Capt. Morgan laid on sail, entering the Tejo channel at **1253** Hours, 8/22/00. Coimbra dispatched **Ridley & Latimer** to Rua Castilho, 20, 1250, Lisboa, where they counter-signed for receipt of the Brasher Doubloon. **Mistah Kurtz** is the registered Trustee. Transfers are to be processed as per **ISO 4217, DEM. The Hirelings**, with their Lilliputian minds wired at **33 MHZ** in linear progression ("shape without form, shade without color") can audit balance and credit data until their doom overtakes them, as they will see "nothing before the time," being drowned in the darkness of **Exodus 10:23. The Pigs**, meanwhile, continue to slumber in the miscalculation that they are encountering arcane ensor-cellment (*Cf., Il Pendolo*, capitolo 106: "errano un borborigmo e promettevano un segreto"--Lia la donnaccia)--when what will actually **engulf** them is the crude reality of **Regulation E, 12 CFR Part 205. "ET AD HAEC QUIS TAM IDONEUS?"**

      My break down starts at the first parenthesis in the heading the paragraph and is as follows:

"arsntrandtshehoobgmtaneaottdotoarfgsmponeteraeadelntefmldronvjmperrgttifosierioeeuepondslrtehlhs22 bicrahiareureeoesDosrtdttfaopsarhiltmsdlginehfmehcrnilectieovatmhieogohmbgnnenonenesen mltttantgancmtio6anrgeenstlanahhiclgtIeday"

      Now then what language is this if it is a language? Well let us look at what I had gone over earlier in the text. The music terms, what language are they in? Italian. Well looking at my breakdown we are able to pull out at least a few Italian terms:
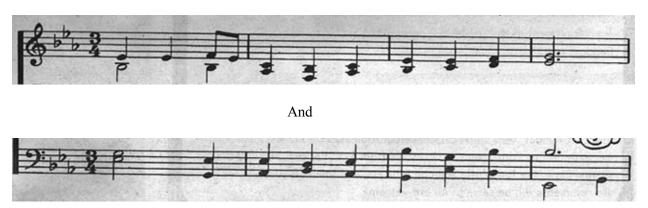
"arsntrandtshehoobgmtaneaottdotoarfgsm**pone**teraeadelntefmldronvjmperrgt**tifosi**erioeeuepondslrtehlhs2
2bicrahiareureeoesDosrtdttfaop**sa**rhiltmsdl**gine**hfmehcrnilectieovatmhieogohmbgnnenonenesenmltttantga
ncmtio6anrgeenst**lana**hhiclgtIeday"

Here I have placed in bold some of the words that I could pick out with my limited knowledge of the suspected language. Here is what the bold means without context pone means raises, tifosi means supporter/fan, sa means knows, gine means image, and lana means wool. Other things appear when broken down like trandate, shehata, letter, ployment, and not exempt.

My biggest problem with this right now is that I am not literate in Italian (or French), I do not have any real idea of how to speak Italian, nor do I know anyone who does. The way I found some of the words above was by using Google's language translator. It's really is a bad way to try and translate another language because it is using a dictionary with no understanding of what the context of the message or the way the language is structured.

That is not to say I have not been able to find anything interesting. In the October 10, 2000 text it appears that they are sending a message to someone not to interfere in their plans (www.maydaymystery.org/mayday/texts/00-oct10.html). September 26, 2002 they appear to be telling everyone to contact Dr. Frarne and to do it quickly with the theme (Leitmotiv) being Opsaal (www.maydaymystery.org/mayday/texts/02-sept26.html). Sometimes they appear to tell a story like in the May 1, 1989 [at 4] www.maydaymystery.org/mayday/texts/89-may1.html] where they talk about someone going to a café and getting shot.

The method for finding messages in the texts that I used in the above is not the only way to find them. The Orphanage is obviously using algorithms and music to hide their real messages. At this time my math is not good enough to decipher messages that use algorithms. But, I have found the musical encryption somewhat easier to find stuff with. Within the December 6, 2000 text located between the musical stanzas (http://www.maydaymystery.org/mayday/texts/00-dec6.html) :

And

I found by looking at the ¾ which is three beats over four rests, merely using the rest portion counting every fourth letter I derived the following:
"etoahrltiuecdweedtgmsodendaaeheisrilfynnsiregnohiisneateevnNeeenrriaaeargoeceneptngiIeolk
sitrtooaycssrmaoagntetncteessangtsodaehptagaodhrstnrnuhutmidetmiebaordahaedr"

This took me a little while to figure out which language was used and I didn't see any clues as to which one was used. And so I just started playing with the Google translator until something came up. Which, I know is very trying way to do things. But, eventually I figured that the language is Slovak. So far my breakdown is like this:

"**et** o ahrl ti u ecd weedtgm soden da aehe i sril fynn si ***Regno*** hi i sne a te evn **Ne** e enr ria ae **argoe cene** pt n gii eolk sitr to oay cssr mao agnt et nc tees sang tso da ehp taga od hrs tnrnuhut mi **detmie** baordah a edr"

Some things that translate are highlighted and but the most important thing I think that can be found in this text is ***Regno*** which a hotel in Italy (www.hotelregno.com/en/index.htm) and here is my last translation through Google translator:

"and the ahrl you for ecd weedtgm Soden da aehe and sril fynn the Regno hi i have a dream and evn Sun and ENR management and e cannot price pt n ment eolk SITR to oay CSSR mao agnt and sang night tees TSO da EEA taga tnrnuhut hrs from me and the children baordah EDR"

As you can see my methods do find some sort of message, what they have to do with the overall scheme of the texts, I am not entirely sure. Or what the goals of The Orphanage are. But, I do know that do want people to solve/discover these messages hidden within the texts. I hope that the methods I've been able to gleam will help someone to solve this mystery entirely. Also, I realize that I have ignored the face value of the texts. It is something else that I believe The Orphanage has wanted people to do. If someone wishes to correct or comment on what I have laid out above please feel free to.