Proctor Declaration

EXHIBIT 16

1	UNITED STATES DISTRICT COURT	
2	NORTHERN DISTRICT OF CALIFORNIA	
3	SAN JOSE DIVISION	
4		
5	ADDIE ING. A CALTEODNIA \ C 11 01046 IUV	
6	APPLE INC., A CALIFORNIA) C-11-01846 LHK CORPORATION,)	
7) SAN JOSE, CALIFORNIA PLAINTIFF,)	
8) AUGUST 6, 2012 VS.	
9) VOLUME 4 SAMSUNG ELECTRONICS CO.,)	
10	LTD., A KOREAN BUSINESS) PAGES 931-1296 ENTITY; SAMSUNG)	
11	ELECTRONICS AMERICA,) INC., A NEW YORK)	
12	CORPORATION; SAMSUNG) TELECOMMUNICATIONS)	
13	AMERICA, LLC, A DELAWARE) LIMITED LIABILITY)	
14	COMPANY,)	
15	DEFENDANTS.)	
16	TRANSCRIPT OF PROCEEDINGS	
17	BEFORE THE HONORABLE LUCY H. KOH UNITED STATES DISTRICT JUDGE	
18		
19		
20	APPEARANCES ON NEXT PAGE	
21		
22		
23	OFFICIAL COURT REPORTER: LEE-ANNE SHORTRIDGE, CSR, CRR CERTIFICATE NUMBER 9595	
24	IRENE RODRIGUEZ, CSR, CRR CERTIFICATE NUMBER 8074	
25	CERTIFICATE NUMBER 00/4	

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24			
25			

INDEX OF WITNESSES PLAINTIFF'S JUSTIN DENISON AS-ON DIRECT EXAM BY MR. QUINN P. 946 AS-ON RECROSS-EXAM BY MR. LEE P. 977 AS-ON REDIRECT EXAM BY MR. QUINN P. 997 PETER BRESSLER DIRECT EXAM BY MS. KREVANS P. 1002
CROSS-EXAM BY MR. VERHOEVEN P. 1098
REDIRECT EXAM BY MS. KREVANS P. 1236

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1 RIGHT-HAND CORNER. DIRECTLY BELOW THAT IS THE DATE 2 THAT THE PATENT WAS ISSUED. AND IF YOU FOLLOW DOWN 3 ON THE LEFT-HAND SIDE, YOU WILL SEE THE DATE THAT IT WAS FILED. AND IF YOU READ CAREFULLY FURTHER, 4 5 YOU'LL SEE THAT IT MAY OR MAY NOT BE PART OF 6 SOMETHING THAT WAS FILED EARLIER. 7 AND THEN IN THE SECOND COLUMN, THERE'S OTHER INFORMATION ON THERE, BUT THE SECOND COLUMN 8 9 CONTAINS, TO ME, THE REALLY IMPORTANT STUFF, WHICH 10 IS WHAT THE CLAIM IS AND THE DESCRIPTION OF THE 11 DRAWINGS IN THE PATENT. 12 BEFORE WE GET TO THE CLAIM, OVER ON THE LEFT-HAND COLUMN, CAN YOU POINT OUT TO THE JURY 13 14 WHAT WAS THE DATE OF THE FIRST APPLICATION THAT WAS 15 FILED ON WHICH THIS PATENT ENDED UP BEING ISSUED, 16 THE EARLIEST DATE OF THE EARLIEST APPLICATION? 17 A IF YOU READ AT THE BOTTOM OF, I THINK, THE 18 NUMBER IS 60 WITH THE LITTLE PARENS ON THE LEFT, IF 19 YOU READ AT THE BOTTOM OF THAT, YOU'LL SEE THAT 20 THIS IS A DIVISION OF AN APPLICATION WHICH IS A 21 CONTINUATION, WHICH MEANS THAT THERE'S BEEN A LOT 22 OF THEM IN A ROW, WHICH WERE ORIGINALLY FILED ON 23 JANUARY 5TH OF 2007. 24 OKAY. LOOKING OVER ON THE RIGHT-HAND SIDE Q 25 THEN WHERE YOU SAID WE STARTED GETTING TO THE

IMPORTANT STUFF, DO YOU SEE THE PARAGRAPH -- THE 1 2 SENTENCE UNDER THE PARAGRAPH THAT'S HEADED CLAIM? 3 A YES. Q WHAT DOES THE '677 PATENT SAY THAT IT CLAIMS? 4 5 IT CLAIMS "THE ORNAMENTAL DESIGN OF AN ELECTRONIC DEVICE, AS SHOWN AND DESCRIBED." 6 7 AND WHAT DO THE WORDS "AS SHOWN AND DESCRIBED" 8 REFER TO? 9 THEY REFER TO A LIST OF THE DRAWINGS THAT COME A 10 UNDER THE HEADING DESCRIPTION RIGHT BELOW, AND IN 11 THIS CASE AND IN MOST CASES, THERE ARE EIGHT 12 DRAWINGS OR FIGURES IS WHAT THEY CALL THEM, AND 13 THEN SOMETIMES THERE ARE ADDITIONAL SPECIFICATIONS 14 THAT ARE IN A PARAGRAPH BELOW THOSE 8. BUT IN THIS 15 CASE -- YEAH. 16 Q OKAY. SO LET'S KEEP THAT BLOWN UP FOR A 17 MOMENT, MR. LEE. 18 SO WE HAVE THE LIST OF EIGHT DRAWINGS, 19 AND THEN COULD WE LOOK AT THE TEXT THAT'S RIGHT 20 UNDER THAT LIST? 21 WHAT DOES THE TEXT THAT'S PART OF THE 22 DESCRIPTION OF THE D'677 UNDER THE LIST OF FIGURES 23 TELL US, MR. BRESSLER? 24 A IT TELLS US THAT THE "THE CLAIMED SURFACE OF

THE ELECTRONIC DEVICE IS ILLUSTRATED WITH A COLOR

25

- 1 DESIGNATION FOR THE COLOR BLACK, " WHICH I THINK YOU 2 CAN EVEN SEE IN THE THREE-QUARTER VIEW. 3 Q OKAY. AND THE NEXT SENTENCE SAYS "THE ELECTRONIC DEVICE IS NOT LIMITED TO THE SCALE SHOWN 4 5 HERE IN." 6 WHAT DOES THAT MEAN? 7 AS A GENERAL RULE, RULE OF THUMB IN EXAMINING 8 DESIGN PATENTS, SIZE DOESN'T MATTER. WHATEVER THE 9 DRAWING IS, IT COULD BE ANY SIZE AS LONG AS, IF 10 IT'S NOT SPECIFIED OTHERWISE. 11 O SO THE DRAWINGS DON'T PURPORT TO REPRESENT 12 WHAT THE ACTUAL SIZE OF THE DEVICE MIGHT BE? 13 A CORRECT, UNLESS THERE IS SOME REFERENCE IN THE 14 PATENT THAT GIVES YOU AN UNDERSTANDING OF THAT 15 SIZE. Q OKAY. CAN WE LOOK AT YOUR SLIDE PDX 26.4. 16 17 WHAT HAVE YOU SET OUT ON PDX 26.4, 18 MR. BRESSLER? 19 A WHAT I'VE DONE HERE IS PUT TOGETHER A SLIDE 20 THAT SHOWS ALL OF THE VIEWS THAT YOU WOULD SEE ON
- TIME.

 24 Q OKAY. SO THESE ARE THE EIGHT FIGURES THAT WE

 25 JUST LOOKED AT IN THE LIST?

THE SEVERAL PAGES OF THE DESIGN PATENT INTO ONE

SHEET SO THAT THEY'RE EASIER TO SEE ALL AT ONE

21

22

1	A CORRECT.
2	Q OKAY. USING THESE EIGHT FIGURES OF THE '677
3	PATENT, CAN YOU WALK THE JURY THROUGH THE DESIGN
4	THAT IS CLAIMED BY THESE PICTURES?
5	A YES. PERHAPS SINCE IT WAS JUST DISCUSSED, YOU
6	CAN SEE FROM THE SHADING THAT WHAT'S BEING CLAIMED
7	IN THIS DESIGN IS THE FRONT FACE OF AN ELECTRONIC
8	DEVICE THAT IS BLACK IN COLOR.
9	IF YOU NOTICE THE DIAGONAL LINES, OR
10	DIAGONAL HATCHING THAT RUNS FROM ONE CORNER TO THE
11	OTHER, OR ALL THE WAY ACROSS THE FRONT FACE, THOSE
12	ARE A CONVENTION FOR INDICATING THAT IT'S
13	REFLECTIVE OR TRANSPARENT OR TRANSLUCENT.
14	AND IN THIS PARTICULAR CASE, I SEE THAT
15	IT'S TRANSPARENT BECAUSE YOU CAN SEE AT A
15 16	IT'S TRANSPARENT BECAUSE YOU CAN SEE AT A RECTANGULAR, OR WHAT WE'RE PRESUMING TO BE A
16	RECTANGULAR, OR WHAT WE'RE PRESUMING TO BE A
16 17	RECTANGULAR, OR WHAT WE'RE PRESUMING TO BE A DISPLAY AREA THAT IS CENTERED IN THAT RECTANGULAR
16 17 18	RECTANGULAR, OR WHAT WE'RE PRESUMING TO BE A DISPLAY AREA THAT IS CENTERED IN THAT RECTANGULAR FIELD THAT'S DEFINED THAT IT GOES END TO END ACROSS
16 17 18 19	RECTANGULAR, OR WHAT WE'RE PRESUMING TO BE A DISPLAY AREA THAT IS CENTERED IN THAT RECTANGULAR FIELD THAT'S DEFINED THAT IT GOES END TO END ACROSS THE FACE AS TRANSPARENT.
16 17 18 19 20	RECTANGULAR, OR WHAT WE'RE PRESUMING TO BE A DISPLAY AREA THAT IS CENTERED IN THAT RECTANGULAR FIELD THAT'S DEFINED THAT IT GOES END TO END ACROSS THE FACE AS TRANSPARENT. Q AND WHAT FIGURE ARE WE LOOKING AT HERE,
16 17 18 19 20 21	RECTANGULAR, OR WHAT WE'RE PRESUMING TO BE A DISPLAY AREA THAT IS CENTERED IN THAT RECTANGULAR FIELD THAT'S DEFINED THAT IT GOES END TO END ACROSS THE FACE AS TRANSPARENT. Q AND WHAT FIGURE ARE WE LOOKING AT HERE, MR. BRESSLER?
16 17 18 19 20 21 22	RECTANGULAR, OR WHAT WE'RE PRESUMING TO BE A DISPLAY AREA THAT IS CENTERED IN THAT RECTANGULAR FIELD THAT'S DEFINED THAT IT GOES END TO END ACROSS THE FACE AS TRANSPARENT. Q AND WHAT FIGURE ARE WE LOOKING AT HERE, MR. BRESSLER? A I'M SORRY. WE ARE I TEND TO TALK OFF OF
16 17 18 19 20 21 22 23	RECTANGULAR, OR WHAT WE'RE PRESUMING TO BE A DISPLAY AREA THAT IS CENTERED IN THAT RECTANGULAR FIELD THAT'S DEFINED THAT IT GOES END TO END ACROSS THE FACE AS TRANSPARENT. Q AND WHAT FIGURE ARE WE LOOKING AT HERE, MR. BRESSLER? A I'M SORRY. WE ARE I TEND TO TALK OFF OF FIGURE 1 BECAUSE TO ME, ALL OF THE ELEMENTS ARE

SAYING, YOU COULD ALSO LOOK AT FIGURE 3 THAT SHOWS 1 2 IT ON A STRAIGHT ON VIEW. 3 BUT YOU SHOULDN'T NOT LOOK AT THE OTHER VIEWS BECAUSE, FOR INSTANCE, FIGURE 5 AND 8 AND 7 4 5 AND 6 SHOW THE SIDE AND END VIEWS, AND BECAUSE 6 THERE IS A SINGLE, SOLID LINE THERE, THOSE ARE 7 INDICATING THAT ALL IT'S CLAIMING IS THAT FRONT 8 FACE. OKAY. 9 AND THE OTHER CONVENTION IS THAT THE 10 BROKEN LINES, OR WHAT YOU MIGHT CALL DOTTED LINES, 11 THAT ARE SHOWING OTHER ILLUSTRATED PORTIONS ARE 12 ILLUSTRATING PORTIONS OF WHAT MIGHT BE A DESIGN BUT 13 ARE NOT BEING CLAIMED IN THIS PATENT. 14 SO THE ONLY THING BEING CLAIMED IS THE 15 AREA IN THE SOLID LINES. 16 A COUPLE OTHER DETAILS THAT I WANTED TO 17 POINT OUT, WHICH YOU CAN SEE BOTH IN FIGURE 3 AND 18 FIGURE 1. 19 AS I MENTIONED, THERE IS THIS 20 RECTANGULAR, I THINK I MENTIONED, THERE'S A 21 RECTANGULAR DISPLAY AREA CENTERED IN THE DEVICE 22 THAT HAS LATERAL BORDERS ON EITHER SIDE THAT ARE 23 THIN ON THE SIDE AND THEN THEY'RE WIDER ON THE TOP AND BOTTOM, AND THERE IS A LOZENGE SHAPED EAR SLOT, 24 25 BASICALLY, OR RECEIVER SLOT IN THE UPPER BORDER

1 AREA. 2 AND THE DOTTED LINES ARE EVEN A LITTLE 3 BIT ON THE FACE THERE WHERE THEY'RE DEFINING AN AREA THAT'S NOT BEING CLAIMED. 4 5 SO WHEN YOU LOOK AT THIS FACE, IT DOESN'T 6 MATTER TO YOU WHAT IS IN THAT SPACE BECAUSE NOTHING 7 IS BEING CLAIMED THERE. O AND ARE YOU REFERRING THERE TO THE WHITE 8 9 CIRCLE INSIDE THE DOTTED LINES? 10 A YES. 11 O OKAY. WHAT DO THESE FIGURES TELL YOU ABOUT 12 THE SHAPE OF THE FRONT FACE OF THE DEVICE THAT'S 13 CLAIMED? 14 A IT'S INDICATING THAT THE SHAPE OF THE FRONT 15 FACE OF THIS DEVICE IS A VERY SPECIFIC RECTANGULAR 16 PROPORTION AS INDICATED ON THE DRAWINGS, AS YOU CAN 17 SEE PERHAPS IN FIGURE 3, THE LENGTH AND WIDTH 18 PROPORTION IN COMPARISON TO THE CURVES ON THE 19 CORNERS, THAT'S TO PROVIDE A VERY SPECIFIC 20 IMPRESSION OR DESIGN. 21 O NOW, I'D LIKE YOU TO TURN TO THE '087 PATENT, 22 THAT IS EXHIBIT JX 1041 IN YOUR BINDER. 23 AND FOR THE RECORD, I THINK THIS IS 24 ALREADY ADMITTED, YOUR HONOR.

COULD YOU LOOK AT THE '087 PATENT? AND

25

- 1 LOOKING SPECIFICALLY AT THE FIRST PRINTED PAGE,
- 2 TELL THE JURY WHEN THIS PATENT WAS ISSUED AND WHEN
- 3 IT WAS FIRST APPLIED FOR.
- 4 A THIS PATENT WAS ISSUED ON MAY 26TH, 2009. AND
- 5 IT WAS FIRST APPLIED FOR IN THE PARENS 63 ON
- 6 JANUARY 5TH, 2007.
- 7 O OKAY. COULD YOU TURN TO THE NEXT PAGE AND TO
- 8 THE SECTION HEADED CLAIM. AND TELL THE JURY WHAT
- 9 IS THE DESIGN THAT IS CLAIMED IN THE '087 PATENT?
- 10 A AGAIN, THERE IS A SINGLE CLAIM IN THE PATENT,
- 11 WHICH IS "THE ORNAMENTAL DESIGN OF AN ELECTRONIC
- 12 DEVICE SUBSTANTIALLY AS SHOWN AND DESCRIBED, " AND
- 13 | THEN THERE'S THE LIST OF FIGURES OR DRAWINGS THAT
- 14 YOU'RE GOING TO SEE IN THE REST OF THE PATENT.
- 15 O NOW, IN THIS PATENT, THERE'S A MUCH LONGER
- 16 LIST OF DRAWINGS, RIGHT.
- 17 A YES.
- 18 Q THERE'S NOT -- INSTEAD OF EIGHT, THERE ARE 48?
- 19 A CORRECT.
- 20 O CAN YOU EXPLAIN TO US WHY THERE ARE 48
- 21 DRAWINGS RATHER THAN 8 DRAWINGS IN THIS PATENT?
- 22 A THIS PATENT COVERS SEVEN DIFFERENT VERSIONS,
- OR COMBINATIONS OF ELEMENTS, OF DIFFERENT DESIGNS
- 24 WHICH ARE CALLED EMBODIMENTS, AND ALL OF THOSE
- 25 EMBODIMENTS ARE COVERED BY THE PATENT, BUT THEY'RE

```
1
      COVERED SEPARATELY.
2
      Q AND EACH OF THEM HAS EIGHT DRAWINGS?
3
      A I'M SORRY. EACH OF THEM HAS EIGHT DRAWINGS,
      FIGURES 1 THROUGH 8, THEN FIGURES 9 THROUGH 16, ET
4
5
      CETERA, FOR SIX DIFFERENT VERSIONS.
           SO 6 TIMES 8 IS 48?
6
      0
7
      Α
          YES.
      Q SO 48 FIGURES IS 6 EMBODIMENTS?
8
9
      A CORRECT.
10
      Q OKAY. COULD WE LOOK AT THE SECOND EMBODIMENT?
11
                AND, THOMAS, IF YOU COULD PUT UP ON THE
12
      SCREEN SIDE BY SIDE THE PAGES THAT SHOW THE EIGHT
13
      FIGURES FOR THE SECOND EMBODIMENT, WHICH IS FIGURES
14
      9 THROUGH 16.
15
                AND YOU'LL FIND THOSE IN YOUR BINDER AS
16
      WELL, MR. BRESSLER?
17
          YES, I HAVE THEM.
      Α
18
      0
           SO COULD WE SEE THE ACTUAL FIGURES.
19
                GREAT.
                USING THE DRAWINGS THAT ARE INCORPORATED
20
21
      INTO THE CLAIMS OF THE '087 PATENT, COULD YOU WALK
22
      THE JURY THROUGH THE DESIGN THAT IS CLAIMED BY
23
      THESE FIGURES?
24
      A YES.
25
                THIS DESIGN IS CLAIMING THE FRONT FACE,
```

1	THE FLAT FRONT FACE AND THE BEZEL OF AN ELECTRONIC
2	DEVICE. AS YOU CAN SEE BY THE BROKEN LINES, AGAIN,
3	IT'S NOT CLAIMING THE BODY. IT'S CLAIMING THE
4	BEZEL AND THE FRONT FACE.
5	THAT FRONT FACE IS A RECTANGULAR DESIGN
6	WITH ROUNDED CORNERS IN THE PROPORTIONS AND THE
7	SCALE, LENGTH TO WIDTH AND PROPORTIONAL RATIOS THAT
8	ARE BEING SHOWN HERE IN THE DRAWING.
9	AND IT INCLUDES A RECTANGULAR DISPLAY, AS
10	DID THE OTHER PATENT, WITH NARROW BORDERS ON EITHER
11	SIDE AND WIDER BORDERS TOP AND BOTTOM.
12	AND IT SHOWS THAT RECTANGULAR FRONT FACE
13	AREA AS NOT HAVING ANY SPECIFICATION. IT DOESN'T
14	HAVE DIAGONAL CROSS ACTION, IT DOESN'T HAVE
15	SHEETING. SO THAT FLAT FRONT SURFACE COULD BE ANY
16	COLOR. IT COULD BE TRANSPARENT. IT COULD BE
17	ANYTHING. NOTHING IS BEING SPECIFIED.
18	THE OTHER PART OF IT TO NOTICE IS IN THE
19	SIDE VIEWS THAT, AGAIN, THIS IS SPECIFYING A FRONT
20	FACE AND BEZEL THAT ARE ABSOLUTELY FLAT.
21	MS. KREVANS: YOUR HONOR, MAY I APPROACH
22	THE WITNESS AND HAND HIM SOME OF THE PHONES
23	THE COURT: YES.
24	MS. KREVANS: HE HAS TO TALK ABOUT?
25	THE WITNESS: THANK YOU.

```
1
                THE COURT: LET'S BREAK AT 10:25. OKAY?
2
      THANK YOU.
3
      BY MS. KREVANS:
      Q MR. BRESSLER, I'VE HANDED YOU FOUR PHONES, THE
4
      ORIGINAL IPHONE; THE 3G; THE 3GS; AND THE IPHONE 4.
5
6
                THOSE ARE EXHIBITS JX 1000, 1001, 1002
      AND 1003, ALL IN EVIDENCE, YOUR HONOR.
7
8
                DID YOU STUDY THESE IPHONES FOR THIS
9
      CASE?
10
      A I DID.
11
      O OKAY. COULD YOU LOOK AT PX 8 IN YOUR BINDER.
12
      THAT'S GOING TO BE BACK CLOSER TO THE FRONT. WHAT
13
      IS PX 8, MR. BRESSLER?
14
      A PX 8 IS A PHOTOGRAPHIC PRESENTATION OF ALL OF
15
      THE VIEWS OF ALL OF THE PHONES THAT YOU PRESENTED
16
      TO ME.
17
      Q SO PX 8 SHOWS A COLLECTION OF PHOTOS OF ALL
      THE DIFFERENT VIEWS OF THE FOUR IPHONES THAT I JUST
18
19
      GAVE YOU, THE ORIGINAL, 3G, 3GS, AND 4?
20
      A CORRECT. AND THEY'RE IN VIEWS THAT YOU MIGHT
21
      SEE THEM -- SEE A DESIGN THAT IS SIMILAR TO THEM IN
22
      THE PATENT.
23
      Q OKAY.
24
                YOUR HONOR, WE'D MOVE THE ADMISSION OF PX
```

25 8.

```
THE COURT: ANY OBJECTION?
1
2
                MR. VERHOEVEN: IT'S A DEMONSTRATIVE,
3
      YOUR HONOR, SO MY UNDERSTANDING IS DEMONSTRATIVES
      SHOULDN'T BE INTRODUCED INTO EVIDENCE.
4
5
                MS. KREVANS: YOUR HONOR, IT'S NOT A
      DEMONSTRATIVE. IT WAS OFFERED AS AN EXHIBIT.
6
7
      THERE WERE OBJECTIONS THAT WERE MADE PREVIOUSLY
8
      THAT YOUR HONOR HAS OVERRULED.
9
                THE COURT: IT'S ADMITTED.
10
                (WHEREUPON, PLAINTIFF'S EXHIBIT NUMBER 8,
11
                HAVING BEEN PREVIOUSLY MARKED FOR
12
                IDENTIFICATION, WAS ADMITTED INTO
13
                EVIDENCE.)
14
                THE COURT: GO AHEAD.
15
      BY MS. KREVANS:
16
      Q DID YOU REACH ANY CONCLUSIONS, MR. BRESSLER,
17
     ABOUT WHETHER THE DESIGNS OF THE IPHONE ARE ANY OF
18
      THE IPHONES IN FRONT OF YOU WERE THE DESIGN OF THE
19
      D'677 PATENT?
20
      A YES. I BELIEVE ALL OF THESE PHONES ARE
21
      SUBSTANTIALLY THE SAME AS THE '677 PATENT.
22
      Q OKAY. COULD WE SEE YOUR SLIDE 26.5, PLEASE,
23
     MR. LEE.
24
                WHAT HAVE YOU DEPICTED ON YOUR SLIDE
25
      26.5?
```

1 26.5 IS EFFECTIVELY A FOUR-WAY COMPARISON, IF YOU WILL, THAT SHOWS ALL OF THE FIGURES OF THE '677 2 3 DESIGN PATENT, AND IT SHOWS THE CORRESPONDING VIEWS OF EACH OF THE ORIGINAL IPHONE, THE 3G AND 3GS AND 4 5 THE 4. 6 I THINK IT ILLUSTRATES FAIRLY CLEARLY 7 THAT ALL OF THEM EMBODY THE DESIGN THAT YOU SEE IN 8 THE '677 PATENT. 9 OKAY. LET ME ASK YOU A QUESTION ON ONE 10 SPECIFIC ASPECT OF THIS DESIGN. 11 DOES THE -- DO THE DRAWINGS IN THE D'677 12 PATENT TELL YOU WHETHER THE MATERIAL THAT'S THE 13 SURFACE OF THE FLAT FRONT FACE YOU DESCRIBED IS THE 14 SAME MATERIAL, EDGE TO EDGE, ACROSS THE WHOLE FACE? 15 A YES, IT DOES. 16 AS I MENTIONED IN MY DESCRIPTION OF THE 17 '677 PATENT, THE DIAGONAL LINE, IF YOU LOOK AT 18 THEM, I THINK I POINTED IT OUT, GO FROM ONE 19 DIAGONAL CORNER TO THE OTHER ALL THE WAY, 20 UNINTERRUPTED, ACROSS, AND THAT FRONT DIAGONAL 21 CROSS ACTION SHOWS THAT IT GOES ALL THE WAY ACROSS 22 THE FACE. 23 O OKAY. DID YOU DO A SIMILAR ANALYSIS TO 24 DETERMINE WHETHER ANY OF THE FOUR IPHONES I GAVE 25 YOU INCORPORATE THE DESIGN OR EMBODY THE DESIGN OF

1 ORDER, BUT IT WILL BE ADMISSIBLE FOR ALTERNATIVE 2 DESIGN. 3 I'M GOING TO ASK MR. VERHOEVEN PLEASE NOT TO CROSS THE LINE INTO INVALIDITY AND OBVIOUSNESS 4 5 SINCE THAT'S BEEN EXCLUDED. THE DEMONSTRATIVES, I'M GOING TO RESERVE 6 7 AND GIVE YOU A RULING ON THAT LATER, SO IF YOU 8 COULD MAKE THAT TOWARDS THE END OF YOUR CROSS, I'D 9 APPRECIATE IT. 10 NOW, WITH REGARD TO THE LG CHOCOLATE, 11 IT'S NOT PRIOR ART, BUT IT CAN BE USED FOR OTHER 12 PURPOSES. WE CAN HAVE A LIMITING INSTRUCTION IF 13 NECESSARY. THE LG PRADA, THAT WAS RAISED IN APPLE'S 14 MOTION IN LIMINE NUMBER 3, AND THERE IS A FACTUAL 15 16 DISPUTE AS TO WHETHER IT WAS, IN FACT, SOLD IN THE 17 U.S. OR NOT AND WHETHER, IN FACT, IT IS OR IS NOT PRIOR ART. SO SAMSUNG CAN USE THAT. 18 19 MS. KREVANS: YOUR HONOR, WITH RESPECT TO 20 THE SPECIFIC DOCUMENT THAT RAISED THIS ISSUE, THIS 21 DOCUMENT HAS NEVER BEEN PRODUCED OR DISCLOSED 22 BEFORE, SO INDEPENDENT OF WHETHER THEY CAN TALK 23 ABOUT THOSE DEVICES, WE DON'T THINK THEY CAN USE 24 THIS DOCUMENT BECAUSE --25 THE COURT: OKAY. WELL, THEN, LET ME

HEAR FROM SAMSUNG. GIVE ME THE DOCUMENT PRODUCTION 1 2 NUMBER. 3 I DON'T SEE THAT THIS IS BATES LABELED AT 4 ALL. MR. VERHOEVEN: YES, YOUR HONOR. THIS 5 6 IS -- THIS IS SIMPLY POTENTIALLY GOING TO BE USED 7 FOR IMPEACHMENT, OR TO REFRESH THE WITNESSES 8 RECOLLECTION. 9 YOUR HONOR HAS DIRECTED US THAT FOR ANY 10 POTENTIAL IMPEACHMENT EXHIBITS, WE NEEDED TO 11 EXCHANGE THEM WITH THE OTHER SIDE. 12 SO THIS KIND OF FALLS UNDER THAT. 13 THE COURT: ALL RIGHT. THEN IT'S 14 EXCLUDED. ALL RIGHT. OKAY. LET'S GO FORWARD 15 THEN. OKAY. THANK YOU. 16 (WHEREUPON, THE FOLLOWING PROCEEDINGS 17 WERE HELD IN THE PRESENCE OF THE JURY:) THE COURT: I APOLOGIZE FOR THE DELAY. 18 19 IT'S NOW 11:19. GO AHEAD, PLEASE. 20 BY MS. KREVANS: 21 O MR. BRESSLER, I'D LIKE YOU TO TURN TO EXHIBIT JX 1040 IN YOUR BINDER, YOU SHOULD FIND IT 22 23 SOMEWHERE NEAR THE BACK. 24 FOR THE RECORD, 1040 IS ALREADY IN 25 EVIDENCE.

WHAT IS JX 1040, MR. BRESSLER? 1 2 A THIS IS THE '889 PATENT. 3 AND COULD YOU TURN TO THE FIRST PRINTED PAGE, WHICH IS SHOWING ON THE SCREEN, AND TELL US, GOING 4 TO THE SECTION HEADED CLAIM, WHAT IS CLAIMED BY 5 6 APPLE'S D'889 DESIGN PATENT? 7 WHAT IS CLAIMED IS "AN ORNAMENTAL DESIGN FOR AN ELECTRONIC DEVICE, SUBSTANTIALLY AS SHOWN AND 8 9 DESCRIBED, " AND THE SUBSEQUENT DESCRIPTION. 10 OKAY. AND HOW MANY FIGURES DOES THE '889 Q 11 PATENT HAVE THAT SHOW AND DESCRIBE WHAT IS CLAIMED? THERE ARE, IN FACT, NINE FIGURES IN THIS 12 13 PATENT. 14 O TELL US ABOUT THE NINE FIGURES. 15 A THE FIRST, AS -- THE FIRST EIGHT ARE REALLY 16 THE NORMAL FIGURES THAT YOU WOULD EXPECT TO SEE IN 17 A DESIGN PATENT. 18 THE NINTH FIGURE IS EXPLAINED AT THE 19 BOTTOM OF THE LIST ACTUALLY AS "AN EXEMPLARY DIAGRAM OF THE USE OF THE ELECTRONIC DEVICE THEREOF 20 21 THE BROKEN LINES BEING SHOWN FOR ILLUSTRATIVE 22 PURPOSES ONLY AND FORM NO PART OF THE CLAIMED 23 DESIGN." 24 Q OKAY. COULD WE LOOK AT FIGURE 9, MR. LEE? 25 I TAKE IT, MR. BRESSLER, THAT THAT TEXT

YOU READ MEANS THAT APPLE WASN'T TRYING TO DISCLAIM 1 2 THE MAN SHOWING THIS PICTURE ACTUALLY HOLDING THE 3 DEVICE? 4 A CORRECT. 5 O BUT THE DEVICE AND THE UTILITY IS WHAT'S 6 CLAIMED? 7 A YES. 8 O OKAY. LET'S LOOK AT YOUR SLIDE PDX 26.6. IS 9 THIS THE FIRST -- IN FACT, THIS IS ALL OF THE 10 FIGURES OF THE '889 PATENT? 11 A YES. THIS IS A SLIDE INCLUDING ALL THE 12 FIGURES. 13 Q OKAY. USING THESE FIGURES OF THE '889 PATENT, 14 CAN YOU WALK THE JURY THROUGH THE DESIGN THAT IS 15 CLAIMED AND SHOWN IN THESE FIGURES? 16 YES. THIS DESIGN INCLUDES AN ELECTRONIC 17 DEVICE THAT HAS A FLAT, TRANSPARENT, AS YOU CAN SEE 18 BY THE DIAGONAL LINES, AND SHINY, FLAT SURFACE THAT 19 GOES IN A RECTANGULAR FORM AS SHOWN IN THE DRAWING 20 FROM EDGE TO EDGE ACROSS THE FRONT OF THE DEVICE. 21 IT MEETS A THIN EDGE AT THE BORDER AND 22 YOU CAN SEE THROUGH THAT CLEAR MATERIAL A BORDER 23 THAT GOES AROUND THE DISPLAY THAT IS OF EQUAL WIDTH 24 ALL THE WAY AROUND. 25 AND THEN IF YOU LOOK -- I WAS LOOKING AT

FIGURES 1 AND 3. 1 2 IF YOU THEN LOOK AT THE OTHER FIGURES, 3 YOU CAN SEE THAT THE BACK OF THE PRODUCT IS FLAT AND THAT -- OR THE BACK OF THE DESIGN IS FLAT AND 4 5 THAT THE SLIDES CURVE UP TO MEET THE FRONT FROM THE 6 BACK. 7 O AND WHAT DO THE FIGURES OF THE '889 PATENT 8 TELL US ABOUT THE OVERALL SHAPE OF THE FRONT OF THE 9 DEVICE? 10 A THE OVERALL SHAPE OF THE FRONT OF THE DEVICE 11 IS A RECTANGLE IN THE PROPORTION THAT'S SHOWN IN 12 THE DESIGN. 13 Q WHAT DO YOU MEAN BY "PROPORTION"? 14 A THE LENGTH TO WIDTH RELATIONSHIP SHOULD BE --15 SHOULD BE SEEN AS THIS OVERALL DESIGN. 16 AND IT HAS CORNERS THAT ARE RADIUS. 17 NOW, IF I'VE DONE THIS RIGHT, MR. BRESSLER, Q ONE OF THE MANY DEVICES ON THE TABLE IN FRONT OF 18 19 YOU SHOULD BE THE IPAD 2, WHICH IS JX 1005. THERE 20 ARE MANY THINGS THERE. 21 HAVE YOU FOUND JX 1005? 22 I'M JUST CHECKING THE STICKER. YES. Α 23 Q OKAY. AND CAN WE SEE PDX 26.7? 24 WHAT HAVE YOU DEPICTED IN SLIDE 26.7? 25 A THIS IS A COMPARISON OF THE '889 PATENT AND

- 1 THE IPAD 2.
- 2 Q AND WHAT DID YOU CONCLUDE FROM COMPARING THE
- 3 '889 PATENT TO THE IPAD 2?
- 4 A I CONCLUDED THAT THE DESIGN OF THE IPAD 2 IS
- 5 SUBSTANTIALLY THE SAME AS THE DESIGN '889 AND WOULD
- 6 BE IN THE EYES OF THE ORDINARY OBSERVER.
- 7 O SO APPLE'S OWN IPAD 2 PRODUCT IS USING THE
- 8 DESIGN OF APPLE'S PATENT?
- 9 A YES.
- 10 Q OKAY. LET'S TURN TO SAMSUNG'S PRODUCTS, AND
- 11 | I'D LIKE YOU TO GO FIRST TO EXHIBIT PX 7 IN YOUR
- 12 BINDER.
- 13 YOU CAN PUT THE IPAD 2 ASIDE FOR NOW.
- 14 WHAT IS EXHIBIT PX 7?
- 15 A EXHIBIT PX 7 IS A PHOTOGRAPHIC COMPILATION OF
- 16 ALL OF THE SAMSUNG -- OF ALL OF THE SAMSUNG PHONES
- 17 THAT WERE CONSIDERED IN THIS CASE.
- 18 Q OKAY. WHEN YOU SAY "CONSIDERED," DO YOU MEAN
- 19 CONSIDERED BY YOU?
- 20 A THESE WERE THE ONES THAT WERE REVIEWED BY ME
- 21 RELATIVE TO THE DESIGN PATENTS.
- MS. KREVANS: OKAY. YOUR HONOR, I'D MOVE
- 23 PX 7 INTO EVIDENCE.
- MR. VERHOEVEN: NO FURTHER OBJECTION.
- 25 THE COURT: ALL RIGHT. THAT'S ADMITTED.

(WHEREUPON, PLAINTIFF'S EXHIBIT NUMBER 7, 1 2 HAVING BEEN PREVIOUSLY MARKED FOR 3 IDENTIFICATION, WAS ADMITTED INTO 4 EVIDENCE.) 5 BY MS. KREVANS: 6 O OKAY. ALSO ON THE TABLE IN FRONT OF YOU 7 SHOULD BE EXHIBIT JX 1019, WHICH SHOULD BE THE GALAXY S 4G. 8 9 A YES. 10 Q DO YOU HAVE THAT, MR. BRESSLER? A I DO. 11 12 O IS THIS ONE OF THE SAMSUNG PHONES THAT YOU 13 ANALYZED? 14 A IT IS. 15 O AND WHAT CONCLUSION DID YOU COME TO ABOUT 16 WHETHER THE GALAXY S 4G INFRINGED EITHER THE D'677 17 OR D'087 PATENT? A IT'S MY OPINION THAT THIS PHONE, THE DESIGN OF 18 19 THIS PHONE WOULD BE CONSIDERED SUBSTANTIALLY THE SAME AS THE DESIGN OF THE '087 AND '677 PATENTS BY 20 21 AN ORDINARY OBSERVER. 22 Q SO THIS IS A PHONE THAT YOU FOUND INFRINGING? 23 A I FOUND IT INFRINGING, YES. 24 Q OKAY. LET'S START WITH THE '677. CAN WE LOOK 25 AT YOUR SLIDE PDX 26.11?

- 1 Q WITH RESPECT TO THE ACCUSED PRODUCT, THE BACK
- 2 HOUSING IS NOT A SINGLE -- A SINGLE, SEAMLESS
- 3 VESSEL, IS IT, SIR?
- 4 A NO, IT'S NOT. I BELIEVE IT GIVES THE
- 5 IMPRESSION OF ONE.
- 6 Q THANK YOU, SIR.
- 7 A BUT I DON'T BELIEVE IT IS.
- 8 Q IF YOU LOOK AT THE BACK -- ACTUALLY, LET'S GO
- 9 TO SDX 3784.
- 10 AND YOUR HONOR, MAY I APPROACH TO HAND
- 11 THE TAB TO THE JURY?
- 12 THE COURT: YES, PLEASE GO AHEAD.
- MR. VERHOEVEN: THANK YOU.
- 14 SO FOR THE RECORD, I'VE HANDED PHYSICAL
- 15 EXHIBIT JX 1038 TO THE JURY TO INSPECT. THAT'S THE
- 16 GALAXY TAB 10.1.
- 17 Q AND ON THE SCREEN, SLIDE SDX 3784, WE'VE GOT
- 18 | SOME IMAGES OF THAT SAME TAB 10.1 BLOWN UP SO
- 19 PEOPLE CAN SEE.
- 20 SO I'M GOING TO REFER TO THESE IMAGES
- 21 WHILE THE JURY IS -- JURORS ARE LOOKING AT THE
- 22 PHYSICAL PRODUCT. OKAY?
- 23 A SURE.
- 24 Q SO IF YOU LOOK AT THE ACCUSED PRODUCT, YOU'LL
- 25 | SEE -- IF YOU'RE LOOKING AT THE BACK, THERE'S AT

- 1 LEAST TWO PIECES; RIGHT?
- 2 A YES.
- 3 Q AND THERE'S A SEAM THAT GOES ALONG THE BACK
- 4 AND PROTRUDES DOWN UNDER -- I GUESS THAT'S A
- 5 CAMERA. IS THAT A CAMERA?
- 6 A I BELIEVE SO.
- 7 Q AND THEN THAT WHOLE ASSEMBLY -- LET'S GO TO
- 8 SDX 3785 -- ALSO FORMS A RIM BETWEEN THE FRONT
- 9 GLASS SURFACE AND THE BACK SURFACE, THERE'S A WHOLE
- 10 | RIM STRUCTURE THAT GOES ALL THE WAY AROUND THE TAB
- 11 BETWEEN THOSE TWO; RIGHT?
- 12 A I SEE THAT.
- 13 Q THERE'S NO RIM BETWEEN THE BACK HOUSING AND
- 14 THE FRONT GLASS IN THE '889 DESIGN PATENT. TRUE?
- 15 A THAT'S TRUE.
- 16 Q AND THERE'S NO SEAM THAT GOES ALONG THE BACK
- 17 SEPARATING TWO PORTIONS OF THE BACK HOUSING IS
- 18 THERE, SIR, ON THE '889?
- 19 A NO.
- 20 O BUT THERE IS ON THE GALAXY TAB 10.1; RIGHT?
- 21 A IT'S AN ABSOLUTELY FLUSH SEAM, YES, THAT MAKES
- 22 | IT APPEAR TO BE A CONTINUOUS SURFACE.
- 23 Q YOU'RE SAYING IN THE PHOTO, AN OBSERVER
- 24 LOOKING AT THIS WOULD THINK THIS IS A CONTINUOUS
- 25 SURFACE, THIS SILVER COLOR THAT CHANGES COLOR

- 1 TWO-TONE TO A BLACK COLOR?
- 2 A I THINK THEIR PERCEPTION WOULD BE THAT IT'S
- 3 ALL THE SAME SHAPE, PARTICULARLY IF THERE WASN'T
- 4 ANY CHANGE IN COLOR, WHICH ON A DESIGN PATENT THERE
- 5 ISN'T.
- 6 Q WELL, MR. STRINGER DIDN'T TALK ABOUT THE
- 7 BACK -- WE CAN GO BACK TO SDX 3790. EXCUSE ME.
- 8 3789.
- 9 MR. STRINGER DIDN'T TALK ABOUT THE SAME
- 10 | SHAPE OR TWO DIFFERENT PIECES OF THE HOUSING. HE
- 11 SAYS THE "OBJECTIVES WERE TO REDUCE THE PRODUCT TO
- 12 WHAT WAS ESSENTIALLY A SINGLE, SEAMLESS VESSEL,"
- AND THERE'S NO SEAMS AT ALL VISIBLE ON THE '889;
- 14 RIGHT?
- 15 A I BELIEVE THAT WAS HIS DESIGN, YES.
- 16 Q AND THE TAB 10.1 IS NOT A SINGLE, SEAMLESS
- 17 VESSEL WITH A REAR HOUSING, IS IT, SIR?
- 18 A NO. BUT IT APPEARS TO BE.
- 19 Q LET'S GO TO SDX 3787.
- 20 NOW, THIS IS JUST A SLIDE WITH THE GALAXY
- 21 TAB 10 ON THE RIGHT AND IMAGES FROM THE '889 PATENT
- 22 ON THE LEFT.
- DO YOU SEE THAT, SIR?
- 24 A I DO.
- Q NOW, YOU KNEW, WHEN YOU FORMED YOUR

1 OPINIONS -- WITHDRAW THE QUESTION. 2 DO YOU SEE THESE LINES ON THE BACK? 3 Α I DO. Q CAN YOU TELL THE JURORS WHAT THAT -- WELL, 4 WITHDRAW THE QUESTION AGAIN. 5 6 IS IT FAIR TO REFER TO THAT AS OBLIQUE 7 LINE SHADING? 8 THAT'S ONE WAY TO VIEW IT, YES. A 9 Q THAT'S WHAT IT'S CALLED; RIGHT? 10 A I BELIEVE SO. 11 O RIGHT. AND WHEN YOU FORMED YOUR OPINIONS FOR 12 THE '889 PATENT, YOU KNEW THAT OBLIQUE LINE SHADING 13 MUST BE USED TO SHOW TRANSPARENT, TRANSLUCENT, AND 14 HIGHLY POLISHED SURFACES; RIGHT? 15 A YES. 16 SO WHAT THIS IS TELLING US IS THAT THE BACK OF Q 17 THE '889 PATENT IS A SHINY SURFACE? 18 A I BELIEVE SO. 19 Q NOW, IF YOU LOOK AT THE TAB, AND I DON'T KNOW -- DID WE -- MAYBE WE CAN PASS IT OUT ONE MORE 20 21 TIME SO THE JURORS CAN SEE. 22 I BELIEVE THE TERM I WOULD USE WOULD NOT BE 23 SHINY. IT WAS BE REFLECTIVE. 24 Q MS. KHAN, IF WE COULD JUST HAND THAT TO THE 25 JURORS SO THEY CAN PASS IT AROUND ONE MORE TIME.

- 1 NOW, WHEN YOU LOOK AT THE BACK SURFACE OF
- THE GALAXY TAB 10.1, IT IS NOT A SHINY SURFACE, IS
- 3 IT?
- 4 A IT IS NOT SHINY. IT'S REFLECTIVE.
- 5 Q IT'S BRUSHED MATTE FINISH, ISN'T IT, SIR?
- 6 A IT'S OVER THERE.
- 7 Q DO YOU NEED TO LOOK AT IT?
- 8 A WELL, IT'S -- I DON'T KNOW IF THAT ONE IS
- 9 BRUSHED. I KNOW ONE OF THEM IS BRUSHED. I KNOW
- 10 ONE OF THEM IS PAINTED. THEY ALL HAVE SOME DEGREE
- 11 OF REFLECTIVITY.
- 12 Q AS SOON AS THE JURORS ARE DONE, I'LL SHOW IT
- 13 TO YOU. OKAY.
- 14 YOU DO KNOW WHAT A BRUSHED, MATTE FINISH
- 15 | IS; RIGHT?
- 16 A YES.
- 17 Q AND A BRUSHED, MATTE FINISH IS NOT THE SAME AS
- 18 A TRANSPARENT OR HIGHLY POLISHED SURFACE, IS IT?
- 19 A NO. BUT IT IS A REFLECTIVE SURFACE.
- 20 Q SO THE ANSWER IS NO; RIGHT?
- 21 A IT'S NOT THE WORDS YOU USED, THAT'S CORRECT.
- 22 Q IT'S NOT A TRANSPARENT, TRANSLUCENT, OR HIGHLY
- 23 | POLISHED SURFACE, IS IT, A BRUSHED MATTE SURFACE?
- 24 A I'M NOT SURE IT'S HIGHLY POLISHED. I BELIEVE
- 25 IT'S REFLECTIVE.

```
1
                MR. VERHOEVEN: YOUR HONOR, MAY I
2
      APPROACH?
3
                THE WITNESS: AND I DO BELIEVE THAT THIS
4
      IS REFLECTIVE.
                MR. VERHOEVEN: MAY I APPROACH?
5
6
                THE COURT: PLEASE, GO AHEAD.
7
      BY MR. VERHOEVEN:
8
      O OKAY. WHEN YOU HOLD THIS UP AND LOOK AT IT,
9
      CAN YOU SEE YOUR REFLECTION IN IT, SIR?
     A NO, I CAN'T SEE MY REFLECTION.
10
      Q BUT YOU'RE SAYING IT'S REFLECTIVE?
11
12
      A I CAN SEE LIGHTS REFLECTING OFF OF IT.
13
      Q WELL, YOU CAN SEE LIGHT REFLECTING ON ANY
14
      SURFACE, CAN'T YOU, SIR?
15
      A PRETTY MUCH.
      Q YOU CAN SEE LIGHT REFLECTING OFF A BRUSHED
16
17
     MATTE FINISH, CAN'T YOU, SIR?
18
      A I BELIEVE SO.
19
      Q BUT YOU'D AGREE THAT THAT PRODUCT RIGHT THERE,
      THE BACK IS A BRUSHED, MATTE SURFACE?
20
21
      A YES.
22
      Q AND IT'S TWO --
23
      A I BELIEVE IT'S A BRUSHED SURFACE. I DON'T
24
     KNOW IF I'D QUALIFY IT AS MATTE.
25
      Q YOU CAN'T SEE YOUR FACE IN IT?
```

- 1 A YES, I CAN'T SEE MY FACE IN IT.
- 2 Q IN FACT, IT'S TWO-TONED; RIGHT?
- 3 A YES. BUT THAT DOESN'T MATTER IN A DESIGN
- 4 PATENT.
- 5 Q TELL THE JURORS WHAT COLORS YOU SEE ON THE
- 6 BACK.
- 7 A I BELIEVE THERE IS A LIGHT GRAY AND A SLIGHTLY
- 8 DARKER GRAY.
- 9 Q OKAY. YOU CAN PUT THAT DOWN. THANKS.
- 10 MR. BRESSLER, APPLE IS PAYING YOU TO
- 11 TESTIFY AS THEIR EXPERT WITNESS IN THIS CASE;
- 12 RIGHT?
- 13 A YES, THEY ARE.
- 14 O HOW MUCH ARE YOU BEING PAID PER HOUR?
- 15 A \$400.
- 16 Q HOW MUCH MONEY HAS APPLE PAID YOU SO FAR?
- 17 A SO FAR?
- 18 Q YES.
- 19 A FOR THIS CASE, ABOUT \$75,000.
- 20 Q YOU ADVERTISE YOURSELF ON THE INTERNET AS AN
- 21 EXPERT WITNESS; CORRECT?
- 22 A I BELIEVE I'M LISTED ON THE IDSA WEBSITE
- 23 HAVING TAKEN A CERTIFICATION COURSE.
- Q SO IS THAT YES?
- 25 A I GUESS IN THAT ONE PLACE, YES.

1			
2			
3			
4	CERTIFICATE OF REPORTERS		
5			
6			
7	WE, THE UNDERSIGNED OFFICIAL COURT		
8	REPORTERS OF THE UNITED STATES DISTRICT COURT FOR		
9	THE NORTHERN DISTRICT OF CALIFORNIA, 280 SOUTH		
10	FIRST STREET, SAN JOSE, CALIFORNIA, DO HEREBY		
11	CERTIFY:		
12	THAT THE FOREGOING TRANSCRIPT,		
13	CERTIFICATE INCLUSIVE, CONSTITUTES A TRUE, FULL AND		
14	CORRECT TRANSCRIPT OF OUR SHORTHAND NOTES TAKEN AS		
15	SUCH OFFICIAL COURT REPORTERS OF THE PROCEEDINGS		
16	HEREINBEFORE ENTITLED AND REDUCED BY COMPUTER-AIDED		
17	TRANSCRIPTION TO THE BEST OF OUR ABILITY.		
18			
19	/S/		
20	LEE-ANNE SHORTRIDGE, CSR, CRR		
21	CERTIFICATE NUMBER 9595		
22	/S/		
23	IRENE RODRIGUEZ, CSR, CRR		
24	CERTIFICATE NUMBER 8074		
25	DATED: AUGUST 6, 2012		