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UNITED STATES DISTRICT COURT  
NORTHERN DISTRICT OF CALIFORNIA  
SAN JOSE DIVISION

APPLE INC., A CALIFORNIA CORPORATION,	)	C-11-01846 LHK
	)	
	)	SAN JOSE, CALIFORNIA
PLAINTIFF,	)	
	)	AUGUST 14, 2012
VS.	)	
	)	VOLUME 8
SAMSUNG ELECTRONICS CO., LTD., A KOREAN BUSINESS ENTITY; SAMSUNG ELECTRONICS AMERICA, INC., A NEW YORK CORPORATION; SAMSUNG TELECOMMUNICATIONS AMERICA, LLC, A DELAWARE LIMITED LIABILITY COMPANY,	)	PAGES 2321-2650
	)	
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DEFENDANTS.	)	

TRANSCRIPT OF PROCEEDINGS  
BEFORE THE HONORABLE LUCY H. KOH  
UNITED STATES DISTRICT JUDGE

APPEARANCES ON NEXT PAGE

OFFICIAL COURT REPORTER: LEE-ANNE SHORTRIDGE, CSR, CRR  
CERTIFICATE NUMBER 9595  
IRENE RODRIGUEZ, CSR, CRR  
CERTIFICATE NUMBER 8074

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A P P E A R A N C E S :

FOR PLAINTIFF MORRISON & FOERSTER  
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INTERPRETERS: JAMES YIM VICTORY  
ALBERT S. KIM  
ANN PARK

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1 DESIGNER.

2 THE INTERPRETER: THAT IS CORRECT, YOUR  
3 HONOR.

4 JUROR: OKAY.

5 THE COURT: ANY OTHER THINGS?

6 JUROR: NOT AT THIS TIME.

7 THE COURT: OKAY. ALL RIGHT.

8 OKAY. IT'S 1:36. GO AHEAD, PLEASE.

9 MR. QUINN: THANK YOU, YOUR HONOR.

10 Q MS. WANG, WE'VE HEARD TESTIMONY FROM APPLE  
11 WITNESSES ABOUT HOW HARD THEY WORKED TO BRING THE  
12 IPHONE TO MARKET.

13 DID YOU -- WOULD YOU TELL US WHAT IT WAS  
14 LIKE WORKING ON THE GALAXY PHONE, THE DESIGN  
15 ASPECTS FOR THE USER EXPERIENCE THAT YOU WORKED ON?

16 A YES, I CAN. SAMSUNG IS A COMPANY THAT'S VERY  
17 TOUGH TO WORK AT AND IN KOREA. IT'S A VERY HARD  
18 WORKING TYPE OF COMPANY. ANYWAY, WHEN WE WERE  
19 DESIGNING GALAXY SI, WE HAD PEOPLE FROM SEOUL AND  
20 ALSO FROM SUWON, AND ALSO FROM GUMI. THE PEOPLE  
21 FROM SUWON, THERE WERE HUNDREDS OF DEVELOPERS, AND  
22 ALSO PEOPLE FROM GUMI, THERE WERE MULTIPLE OF TENS  
23 WHO WERE INVOLVED IN VERIFICATIONS.

24 SO WITH ALL THOSE PEOPLE COMING FROM  
25 DIFFERENT PLACES. THERE WAS AT ONE POINT WHERE WE

1 HAD ALL COME TOGETHER AND WORKED TOGETHER AS A TEAM  
2 FOR ABOUT THREE MONTHS AND DURING THAT TIME PERIOD  
3 OF THREE MONTHS, MY RECOLLECTION WOULD BE THAT I  
4 SLEPT PERHAPS TWO HOURS OR THREE HOURS A NIGHT.  
5 THAT WAS ABOUT IT.

6 AND ALSO DURING THAT TIME PERIOD, I  
7 ACTUALLY ENCOUNTERED SOMETHING THAT WAS VERY  
8 DIFFICULT FOR ME. BACK THEN I HAD JUST GIVEN BIRTH  
9 TO A NEWBORN, AND I WAS FEEDING MOTHER'S MILK TO  
10 THE BABY. BUT SINCE I WASN'T ABLE TO BE WITH THE  
11 BABY SO MUCH, I HAD TO SAVE THE BREAST MILK.

12 BUT IT JUST HAPPENED THAT I WASN'T ABLE  
13 TO DO THAT ON A CONSISTENT BASIS. SO MY  
14 RECOLLECTION WAS THAT THE BREAST FEEDING HAD TO  
15 COME TO A STOP BECAUSE I HAD -- MY BODY WOULD NOT  
16 GIVE MILK ANY MORE.

17 Q SO IT WAS A DEVELOPING, THE USER INTERFACE,  
18 THE ICONS, THAT MENU PAGE, WAS THAT A VERY INTENSE  
19 PERIOD OF HARD WORK FOR YOU?

20 A THAT'S CORRECT. THOSE WERE DIFFICULT TIMES.

21 Q LET'S TALK ABOUT SOME -- LET'S TALK ABOUT  
22 ICONS AND ICON DESIGN.

23 WHAT FACTORS DO YOU CONSIDER MOST  
24 IMPORTANT IN DESIGNING AN EFFECTIVE ICON?

25 A THERE ARE A FEW THINGS THAT'S IMPORTANT WHEN