

Exhibit 7

CONFIDENTIAL BUSINESS INFORMATION - SUBJECT TO PROTECTIVE ORDER

1 CONFIDENTIAL BUSINESS INFORMATION - SUBJECT TO PROTECTIVE ORDER
2 UNITED STATES INTERNATIONAL TRADE COMMISSION
3 WASHINGTON, D.C.

4 In the Matter of:

5 CERTAIN ELECTRONIC DIGITAL

Case No.:

6 MEDIA DEVICES AND COMPONENTS

337-TA-796

7 THEREOF
8

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10
11 *** CONFIDENTIAL BUSINESS INFORMATION ***
12 SUBJECT TO PROTECTIVE ORDER
13

14 VIDEOTAPED PERSONAL DEPOSITION OF:
15 HYOUNG SHIN PARK
16

17
18 Thursday, March 1, 2012
19 Kim & Chang
20 Seoul, South Korea
9:05 a.m. to 5:08 p.m.
21
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23
24
25

Page 2

1 APPEARANCES:

2 For the Complainant, Apple, Inc.

3

4 MORRISON FOERSTER, LLP
 By: FRANCIS HO, ESQ.
 425 Market Street
 San Francisco, California 94105-2482
 Phone: 415.268.7339

7

8 For the Respondents, the Samsung entities:

9

10 QUINN, EMANUEL, URQUHART & SULLIVAN, LLP
 By: MARGRET CARUSO, ESQ.
 555 Twin Dolphin Drive
 Redwood Shores, California 94065
 Phone: 650.801.5005

13

14 Also present:

15 Aeryong Kim, Lead Interpreter
 Kathy Sim, Check Interpreter
 Wahkit Ip, Videographer
 Tracey S. LoCastro, Court Reporter
 David Son, Morrison & Foerster

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Page 3

1 I N D E X

2 Witness: Page

3 HYOUNG SHIN PARK Examination by Mr. Ho 5

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6 E X H I B I T S

7 Exhibit Description Page

8 1 Printout from Korea Association of Industrial Designer's website 13

9

10 2 Drawing created by witness 58

11 3 Bates labelled SAMNDCA 11036286 through 301 72

12 4 Bates labelled SAMNDCA 11036166 to 174 74

13 5 Bates labelled SAMNDCA 11036757 to 772 77

14 6 Bates labelled SAMNDCA 11036364 to 372 96

15 7 Bates labelled SAMNDCA 10808682 to 758 108

16 8 Bates labelled SAMNDCA 00524119 to 204 110

17 9 Bates labelled SAMNDCA 00021589 to 592 121

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Page 4

1 P R O C E E D I N G S

2 - - -

3 VIDEOGRAPHER: We are now on the record in

4 the matter of U.S. International Trade

5 Commission in the matter of Certain Digital

6 Media Devices and Components Thereof, case

7 number 337-TA-796.

8 Today's date is March 1st, 2012. The time

9 now is 9:05. This is the video record

10 individual deposition of Hyoung Shin Park,

11 Ms. Hyoung Shin Park.

12 The deposition is taking place at Kim and

13 Chang, Jeongdong building, 9th Floor, Seoul,

14 Korea. I'm Wahkit Ip, video deposition

15 specialist with American Realtime Court

16 Reporters/Asia. The court reporter is Miss

17 Tracey LoCastro, also with American Realtime

18 Court Reporters/Asia.

19 Will all the attorneys please identify

20 themselves and the parties they represent.

21 MR. HO: Francis Ho for Apple. And with me

22 is David Son.

23 MS. CARUSO: Margret Caruso of Quinn,

24 Emanuel, Urquhart and Sullivan for Samsung.

25 COURT REPORTER: Do you solemnly swear or

Page 5

1 affirm that you will well and truly interpret

2 the questions propounded by counsel and the

3 answers given by the witness from Korean to

4 English and English to Korean to the best of

5 your ability?

6 LEAD INTERPRETER: I do.

7 CHECK INTERPRETER: I do.

8 HYOUNG SHIN PARK,

9 after having been duly sworn by the reporter, pursuant

10 to stipulation of counsel, was examined and testified

11 through the interpreter as follows:

12 THE WITNESS: I do.

13 MR. HO: We understand the court reporter is

14 not authorized to administer oaths in this

15 venue; nevertheless, we request that she

16 administer the oath, and we stipulate that we

17 waive any objection to the validity of the

18 deposition based on the oaths.

19 MS. CARUSO: Samsung agrees.

20 EXAMINATION

21 BY MR. HO:

22 Q. Good morning, Ms. Park.

23 A. Good morning.

24 Q. Thank you for taking the time to appear

25 today. I know it's a holiday, so I really appreciate

<p style="text-align: right;">Page 66</p> <p>1 Q. Who was the person on the UX team in charge 2 of the design of the MPCP project? 3 MS. CARUSO: Objection, lacks foundation, 4 calls for speculation. 5 A. There were around four to five people, or 6 maybe just four people, who were charged with that. 7 And among those four, I remember a senior designer by 8 the name of Dong Seok Ryu. 9 LEAD INTERPRETER: D-o-n-g S-e-o-k R-y-u. 10 BY MR. HO: 11 Q. Do you remember anyone else? 12 A. I don't quite recall as to any others. 13 Q. Do you recall who was on the UX team for the 14 F700 that was mass produced? 15 A. It was a female. I don't remember her name. 16 She's still with the company, but I don't quite come up 17 with the name at the moment. 18 Q. Do you recall anyone on the UX team? 19 A. I remember that person, a female. And her 20 name is... 21 I'll tell you if I remember. 22 Q. Okay. 23 And what was the UX team for the F700 that 24 was mass produced in charge of? 25 MS. CARUSO: Objection, vague.</p>	<p style="text-align: right;">Page 67</p> <p>1 A. I don't know about the details because I was 2 not involved in their task. But I was aware of the 3 fact that in terms of GUI design the LCD pixel ratio 4 and size was an important factor. 5 Q. Generally, do you know if they were in 6 charge of, for instance, the different menus on the 7 F700 that was mass produced? 8 MS. CARUSO: Objection, vague. 9 A. What menus? 10 BY MR. HO: 11 Q. The menus on the display screen when you're 12 operating the F700 phone. 13 A. F700 was awarded a red dot award with 14 respect to UI and UX design. And it was called a crux 15 design. And I already told you that the concept we 16 were going with was blue. And with Samsung's bluish 17 color and the UX had a little bit of blue feeling too 18 and that was the concept. 19 Q. I'm not sure if that answered my question. 20 Was the UX team in charge of that, what you 21 just described? 22 MS. CARUSO: Objection, vague. 23 A. That's right. It's my understanding the 24 team -- I think the GUI team is in charge of setting 25 graphic concept or of the effects that the menu change</p>
<p style="text-align: right;">Page 68</p> <p>1 would bring and the color changes that would allow you 2 to recognize -- that would allow you to recognize the 3 color changes at the time of input. This is what the 4 GUI team does. 5 BY MR. HO: 6 Q. Is the GUI team separate from the UX team? 7 MS. CARUSO: Objection, vague, vague as to 8 time, lacks foundation, calls for speculation. 9 A. Are you referring to the UX that's in F700? 10 BY MR. HO: 11 Q. Yes. 12 A. I'm not quite familiar with that 13 organizational structure. What I am aware of is that 14 the UI team is charged with menu tree and various input 15 paths and what other things... 16 And the GUI operates and is in charge of all 17 the graphic related concept to fit in that structure or 18 graphs that it makes and also the special effects and 19 graphic conversion mechanism, that's what the team is 20 in charge of developing, as I'm aware. 21 Q. And you mentioned that the F700 was awarded 22 a red dot award for the crux design; is that correct? 23 A. I'm not sure if that was an award or just 24 the certification. 25 Q. How do you spell crux?</p>	<p style="text-align: right;">Page 69</p> <p>1 A. Maybe it's a cross. 2 The graphic shape is like a cross shape. 3 Q. And this red dot, do you know what 4 organization awarded this? 5 A. I'm not sure about that. 6 Q. Do any other Samsung phones use this cross 7 or crux design? 8 MS. CARUSO: Objection, lacks foundation, 9 calls for speculation. 10 A. I think F700 was probably the first to 11 implement that cross design. Since Samsung launched 12 many different various models, so I'm not quite sure 13 about any other models than those. 14 BY MR. HO: 15 Q. For the phones that you helped design, did 16 any of them use the cross design? 17 A. The mass-produced models that I helped 18 design? 19 Q. Yes, for the mass-produced models. 20 A. No, none. 21 Q. Do you know why not? 22 A. The subsequent design that I was involved in 23 working on was an entry level bar type. LCD itself was 24 an emerging market. So it did not have hardware 25 performance that involves such complicated UX.</p>

Page 126

1 think specifically the front case, it does not look
 2 symmetrical.
 3 A. Right. Right. You're right.
 4 Q. Why doesn't it look symmetrical?
 5 A. There is the overall dark window is used on
 6 the front full-touch surface and there's LCD. Since
 7 all the four corners, top and bottom, left and right,
 8 are all rounded corners, that is a point set to inform
 9 the slide direction.
 10 Q. So just to be clear, it looks a little
 11 thicker on the left side, and that indicates to the
 12 user that's where you can slide it out.
 13 A. That's correct.
 14 Q. Do other -- do you know of any other
 15 full-touch QWERTY slide phones where it is more
 16 symmetrical than this design?
 17 MS. CARUSO: Objection, vague.
 18 A. Yes.
 19 BY MR. HO:
 20 Q. Can you name those phones?
 21 A. Ones that are mass produced?
 22 Q. Yes, ones that are mass produced.
 23 A. At what point in time?
 24 Q. Any that you can name.
 25 A. There is a countless number of them.

Page 128

1 (Counsel representing this witness should arrange
 2 reading and signing and thereafter distribute copies
 3 of the signed Errata Sheet to opposing counsel
 4 without involvement of court reporter.)
 5
 6 STYLE OF CASE: CERTAIN ELECTRONIC DIGITAL MEDIA
 7 DEVICES AND COMPONENTS THEREOF
 8 DEPOSITION OF: HYOUNG SHIN PARK
 9 DATE TAKEN: Thursday, March 1, 2012
 10
 11 E R R A T A S H E E T
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 13 PAGE LINE CHANGE REASON
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 21
 22
 23 I hereby certify that I have read my deposition and
 24 that it is true and correct subject to any changes
 25 in form or substance entered here.

 Date HYOUNG SHIN PARK

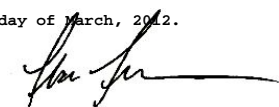
Page 127

1 Q. How about ones that were mass produced in
 2 2007?
 3 A. There was none of such phones in that time
 4 frame as far as I know.
 5 Q. How about 2008?
 6 A. I can't recall those one by one.
 7 Q. I just have, I guess, one more question for
 8 you.
 9 Earlier you said that you may be able to
 10 remember the person who was on the UX team for the
 11 F700.
 12 A. I really don't remember that name still.
 13 Q. Do you remember any people on the UX team?
 14 A. The ones that are related to F700?
 15 Q. To the F700.
 16 A. The person whose name I don't remember was
 17 the only one I think I communicated with.
 18 MR. HO: Thank you, Ms. Park, for your time.
 19 And that's the end. No questions.
 20 MS. CARUSO: Samsung designates this
 21 transcript under the highest level of protection
 22 under the confidential order, confidential
 23 business information.
 24 VIDEOGRAPHER: Going off the record, 1708.
 25 (Time noted: 5:08 p.m.)

Page 129

C E R T I F I C A T E

1 (Seoul)
 2
 3 (South Korea)
 4
 5 I, Tracey S. LoCastro, Registered
 6 Professional Reporter, do hereby certify
 7 that the aforementioned witness was first duly sworn
 8 as noted by stipulation of counsel to testify the
 9 whole truth; that I was authorized to and did report
 10 said deposition in stenotype; and that the foregoing
 11 pages are a true and correct transcription of my
 12 shorthand notes of said deposition.
 13
 14 I further certify that said deposition was
 15 taken at the time and place hereinabove set forth
 16 and that the taking of said deposition was commenced
 17 and completed as hereinabove set out.
 18
 19 I further certify that I am not attorney
 20 or counsel of any of the parties, nor am I a
 21 relative or employee of any attorney or counsel of
 22 party connected with the action, nor am I
 23 financially interested in the action.
 24
 25 The foregoing certification of this
 transcript does not apply to any reproduction of the
 same by any means unless under the direct control
 and/or direction of the certifying reporter.

 IN WITNESS WHEREOF, I have hereunto
 set my hand this 2nd day of March, 2012.

 TRACEY S. LOCASTRO,
 Registered Professional Reporter