

Exhibit 6

HIGHLY CONFIDENTIAL - ATTORNEYS' EYES ONLY

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UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN JOSE DIVISION

Civil Action No.: 11-CV-01846-LHK

APPLE, INC., a California corporation,
Plaintiff,

vs.

SAMSUNG ELECTRONICS CO., LTD.,
a Korean business entity;
SAMSUNG ELECTRONICS AMERICA, INC.,
a New York corporation; and
SAMSUNG TELECOMMUNICATIONS AMERICA, LLC,
a Delaware limited liability company,
Defendants.

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*** HIGHLY CONFIDENTIAL ***
ATTORNEYS' EYES ONLY

VIDEOTAPED PERSONAL DEPOSITION OF:

HYOUNG SHIN PARK

Wednesday, February 29, 2012
Kim & Chang
Seoul, South Korea
8:15 a.m. to 11:31 a.m.

HIGHLY CONFIDENTIAL - ATTORNEYS' EYES ONLY

6..9

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<p>1 depositions based on the oaths. 2 THEREUPON, 3 HYOUNG SHIN PARK, 4 having been first duly sworn, was examined and 5 testified as follows: 6 THE WITNESS: Yes. 7 EXAMINATION 8 BY MR. HO: 9 Q. Good morning, Ms. Park. Can you please 10 state and spell your name for the record? 11 A. My name is Hyoung Shin Park, H-Y-O-U-N-G 12 S-H-I-N P-A-R-K. 13 Q. Who is your employer, Ms. Park? 14 A. Samsung Electronics. 15 Q. And what is your position at Samsung 16 Electronics? 17 A. I am the senior designer. 18 Q. What do you do in your role as senior 19 designer? 20 A. I am working on product design. 21 Q. What kind of products? 22 A. I design a mobile device. 23 Q. Can you identify any mobile devices that 24 you've designed? 25 MS. CARUSO: Objection, vague.</p>	<p>1 A. Are you talking about -- 2 CHECK INTERPRETER: Mass production. 3 A. -- mass production design. 4 BY MR. HO: 5 Q. I'm unsure of what you're referring to as 6 mass production. 7 You said that you design mobile devices. 8 A. Yes. 9 Q. Which mobile devices have you designed? 10 MS. CARUSO: Objection, vague. I think the 11 witness is asking you if you're talking about 12 ones that have been released commercially. 13 (Discussion held between Lead Interpreter 14 and Check Interpreter.) 15 BY MR. HO: 16 Q. Do you have an answer? 17 A. So I worked on the folder that's destined 18 for U.S. And also I worked on two MP3 destined for 19 Europe. And also F700. And also three types for 20 emerging market. 21 And there were three folders for U.S. Three 22 bar-type for U.S., not folder. So bar-type was not for 23 U.S. 24 And also I designed wave three. 25 Q. By bar-types do you mean bar-type phones?</p>
<p>1 A. Yes, yes, yes. 2 Q. And what was the F700? 3 A. It was a QWERTY device slide -- 4 COURT REPORTER: Look on the screen. 5 A. It was a QWERTY, Q-W-E-R-T-Y, device slide 6 phone with the touch LCD. 7 CHECK INTERPRETER: Belated correction: So 8 I worked on three folders that were for U.S. 9 should be replaced with the previous answer, so 10 I worked on folder for U.S. 11 LEAD INTERPRETER: Corrected. 12 BY MR. HO: 13 Q. And what are folders? 14 A. It's a foldable phone. 15 Q. Do you recall the names of those phones? 16 A. It's been a while so I don't recall the 17 model names. 18 CHECK INTERPRETER: Number. 19 A. Model numbers. 20 However, I did one for Verizon and I did 21 another one for T-Mobile and I did another one for 22 TELUS for Canada. 23 BY MR. HO: 24 Q. And do you recall the names of the bar-type 25 phones that you designed?</p>	<p>1 A. I'm not sure on the numbers, but I think it 2 was 2114 and also 2114-2. 3 Dash alphabet E, not number 2. 4 And another one was -- let's see what the 5 name was. It was jewel standby bar-type. 6 LEAD INTERPRETER: Interpreter's correction, 7 dual. 8 BY MR. HO: 9 Q. What group at Samsung do you belong to? 10 A. So currently -- so you're referring to now, 11 right? 12 Q. Right now. 13 A. The Product Part 1. 14 Q. And previously what groups have you been a 15 part? 16 A. The one right before was ID Cluster. 17 Q. Does ID stand for industrial design? 18 A. I think it was meant for integrated design. 19 Q. In general, what aspects of these phones do 20 you design? 21 (Discussion held between Lead Interpreter 22 and Check Interpreter.) 23 MS. CARUSO: Objection, vague. 24 A. Which aspect? I don't quite understand your 25 question.</p>

<p style="text-align: right;">Page 10</p> <p>1 BY MR. HO: 2 Q. Do you design the user interface of these 3 phones? 4 A. No. 5 Q. Do you design the external hardware of these 6 phones? 7 MS. CARUSO: Objection, vague. 8 A. So the external hardware, well, I do design 9 for the external case. 10 BY MR. HO: 11 Q. Did you do the design for the external case 12 of the F700? 13 A. Yes. 14 Q. Were there other people who also assisted 15 with the design of the external case of the F700? 16 MS. CARUSO: Objection, vague. 17 A. I'm not clear whether you're referring to 18 the time when we were designing or the time when we are 19 mass producing. 20 BY MR. HO: 21 Q. The time when you were designing. 22 A. So at that time we had four product designer 23 and three of U.S. related designer and one from package 24 team and two from color CMF designer and one leader and 25 also the product planning team.</p>	<p style="text-align: right;">Page 11</p> <p>1 CHECK INTERPRETER: Replace U.S. with UX. 2 LEAD INTERPRETER: UX. 3 BY MR. HO: 4 Q. What was the name of the leader? 5 A. Sang Min Hyun. 6 LEAD INTERPRETER: S-A-N-G M-I-N H-Y-U-N, 7 interpreter's spelling. 8 BY MR. HO: 9 Q. Is he still employed at -- well, first, is 10 Sang Min Hyun a male or female? 11 A. He's a male. 12 Q. Is he still employed at Samsung? 13 A. Yes. 14 Q. And what is his position? 15 A. He's a designer. 16 CHECK INTERPRETER: Principal. 17 A. Principal designer. 18 BY MR. HO: 19 Q. When did the project for the F700 start? 20 A. The kickoff was around May of 2006. 21 Q. Who gave instructions for the kickoff in May 22 of 2006? 23 MS. CARUSO: Objection, lacks foundation. 24 A. Well, it is not accurate. Well, I can't 25 really recall.</p>
<p style="text-align: right;">Page 12</p> <p>1 BY MR. HO: 2 Q. Do you recall what were the goals of 3 design -- strike that. 4 What were the goals of designing the F700? 5 MS. CARUSO: Objection, vague, lacks 6 foundation. 7 A. So at the time the goal for kickoff was to 8 create an iconic design for Samsung. 9 BY MR. HO: 10 Q. Did the F700 achieve this goal? 11 MS. CARUSO: Objection, vague. 12 A. That is not for me to determine so I can't 13 really tell. 14 BY MR. HO: 15 Q. In your personal opinion. 16 A. So my personal opinion. 17 Q. In your personal opinion -- do you have any 18 personal opinion whether the F700 achieved its goal? 19 MS. CARUSO: Objection, vague. 20 A. Yes. I think that the fact that we had 21 emerged our all forces in designing the slide phone 22 with UX team, product design team, package team, and 23 all the other coworkers were very significant. And for 24 that I think we did a very iconic job. 25 BY MR. HO:</p>	<p style="text-align: right;">Page 13</p> <p>1 Q. And what do you mean by iconic design? 2 A. In my opinion, the iconic design is 3 something that contains the feel of Samsung and 4 something that can represent Samsung. However, it is 5 not totally on the product, but when it's marketed to 6 the market that it will include the entire process of 7 being a commercial product. And for me that is the 8 iconic design. 9 CHECK INTERPRETER: In my opinion, it gave 10 the Samsung design and it could be a 11 representative of Samsung. It was a total 12 package of the design. It wasn't just a product 13 that was worked on, but when it was released to 14 the market, it was introduced as a total design 15 that was considered to be iconic. 16 BY MR. HO: 17 Q. Was there anything about the external case 18 of the F700 that was representative of Samsung design? 19 MS. CARUSO: Objection, vague. 20 A. So at the time that model was one of the 300 21 or 400 models that Samsung came out with. 22 CHECK INTERPRETER: Per year. 23 A. Per year. 24 BY MR. HO: 25 Q. But was there anything about the external</p>

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1 A. No.

2 Q. Can you turn to the first page, ending in

3 Bates label 753?

4 A. Yes.

5 MS. CARUSO: Do you have an English

6 translation of this document?

7 MR. HO: We don't have any translation.

8 MS. CARUSO: I object to the witness being

9 questioned without providing an English

10 translation that I can also review so that I can

11 properly defend the deposition.

12 BY MR. HO:

13 Q. Are you on the first page, Ms. Park?

14 A. Yes.

15 Q. Does it describe the design philosophy of

16 Samsung?

17 MS. CARUSO: Objection, vague as to time,

18 lacks foundation, calls for speculation.

19 A. This seems like something that was prepared

20 by the design business center and it was not prepared

21 by our part. And this is my first time seeing this and

22 so I don't know whether this is Samsung's design

23 strategy or not.

24 BY MR. HO:

25 Q. Have you ever heard the term "DID

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1 guideline"?

2 A. I don't quite recall. But these things,

3 seems like it's my first time seeing them.

4 Q. Going back to the F700. Besides the

5 external case, did you take part in the design of any

6 other aspect of the F700?

7 MS. CARUSO: Objection, vague.

8 A. No.

9 MR. HO: That's all the questions I have for

10 you. Thank you very much.

11 MS. CARUSO: Samsung would like to designate

12 the entirety of the transcript as attorneys'

13 eyes only under the protective order.

14 MR. HO: Off the record.

15 VIDEOGRAPHER: This concludes the videotaped

16 deposition of Hyoung Shin Park consisting of

17 three video discs. The time is 11:31 a.m.

18 We're going off the video record.

19

20 (Time noted: 11:31 a.m.)

21

22

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24

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1 (Counsel representing this witness should arrange

2 reading and signing and thereafter distribute copies

3 of the signed Errata Sheet to opposing counsel

4 without involvement of court reporter.)

5

6 STYLE OF CASE: Apple V Samsung

7 DEPOSITION OF: HYOUNG SHIN PARK

8 DATE TAKEN: Wednesday, February 29, 2012

9

10 E R R A T A S H E E T

11

12 LINE CHANGE REASON

13

14

15

16

17

18

19

20

21

22 I hereby certify that I have read my deposition and

23 that it is true and correct subject to any changes

24 in form or substance entered here.

25

Date HYOUNG SHIN PARK

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1 C E R T I F I C A T E

2 (Seoul)

3 (South Korea)

4

5 I, Tracey S. LoCastro, Registered

6 Professional Reporter, do hereby certify

7 that the aforementioned witness was first duly sworn

8 as noted by stipulation of counsel to testify the

9 whole truth; that I was authorized to and did report

10 said deposition in stenotype; and that the foregoing

11 pages are a true and correct transcription of my

12 shorthand notes of said deposition.

13

14 I further certify that said deposition was

15 taken at the time and place hereinabove set forth

16 and that the taking of said deposition was commenced

17 and completed as hereinabove set out.

18

19 I further certify that I am not attorney

20 or counsel of any of the parties, nor am I a

21 relative or employee of any attorney or counsel of

22 party connected with the action, nor am I

23 financially interested in the action.

24

25 The foregoing certification of this

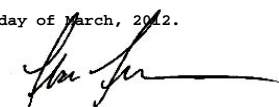
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and/or direction of the certifying reporter.

IN WITNESS WHEREOF, I have hereunto

set my hand this 1st day of March, 2012.



TRACEY S. LOCASTRO,
Registered Professional Reporter