Exhibit 6

- 1						
1	HIGHLY CONFIDENTIAL - ATTORNEYS' EYES ONLY UNITED STATES DISTRICT COURT NORTHERN DISTRICT OF CALIFORNIA					
2	SAN JOSE DIVISION					
3	Civil Action No.: 11-CV-01846-LHK					
4	APPLE, INC., a California corporation,					
5	Plaintiff,					
6						
7	vs.					
8	SAMSUNG ELECTRONICS CO., LTD., a Korean business entity;					
9	SAMSUNG ELECTRONICS AMERICA, INC., a New York corporation; and					
LO	SAMSUNG TELECOMMUNICATIONS AMERICA, LLC, a Delaware limited liability company,					
L1	Defendants.					
L2						
L3						
L4 L5	*** HIGHLY COMETDENSETAL ***					
L6	ATTORNEYS' EYES ONLY					
L7	VIDEOTAPED PERSONAL DEPOSITION OF:					
L8	HYOUNG SHIN PARK					
L9	mroone shan rade					
20						
21	Wednesday, February 29, 2012					
22	Kim & Chang Seoul, South Korea					
23	8:15 a.m. to 11:31 a.m.					
24						
25						

HIGHLY CONFIDENTIAL - ATTORNEYS' EYES ONLY

depositions based on the caths. THEMERICK. FROUND SHIN FARK. A having been first duly sworm, was examined and beetified as follows: THE WITNESS: Yes. THE WITNESS: Yes. C. Cood morning, Ms. Park. Can you please of state and spell your name for the record? A. Ny name is Ryvung Shin Park, H-Y-O-U-N-G SHIT. A. Ny name is Ryvung Shin Park, H-Y-O-U-N-G SHIT. A. Ny name is Ryvung Shin Park, H-Y-O-U-N-G SHIT. A. Ny name is Ryvung Shin Park, H-Y-O-U-N-G SHIT. A. Ny name is Ryvung Shin Park, H-Y-O-U-N-G SHIT. A. The saming Shin Park, H-Y-O-U-N-G A. I am working on product design. Q. Mat do you do in your role as senior designer? A. I am working on product design. Q. What kind of products? A. I am working on product design. Q. What kind of products? A. I am working on product design. Q. Can you identify any mobile devices that you've designed? A. Yes, yes, yes. A. I am working on beet devices that you've designed? A. I am working on product design. Q. What kind of products? A. I am working on product design. Q. Wat kind of products? A. I am working on product design. Q. Wat kind of products? A. I am working on product design. Q. Wat kind of products? A. I am working on product design. Q. Wat kind of products? A. I am working on product design. Q. Wat kind of products? A. I am working on product design. Q. Wat kind of products? A. I am working on product design. Q. Wat kind of products? A. I am working on product design. Q. Wat kind of products? A. I am working on product design. A. I am sorking on product design. Q. Wat kind of products? A. I am working on product design. Q. Wat kind of products? A. I am working on product design. Q. Wat kind of products? A. I am working on product design. Q. Wat kind of products? A. I am sorking on product design. Q. Wat kind of products? A. I am sorking on product design. Q. Wat kind of products? A. I the segne of the folders that were for U.S. A. Yes, yes, yes. A. I was a QUERTY, Q-N-R-R-I'Y, device alide phone. Q. Wat was a QUER				50
THERRIPON, A having been first duly sworn, was examined and the stellifed as follows: TEX NITESS: Yes. BY MR. HO: GO Good morning, Ms. Park. Can you please 10 state and spell your name for the record? N. How is your mame for the record? A. Was. Q. Mod is your employer, Ms. Park? A. Samsung Electronics. A. I am the senior designar. A. I am working on product design. Q. What kind of products? A. I design a mobile device. Q. What kind of products? A. I design a mobile device stat You've designar? A. I design a mobile device that You've designar? A. Yes, yes, yes. Page 8 A. Yes, yes, yes. Page 9 A. It was a QMEXTY, Q-W-E-R-T-Y, device slide phone with the touch LD. S. SAMSUNG Chievers and product design. Q. And what are folders for U.S. should be replaced with the previous answer, so I worked on three folders that were for U.S. should be replaced with the previous answer, so I worked on three folders for U.S. should be replaced with the previous answer, so I worked on three folders for U.S. the should be replaced with the previous answer, so I worked on three folders for U.S. should be replaced with the previous answer, so I worked on three folders for U.S. BEAD INTERPRETER: Corrected. EYE MR. HO: C. RICKL INTERPRETER: Corrected. A. It's a foldable phone. Q. Do you recall the names of those phones? A. The one right before was ID Cluster. Q. Do you recall the names of the bar-type use and check Interpreter. A. The none right before was ID Cluster. Q. Do you recall the makes of those phones? H. A. It's been a while so I don't recall the model names. BOWNEY I I was I was governed to the value of the page 10 page 11 page 12	1	Page 6 depositions based on the oaths.	1	A. Are you talking about
A having been first duly sworn, was examined and testified as follows: THE WITNESS: Yes.		_		
baving been first duly sworn, was examined and testified as follows:		•	3	- I
5 testified as follows: 6 THE WITHESS: Yes. 7 YEMR. HO: 8 BY MR. HO: 9 Q. Good morning, Ms. Park. Can you please 10 state and spell your name for the record? 11 A. Ny name is Hyoung Shin Park, H-Y-O-U-N-G 12 S-H-Y-P-A-P-R-R. 13 Q. Who is your employer, Ms. Park? 14 A. Sansung Electronics. 15 Q. And what is your position at Sansung 16 Electronics? 17 A. I am the senior designer. 18 Q. What do you do in your role as senior 19 designer? 20 A. I am working on product design. 21 Q. What thind of products? 22 A. I design an abolic device. 23 Q. Can you identify any mobile devices that 24 you're designed? 25 WS. CANISO: Objection, vague. 1 A. Yes, yes, yes. 2 Q. And what was the F7007 3 A. It was a QMEETY, G-W-E-R-Y-Y, device slide 24 COURT REPORTER: Look on the screen. 5 A. It was a QMEETY, G-W-E-R-Y-Y, device slide 25 G. Howched on folder for U.S. 9 should be replaced with the previous answer, so 10 I worked on folder for U.S. 1 INS. CANISO: Objection, vague. 2 Service of the serv	4		4	
THE MITNESS: Yes,	5		5	Q. I'm unsure of what you're referring to as
EXAMINATION 8 BY MR. HO: 9 Q. Good morning, Ms. Park. Can you please 10 state and spell your name for the record? 11 A. My name is Nyoung Shin Fark, H-Y-O-U-N-G 11 Q. Who is your employer, Ms. Park? 13 Q. Who is your employer, Ms. Park? 14 A. Samsung Electronics. 15 Q. And what is your position at Samsung 16 Electronics? 17 A. I am the senior designer. 18 Q. What do you do in your role as senior 19 designer? 20 A. I am working on product design. 21 Q. What do you do in your role as senior 22 A. I design anblie devices that 23 Q. Can you identify any mobile devices that 24 you've designed? 26 Ms. CARUSO: Objection, vague. 27 Ms. COURT REPORTER: Look on the screen. 28 A. Yes. 29 A. Yes, yes. 20 And what are sto PTOO? 30 A. It was a QMERTY, G-W-B-R-T-Y, device slide- 29 C. CEEX INTERPRETER: Belated correction: So 30 I worked on three folders that were for U.S. 31 Q. And what are folders? 32 Q. And what are folders? 33 Q. And what are folders? 44 COURT REPORTER: Corrected. 55 A. It was a QMERTY, G-W-B-R-T-Y, device slide- 56 phone with the touch LOD. 57 CHECK INTERPRETER: Belated correction: So 58 I worked on three folders that were for U.S. 59 should be replaced with the previous answer, so 10 I worked on three folders that were for U.S. 50 Q. And what are folders? 51 A. It's a foldable phone. 52 EY MR. HO: 53 A. It's a foldable phone. 54 A. It's a foldable phone. 55 A. It's been a while so I don't recall the 56 Q. Do you reall the names of those phones? 57 A. It's a foldable phone. 58 GEEX INTERPRETER: Number. 59 A. It's been a while so I don't recall the 50 Q. Do you reall the names of those phones? 50 A. It's a foldable phone. 51 GEEX INTERPRETER: Number. 52 A. I don't quite understand your 53 A. I was a good of the folders of these phones of you designed? 59 Q. And do you reall the names of those phones? 50 Q. And what are folders? 51 A. It's a foldable phone. 52 GEEX INTERPRETER: Number. 53 A. It's a foldable phone. 54 A. It's a foldable phone. 55 A. It's a foldable phone. 66 A. The product Part 1. 67 Q. Do	6	THE WITNESS: Yes.	6	· · · · · · · · · · · · · · · · · · ·
8 BY MR. HO: 9 Q. Good morning, Ms. Park. Can you please 10 state and spell your name for the record? 11 A. My mame is Hyoung Shin Park, H-Y-O-U-N-G 11 S-H-I-N P-A-R-K. 12 Q. Mno is your employer, Ms. Park? 13 Q. Mno is your employer, Ms. Park? 14 A. Samsung Electronics. 15 Q. And what is your position at Samsung 16 Electronics? 17 A. I am the senior designer. 18 Q. What do you do in your role as senior 19 designer? 20 A. I am swrking on product design. 21 Q. What do you do in your role as senior 22 A. I design a mobile device. 23 Q. Can you identify any mobile devices that 24 you've designed? 25 MS. CARUSO: Objection, vague. Page 8 1 A. Yes, yes, yes. 2 Q. And what was the FFOO? 3 A. I twas a QNERTY device slide 4 COURT REFORTER: Look on the screen. 5 A. I twas a QNERTY device slide 5 COURT REFORTER: Cook on the screen. 5 A. I twas a QNERTY device slide 6 COURT REFORTER: Elelated correction: So 8 I worked on three folders that were for U.S. 5 should be replaced with the previous answer, so 10 I worked on three folders that were for U.S. 5 should be replaced with the previous answer, so 10 I worked on folder for U.S. 11 LEAD INTERPRETER: Corrected. 12 EY MR. HO: 13 Q. And what are folders? 14 A. I's a foldable phone. 15 Q. Do you reall the mames of those phones? 16 A. I's a foldable phone. 17 CHECK INTERPRETER: Number. 18 A. A. Model numbers. 19 A. Model numbers. 19 A. Model numbers. 19 CHECK INTERPRETER: Number. 20 Q. And do you recall the names of the bar-type 21 G. And do you recall the names of the bar-type 22 Q. And do you recall the names of the bar-type 23 G. And do you recall the names of the bar-type 24 Q. And do you recall the names of the bar-type 25 G. And do you recall the names of the bar-type 26 Q. And do you recall the names of the bar-type 27 And part was characterially. 28 G. CAUSO: Objection, vague. 29 Q. And what are folders? 20 Q. And what are folders? 20 Q. And what are folders? 21 EY MR. HO: 22 G. And condition of the condition of the condition of the condition of the condition	7	EXAMINATION	7	-
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state and spell your name for the record? A. Ny name is Hyoung Shin Park, H-Y-O-U-N-G S-H-I-N-A-R-K. Q. Who is your employer, Ms. Park? A. Samsung Electronics. 15 Q. And what is your position at Samsung 16 Electronics? A. I am the senior designer. R. Q. What do you do in your role as senior 17 designer? 18 Q. What do you do in your role as senior 19 designer? 19 designer? 10 What kind of product design. 21 Q. What kind of product design. 22 Q. What kind of product design. 23 Q. Can you identify any mobile devices that you've designed? 24 you've designed? 25 MS. CARUSO: Objection, vague. 19 designer? 10 designer? 20 Emerging market. And there were three folders for U.S. Three objection, vague. 21 Q. And what was the F700? A. I twas a QMERTY device slide COURT REPORTER: Lock on the screen. A. I twas a QMERTY device slide COURT REPORTER: Lock on the screen. A. I twas a QMERTY, Q-W-E-R-T-Y, device slide COURT REPORTER: Belated correction: So I worked on three folders for U.S. Should be replaced with the previous answer, so I worked on three folders for U.S. Should be replaced with the previous answer, so I worked on three folders for U.S. And also I worked on the numbers, but I think it was 2114 and also I designed wave three. 25 Q. By bar-type for U.S., not folder. So bar-type was not for 28 I twas a QMERTY device slide COURT REPORTER: Lock on the screen. A. It was a QMERTY device slide COURT REPORTER: Corrected. BY MR. HO: BY MR. HO: A. It's a foldable phone. Q. Mad what are folders? A. It's a foldable phone. Q. Do you recall the names of those phones? A. It's been a while so I don't recall the model names. CHECK INTERPRETER: Number. A. Model numbers. A. Model numbers	9	Q. Good morning, Ms. Park. Can you please	9	Q. Which mobile devices have you designed?
12 S-H-I-N P-R-R.K. 13 Q. Who is your employer, Ms. Park? 14 A. Samsung Electronics. 15 Q. And what is your position at Samsung 16 Electronics? 17 A. I am the senior designer. 18 Q. What do you do in your role as senior 19 designer? 19 designer? 20 A. I am working on product design. 21 Q. What kind of products? 22 A. I design a mobile device. 23 Q. Can you identify any mobile devices that 24 you've designed? 25 MS. CARUSO: Objection, vague. Page 8 1 A. Yes, yes, yes. 2 Q. And what was the F700? 3 A. It was a QMERTY device slide 2 COURT ERECRITER: Lock on the screen. 4 COURT ERECRITER: Lock on the screen. 5 I worked on three folders that we been released conmercially. (Discussion held between Lead Interpreter 14 A. So I worked on the folder that's destined 18 for U.S. And also I worked on the NP3 destined for 19 designer? 20 A. I design a mobile device. 21 Q. Can you identify any mobile devices that 22 you've designed? 23 U.S. 24 And also I designed wave three. 25 D. By har-types do you mean har-type phones? 26 LEAD INTERPRETER: Lock on the screen. 4 COURT ERECRITER: Lock on the screen. 5 A. It was a QMERTY, Q-N-B-R-T-Y, device slide 6 Phone with the touch LCD. 7 CHEK INTERPRETER: Delated correction: So 1 worked on three folders that were for U.S. 9 should be replaced with the previous answer, so 10 I worked on folder for U.S. 11 LEAD INTERPRETER: Corrected. 12 BY MR. HO: 13 Q. And what are folders? 14 A. It's a foldable phone. 15 Q. Do you recall the names of those phones? 16 A. It's been a while so I don't recall the 17 model names. 18 GEEK INTERPRETER: Mumber. 19 A. Model numbers. 19 Q. And do you recall the names of the bar-type 24 Q. And do you recall the names of the bar-type 24 Q. And do you recall the names of the bar-type 25 MS. CARUSO: Objection, vague. 26 MS. CARUSO: Objection, vague. 27 MR. HO: 28 MR. HO: 29 MR. HO: 29 MR. HO: 30 MR. This is a foldable phone. 31 Q. And what are folders? 32	10		10	MS. CARUSO: Objection, vague. I think the
13 Q. Who is your employer, Ms. Park? 14 A. Samsung Electronics. 15 Q. And what is your position at Samsung 15 BY MR. HO! 16 Electronics? 16 Electronics? 16 Q. What do you do in your role as senior 18 Q. What do you do in your role as senior 18 Q. What do you do in your role as senior 19 Europe. And also I worked on the folder that's destined for U.S. And also I worked on the MP3 destined for U.S. And also I worked on the MP3 destined for U.S. And also I worked on the MP3 destined for U.S. Three 22 A. I design a mobile device. 22 And also I foote folders for U.S. Three 23 U.S. 24 You've designed? 24 You've designed? 25 MS. CARUSO: Objection, vague. 26 What kind as a GMRRTY device slide Q. And what was the F700? 27 A. It was a GMRRTY device slide Q. And what was the F700? 28 A. It was a GMRRTY Q-W-E-R-T-Y, device slide Phone with the touch LCD. 29 And what was the F700? 20 And what was the F700? 21 Worked on three folders that were for U.S. 38 I worked on the folder that were for U.S. 39 Should be replaced with the previous answer, so I worked on folder for U.S. 30 A. It was a GMRRTY Q-W-E-R-T-Y, device slide 40 You was 2114 and also 2114-2. And another one was let's see what the name was. It was jewed standy har-type. 41 A. It's a foldable phone. 42 Q. Right now. 43 You've design? 44 A. It's a foldable phone. 45 Q. Right now. 45 You've design? 45 You've design? 45 You've design? 45 You've design? 45 You've design. 45	11	A. My name is Hyoung Shin Park, H-Y-O-U-N-G	11	witness is asking you if you're talking about
14 A. Samsung Electronics. Q. And what is your position at Samsung 15 Electronics? 16 Electronics? 17 A. I am the senior designer. 18 Q. What do you do in your role as senior 19 designer? 19 A. I am working on product design. 20 A. I am working on product design. 21 Q. What kind of products? 22 A. I design a mobile device. 23 Q. Can you identify any mobile devices that 24 you've designed? 25 NS. CARUSO: Objection, vague. Page 8 1 A. Yes, yes, yes. Q. And what was the F700? 3 A. It was a QMERTY, Q-W-E-R-T-Y, device slide phone with the touch LCD. GECK INTERPRETER: Belated correction: So I worked on three folders that were for U.S. Should be replaced with the previous answer, so I worked on three folders that were for U.S. IEAD INTERPRETER: Corrected. 10 FY MR. HO: 11 A. It's a foldable phone. 12 PAR: HO: 13 A. It's a foldable phone. 14 A. It's a foldable phone. 15 Q. Do you have an answer? 16 Q. Do you have an answer? 18 for U.S. And also I worked on two MP3 destrined for 18 Curve, And also T worked on three folders for U.S. Three energing market. 20 And what was the F700? 21 A. I am working on product design. 22 A. I design a mobile device. 23 Q. Can you identify any mobile devices that 24 you've designed? 25 NS. CARUSO: Objection, vague. Page 8 1 A. Yes, yes, yes. 2 Q. And what was the F700? 3 A. It was a QMERTY, Q-W-E-R-T-Y, device slide enhouse with the touch LCD. 4 CHOKT NITERPRETER: Related correction: So 8 I worked on three folders for U.S. 16 PY MR. HO: 17 Was 2 214 and also 2 114-2. 2 And another one was let's see what the name was. It was jewel standby bar-type. 2 And another one was let's see what the name was. I was group at Samsung do you belong to? 3 A. The one right before was ID Cluster. 3 Q. Mat what are folders? 4 A. It's been a while so I don't recall the name of those phones? 4 A. It's been a while so I don't recall the name of the see phones do you design? 4 A. Model numbers. 4 CHOKT NITERPRETER: Number. 5 A. The one right before was ID Cluster. 6 Q. Dos Ou recall the names of those	12	S-H-I-N P-A-R-K.	12	ones that have been released commercially.
15 Electronics? 16 Electronics? 17 A. I am the senior designer. 17 A. I am the senior designer. 18 Q. What do you do in your role as senior 18 Gor U.S. And also I worked on the folder that's destined for 19 Europe. And also F700. And also three types for 19 Europe. And also F700. And also three types for 19 Europe. And also F700. And also three types for 19 Europe. And also F700. And also three types for 19 Europe. And also F700. And also three types for 19 Europe. And also F700. And also three types for 19 Europe. And also F700. And also three types for 19 Europe. And also F700. And also three types for 19 Europe. And also F700. And also three types for 19 Europe. And also F700. And also three types for 10 Europe. And also F700. And also three types for 10 Europe. And also F700. And also three types for 10 Europe. And also F700. And also three types for 10 Europe. And also F700. And also three types for 10 Europe. And also I designed wave three. 10 Europe. And also I designed wave three. 10 Europe. And also I designed wave three. 11 Europe. And also I designed wave three. 12 Europe. And also I designed wave three. 13 A. I'm not sure on the numbers, but I think it 10 Europe. And also I designed wave three. 12 Europe. And also I designed wave three. 13 A. I'm not sure on the numbers, but I think it 14 Europe. And also I designed wave three. 15 Europe. And also I designed wave three. 16 A. I'm sa QMERTY device slide 20 Europe. And also I designed wave three. 20 Europe. And also I designed wave three. 20 Europe. And also I designed wave three. 21 Europe. 22 Europe. 23 Europe. 24 A. I'm not sure on the numbers, but I think it 25 Europe. 25 Europe. 26 Europe. 27 Europe. 27 Europe. 28 Europe. 29 Europe. 29 Europe. 20 Europ	13	Q. Who is your employer, Ms. Park?	13	(Discussion held between Lead Interpreter
16 Electronics? A. I am the senior designer. Q. What do you do in your role as senior 18 Gu. Maa da jour vothed on the folder that's destined for 19 designer? 19 A. I am working on product design. Q. What kind of products? A. I design a mobile device. Q. Can you identify any mobile devices that Q. What kind of products? Yes, yes, yes. Page 8 A. Yes, yes, yes. Q. And what was the F700? A. I twas a GMERTY, G-W-E-R-T-Y, device slide phone with the touch LD. CHECK INTERPRETER: Belated correction: So in worked on three folders for U.S. three three, and also I designed wave three. Page 9 A. I'm not sure on the numbers, but I think it are folders for U.S. And also I worked on the folder that's destined for Bruze, and also F700. And also three types for U.S. And also I worked on the folders for U.S. And also I designed wave three. Page 9 A. I'm not sure on the numbers, but I think it A. I'm not sure on the numbers, but I think it A. I'm also I worked on the mass of those promes? A. I worked on three folders that were for U.S. Should be replaced with the previous answer, so I worked on folder for U.S. LEAD INTERPRETER: Corrected. I worked on the folder that's destined for U.S. And also I worked on the folders for U.S. And also I worked on the mass of those phones? A. I'm not sure on the numbers, but I think it A. I'm not sure on the numbers, but I think it A. I'm not sure on the numbers, but I think it A. I'm not sure on the numbers, but I think it A. I'm not sure on the numbers, but I think it A. I'm not sure on the numbers, but I think it A. I'm not sure on the numbers, but I think it A. I'm not sure on the numbers, but I think it A. I'm not sure on the numbers, but I think it A. I'm not sure on the numbers, but I think it A. I'm not sure on the numbers, but I think it A. I'm not sure on the numbers, but I think it A. I'm not sure on the numbers, but I think it A. I'm not sure on the numbers the but I think it was late the numbers, but I think it was late the number on the	14	A. Samsung Electronics.	14	and Check Interpreter.)
17 A. I am the senior designer. Q. What do you do in your role as senior 18 designer? 19 designer? 10 A. I am working on product design. Q. What kind of products? A. I design a mobile device. Q. Can you identify any mobile devices that 24 you've designed? 25 MS. CARUSO: Objection, vague. Page 8 A. I'm not sure on the numbers, but I think it Q. And what was the F700? A. I'w was a QMEETY device slide COURT REPORTER: Lock on the screen. A. I'w was a QMEETY, Q-M-E-R-T-Y, device slide phone with the touch LCD. CHECK INTERPRETER: Belated correction: So I worked on folder for U.S. So I worked on three folders that were for U.S. So I worked on three folders that were for U.S. And also I designed wave three. Q. By bar-types do you mean bar-type phones? A. I'm not sure on the numbers, but I think it was 2114 and also 2114-2. Desh alphabet E, not number 2. And another one was let's see what the name was. It was jewel standby bar-type. LEAD INTERPRETER: Interpreter's correction, dual. BY MR. HO: Q. And what are folders? A. It's a foldable phone. 10 I worked on folder for U.S. And also I worked on two MP3 destined for emerging market. And there were three folders for U.S. Three bar-type for U.S., not folder. So bar-type was not for U.S. And also I designed 2 bar-types do you mean bar-type phones? A. I'm not sure on the numbers, but I think it was 2114 and also 2114-2. Desh alphabet E, not number 2. And another one was let's see what the name was. It was jewel standby bar-type. LEAD INTERPRETER: Interpreter's correction, dual. BY MR. HO: Q. And what are folders? A. I'e product Part 1. Q. And previously what groups have you been a part? Q. And previously what groups have you been a part? A. I'e have yell and is of industrial design? A. I'e have yell and is of industrial design? (Discussion held between Lead Interpreter and Check Interpreter.) A. I'e have yell and is of you design? (Discussion held between Lead Interpreter and Check Interpreter.) A. Which a	15	Q. And what is your position at Samsung	15	BY MR. HO:
18	16	Electronics?	16	Q. Do you have an answer?
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11 LEAD INTERPRETER: Corrected. 12 BY MR. HO: 13 Q. And what are folders? 14 A. It's a foldable phone. 15 Q. Do you recall the names of those phones? 16 A. It's been a while so I don't recall the 17 model names. 18 CHECK INTERPRETER: Number. 19 A. Model numbers. 19 A. Model numbers. 19 Q. In general, what aspects of these phones do 20 However, I did one for Verizon and I did 20 you design? 21 another one for T-Mobile and I did another one for 22 TELUS for Canada. 23 BY MR. HO: 24 Q. And do you recall the names of the bar-type 24 A. Which aspect? I don't quite understand your				
12 BY MR. HO: 13 Q. And what are folders? 14 A. It's a foldable phone. 15 Q. Do you recall the names of those phones? 16 A. It's been a while so I don't recall the 17 model names. 18 CHECK INTERPRETER: Number. 19 A. Model numbers. 19 A. Model numbers. 19 Q. In general, what aspects of these phones do 20 However, I did one for Verizon and I did 20 you design? 21 another one for T-Mobile and I did another one for 22 TELUS for Canada. 23 BY MR. HO: 24 Q. And do you recall the names of the bar-type 24 A. Which aspect? I don't quite understand your				
Q. And what are folders? 13 A. The Product Part 1. 14 A. It's a foldable phone. 15 Q. Do you recall the names of those phones? 16 A. It's been a while so I don't recall the 17 model names. 18 CHECK INTERPRETER: Number. 19 A. Model numbers. 19 Q. In general, what aspects of these phones do 20 However, I did one for Verizon and I did 20 you design? 21 another one for T-Mobile and I did another one for 22 TELUS for Canada. 23 BY MR. HO: 24 Q. And do you recall the names of the bar-type 24 A. Which aspect? I don't quite understand your				
A. It's a foldable phone. Q. Do you recall the names of those phones? A. It's been a while so I don't recall the model names. CHECK INTERPRETER: Number. A. Model numbers. D. Does ID stand for industrial design? D. In general, what aspects of these phones do you design? D. In general, what aspects of these phones do you design? D. In general, what aspects of these phones do you design? D. In general, what aspects of these phones do you design? D. Model numbers. D. Model numbers. D. In general, what aspects of these phones do you design? D. In general, what aspects of these phones do you design? D. Model numbers. D. Mod				
15 Q. Do you recall the names of those phones? 16 A. It's been a while so I don't recall the 17 model names. 18 CHECK INTERPRETER: Number. 19 A. Model numbers. 20 However, I did one for Verizon and I did 20 you design? 21 another one for T-Mobile and I did another one for 22 TELUS for Canada. 23 BY MR. HO: 24 Q. And do you recall the names of the bar-type 15 part? 16 A. The one right before was ID Cluster. 17 Q. Does ID stand for industrial design? 18 A. I think it was meant for integrated design. 19 Q. In general, what aspects of these phones do you design? 21 (Discussion held between Lead Interpreter) 22 and Check Interpreter.) 23 MS. CARUSO: Objection, vague. 24 A. Which aspect? I don't quite understand your	1	~		
A. It's been a while so I don't recall the model names. 17 model names. 18 CHECK INTERPRETER: Number. 19 A. Model numbers. 19 Q. Does ID stand for industrial design? 18 A. I think it was meant for integrated design. 19 Q. In general, what aspects of these phones do you design? 20 However, I did one for Verizon and I did 20 you design? 21 another one for T-Mobile and I did another one for 21 (Discussion held between Lead Interpreter 22 TELUS for Canada. 22 and Check Interpreter.) 23 BY MR. HO: 24 Q. And do you recall the names of the bar-type 25 Which aspect? I don't quite understand your			1	
17 model names. 18 CHECK INTERPRETER: Number. 19 A. Model numbers. 19 Q. Does ID stand for industrial design? 18 A. I think it was meant for integrated design. 19 Q. In general, what aspects of these phones do 20 However, I did one for Verizon and I did 21 another one for T-Mobile and I did another one for 22 TELUS for Canada. 23 BY MR. HO: 24 Q. And do you recall the names of the bar-type 17 Q. Does ID stand for industrial design? 18 A. I think it was meant for integrated design. 20 you design? 21 (Discussion held between Lead Interpreter 22 and Check Interpreter.) 23 MS. CARUSO: Objection, vague. 24 A. Which aspect? I don't quite understand your	1 -	· · · · · · · · · · · · · · · · · · ·	1	-
18 CHECK INTERPRETER: Number. 19 A. Model numbers. 10 However, I did one for Verizon and I did 21 another one for T-Mobile and I did another one for 22 TELUS for Canada. 23 BY MR. HO: 24 Q. And do you recall the names of the bar-type 18 A. I think it was meant for integrated design. 19 Q. In general, what aspects of these phones do 20 you design? 21 (Discussion held between Lead Interpreter 22 and Check Interpreter.) 23 MS. CARUSO: Objection, vague. 24 A. Which aspect? I don't quite understand your	1			_
19 A. Model numbers. 20 However, I did one for Verizon and I did 21 another one for T-Mobile and I did another one for 22 TELUS for Canada. 23 BY MR. HO: 24 Q. And do you recall the names of the bar-type 29 Q. In general, what aspects of these phones do 20 you design? 21 (Discussion held between Lead Interpreter) 22 and Check Interpreter.) 23 MS. CARUSO: Objection, vague. 24 A. Which aspect? I don't quite understand your			1	-
20 However, I did one for Verizon and I did 21 another one for T-Mobile and I did another one for 22 TELUS for Canada. 23 BY MR. HO: 24 Q. And do you recall the names of the bar-type 20 you design? 21 (Discussion held between Lead Interpreter 22 and Check Interpreter.) 23 MS. CARUSO: Objection, vague. 24 A. Which aspect? I don't quite understand your				-
21 another one for T-Mobile and I did another one for 22 TELUS for Canada. 23 BY MR. HO: 24 Q. And do you recall the names of the bar-type 21 (Discussion held between Lead Interpreter) 22 and Check Interpreter.) 23 MS. CARUSO: Objection, vague. 24 A. Which aspect? I don't quite understand your			1	
22 TELUS for Canada. 22 and Check Interpreter.) 23 BY MR. HO: 24 Q. And do you recall the names of the bar-type 25 and Check Interpreter.) 26 AN Which aspect? I don't quite understand your				-
23 BY MR. HO: 24 Q. And do you recall the names of the bar-type 23 MS. CARUSO: Objection, vague. 24 A. Which aspect? I don't quite understand your				
Q. And do you recall the names of the bar-type 24 A. Which aspect? I don't quite understand your			1	
23 Priories chac you designed:			1	
	25	Priories criac for designed:	20	Aneperati

10..13

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Page 10
                                                                                                                      Page 11
    BY MR. HO:
                                                                               CHECK INTERPRETER: Replace U.S. with UX.
                                                                1
 2
               Do you design the user interface of these
                                                                2
                                                                               LEAD INTERPRETER: UX.
         Q.
 3
                                                                3
                                                                    BY MR. HO:
    phones?
                                                                4
                                                                               What was the name of the leader?
 4
                                                                        Q.
         Α.
 5
         Q.
               Do you design the external hardware of these
                                                                5
                                                                        A.
                                                                               Sang Min Hyun.
 6
                                                                6
                                                                               LEAD INTERPRETER: S-A-N-G M-I-N H-Y-U-N,
     phones?
 7
                                                                7
               MS. CARUSO: Objection, vaque.
                                                                          interpreter's spelling.
 8
         A.
               So the external hardware, well, I do design
                                                                8
                                                                    BY MR. HO:
 9
                                                                9
     for the external case.
                                                                        ٥.
                                                                               Is he still employed at -- well, first, is
10
    BY MR. HO:
                                                               10
                                                                    Sang Min Hyun a male or female?
11
         Q.
               Did you do the design for the external case
                                                               11
                                                                        A.
                                                                              He's a male.
12
    of the F700?
                                                               12
                                                                               Is he still employed at Samsung?
                                                                        ٥.
13
                                                               13
         A.
                                                                        A.
                                                               14
14
         ٥.
               Were there other people who also assisted
                                                                        ٥.
                                                                               And what is his position?
15
    with the design of the external case of the F700?
                                                               15
                                                                        Α.
                                                                               He's a designer.
16
               MS. CARUSO: Objection, vague.
                                                               16
                                                                               CHECK INTERPRETER: Principal.
17
               I'm not clear whether you're referring to
                                                               17
                                                                              Principal designer.
                                                                        Α.
18
     the time when we were designing or the time when we are
                                                               18
                                                                    BY MR. HO:
19
    mass producing.
                                                               19
                                                                        Q.
                                                                               When did the project for the F700 start?
20
    BY MR. HO:
                                                               20
                                                                        A.
                                                                               The kickoff was around May of 2006.
21
         Q.
               The time when you were designing.
                                                               21
                                                                        Q.
                                                                               Who gave instructions for the kickoff in May
22
               So at that time we had four product designer
                                                               22
                                                                   of 2006?
23
     and three of U.S. related designer and one from package
                                                               23
                                                                              MS. CARUSO: Objection, lacks foundation.
     team and two from color CMF designer and one leader and
                                                               24
                                                                        A.
                                                                              Well, it is not accurate. Well, I can't
     also the product planning team.
                                                               25
                                                                    really recall.
                                                      Page 12
                                                                                                                      Page 13
    BY MR. HO:
                                                                               And what do you mean by iconic design?
 1
                                                                1
 2
               Do you recall what were the goals of
                                                                2
                                                                               In my opinion, the iconic design is
         Q.
 3
                                                                    something that contains the feel of Samsung and
     design -- strike that.
                                                                3
 4
               What were the goals of designing the F700?
                                                                4
                                                                    something that can represent Samsung. However, it is
 5
               MS. CARUSO: Objection, vague, lacks
                                                                5
                                                                    not totally on the product, but when it's marketed to
 6
           foundation.
                                                                6
                                                                    the market that it will include the entire process of
 7
               So at the time the goal for kickoff was to
                                                                7
                                                                    being a commercial product. And for me that is the
 8
     create an iconic design for Samsung.
                                                                8
                                                                    iconic design.
 9
     BY MR. HO:
                                                                9
                                                                               CHECK INTERPRETER: In my opinion, it gave
10
               Did the F700 achieve this goal?
                                                               10
                                                                          the Samsung design and it could be a
11
               MS. CARUSO: Objection, vague.
                                                               11
                                                                          representative of Samsung. It was a total
                                                               12
12
         A.
               That is not for me to determine so I can't
                                                                          package of the design. It wasn't just a product
13
    really tell.
                                                               13
                                                                          that was worked on, but when it was released to
14
     BY MR. HO:
                                                               14
                                                                          the market, it was introduced as a total design
15
               In your personal opinion.
                                                               15
                                                                          that was considered to be iconic.
         Q.
                                                                    BY MR. HO:
16
                                                               16
         A.
               So my personal opinion.
17
               In your personal opinion -- do you have any
                                                               17
                                                                               Was there anything about the external case
18
    personal opinion whether the F700 achieved its goal?
                                                               18
                                                                    of the F700 that was representative of Samsung design?
19
               MS. CARUSO: Objection, vague.
                                                               19
                                                                               MS. CARUSO: Objection, vague.
20
               Yes. I think that the fact that we had
                                                               20
                                                                               So at the time that model was one of the 300
21
     emerged our all forces in designing the slide phone
                                                               21
                                                                    or 400 models that Samsung came out with.
                                                               22
22
    with UX team, product design team, package team, and
                                                                               CHECK INTERPRETER: Per year.
23
    all the other coworkers were very significant. And for
                                                               23
                                                                        Α.
                                                                              Per year.
24
    that I think we did a very iconic job.
                                                               24
                                                                    BY MR. HO:
25
    BY MR. HO:
                                                               25
                                                                              But was there anything about the external
                                                                        Q.
```

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			6265
1	Page 62	1	Page 63
1 2	A. No.	1 2	5
3	Q. Can you turn to the first page, ending in Bates label 753?	3	A. I don't quite recall. But these things, seems like it's my first time seeing them.
		4	
4	A. Yes.	5	
5	MS. CARUSO: Do you have an English	-	external case, did you take part in the design of any
6	translation of this document?	6	other aspect of the F700?
7	MR. HO: We don't have any translation.	7	MS. CARUSO: Objection, vague.
8	MS. CARUSO: I object to the witness being	8	A. No.
9	questioned without providing an English	9	MR. HO: That's all the questions I have for
10	translation that I can also review so that I can	10	you. Thank you very much.
11	properly defend the deposition.	11	MS. CARUSO: Samsung would like to designate
12	BY MR. HO:	12	the entirety of the transcript as attorneys'
13	Q. Are you on the first page, Ms. Park?	13	eyes only under the protective order.
14	A. Yes.	14	MR. HO: Off the record.
15	Q. Does it describe the design philosophy of	15	VIDEOGRAPHER: This concludes the videotaped
16	Samsung?	16	deposition of Hyoung Shin Park consisting of
17	MS. CARUSO: Objection, vague as to time,	17	three video discs. The time is 11:31 a.m.
18	lacks foundation, calls for speculation.	18 19	We're going off the video record.
19	A. This seems like something that was prepared	20	(Time noted: 11:31 a.m.)
20	by the design business center and it was not prepared by our part. And this is my first time seeing this and	'	(Time noted: II:31 a.m.)
21 22		21 22	
23	so I don't know whether this is Samsung's design strategy or not.	23	
24	BY MR. HO:	24	
25	Q. Have you ever heard the term "DID	25	
25	<u> </u>	25	
1	(Counsel representing this witness should arrange	1	Page 65
2	reading and signing and thereafter distribute copies of the signed Errata Sheet to opposing counsel	2	(Seoul)
3	without involvement of court reporter.)	3	(South Korea)
4	STYLE OF CASE: Apple V Samsung DEPOSITION OF: HYOUNG SHIN PARK	4	
5	DATE TAKEN: Wednesday, February 29, 2012	5	I, Tracey S. LoCastro, Registered Professional Reporter, do hereby certify
6	ERRATA SHEET	6	that the aforementioned witness was first duly sworn as noted by stipulation of counsel to testify the
7	LINE CHANGE REASON	7	whole truth; that I was authorized to and did report said deposition in stenotype; and that the foregoing
8		8	pages are a true and correct transcription of my shorthand notes of said deposition.
9		9	I further certify that said deposition was
10		10	taken at the time and place hereinabove set forth and that the taking of said deposition was commenced
11		11	and completed as hereinabove set out.
12		12	I further certify that I am not attorney or counsel of any of the parties, nor am I a
13		13	relative or employee of any attorney or counsel of party connected with the action, nor am I
14		14	financially interested in the action.
15		15	The foregoing certification of this transcript does not apply to any reproduction of the
16		16	same by any means unless under the direct control and/or direction of the certifying reporter.
17		17	
18		18	IN WITNESS WHEREOF, I have hereunto
19		19	set my hand this 1st day of March, 2012.
20		20	
21		21	You for
22	I hereby certify that I have read my deposition and	22	TRACEY S. LOCASTRO,
23	that it is true and correct subject to any changes in form or substance entered here.	23	Registered Professional Reporter
24		24	
25	Date HYOUNG SHIN PARK	25	
1		1	I